

Track Sheets – Level 2



Track # 19 – 2 Note Slurs, p. 29

- Simple Gifts



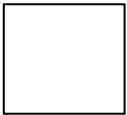
Track # 20 – 3 note slurs

- French Folk Song
- Sailor's Song



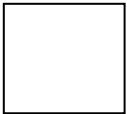
Track #21 – counting 8th notes, students must be able to write, play, and clap/count out loud the 8th notes correctly!, p. 20 - 21

- Buckeye Salute
- Can-Can



Track # 22 – Review of G string notes (pp. 26 – 27) & C/E string notes (pp. 36-37 & pp. 38 – 39)

- Monday's Melody
- This Old Man



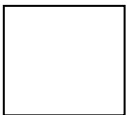
Track # 23 – low 2s, EE BK 1 pp. 32 – 35, 38 – 39 for violins

- Buffalo Gals
- Tekele Lomaria – Violins only
- Marines' Hymn – Viola, Cello, & Bass



Track # 24 – hooked bowing

- Pop Goes the Weasel
- Waltzing Bows



Track # 25 – switching between low 2s & high 2s & dotted quarter notes (practice EE, p. 34-37)

- Adeste Fideles
- The Infant King (viola/cello only)
- God Rest Ye Merry Gentlemen (violin/bass only)



Track # 26 – putting it all together

- Minuet from Anna-Magdelana Notebook by Bach

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Track #27 – 8th Rests & Dotted Quarter Notes, pp. 9 - 11

- Jesse James
- Theme from New World Symphony



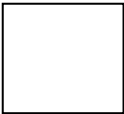
Track # 28 – extended fingerings

- Minuet



Track # 29 – Mixing extended fingers with non-extended fingerings

- Hatikvah (b minor)



Track # 30 – Mixing the 3 finger patterns

- The 3 finger patterns exercise



Track # 31 – counting & playing sixteenth notes. Students should be able to write, clap/count, & play these exercises:

- Mockingbird
- Rhythm Round-Up



Track # 32 – dotted eighth notes & syncopation. Students should be able to write, clap/count, & play these exercises:

- Chopin Funeral March
- I Couldn't Hear Nobody Pray (spiritual)



Track # 33 – backward extended 1st fingers (2nd finger is tonic).

- Minuet

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Track # 34 – The first finger changes between high and low positions

- Hatikvah (G minor)



Track # 36 – Playing the fourth finger in low positions on violin and viola

- Gavotte Allemande (violins)
- Mozart Trio (Viola, Cello, Bass)