

Track 4 - 2018-19 version

Double Bass

Track 55

Aaron Johnston

1. Finger Pattern: V/VA: 1/2 step btwn fingers 3 & 4, C/B whole steps btwn 1st, 2nd, & 3rd notes)

1. Finger Pattern: V/VA: 1/2 step btwn fingers 3 & 4, C/B whole steps btwn 1st, 2nd, & 3rd notes)

Measures 1-13: G string, A string, C string, D string, E string.

2.a. Finger Exercises on A String

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2.d. Finger Exercises on C String

32 Vc. 33 34

35 36 Vc. 37 VII V

2.d. Finger Exercises on E String

38 39 40 V VI VI VII V VI VII

41 42 43 V VII VI V VII V VI^{1/2}

3. Test Song - Dotzauer - Andante (cello/bass only)

44 =66 45 46 47 48 49 50 51 52 53 mf V VI V IV V 1/2 II cresc.

54 55 56 57 58 59 60 61 III^{1/2} f I 1/2 dim. II

62 63 64 65 66 67 68 69 70 71 1/2 mf V VI V p

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4. Test Song - Kayser - 5th position etude in Bb major (Violin/Viola only)

3

72 $\text{♩} = 93$

76

80

84

88

89

90

91

Track 56 - Playing in upper 5th (V 1/2) position

1A. V 1/2 position (half step btwn 1st and 2nd note)

92

99

100

101

102

103

104

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4 1B. V 1/2 position (half step btwn 2nd and 3rd note)

105 106 107 108 109 110 111

1 4 1 4 i 1 4 1 4 1 4 1

II IV V^{1/2} A string V^{1/2} VII D string V^{1/2} VII

112 113¹ 114 Vc. 115 116 117 118

G string V^{1/2} VII C string E string V^{1/2} VII V

119 120 121 122 0 0 123

A Str.

124 125 126 127 128

V D Str.

129 130 131 132 133

G Str.

134 135 136 Vc. 137 138

C Str.

139 140 141 142 143

V E Str.

144 145 146 0 0 147

3. Test Song - V 1/2 position on all 4 strings
(Bass only) by Simandl

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148 $\text{♩} = 116$ 149 150 151 152 153 154 155

156 157 158 159

160 161 162 163

4. Test Song - (Cello only) - V 1/2 position
by Mr. Johnston

164 $\text{♩} = 92$ **Allegro** 165 166 167 168 169 170 171 172 173

174 175 176 177 178 179 180

181 182 183 184 185 186 187

5. Test Song - (Violin/Viola only) - Kayser V Position Etude in D major

188 $\text{♩} = 72$ 190 191 192 193 194

195 196 197 198

199 200 201 202

III I

Track 57 - Shifting Through Positions I - V

203 $\text{♩} = 54$ V

209

214

Track 58 - VI Position

* fingering for VI pos. - In order to place the hand in a convenient and practical a position as possible, the short 4th finger is not used from this position on; the 3rd finger is used instead. Also, play the 3rd finger as a harmonic when you are playing with the bow. You should only press the 3rd finger down in VI position if you are playing pizz. or "ff." If you are pressing the 3rd finger down the 1st & 2nd should be pressed down also. If using the harmonic the 1st and 2nd fingers should be off the string to allow the harmonic to ring.

1. notes in VI position

225 1 0 3 226 2 0 3 227 1 0 3 228 2 0 3 229 C str. Vla. 230

* fingering for VI 1/2 pos - You must press the 2nd finger down all the way when playing in this position; in other words don't use the harmonic on the 2nd finger. You can only use fingers 1, 2, & 3 on the G and D string. You can only use fingers 1 & 2 on the A string, and one does not play in this position on the E string.

2. notes in VI 1/2 position

231 232 233 234 235 236

II^{1/2} IV VI G str. D str.

Detailed description: This block contains musical notation for measures 231 through 236. Measures 231-232 are on the G string (treble clef), and measures 233-236 are on the D string (bass clef). Fingerings are indicated by numbers 1-4 above the notes. Measure 231 has a 4th finger on G4 and a 1st finger on A4. Measure 232 has a 4th finger on A4 and a 1st finger on B4. Measure 233 has a 1st finger on B4 and a 2nd finger on C5. Measure 234 has a 1st finger on C5 and a 3rd finger on D5. Measure 235 has a 1st finger on D5 and a 2nd finger on E5. Measure 236 has a 1st finger on E5 and a 3rd finger on F5. A bracket groups measures 231-232 under the label 'II^{1/2}', and another bracket groups measures 233-236 under the label 'D str.'.

237 238 239 240 241 242

A str. E str. C str.

Detailed description: This block contains musical notation for measures 237 through 242. Measures 237-238 are on the A string (bass clef), measure 239 is on the E string (treble clef), and measures 240-242 are on the C string (bass clef). Fingerings are indicated by numbers 1-2 above the notes. Measure 237 has a 1st finger on A3 and a 2nd finger on B3. Measure 238 has a 1st finger on B3 and a 2nd finger on C4. Measure 239 has a 1st finger on C4. Measure 240 has a 1st finger on C4. Measure 241 has a 1st finger on C4. Measure 242 has a 1st finger on C4. A bracket groups measures 237-238 under the label 'A str.', another bracket groups measure 239 under the label 'E str.', and a third bracket groups measures 240-242 under the label 'C str.'.

3. Test Song (Violins) - Sitt Etude in VI position (C major)

prepare 243 244 245 = 72 246 247 248 249

Vln. 0 2 2 1

Detailed description: This block contains musical notation for measures 243 through 249. Measure 243 is on the violin (treble clef) and has a 'prepare' instruction above it. Measures 244-249 are on the double bass (bass clef). Fingerings are indicated by numbers 0, 1, 2 above the notes. Measure 243 has a 0th finger on C4. Measure 244 has a 2nd finger on D4. Measure 245 has a 1st finger on E4. Measure 246 has a 1st finger on E4. Measure 247 has a 1st finger on E4. Measure 248 has a 1st finger on E4. Measure 249 has a 1st finger on E4. A bracket groups measures 243-244 under the label 'Vln.', and another bracket groups measures 245-249 under the label '0 2 2 1'.

250 251 252 253 254 255

Detailed description: This block contains musical notation for measures 250 through 255. Measures 250-255 are on the double bass (bass clef). Fingerings are indicated by numbers 1, 2, 3, 4 above the notes. Measure 250 has a 1st finger on E4. Measure 251 has a 2nd finger on F4. Measure 252 has a 3rd finger on G4. Measure 253 has a 4th finger on A4. Measure 254 has a 1st finger on B4. Measure 255 has a 2nd finger on C5.

256 257 258 259 260

Detailed description: This block contains musical notation for measures 256 through 260. Measures 256-260 are on the double bass (bass clef). Fingerings are indicated by numbers 1, 2, 3, 4 above the notes. Measure 256 has a 1st finger on E4. Measure 257 has a 2nd finger on F4. Measure 258 has a 3rd finger on G4. Measure 259 has a 4th finger on A4. Measure 260 has a 1st finger on B4.

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3. Test Song (Violas) - Sitt Etude in VI position (F major)

261 *Vla.* 0_2 262 2_2 263 2_2 264 265 266 267

268 269 270 271 272 273

274 275 276 277 278

4. Test Song (Cellos) - Etude in VI position by Mr J

279 *Prepare Vc.* 2_0 280 2_0 281 2_0 6_4 282 283 284

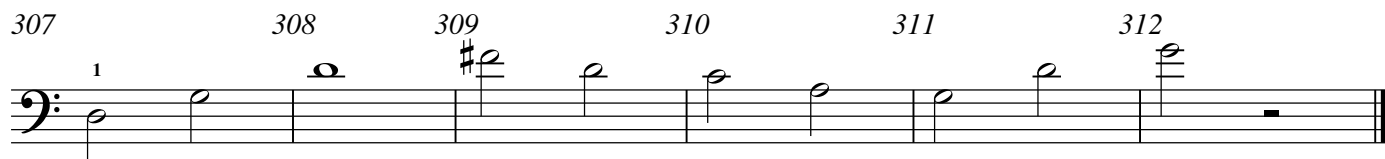
285 286 287 288

289 290 291 292 293

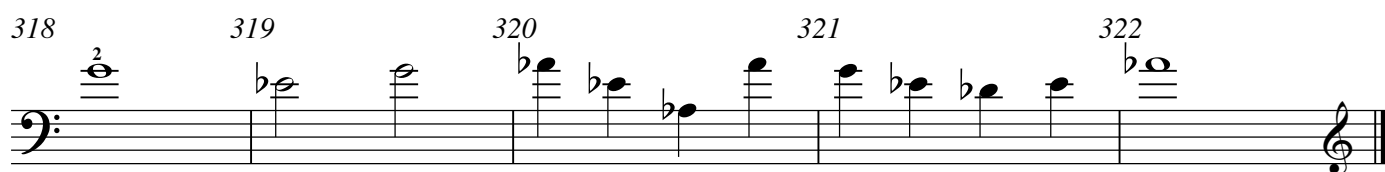
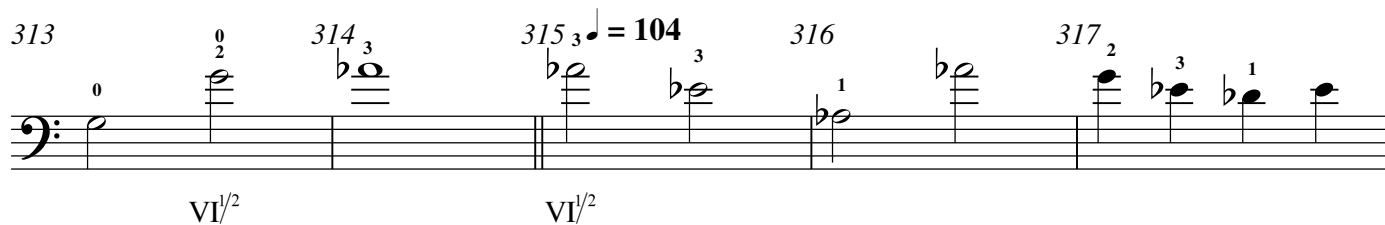
5. Test Song (Basses) - Exercises on all strings in VI 1/2 pos. by Simandl

294 0_3 295 0_3 296 0_3 2_2 297 0_3 298 0_3 299 1_1 300 0_3

301 302 303 1_1 304 305 0_3 306 0_3



6. Test Song (Basses) - Exercises on three strings for VI 1/2 pos. by Simandl



Track 59 - VII Position

* In VII position only of the G string makes use of fingers 1, 2, & 3. Fingers 1 & 2 are used on the D & A string and VII position is not played on the E string.



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355

356

357 Vc.

358

359

360

The bass line is written on a single staff with a bass clef. It consists of four measures, each containing two eighth notes. The notes are: G2, F2 (first measure); E2, D2 (second measure); C2, B1 (third measure); and A1, G1 (fourth measure). The notes are beamed together in pairs.

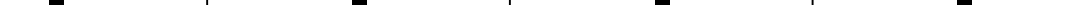
C Str.

361

362

363

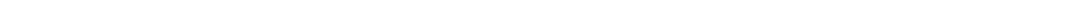
364



Test Song (Violin) - Shifting Etude in VII position by De Beriot

365

TACET



Test Song (Viola) - Shifting Etude in VII position by De Beriot

374

375

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