


Track Sheets – Level 4 (2018-19 ver.)

Abbreviations: V = Violin, VA = Viola, C = Cello, B = Bass



Track # 55 – Playing in V position (1/2 step away from IV position).

- Violin & Viola: Kayser – 5th Position Etude in Bb major
- Cello & Bass : Dotzauer – Andante”



Track # 56 – Playing in upper V position (aka V ½ position)

- Bass: V ½ Position on all 4 strings
- Cello: V ½ Position by Mr. Johnston
- Violin & Viola: Kayser – V position Etude in D major



Track # 57 – Shifting Through Positions I - V

- All Instruments: DeBeriot Shifting Etude



Track # 58 – Playing in VI position

- Violin: Sitt Etude in VI Position (C major)
- Viola : Sitt Etude in VI Position (F major)
- Cello: Etude in VI Position by Mr. J
- Bass: Exercises on All Strings in VI ½ Position by Simandl and Exercises on three strings for VI ½ Position by Simandl



Track # 59 – Playing in VII Position

- Violin: Shifting Etude in VII Position by DeBeriot

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Track # 54 – Review: Higher to Lower Finger Ascending Shifts, Lower to Higher Finger Descending Shifts

- "Kum Ba Yah," Expressive Techniques, p. 20
- "Theme from the Moldau," Expressive Techniques, p. 21



Track # 55 – Reading the different clefs (Viola & Bass read Treble Clef, Cello reads Tenor

- "Dargason," Expressive Techniques, p. 43
- "Oh Danny Boy," **Packet**



Track # 56 – Playing in Upper Positions in C major

- "Exercise in C major," **Packet**



Track # 57 – Playing in Upper Positions in F major

- "F major Etude by Alard," **Packet**



Track # 58 – Playing in Upper Positions in G major

- "G major Etude by Kayser," **Packet**