

Track Level 2 Warmups and Quizzes

Viola

Track 19 - 2 Note Slurs

Simple Gifts - Test Song

♩ = 108

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Track 20 - 3 Note Slurs

Sailor's Song - Test Song #1

♩ = 120

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

French Folk Song - Test Song #2

♩ = 120

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

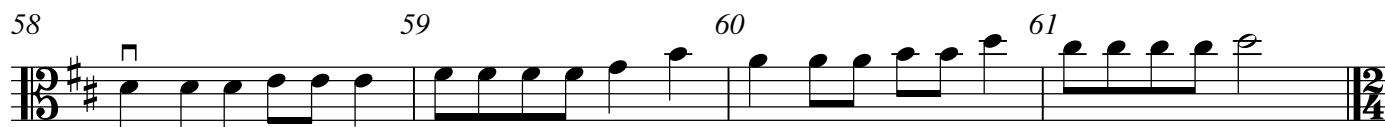
Track 21 - 8th Notes

Viola

2

$\text{♩} = 84$

Buckeye Salute - Test Song #1

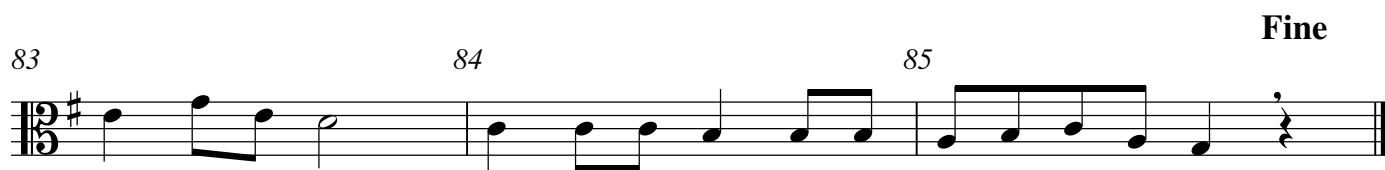


Can-Can - Test Song #2

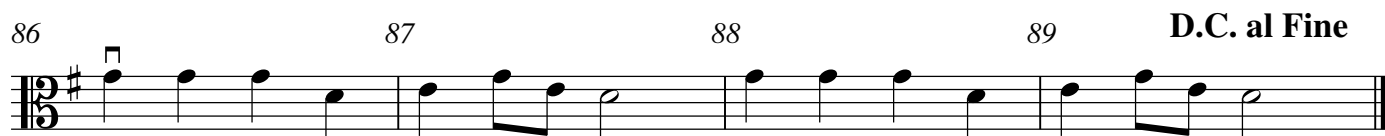


Track 22 - Review G string notes

Monday's Melody - Test Song #1



Fine



D.C. al Fine

This Old Man - Test Song #2



Track 23

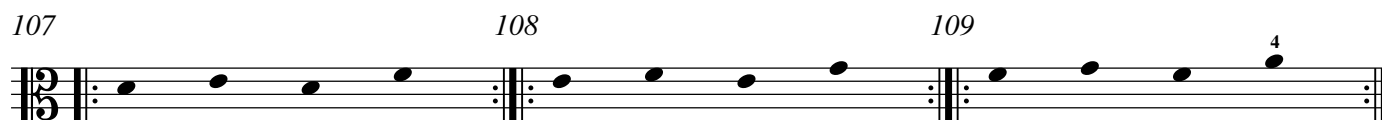
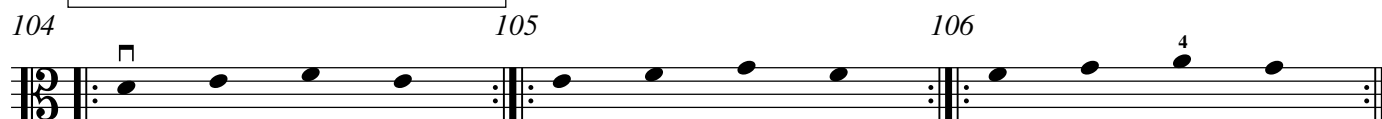
Viola

3

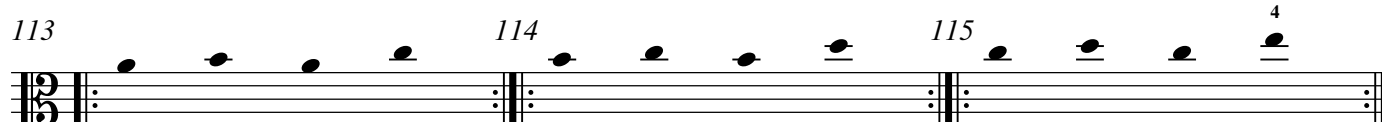
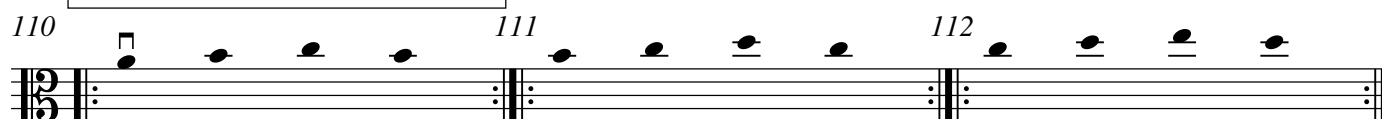
1. Low 2 finger patterns on the G string



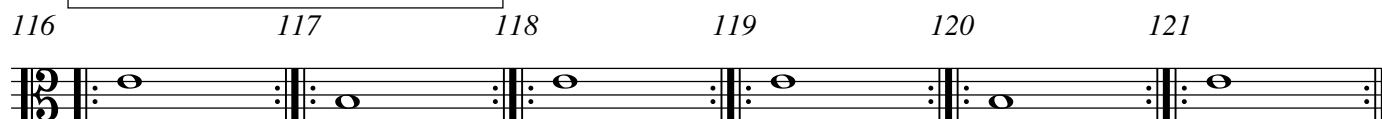
2. Low 2 finger patterns on the D string



3. Low 2 finger patterns on the A string



4. Low 2 finger patterns on the E string



Viola

4

Scales & Arpeggios

122 **F major** 123 124 125 126 127 128

129 **C major** 130 131 132 133 134 135

136 **G major** 137 138 139 140 141

Buffalo Gals - Test Song #1

Allegretto

$\text{♩} = 88$

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157

Tekele Lomeria - Violins only (Test Song #2)

158 $\text{♩} = 66$ 159 160 161

162 163 164 165

Marine's Hymn - Viola, Cello, & Bass (Test Song #2)

$\text{♩} = 112$

135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150

Track 24 - Hooked Bowing

151 **C major - slurred staccato** 152 153 154

155 156 157 158

Waltzing Bows - Test Song #1

159 $\text{♩} = 108$ 160 161 162 163 164 165 166

Pop Goes the Weasel - Test Song #2

167 $\text{♩} = 144$ 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182

Track 25**Scales & Arpeggios**

183 **A minor** 184 185 186 187 188 189

190 **E minor** 191 192 193 194 195 196

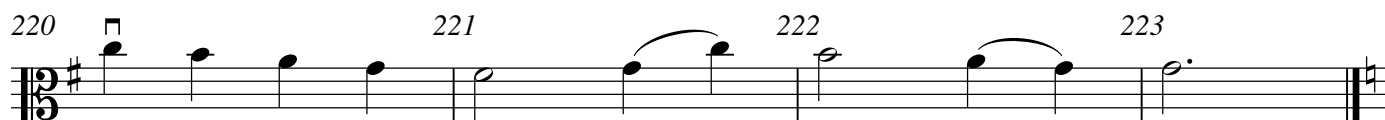
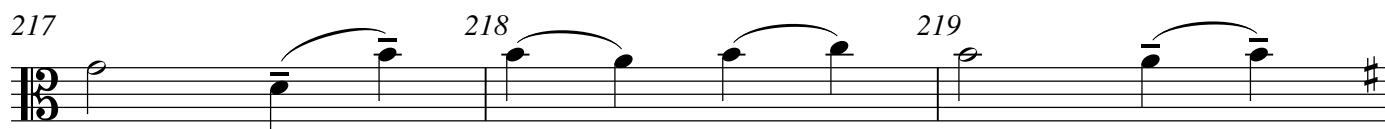
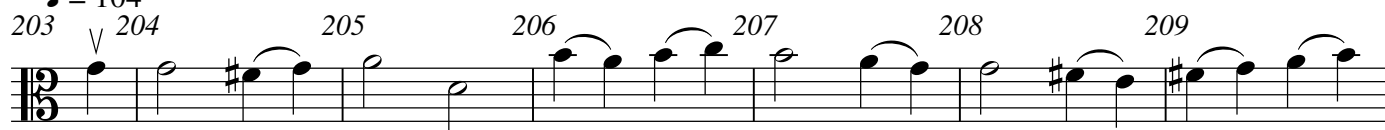
197 **B minor** 198 199 200 201 202

Viola

Adeste Fideles - Test Song #1

6

♩ = 104



The Infant King - Viola/Cello Test Song #2

♩ = 69



God Rest Ye Merry Gentlemen - Violin/Bass Test Song #2

Viola

7

♩ = 108

199 200 201 202 203 204 205

206 207 208 209 210 211

212 213 214 215

216 217 218

Track 26

C major - 2 octaves

219 220 221 222 223 224

225 226 227 228 229 230 231

Viola

Minuet from Anna-Magdalena Notebook by Bach - Test Song

8 232 233 234 235 236 237 238

$\text{♩} = 100$

239 240 241 242 243 244 245

246 247 248 249 250 251

252 253 254 255

Track 27

Jesse James - Test Song # 1

256 $\text{♩} = 84$ 257 258 259 260

mf *mf*

261 262 263 264

mf

Theme from New World Symphony - Test Song # 2

Lento $\text{♩} = 58$

265 266 267 268

mf

269 270 271 272

rit.

Track 28

What does an extension feel like/ sound like?

273 0 1 274 1 2 275 0 1 276 1 2

277 1 2 278 2 x3 279 1 2 280 2 x3

Scales & Arpeggios

281 D major x3 0 282 x3 4 283 284 285 286 287

288 A major x3 0 289 x3 4 290 291 292 293 294

295 E major x3 0 296 x3 4 297 298 299 300 301

302 B major 303 304 305 306 307

1. 3-4 Finger Patterns on the C string

308 1 2 x3 2 309 2 x3 4 x3 310 311

2. 3-4 Finger Patterns on the G string

312 313 314 315

3. 3-4 Finger Patterns on the D string

316 317 318 319

Viola

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4. 3-4 Finger Patterns on the A string

320 321 322 323

5. 3-4 Finger Patterns on the E string

324 325 326 327

Minuet - Test Song

Allegro ♩ = 92

328 329 330 331 332 333 334 335

f

336 337 338 339 340 341 342 343 344

p *f*

345 346 347 348 349 350

p

Track 29

A major scale & arpeggio - 2 octaves for violins

351 352 353 354 355 356

357 358 359 360 361 362 363

D major scale & arpeggio - 2 octaves for violas & cellos

364 365 366 367 368 369

370 371 372 373 374 375 376

Hatikvah (b minor) - Test Song

377 **Moderato** ♩ = 76 378 379 380 381

382 383 384 385 386

387 388

Track 30

A melodic minor

389 390 391 392 393 394 395

396 **E melodic minor** 397 398 399 400 401

Viola

12 3 finger patterns exercise

402 403 404 405

406 407 408 409

410 411 412 413

Track 31

Mockingbird - Test Song #1

Moderato $\text{♩} = 70$

414 415 416 417 418 419 420 421

422 423 424 425 426 427 428 429 430

mf *p* *f*

Rhythm Round-Up- Test Song ##2

431 $\text{♩} = 70$ 432 433 434 435 436 437 438

Track 32

Chopin Funeral March - Test Song #1

439 Lento $\text{♩} = 58$ 440 441 442 443

444 445 446 447 448

p *sfz* *sfz*

Spiritual - I couldn't hear nobody pray - Test Song #2

Moderato ♩ = 92

449 450 451 , 452 453

454 455 456 457 ,

Track 33

1. 1 2 3 4 finger pattern exercise on C String

458 0 L1 L2 3 459 L1 L2 3 4 460 0 L2 L1 3 461 L1 3 L2 4

2. 1 2 3 4 finger pattern exercise on G String

462 463 464 465

3. 1 2 3 4 finger pattern exercise on D String

466 467 468 469

4. 1 2 3 4 finger pattern exercise on A String

470 471 472 473

5. 1 2 3 4 finger pattern exercise on E String

474 475 476 477

Viola

14

Scales & Arpeggios

478 **E $\flat$ major** 479 480 481 482 483 484
 L2 4 L1 L2 4 L1

485 **B $\flat$ major** 486 487 488 489 490 491
 L2 L1 L1

492 **F major** 493 494 495 496 497

Minuet - Test Song

498 $\text{♩} = 76$ 499 500 501 502 503 504

505 506 507 508 509

510 511 512 513

Track 34

C minor scale & arpeggio

514 515 516 517 518 519 520

G minor scale & arpeggio

521 522 523 524 525 526 527

D minor scale & arpeggio

528 529 530 531 532 533 534

A minor scale & arpeggios

535 536 537 538 539 540

541 $\text{♩} = 70$ 542 543 544 545

546 547 548 549

550 551 552

mf *f* *p* *mf* *mp*

Track 35

1. 1 2 3 4 finger pattern exercise on C String

553 0 L1 L2 3 554 L1 L2 3 L4 555 0 L2 L1 3 556 L1 3 L2 L4

2. 1 2 3 4 finger pattern exercise on G String

557 558 559 560

3. 1 2 3 4 finger pattern exercise on D String

561 562 563 564

4. 1 2 3 4 finger pattern exercise on A String

565 566 567 568

5. 1 2 3 4 finger pattern exercise on E String

569 570 571 572

Viola

16

Ab major scale & arpeggio



Eb major scale & arpeggio



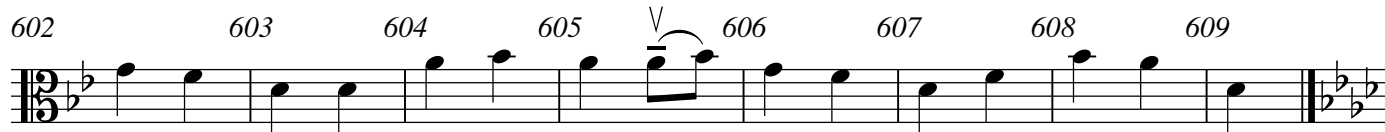
Bb major scale and arpeggio



Gavotte Allemande - Test Song for violins only

Nicholas Chedeville (1705 - 1782)

Andante ♩ = 58



Mozart Trio, K. 1 - Test Song for violas/cellos/basses

♩ = 70

