

Track Sheets - Level 3

Violoncello

Track 37

Chromatic Scale - Test Song # 1

$\text{♩} = 84 - 92$

Musical notation for Chromatic Scale - Test Song # 1. The piece is in 4/4 time and consists of two systems of four measures each. Fingerings are indicated by numbers 0-3 above the notes. Dynamic markings include $\text{II}^{1/2}$ and $\text{I}^{1/2}$.

Chromatic Etude - Test Song # 1

$\text{♩} = 72 - 80$

Musical notation for Chromatic Etude - Test Song # 1. The piece is in 2/4 time and consists of two systems of seven measures each. Fingerings are indicated by numbers 0-3 above the notes. Dynamic markings include $\text{II}^{1/2}$ and $\text{I}^{1/2}$.

Track 38

Blue Bells of Scotland - Test Song #1 (all instruments)

Allegretto $\text{♩} = 96 - 108$

Musical notation for Blue Bells of Scotland - Test Song #1. The piece is in 4/4 time and consists of three systems of four measures each. Fingerings are indicated by numbers 0-4 above the notes. Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include *f*, *mf*, *mp*, and *f*.

Violoncello

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Chester - Test Song #2 (violin/bass only)

47 **Moderato** ♩ = 66 - 72 48 49 50

mf

f

French Folk Song - Test Song #2 (viola/cello only)

♩ = 96 - 100

55 56 57 58⁻¹ 59⁻⁴ 60 61 62⁻⁴

63 64 65 66 67 68

69 70 71⁻⁴ 72⁻⁴ 73 74

mf IV III IV I

p *mp* *mf* *f* IV I III

Track 39

Shalom Chaverim - Test Song #1 (all instruments)

Andante ♩ = 60 - 66

75 76 77 78⁴ 79⁻¹

80 81 82⁻¹ 83 84

mp III IV IV III

IV I III

Scarborough Fair - Test Song #2 (violin/bass only)

Moderato ♩ = 120 - 126

85 *mf* IV

86

87 ³/₀ IV

88 ⁻⁴ III

89 ¹/₁ *f* IV

90 ³/₀ ⁻⁴ IV III

91 ⁻¹ *mf* IV

92 ⁻⁴ III

Anaconda - Test Song #2 (viola/cello only)

♩ = 60 - 63
Adagio

93 ¹/₁ ³ ⁹³/₄ *f* III

94 IV

95 ³/₀ ⁻⁴ IV

96

97 ⁻¹ III

98

Track 40

Gossec Gavotte - Test Song #1 (all instruments)

Allegretto ♩ = 80

99 *f*

100 ³/₀

101

102

103

104 ³/₀

105 ^{x2}

106 ³/₀

Violoncello

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Open String Shifting Prelude - Test Song #2
(violin/viola only)

107 $\text{♩} = 66$ 108 109 110 111 112

113 I 114 115 116 IV 117 118 I 119

120 -2 121 122 123 x4 124 125

126 -3 127 -4 128 129 130

IV I

My Bonnie Lies Over the Ocean - Test Song #2
(cello/bass only)

$\text{♩} = 105 - 110$

131 -3 132 -1 133 -1 134 135 -3 136 -4 137 138

IV III I IV III I

139 -3 140 -1 141 -1 142 143 144 145 146

IV III I

Open String Shifting Etude

147 $\text{♩} = 86 - 90$ 148 -4 149 150 151 152 -4 153

I III IV I III IV

154 155 156 157 158 159 160

I III I I III

Track 41

Same finger finger shifting exercise

play this line in

1st position
Vln.

161 162 163 164 165 166

1.a. 1st position Vln. 1.b. 1.c.

167 168 169 170 171 172

1.d. 2.a. shift 2.b. 1 3 3 3

I III I I III I

173 174 175 176 177 178

2.c. 2.d. 3.a. 4 4 1 1

I III I IV I I III I

179 180 181 182 183 184

3.b. 3.c. 3.d. 3 3 4 4 4 4 1 1

I III I I III I IV

185 186 187 188 189 190

4.a. 4.b. 4.c. 1 1 3 3 4 4 4 4

I III I I III I I III I

191 192 193 194 195

4.d. 5.a. 5.b. 1 4 1 1 3 3

IV I III I I III

196 197 198 199 200

5.c. 5.d. 3 3 4 4 4 4 1 4 1

I I III I IV

Violoncello

Oh Come Little Children - Test Song #1

6

♩ = 58 - 63

Musical score for 'Oh Come Little Children - Test Song #1' in bass clef, 4/4 time, key of D major. The score consists of two staves. The first staff contains measures 161-164, and the second staff contains measures 165-168. Fingerings are indicated by numbers 1-3. Dynamic markings include *mp*. Fingering patterns III, I, III, I are shown below the notes. Measure numbers 161, 162, 163, 164, 165, 166, 167, 168 are placed above the notes. A fermata is present over measure 167.

Wohlfahrt Etude - Test Song #2

♩ = 63 - 66

Musical score for 'Wohlfahrt Etude - Test Song #2' in bass clef, 4/4 time, key of D major. The score consists of three staves. The first staff contains measures 170-172, the second staff contains measures 173-175, and the third staff contains measures 176-178. Fingerings are indicated by numbers 1-3. Dynamic markings include *f*. Fingering patterns I, IV, I, IV, I, IV are shown below the notes. Measure numbers 170, 171, 172, 173, 174, 175, 176, 177, 178 are placed above the notes. A fermata is present over measure 175.

Track 42

A Capital Ship - Test Song #1

♩ = 100

Musical score for 'A Capital Ship - Test Song #1' in bass clef, 4/4 time, key of D major. The score consists of three staves. The first staff contains measures 179-184, the second staff contains measures 185-190, and the third staff contains measures 191-194. Fingerings are indicated by numbers 1-4. Dynamic markings include *f* and *p*. Fingering patterns IV, IV, IV, IV are shown below the notes. Measure numbers 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194 are placed above the notes. A fermata is present over measure 189. Crescendo and decrescendo markings are used.

Not Really Westminster - Test Song #2 (violin/bass only)

♩ = 110 - 112

195 1 x2 x4 196 197 198

ff

199 x4 x2 200 201 202

Go Down. Moses - Test Song #2 (viola/cello only)

♩ = 73 - 77

V 1 203² 204 1 205¹ V x4 1. 2. 208⁰ 209¹

mf *f*

210 211 4 212 213 214₁ x4 215

f

Track 43

Shifting from One Finger to Another Etude

1. E Str.

play this line in 1st position

216 vln. 217 218 219 220

f

221 222 223 224

f

225 226 227

f

Violoncello

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2. A Str.

228 229 230 231 232

I I III I I I IV I I

233 234 235 236

I IV I I I IV I I

237 238 239

I IV I I III IV III

3. D str.

240 241 242 243 244

I I III I I I IV I I

245 246 247

I IV I I I IV I

248 249 250 251

I I IV I I III IV III

4. G Str.

252 253 254 255 256

I I III I I I IV I I

257 258 259 260

I IV I I I IV I I

261 262 263

I IV I I III IV III

264 **5. C Str.** 265 266 267 268

I I III I I IV I I

269 270 271 272

I IV I I I IV I I

273 274 275

I IV I I III IV III

Shifting Study by Dancla

276 277 278 279 280 281

I III I III I III I A string D string A string

282 283 284 285 286 287

..... D string

288 289 290 291 292

IV I IV I

293 294 295 296 297

A string D string

Violoncello

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The Wayfaring Stranger - Test Song #1

♩ = 70

Measures 298-301. Bass clef, 4/4 time. Measure 298: V, 1, 3, 298. Measure 299: 0, 4, 299. Measure 300: 3, 300. Measure 301: 1, 4, 1, 301, 3. Dynamics: mp. Fingering: IV, I, IV, I, IV, I, IV.

Measures 302-305. Bass clef, 4/4 time. Measure 302: 0, 4, 302. Measure 303: 0, 4, 303. Measure 304: 3, 304. Measure 305: 1, 305. Fingering: I, I, IV, I.

Hohmann Etude for Violin - Test Song #2

♩ = 70 - 80

Measures 306-309. Bass clef, 4/4 time. Measure 306: V, 306. Measure 307: V, 307. Measure 308: V, 308. Measure 309: V, 309.

Measures 310-313. Bass clef, 4/4 time. Measure 310: V, 310. Measure 311: V, 311. Measure 312: V, 312. Measure 313: V, 313.

Hohmann Etude for Viola/Cello/Bass - Test Song #2

♩ = 70 - 80

Measures 314-317. Bass clef, 4/4 time. Measure 314: V, 314. Measure 315: V, 315. Measure 316: V, 316. Measure 317: V, 317. Fingering: I, IV, III, I.

Measures 318-321. Bass clef, 4/4 time. Measure 318: V, 318. Measure 319: V, 319, -1, x4. Measure 320: V, 320, -1. Measure 321: V, 321, -1, x2, x4, -4, -1. Fingering: IV, III, I, IV, III, IV, III.

Track 44

1. Preparatory Notes
A string

Pierrot's Door

322 1 2 4 323 4 2 x1 324 325 326 327

IV

2. Preparatory Notes
D String

Hot Cross Buns

328 1 2 4 329 4 2 x1 330 331 332

333 IV 334 335 336 337

3. Preparatory Notes
G String

Mary Had a Little Lamb

338 1 2 4 339 4 2 x1 340 341 342

IV

343 344 345 346 347

4. Preparatory Notes
E string

Rain is Falling

348 1 2 4 349 4 2 x1 350 351 352

353 I 354 355 356 357

5. Preparatory Notes
C String

Sua Gan

358 359 360 361 362

IV

363 364 365 366 367

Violoncello

Pilgrims' Chorus - Test Song #1

12 ♩ = 63 - 66

322 323 324 x4 325 326 327 328

f III III^{1/2} I III^{1/2} III

329 330 331 332 333

mf IV

334 335 336 337 338

III *cresc.* III^{1/2} III *f*

Londonderry Air - Test Song #2 (Violas/Cellos only)

♩ = 104 - 110

339 340 341 342

p III III^{1/2}

343 344 345 346

Turkish March - Test Song #2 (Violin/Bass only)

♩ = 57 - 60

347 348 349 350 351 352 353 354

f III

355 356 357 358 359 360 361 362

f III

Track 45 - II position

1. minor 3rd btwn 1st & 3rd note

1.a. II Pos. A string -

363 364 365 366

367 368 369

1.b. II Pos. D string

370 371 372 373

374 375 376

1.c. II Pos. G string

377 378 379 380

381 382 383

1.d. II Pos. C string

384 385 386 387

388 389 390

1.e. II Pos. E string

391 392 393 394

395 396 397

2. Major 3rd btwn 1st & 3rd note

2. a. II Pos. A string

398 399 400 401 402

I II

2. b. II Pos. D string

403 404 405 406

2. c. II Pos. G string

407 408 409 410

2. d. II Pos. C string

411 412 413 414

2. e. II Pos. E string

415 416 417 418

3. Bass Etude in II Position by Simandl - Test Song (Bass only)

419 420 421 422 423 424

425 426 427 428 429 430 431

432 433 434 435

436 437 438 439

Violoncello

4. II Pos. Etude by Grant - Test Song (Viola/Cello only)

440 *mf* *mf*
II

Musical notation for measures 440-448. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. Fingerings are indicated above notes: 1, 3, 4, 3, 1, 4, 2, 3, 0, 0, 3. Dynamics include *mf* and hairpins.

449 *cresc.* *f*

Musical notation for measures 449-457. Fingerings: 3, 2, 4, 4, 3, 2, 2. Dynamics: *cresc.*, *f*.

458 *dim.* *mf*

Musical notation for measures 458-466. Fingerings: 1, 2, 4, 4, 3. Dynamics: *dim.*, *mf*.

467 *dim.* *p*

Musical notation for measures 467-474. Fingerings: 0, 2, 0, 2. Dynamics: *dim.*, *p*.

5. II Pos. Etude by Sitt - Test Song (Violin)

475 *I*

Musical notation for measures 475-479. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. Dynamics: *I*.

480 *I*

Musical notation for measures 480-484. Dynamics: *I*.

485 *I*

Musical notation for measures 485-487. Dynamics: *I*.

488 *I*

Musical notation for measures 488-489. Dynamics: *I*.

16 **Track 46 - raised II position**

1. minor 3rd btwn 1st & 3rd note

1.a. II 1/2 Pos. A string -

490 \square 1 3 $\hat{\cdot}$ 1 491 492 493

494 I II^{1/2} 495 496

1.b. II 1/2 Pos. D string

497 \square 1 3 $\hat{\cdot}$ 1 498 499 500

501 I II^{1/2} 502 503

1.c. II 1/2 Pos. G string

504 \square 1 3 $\hat{\cdot}$ 1 505 506 507

508 I II^{1/2} 509 510

1.d. II 1/2 Pos. C string

511 \square 1 2 $\hat{\cdot}$ 1 512 513 514 2

515 II^{1/2} 516 517

1.e. II 1/2 Pos. E string

518 $\hat{\cdot}$ 1 519 520 521

522 I III^{1/2} V 523 III^{1/2} V^{1/2} 524

2. Major 3rd btwn 1st & 3rd note

2. a. III/2 Pos. A string

525 \square 1 2 \dot{i} 526 1 x2 x4 527 x3 528 529

I II^{1/2}

2. b. II 1/2 Pos. D string

530 1 x2 x4 531 x3 532 533

2. c. II 1/2 Pos. G string

534 1 x2 x4 535 x3 536 537

2. d. II 1/2 Pos. C string

538 1 x2 x4 539 x3 540 541

2. e. II 1/2 Pos. E string

542 Vln. 543 544 545

3. Bass Etude in II 1/2 Position - Simandl

546 547 548 549 550 551

552 553 554 555 556

557 558 559 560 561

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4. Cello Etude in II 1/2 Position - Grant

562 0 2 1 4 1 4 563 3 2 1 4 564 0 565 3 2 4 # 1 4

566 0 2 # 4 567 3 568 0 569 2

570 1 571 3 2 4 1 572 2 573

574 3 575 576 0 2 4

577 0 1 578 4 579 0 580

5. Violin/Viola Etude in A by Dont

581 3 2 3 1 -4 3 -3 2 3 1 582 x4 3 2 3 1 3 2 3 1

583 1 -1 2 0 -x4 3 x4 x2 1 -1 2 0 584 x4 0 x2 x4 0 1 x2 x4

585 -3 4 -3 586 V -1 4 V 2 4

587 0 -x4 0 1 3 2 3 1 -1 2 0 588 -x4 x2 -1 2 0 x4 3 4 2 1 -1 2 0

589 590

Track 47

Bach Cantata Melody

591 594

595 596

597 598 599

Track 48

Siciliano, Larghetto by Kuecheler

600 601 602 603 604 605

606 607 608 609 610 611

Violoncello

Track 49

Wohlfahrt Etude in A major

20

612 613 614 615 616^{x4} 617

I IV I IV I II^{1/2} I

618 619 620 621 622⁴ 623

IV I II^{1/2} I II^{1/2} I II^{1/2} I

624 625 626 627

628 629 630 631 632³

II^{1/2}

Track 50

Hohmann Etude in F major

633 634 635 636 637 638 639

I II^{1/2} I

640 641 642 643

III

644 645 646 647 648

IV V I