

Violin

Track 4 - 2018-19 version

Track 55

Aaron Johnston

1. Finger Pattern: V/VA: 1/2 step btwn fingers 3 & 4, C/B whole steps btwn 1st, 2nd, & 3rd notes)

Measures 1-13 of Track 55. Measures 1-7 are on the A string, measures 8-13 are on the D string. Fingerings are indicated above notes. A 'Vla.' marking is present above measure 10.

2.a. Finger Exercises on A String. Measures 14-16. Measure 14 starts with a 'V' marking. Each measure contains a sequence of notes with fingerings.

Measures 17-19. Each measure contains a sequence of notes with fingerings and repeat signs.

2.b. Finger Exercises on D String. Measures 20-22. Measure 20 starts with a 'V' marking. Each measure contains a sequence of notes with fingerings.

Measures 23-25. Each measure contains a sequence of notes with fingerings and repeat signs.

2.c. Finger Exercises on G String. Measures 26-28. Measure 26 starts with a 'V' marking. Each measure contains a sequence of notes with fingerings.

Measures 29-31. Each measure contains a sequence of notes with fingerings and repeat signs.

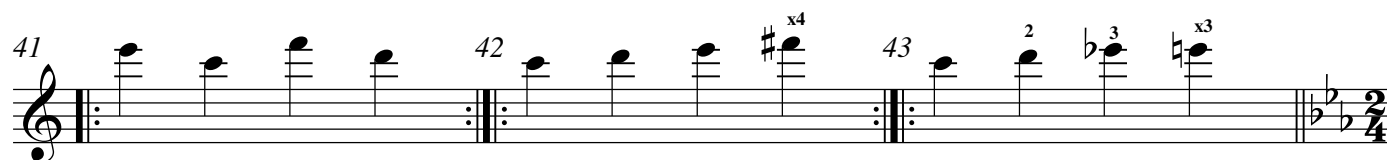
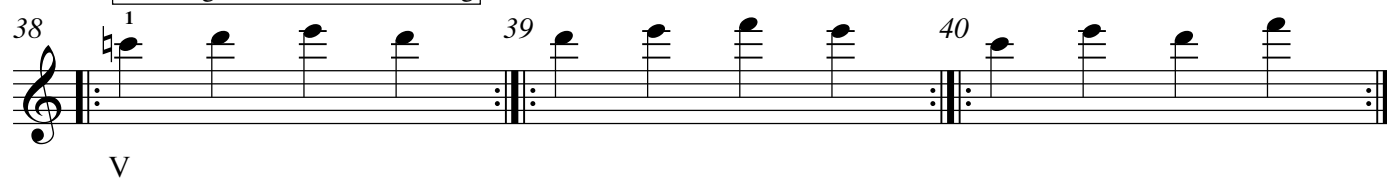
Violin

2

2.d. Finger Exercises on C String

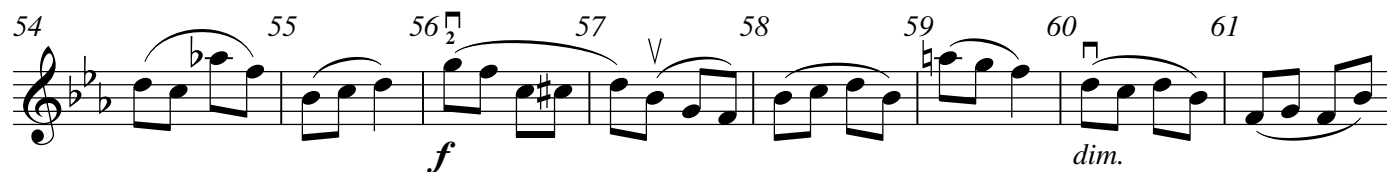
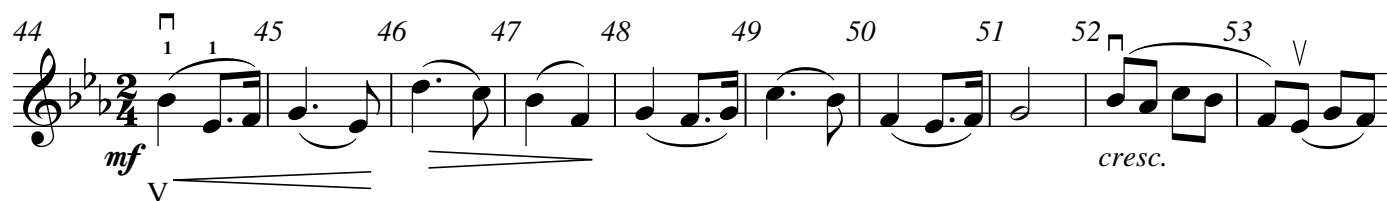


2.d. Finger Exercises on E String



3. Test Song - Dotzauer - Andante (cello/bass only)

♩ = 66



Violin

3

♩ = 93

4. Test Song - Kayser - 5th position etude in Bb major (Violin/Viola only)

Violin/Viola only etude in Bb major, measures 72-91. The piece is in 4/4 time with a tempo of 93 beats per minute. The key signature has two flats (Bb major). The score consists of five staves of music. Measure 72 starts with a 'V' marking above the staff. Measures 73-75 show a sequence of eighth notes. Measures 76-79 continue the sequence with some accidentals. Measures 80-83 show a sequence of eighth notes with a first finger marking above measure 83. Measures 84-87 continue the sequence. Measures 88-91 show a sequence of eighth notes with a first finger marking above measure 91. The piece ends with a double bar line and repeat signs.

Track 56 - Playing in upper 5th (V 1/2) position

1A. V 1/2 position (half step btwn 1st and 2nd note)

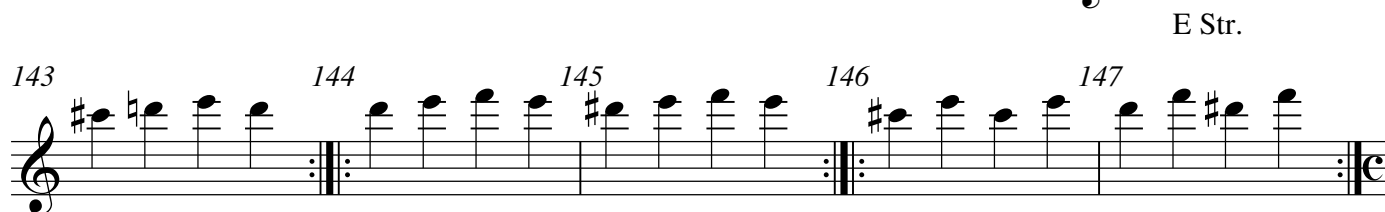
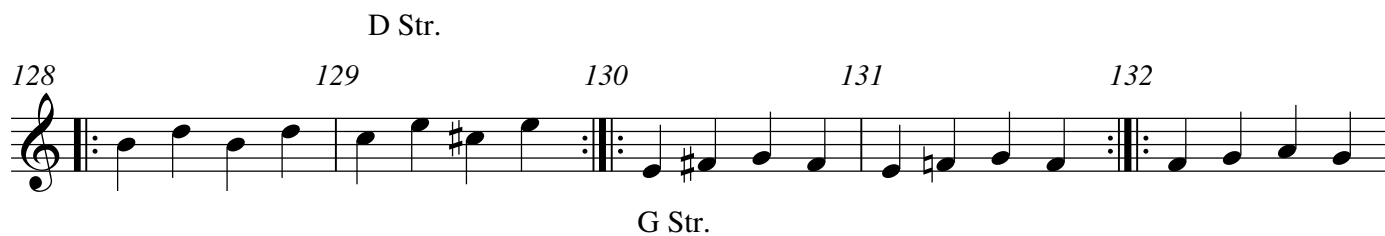
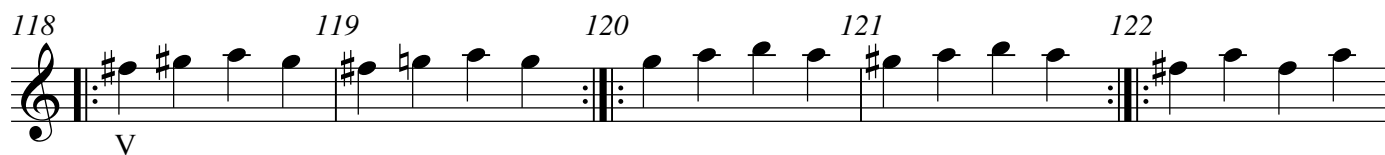
Track 56, 1A. V 1/2 position (half step btwn 1st and 2nd note), measures 92-104. The piece is in 4/4 time. The key signature has one sharp (F#). The score consists of two staves of music. Measure 92 starts with a '2' marking above the staff. Measures 93-98 show a sequence of half notes. Measures 99-104 show a sequence of half notes with a 'Vla.' marking above measure 101. The piece ends with a double bar line and repeat signs.

1B. V 1/2 position (half step btwn 2nd and 3rd note)

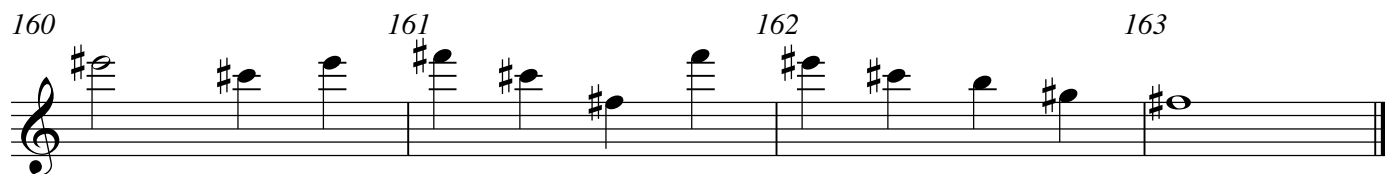
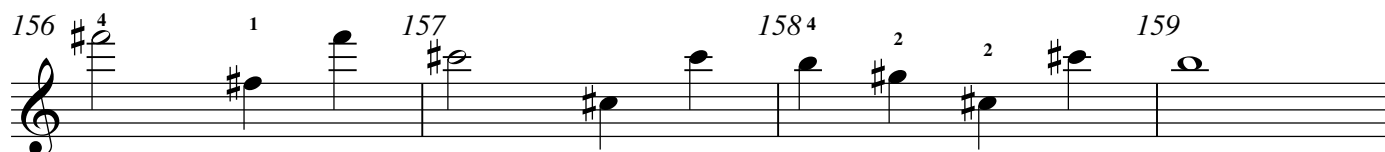
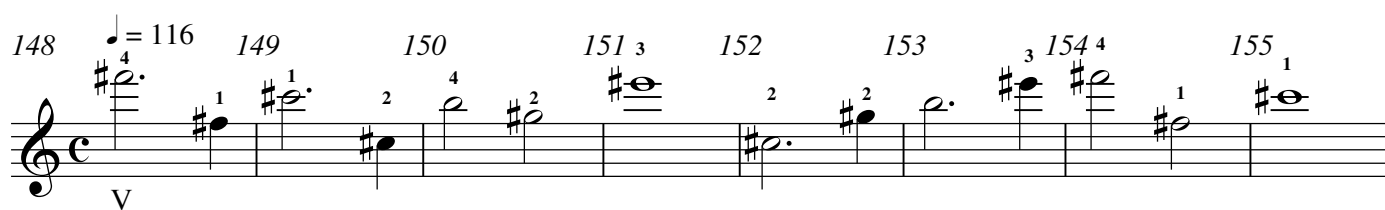
Track 56, 1B. V 1/2 position (half step btwn 2nd and 3rd note), measures 105-117. The piece is in 4/4 time. The key signature has one sharp (F#). The score consists of two staves of music. Measure 105 starts with a '2' marking above the staff. Measures 106-111 show a sequence of half notes. Measures 112-117 show a sequence of half notes with a 'Vla.' marking above measure 114. The piece ends with a double bar line and repeat signs.

Violin

4



3. Test Song - V 1/2 position on all 4 strings
(Bass only) by Simandl



4. Test Song - (Cello only) - V 1/2 position
by Mr. Johnston

Violin

5

$\text{♩} = 92$

164 **Allegro** 165 166 167 168 169

170 171 172 173 174 175

176 177 178 179 180 181

182 183 184 185 186 187

5. Test Song - (Violin/Viola only) - Kayser V Position Etude in D major

Prepare

188 189 190 191 192 193 194

195 196 197 198

199 200 201 202

$\text{♩} = 72$

III V

6 **Track 57 - Shifting Through Positions I - V**

♩ = 54

DeBERIOT Shifting Etude

203 204 205 206 207

208 209 210 211 212

213 214 215 216 217 218

Track 58 - VI Position

1. notes in VI position

219 220 221 222 223 224

225 226 227 228 229 230

2. notes in VI 1/2 position

231 232 233 234 235 236

237 238 239 240 241 242

Violin

3. Test Song (Violins) - Sitt Etude in VI position (C major)

7

243 prepare 244 245 ♩ = 72 246 247

248 249 250 251

252 253 254 255

256 257 258

259 260

Detailed description: This block contains the first system of the Violin part of the Sitt Etude. It consists of five staves of music. The first staff (measures 243-247) begins with a 'prepare' instruction and fingerings (0, 2, 2, 1) for measures 243-244. A tempo marking of ♩ = 72 appears above measure 245. The music is in C major and VI position. The subsequent staves continue the melodic line with various slurs and articulations. Measure 260 ends with a double bar line.

3. Test Song (Violas) - Sitt Etude in VI position (F major)

261 Vla. 262 263 ♩ = 72 264 265

266 267 268 269

270 271 272 273

274 275 276

277 278

Detailed description: This block contains the second system of the Viola part of the Sitt Etude. It consists of five staves of music. The first staff (measures 261-265) begins with a 'Vla.' instruction and fingerings (0, 2, 2, 1) for measures 261-264. A tempo marking of ♩ = 72 appears above measure 263. The music is in F major and VI position. The subsequent staves continue the melodic line with various slurs and articulations. Measure 278 ends with a double bar line.

Violin

8

4. Test Song (Cellos) - Etude in VI position by Mr J

279 Prepare Vc. 280 2 281 ♩ = 66 282

283 284 285

286 287 288

289 290

291 292 293

VI

5. Test Song (Basses) - Exercises on all strings in VI 1/2 pos. by Simandl

♩ = 104

294 0 295 2 296 2 1 297 2 298 4 299 1 300 301

VI VI

302 303 304 305 3 4 306 2 307 308 1

309 3 310 4 311 312 4

Violin

6. Test Song (Basses) - Exercises on three strings for VI 1/2 pos. by Simandl

9

♩ = 104

313 314 315 316 317

VI VI

318 319 320 321 322

Track 59 - VII Position

323 324 325 326 327 328 329

VII G Str.

330 331 332 333 334

D Str.

335 336 337 338 339 340

341 342 343 344 345 346 347

348 A Str 349 350 351 352 353 354

E Str.

355 356 357 358 359

Vla.

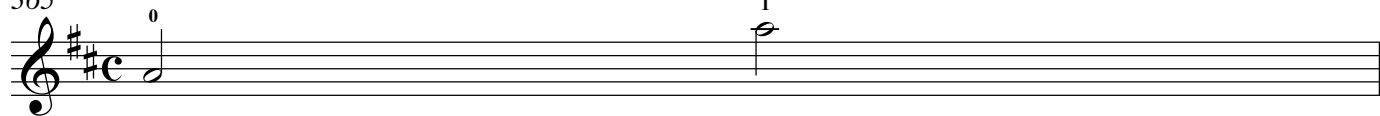
360 361 362 363 364

C Str.

Violin

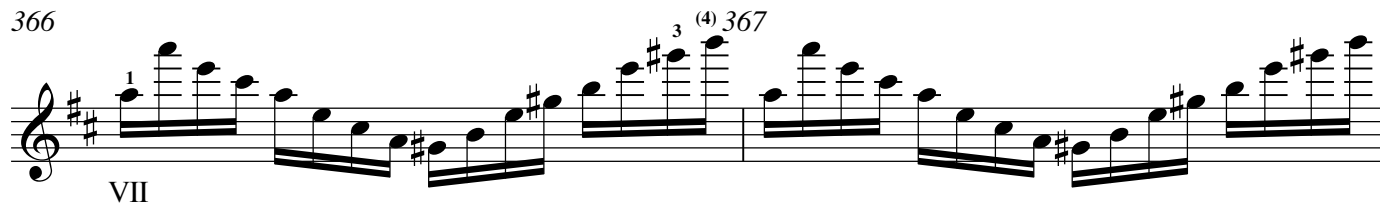
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365



Test Song (Violin) - Shifting Etude in VII position by De Beriot

366



VII

368



370



372



Test Song (Viola) - Shifting Etude in VII position by De Beriot

375

