

Track 4 - 2018-19 version

Viola

1. Finger Pattern: V/VA: 1/2 step btwn fingers 3 & 4, C/B whole steps btwn 1st, 2nd, & 3rd notes)

Aaron Johnston

Track 55

8 9 10 11 12 13

I III V A string D string

G string C string E string

14 15 16

2.a. Finger Exercises on A String

V

17 18 19

20 21 22

2.b. Finger Exercises on D String

V

23 24 25

26 27 28

2.c. Finger Exercises on G String

V

29 30 31

Viola

2

32 2.d. Finger Exercises on C String 33 34

1

V

35 36 ^{x4} 37 2 3 ^{x3}

2.d. Finger Exercises on E String 38 39 40

¹ Vln.

41 42 ^{Vln.} 43 ^{x4} ² ³ ^{x3}

3. Test Song - Dotzauer - Andante (cello/bass only)

♩ = 66

44 45 46 47 48 49 50 51 52 53

mf V *cresc.*

54 55 56 57 58 59 60 61

f V *dim.*

62 63 64 65 66 67 68 69 70 71

mf *dim.* *p*

Viola

4. Test Song - Kayser - 5th position etude in Bb major (Violin/Viola only)

3

72 $\text{♩} = 93$ V 3 1 3 4 73 74 75

76 77 78 79

80 81 82 83 2

84 85 86 87

88 89 90 91

Track 56 - Playing in upper 5th (V 1/2) position

1A. V 1/2 position (half step btwn 1st and 2nd note)

92 93 94 95 96 97 98

I III V A string D string

99 100 101 102 103 104

G string C string E string

4

112 113 114 115 116 Vln. 117

G string C string E string

118 119 120 121 122

Violin I part, measures 118-122. The music is in treble clef with a key signature of one sharp (F#). Measure 118 starts with a double bar line and a repeat sign, followed by a half note F#4. Measure 119 continues with a half note G#4, a quarter note A4, and a quarter note B4. Measure 120 starts with a double bar line and a repeat sign, followed by a half note C5. Measure 121 continues with a half note D5, a quarter note E5, and a quarter note F#5. Measure 122 starts with a double bar line and a repeat sign, followed by a half note G#5. The part ends with a double bar line.

V

A Str.

123 124 125 126 127

D Str.

128 129 130 131 132

G Str.

133 134 135 136 137

C Str.

138 139 140 141 142 *Vln.*

E Str.

143 144 145 146 147

The musical notation for measures 143-147 is as follows:

- Measure 143:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A repeat sign follows.
- Measure 144:** Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). A repeat sign follows.
- Measure 145:** Key signature changes to two sharps (F# and C#). Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). A repeat sign follows.
- Measure 146:** Key signature changes to one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A repeat sign follows.
- Measure 147:** Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The piece ends with a double bar line and a common time signature 'C'.

Viola

3. Test Song - V 1/2 position on all 4 strings
(Bass only) by Simandl

5

148 $\text{♩} = 116$ 149 150 151 152 153 154 155

156 157 158 159

160 161 162 163

4. Test Song - (Cello only) - V 1/2 position
by Mr. Johnston

$\text{♩} = 92$

164 **Allegro** 165 166 167 168 169 170 171 172 173

174 175 176 177 178 179 180

181 182 183 184 185 186 187

Viola

Preparatory Notes

6

188 1 2 -1 2 189 -1 2 3 4

III V

5. Test Song - (Violin/Viola only) - Kayser V Position Etude in D major

♩ = 72

190 1 3 191 192 193 194

195 196 197 198

199 200 201 202

Track 57 - Shifting Through Positions I - V

203 204 205 206 207

III V III I III V III I III V

208 209 210 211 212

III I III V III I III V III I

D STR A D A STR

213 214 215 216 217 218

III V III I III V III I III V III I

Track 58 - VI Position

Viola

7

1. notes in VI position

219 220 221 222 223 224

2 2 -1 2 3 -1 2 -1 221 1 222 223 1 224

II IV VI G str. D str.

A str. E str. C str.

2. notes in VI 1/2 position

231 232 233 234 235 236

2 2 -1 2 3 -1 2 -1 233 1 234 235 1 236

II IV VI G str. D str.

A str. E str. C str.

3. Test Song (Violins) - Sitt Etude in VI position (C major)

prepare

243 Vln. 0 244 2 245 = 72 246 247

248 249 250 251

III

252 253 254 255

I

256 257 258

259 260

Viola

3. Test Song (Violas) - Sitt Etude in VI position (F major)

8 261 262 263 $\text{♩} = 72$ 264 265

266 267 268 269

270 271 272 273

274 275 276

277 278

4. Test Song (Cellos) - Etude in VI position by Mr J

279 Prepare Vc. 280 281 $\text{♩} = 66$ 282

283 284 285

286 287 288

289 290

291 292 293

Viola

5. Test Song (Basses) - Exercises on all strings in VI 1/2 pos. by Simandl

9

294 0 2 295 2 296 2 = 104 297 2 298 4 2 299 1 300 301

VI VI

302 1 303 304 305 3 4 306 2 307 308 2

309 4 310 311 312 313 0 2 314 3

VI

6. Test Song (Basses) - Exercises on three strings for VI 1/2 pos. by Simandl

♩ = 104

315 316 317 1 3 318

VI

319 320 321 322

Track 59 - VII Position

323 324 325 G Str. 326 327 328 329

VII

330 331 332 333 334

D Str.

335 336 337 338 339 340

341 342 343 344 345 346 347

A Str

V.S.

Viola

10

348 349 Vln. 350 351 352 353 354

E Str.

355 356 357 358 359

C Str.

360 361 362 363 364

Test Song (Violin) - Shifting Etude in VII position by De Beriot

365

TACET

Test Song (Viola) - Shifting Etude in VII position by De Beriot

374 375 376

VII

377 378

379 380

381 382