

Track Level 2 Warmups and Quizzes

Violin

Track 19 - 2 Note Slurs

Simple Gifts - Test Song

♩ = 108

Measures 1 through 17 are shown. Measures 2, 3, 4, 5, 6, and 7 feature slurs over pairs of notes. The piece concludes with a double bar line and a 3/4 time signature change.

Track 20 - 3 Note Slurs

Sailor's Song - Test Song #1

♩ = 120

Measures 18 through 33 are shown. Measures 19, 20, 21, and 24 feature slurs over groups of three notes. Measures 22 and 23 contain dotted notes. The piece concludes with a double bar line and a key signature change to one sharp (F#) and a 4/4 time signature.

French Folk Song - Test Song #2

♩ = 120

Measures 34 through 53 are shown. Measures 35, 36, 37, 46, and 47 feature slurs over groups of three notes. Measures 38 and 49 contain dotted notes. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#) and a 4/4 time signature.

Track 21 - 8th Notes

Violin

2

Buckeye Salute - Test Song #1

54 $\text{♩} = 84$ 55 56 57 ,

58 59 60 61

Musical notation for Buckeye Salute - Test Song #1, measures 54-61. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth notes. Measure 54 starts with a quarter rest followed by an eighth note. Measure 61 ends with a double bar line and a repeat sign.

Can-Can - Test Song #2

62 $\text{♩} = 84$ 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

Musical notation for Can-Can - Test Song #2, measures 62-77. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody consists of eighth notes. Measure 62 starts with a quarter rest followed by an eighth note. Measure 77 ends with a double bar line and a key signature change to one sharp (F#).

Track 22 - Review G string notes

Monday's Melody - Test Song #1

78 $\text{♩} = 84$ 79 80 81 82

Musical notation for Monday's Melody - Test Song #1, measures 78-82. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth notes. Measure 78 starts with a quarter rest followed by an eighth note. Measure 82 ends with a double bar line.

Fine

83 84 85

Musical notation for Monday's Melody - Test Song #1, measures 83-85. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth notes. Measure 85 ends with a double bar line.

86 87 88 89

Musical notation for Monday's Melody - Test Song #1, measures 86-89. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth notes. Measure 89 ends with a double bar line.

D.C. al Fine

This Old Man - Test Song #2

90 $\text{♩} = 100$ 91 92 93

Musical notation for This Old Man - Test Song #2, measures 90-93. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth notes. Measure 90 starts with a quarter rest followed by an eighth note. Measure 93 ends with a double bar line.

94 95 96 97

Musical notation for This Old Man - Test Song #2, measures 94-97. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth notes. Measure 97 ends with a double bar line and a key signature change to one sharp (F#).

Track 23

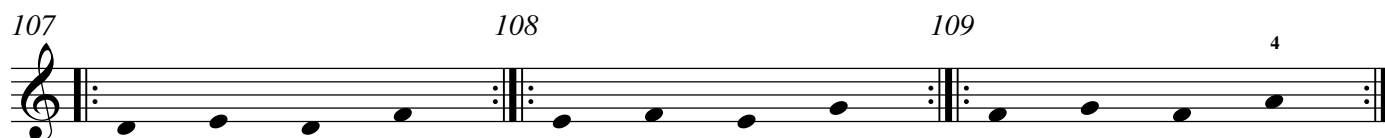
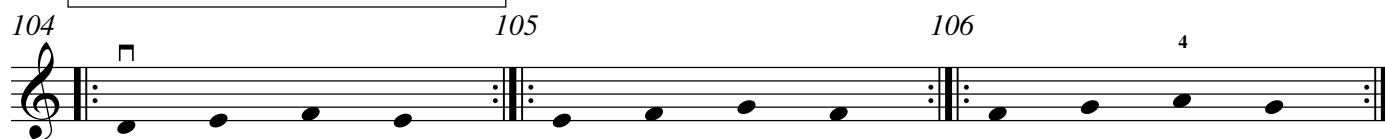
Violin

1. Low 2 finger patterns on the G string

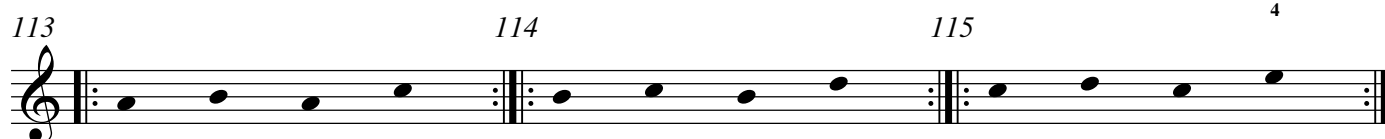
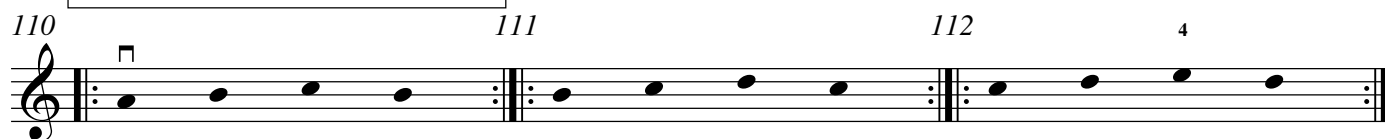
3



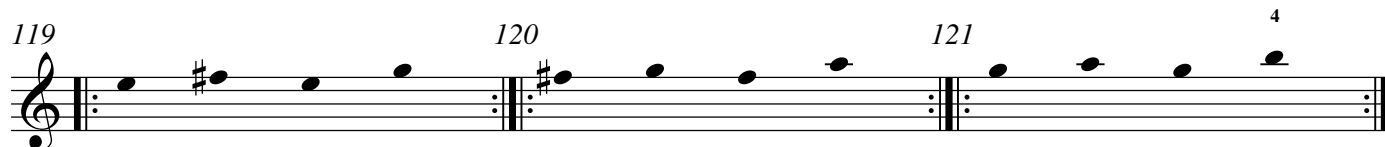
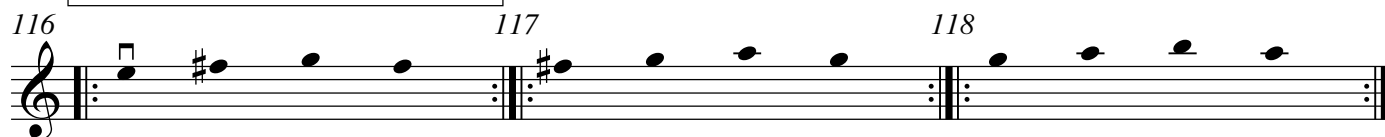
2. Low 2 finger patterns on the D string



3. Low 2 finger patterns on the A string



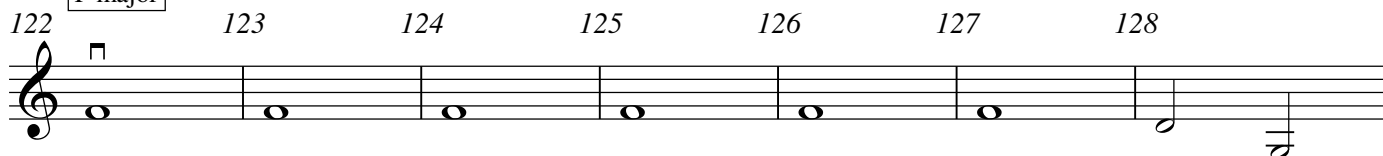
4. Low 2 finger patterns on the E string



Violin

4 Scales & Arpeggios

F major



C major

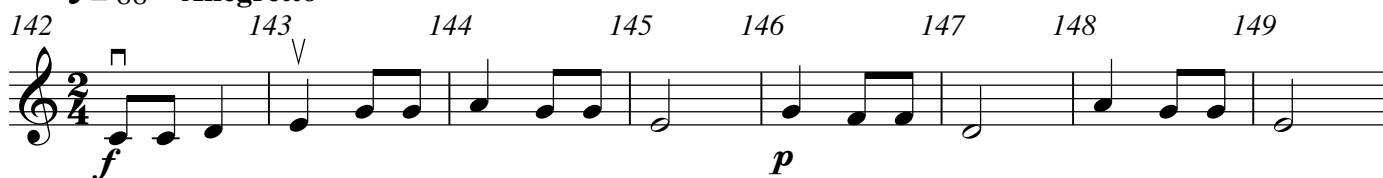


G major

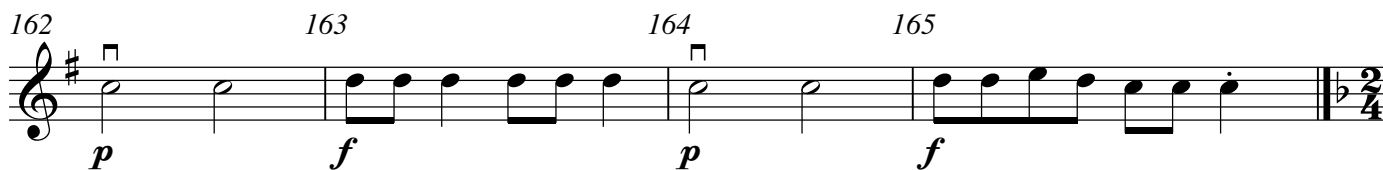
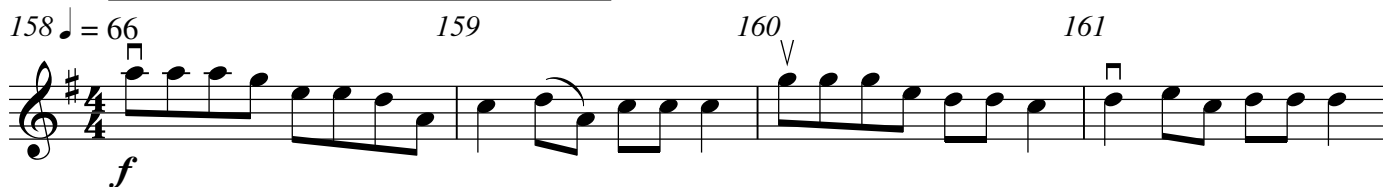


Buffalo Gals - Test Song #1

♩ = 88 Allegretto



Tekele Lomeria - Violins only (Test Song #2)



Marine's Hymn - Viola, Cello, & Bass (Test Song #2)



Track 24 - Hooked Bowing

151 **C major - slurred staccato** 152 153 154

155 156 157 158

Waltzing Bows - Test Song #1

159 $\text{♩} = 108$ 160 161 162 163 164 165 166

Pop Goes the Weasel - Test Song #2

167 $\text{♩} = 144$ 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182

Track 25**Scales & Arpeggios**

183 **A minor** 184 185 186 187 188 189

190 **E minor** 191 192 193 194 195 196

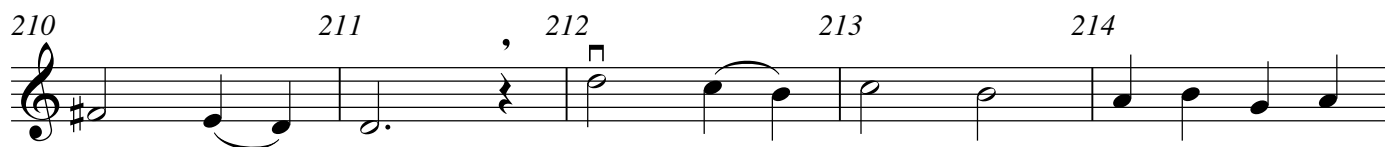
197 **B minor** 198 199 200 201 202

Violin

Adeste Fideles - Test Song #1

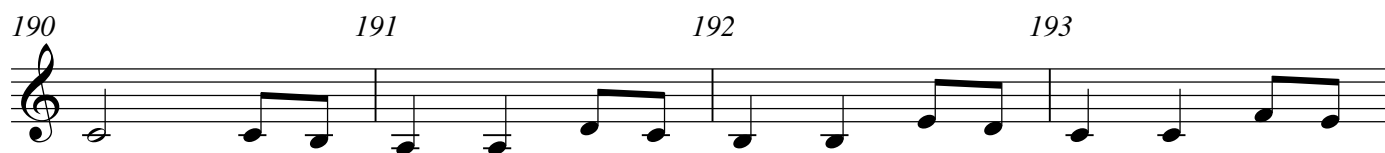
6

♩ = 104



The Infant King - Viola/Cello Test Song #2

♩ = 69



Violin
 God Rest Ye Merry Gentlemen - Violin/Bass Test Song #2

7

♩ = 108

199 200 201 202 203 204 205

206 207 208 209 210 211

212 213 214 215

216 217 218

Track 26

C major - 2 octaves

219 220 221 222 4 H4 4 223 224

225 226 , 227 228 229 H4 230 231

Violin

Minuet from Anna-Magdalena Notebook by Bach - Test Song

8 232 233 234 235 236 237 238

$\text{♩} = 100$

239 240 241 242 243 244 245

246 247 248 249 250 251

252 253 254 255

Track 27

Jesse James - Test Song # 1

256 257 258 259 260

$\text{♩} = 84$

mf

261 262 263 264

Theme from New World Symphony - Test Song # 2

265 266 267 268

Lento $\text{♩} = 58$

269 270 271 272

rit.

Track 28

What does an extension feel like/ sound like?

273 274 275 276

277 278 279 280

Scales & Arpeggios

281 282 283 284 285 286 287

288 289 290 291 292 293 294

295 296 297 298 299 300 301

302 303 304 305 306 307

1. 3-4 Finger Patterns on the C string

308 309 310 311

2. 3-4 Finger Patterns on the G string

312 313 314 315

3. 3-4 Finger Patterns on the D string

316 317 318 319

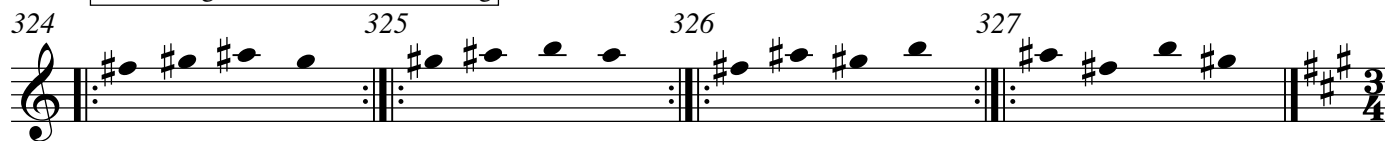
Violin

10

4. 3-4 Finger Patterns on the A string



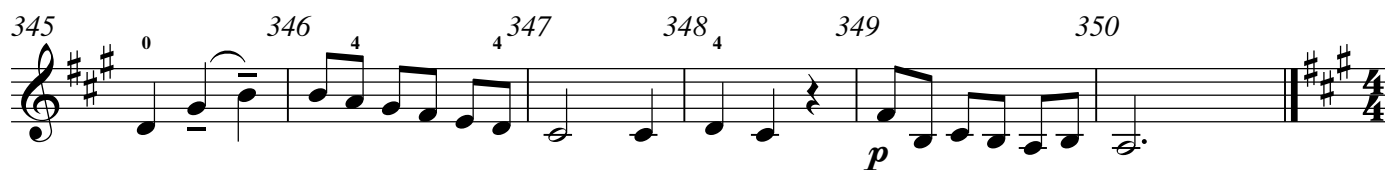
5. 3-4 Finger Patterns on the E string



Minuet - Test Song

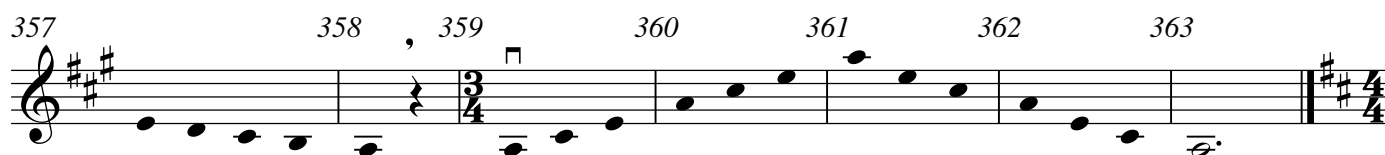
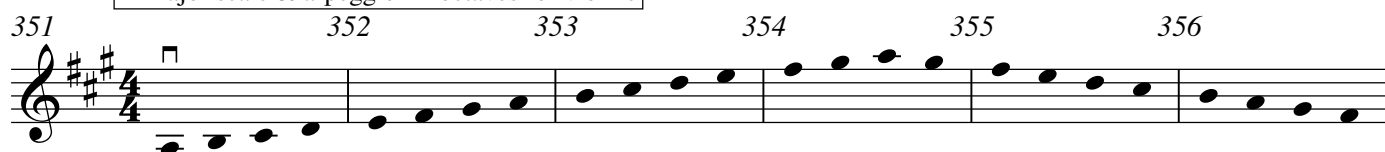
Allegro

♩ = 92



Track 29

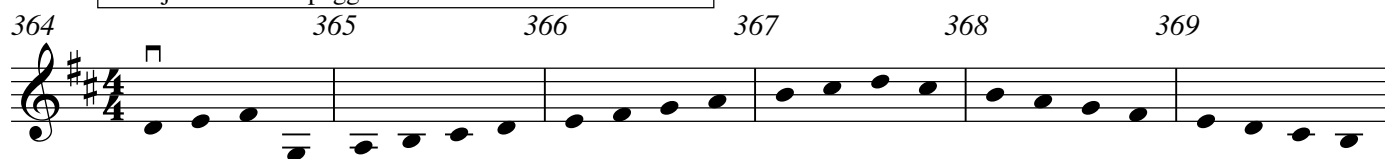
A major scale & arpeggio - 2 octaves for violins



Violin

11

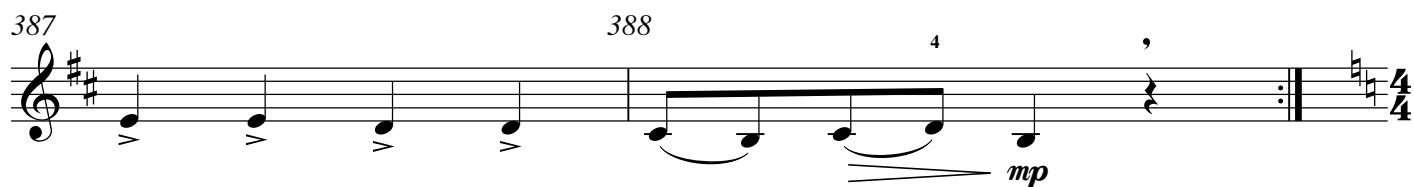
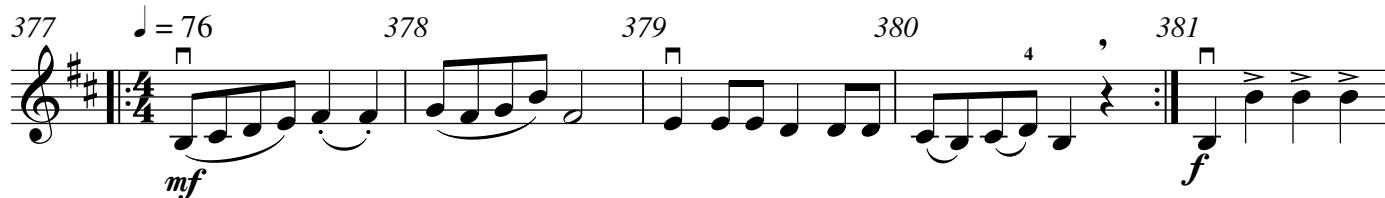
D major scale & arpeggio - 2 octaves for violas & cellos



Hatikvah (b minor) - Test Song

Moderato

♩ = 76



Track 30

A melodic minor



Violin

12 3 finger patterns exercise

402 ⁺³ 4 403 404 ⁺³ 405 4

406 4 407 408 409 4

410 ^{L2} 4 411 412 ^{L2} 413 4

Track 31

Mockingbird - Test Song #1

Moderato

414 $\text{♩} = 70$ 415 416 417 418 419 420 421

mf

422 423 424 425 426 427 428 429 430

p *f*

Rhythm Round-Up- Test Song ##2

431 $\text{♩} = 70$ 432 433 434 435 436 437 438

Track 32

Chopin Funeral March - Test Song #1

439 **Lento** $\text{♩} = 58$ 440 441 442 443

p

444 445 446 447 448

sfz *sfz*

Spiritual - I couldn't hear nobody pray - Test Song #2

Moderato

449 $\text{♩} = 92$ 450 451 452 453

454 455 456 457

Track 33

1. 1 2 3 4 finger pattern exercise on C String

458 459 460 461

2. 1 2 3 4 finger pattern exercise on G String

462 463 464 465

0 L1 L2 3 L1 L2 3 4 0 L2 L1 3 L1 3 L2 L4

3. 1 2 3 4 finger pattern exercise on D String

466 467 468 469

4. 1 2 3 4 finger pattern exercise on A String

470 471 472 473

5. 1 2 3 4 finger pattern exercise on E String

474 475 476 477

Violin

14

Scales & Arpeggios

478 Eb major 479 480 481 482 483 484

485 Bb major 486 487 488 489 490 491

492 F major 493 494 495 496 497

Minuet - Test Song

498 ♩ = 76 499 500 501 502 503 504

505 506 507 508 509

510 511 512 513

Track 34

C minor scale & arpeggio

514 515 516 517 518 519 520

G minor scale & arpeggio

521 522 523 524 525 526 527

D minor scale & arpeggio

528 529 530 531 532 533 534

A minor scale & arpeggios

535 536 537 538 539 540

Violin

Hatikvah (G minor) - Test Song

15

541 $\text{♩} = 70$ 542 543 544 545

mf *f*

546 547 548 549

p *mf*

550 551 552

mp

Track 35

1. 1 2 3 4 finger pattern exercise on C String

553 554 555 556

2. 1 2 3 4 finger pattern exercise on G String

557 558 559 560

0 L1 L2 3 L1 L2 3 L4 0 L2 L1 3 L1 3 L2 L4

3. 1 2 3 4 finger pattern exercise on D String

561 562 563 564

4. 1 2 3 4 finger pattern exercise on A String

565 566 567 568

5. 1 2 3 4 finger pattern exercise on E String

569 570 571 572

Violin

16 Ab major scale & arpeggio



Eb major scale & arpeggio



Bb major scale and arpeggio



Gavotte Allemande - Test Song for violins only

♩ = 58 **Andante**

Nicholas Chedeville (1705 - 1782)



Mozart Trio, K. 1 - Test Song for violas/cellos/basses

♩ = 70

