

Track Sheets - Level 3

Violin

Track 37

Chromatic Scale - Test Song # 1

♩ = 84 - 92

3 4 0 1 2 1 2 2 3 3 4 0 1 1 4 2 2 3 4 5 0 1 1 2 6 2 3 3 4

Chromatic Etude - Test Song # 1

♩ = 72 - 80

14 15 16 17 18 19 20 21 , 22 23 24 25 26 27 28 29

Track 38

Blue Bells of Scotland - Test Song #1 (all instruments)

Allegretto ♩ = 96 - 108

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

f *mp* *mf* *f*

Violin

2

Chester - Test Song #2 (violin/bass only)

Moderato ♩ = 66 - 72

47 ¹ 48 49 50

mf III

51 52 53 54 4

f

French Folk Song - Test Song #2 (viola/cello only)

♩ = 96 - 100

55 56 57 58 59 60 61 62

mf

63 64 65 66 67 68

p *mp*

69 70 71 72 73 74

mf *f*

Track 39

Shalom Chaverim - Test Song #1 (all instruments)

Andante ♩ = 60 - 66

75 76 77 78 4 79

mp III

80 81 82 83 84

1. 2.

Moderato ♩ = 120 - 126

85 **mf** III

86 87 88

89 **f** 90 91 92 **mf**

Anaconda - Test Song #2 (viola/cello only)

Adagio ♩ = 60 - 63

93 94 95

96 97 98

Track 40

Gossec Gavotte - Test Song #1 (all instruments)

Allegretto ♩ = 80

99 100 101 102

103 104 105 106

Open String Shifting Prelude - Test Song #2
(violin/viola only)

Violin

4 107 $\text{♩} = 66$ 108 109 110 111 112

113 114 115 116 117 118 119

120 121 122 123 124 125

126 127 128 129 130

My Bonnie Lies Over the Ocean - Test Song #2
(cello/bass only)

$\text{♩} = 105 - 110$

131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146

Open String Shifting Etude

$\text{♩} = 86 - 90$

147 148 149 150 151 152 153

154 155 156 157 158 159 160

Track 41

Violin

Same finger finger shifting exercise

5

161 1.a. 1 162 1.b. 2 164 1.c. 3 166 3

167 1.d. 4 168 4 169 2.a. 1 170 1 171 2.b. 2 172 2

III

173 2.c. 3 174 3 175 2.d. 4 176 4 177 3.a. 1 178 1

179 3.b. 2 180 2 181 3.c. 3 182 3 183 3.d. 4 184 4

185 4.a. 1 186 1 187 4.b. 2 188 2 189 4.c. 3 190 3

191 4.d. 4 192 4 193 5.a. play this line in 1st position Vla. 194 5.b. 195

196 197 5.c. 198 199 5.d. 200

Violin

6

Oh Come Little Children - Test Song #1

 $\text{♩} = 58 - 63$

Violin part for 'Oh Come Little Children - Test Song #1'. The music is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains measures 161 to 164. Measure 161 starts with a *mp* dynamic. Fingerings are indicated: 4 for measure 161, 2 for measure 162, and 2, 4 for measure 163. Bowings are marked with 'V' and '4'. The second staff contains measures 165 to 168. Measure 167 has a *mp* dynamic. Fingerings are indicated: 0 for measure 167, 1 for measure 168, and 2 for measure 169. Bowings are marked with 'V' and '4'. The piece ends with a double bar line and a key signature change to A major (two sharps).

Wohlfahrt Etude - Test Song #2

 $\text{♩} = 63 - 66$

Violin part for 'Wohlfahrt Etude - Test Song #2'. The music is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains measures 169 to 172. Measure 169 starts with a *mp* dynamic. Fingerings are indicated: 1 for measure 169, 3 for measure 170, 0 for measure 171, and 1 for measure 172. Bowings are marked with 'V' and '4'. The second staff contains measures 173 to 175. Measure 173 has a *mp* dynamic. Fingerings are indicated: 1 for measure 173, 1 for measure 174, and 1 for measure 175. Bowings are marked with 'V' and '4'. The third staff contains measures 176 to 178. Measure 176 has a *mp* dynamic. Fingerings are indicated: 2 for measure 176, 2 for measure 177, and 2 for measure 178. Bowings are marked with 'V' and '4'. The piece ends with a double bar line and a key signature change to A major (two sharps).

Track 42

A Capital Ship - Test Song #1

 $\text{♩} = 100$

Violin part for 'A Capital Ship - Test Song #1'. The music is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains measures 179 to 184. Measure 179 starts with a *f* dynamic. Fingerings are indicated: 2 for measure 179, 2 for measure 180, 4 for measure 181, 1 for measure 182, 1 for measure 183, and 1 for measure 184. Bowings are marked with 'V' and '4'. The second staff contains measures 185 to 189. Measure 185 has a *f* dynamic. Fingerings are indicated: 2 for measure 185, 2 for measure 186, 2 for measure 187, 2 for measure 188, and 2 for measure 189. Bowings are marked with 'V' and '4'. The third staff contains measures 190 to 194. Measure 190 has a *p* dynamic. Fingerings are indicated: 2 for measure 190, 2 for measure 191, 2 for measure 192, 2 for measure 193, and 2 for measure 194. Bowings are marked with 'V' and '4'. The piece ends with a double bar line and a key signature change to A major (two sharps).

195 $\text{♩} = 110 - 112$ 196 197 198

III
ff

199 200 201 202

HI

Go Down. Moses - Test Song #2 (viola/cello only)

$\text{♩} = 73 - 77$ 203 204 205 206 207 208 209

mf *f*

210 211 212 213 214 215

Track 43

Shifting from One Finger to Another Etude

216 **1. E Str.** 217 218 219 220

I III I I III I I

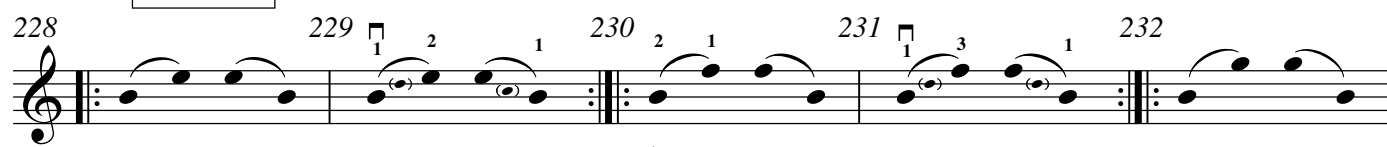
221 222 223 224

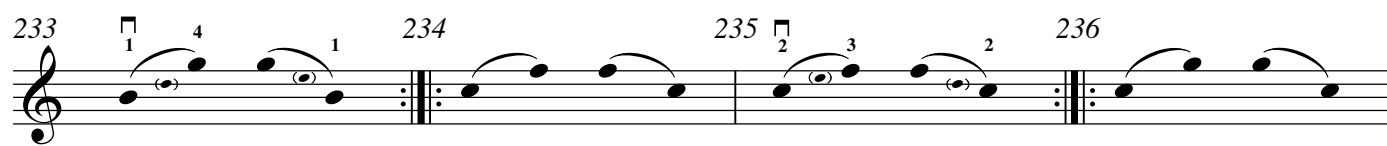
III I I III I I

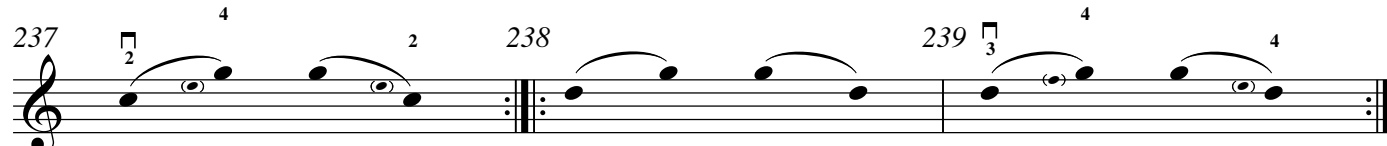
225 226 227

III I I III I

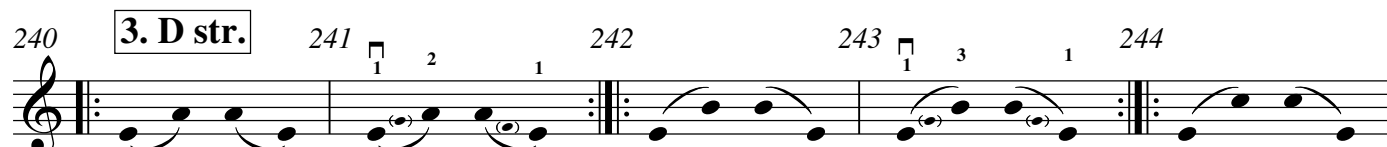
2. A Str.

228 
I III I $\frac{1}{2}$ III I I

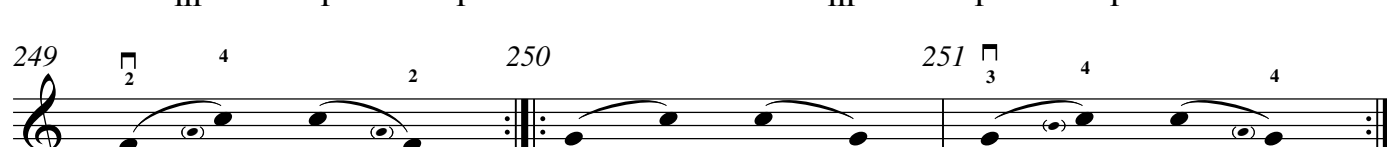
233 
III I I III I I

237 
III I I III I

3. D str.

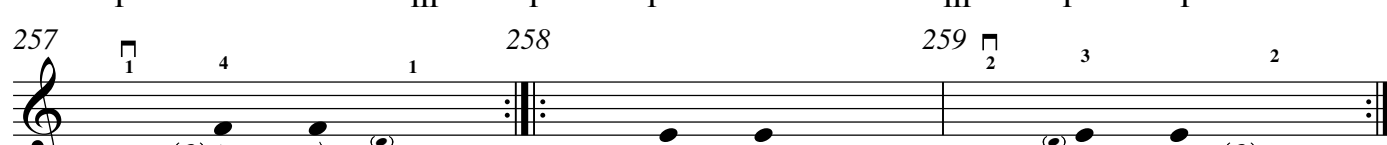
240 
I III I I III I I

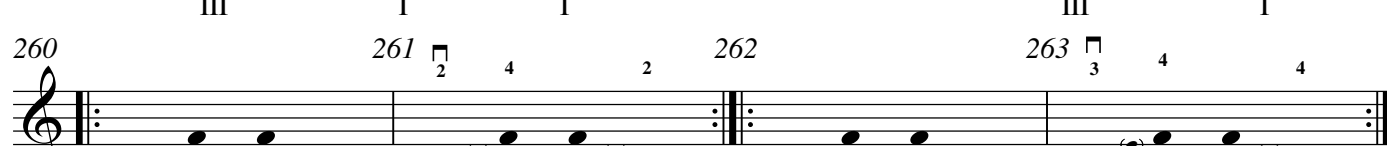
245 
III I I III I I

249 
III I I III I

4. G Str.

252 
I III I I III I I

257 
III I I III I

260 
I III I I III I

5. C Str.

play this line in
1st position
vla.

264 265 266 267 268

269 270 271 272

273 274 275

Shifting Study by Dancla

276 277 278 279 280 281

A string D string

282 283 284 285 286 287

A string E string

288 289 290 291 292

A

293 294 295 296 297

string D string

Violin

10

The Wayfaring Stranger - Test Song #1

$\text{♩} = 70$
 298 299 300 301
 mp III I III I III I III
 302 303 304 305
 I III I

Hohmann Etude for Violin - Test Song #2

$\text{♩} = 70 - 80$
 306 307 308 309
 I III I
 310 311 312 313
 III I III 1

Hohmann Etude for Viola/Cello/Bass - Test Song #2

$\text{♩} = 70 - 80$
 314 315 316 317
 318 319 320 321
 III

Track 441. Preparatory Notes
A string

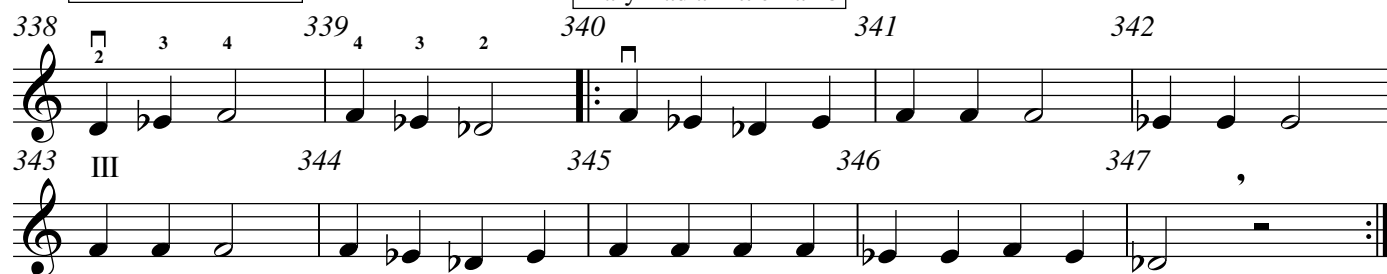
Pierrot's Door

2. Preparatory Notes
D String

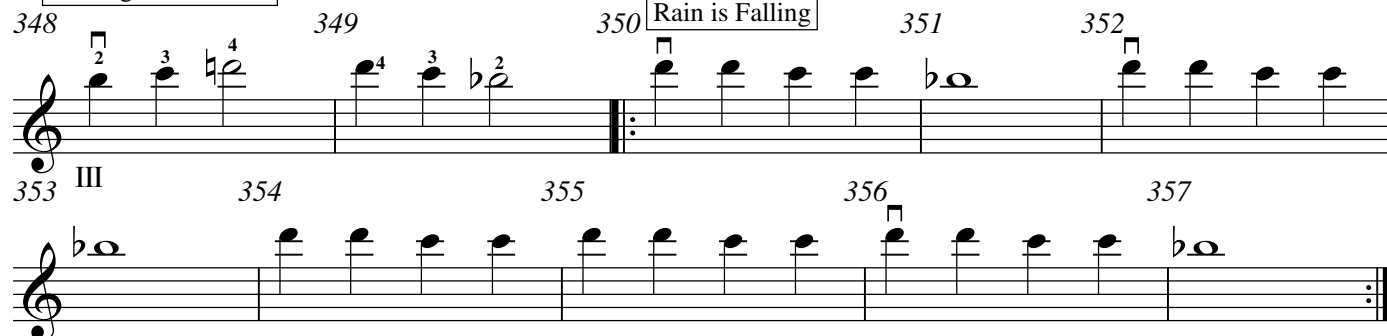
Hot Cross Buns

3. Preparatory Notes
G String

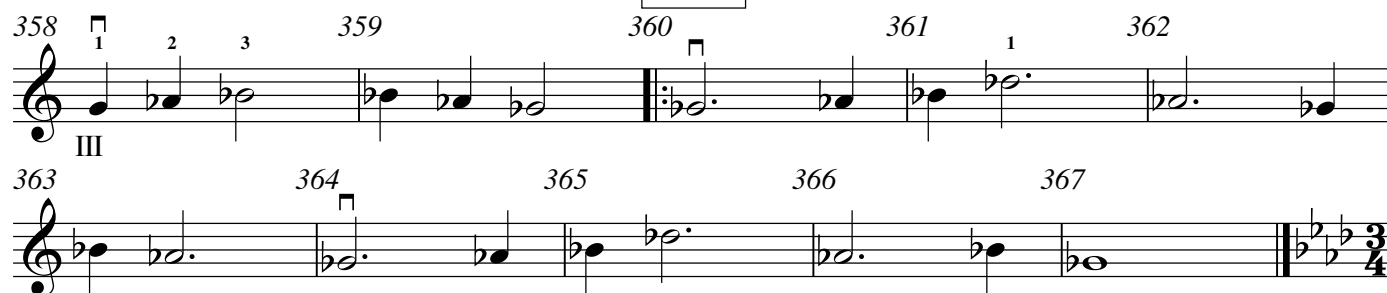
Mary Had a Little Lamb

4. Preparatory Notes
E string

Rain is Falling

5. Preparatory Notes
C String

Sua Gan

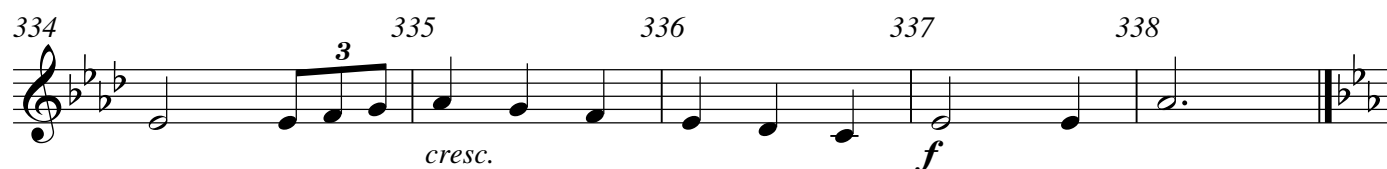
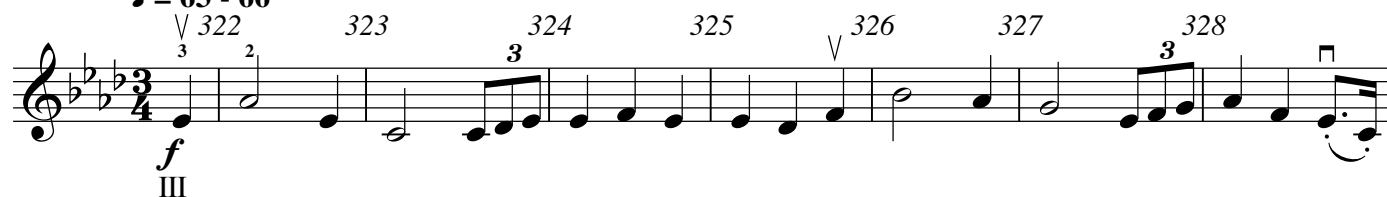


Pilgrims' Chorus - Test Song #1

Violin

12

$\text{♩} = 63 - 66$



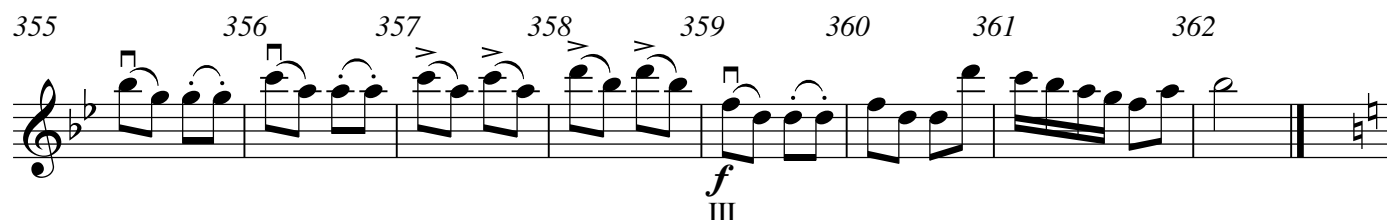
Londonderry Air - Test Song #2 (Violas/Cellos only)

$\text{♩} = 104 - 110$



Turkish March - Test Song #2 (Violin/Bass only)

$\text{♩} = 57 - 60$



Track 45 - II position

1. minor 3rd btwn 1st & 3rd note

Violin

13

1.a. II Pos. A string -

363 1 2 364 365 366

I II

367 368 1 1 369 2 1

1.b. II Pos. D string

370 1 2 371 372 373

I II

374 375 1 1 376 2 2 1

1.c. II Pos. G string

377 1 2 378 379 380

I II

381 382 1 1 2 383 2 2 1

1.d. II Pos. C string

384 3 0 385 386 387

I

388 389 1 1 2 390 2 2 1

1.e. II Pos. E string

391 1 2 392 393 394

II

395 396 1 1 2 397 2 2 1

2. Major 3rd btwn 1st & 3rd note

Violin

14

2. a. II Pos. A string



2. b. II Pos. D string



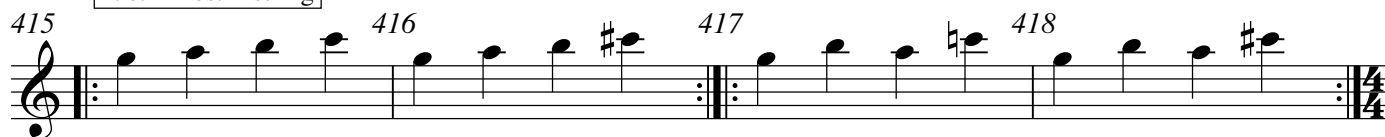
2. c. II Pos. G string



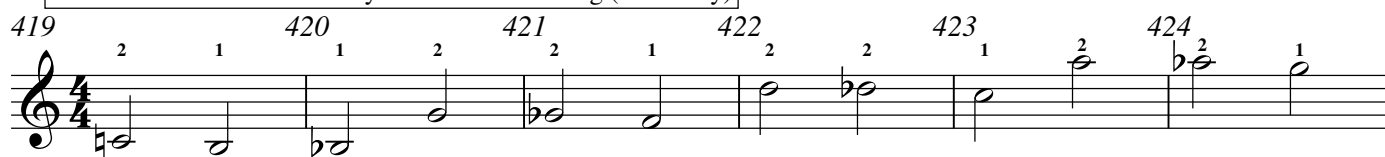
2. d. II Pos. C string



2. e. II Pos. E string



3. Bass Etude in II Position by Simandl - Test Song (Bass only)



Violin
4. II Pos. Etude by Grant - Test Song (Viola/Cello only)

15

440 1 2 441 3 2 442 1 443 444 1 2 445 0 446 2 1 3 447 2 448

II
mf

449 450 2 1 451 3 452 453 3 2 2 454 1 3 455 456 457 *Hi!* 2

cresc.
f

458 1 3 1 459 -1 460 461 462 463 464 -1 465 466

dim.
mf
I II

467 468 469 470 471 472 0 473 474

dim.
p

5. II Pos. Etude by Sitt - Test Song (Violin)

475 2 476 2 477 1 478 479

II

480 481 482 483 484

485 486

487 488 489

Track 46 - raised II position

Violin

16 1. minor 3rd btwn 1st & 3rd note

1.a. II 1/2 Pos. A string -

490 1 2 491 492 493

I II

Detailed description: This musical staff shows measures 490 to 493. Measure 490 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a half note B4 (finger 1). Measure 491 contains a quarter note C#5 (finger 1), a quarter note D5 (finger 2), and a half note E5 (finger 1). Measure 492 contains a quarter note F#5 (finger 1), a quarter note G5 (finger 2), and a half note A5 (finger 1). Measure 493 contains a quarter note B5 (finger 1), a quarter note C#6 (finger 2), and a half note D6 (finger 1). The staff is divided into two systems by a repeat sign. The first system contains measures 490 and 491, and the second system contains measures 492 and 493. The positions are labeled 'I' and 'II' below the staff.

494 495 1 2 2 496 1

Detailed description: This musical staff shows measures 494 to 496. Measure 494 contains a quarter note E5 (finger 1), a quarter note F#5 (finger 2), and a half note G5 (finger 1). Measure 495 contains a quarter note A5 (finger 1), a quarter note B5 (finger 2), and a half note C#6 (finger 2). Measure 496 contains a quarter note D6 (finger 1), a quarter note E6 (finger 2), and a half note F#6 (finger 1). The staff is divided into two systems by a repeat sign. The first system contains measures 494 and 495, and the second system contains measure 496. The positions are labeled 'I' and 'II' below the staff.

1.b. II 1/2 Pos. D string

497 1 2 498 499 500

I II

Detailed description: This musical staff shows measures 497 to 500. Measure 497 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a half note B4 (finger 1). Measure 498 contains a quarter note C#5 (finger 1), a quarter note D5 (finger 2), and a half note E5 (finger 1). Measure 499 contains a quarter note F#5 (finger 1), a quarter note G5 (finger 2), and a half note A5 (finger 1). Measure 500 contains a quarter note B5 (finger 1), a quarter note C#6 (finger 2), and a half note D6 (finger 1). The staff is divided into two systems by a repeat sign. The first system contains measures 497 and 498, and the second system contains measures 499 and 500. The positions are labeled 'I' and 'II' below the staff.

501 502 1 2 503 2 2 1

Detailed description: This musical staff shows measures 501 to 503. Measure 501 contains a quarter note E5 (finger 1), a quarter note F#5 (finger 2), and a half note G5 (finger 1). Measure 502 contains a quarter note A5 (finger 1), a quarter note B5 (finger 2), and a half note C#6 (finger 2). Measure 503 contains a quarter note D6 (finger 1), a quarter note E6 (finger 2), and a half note F#6 (finger 1). The staff is divided into two systems by a repeat sign. The first system contains measures 501 and 502, and the second system contains measure 503. The positions are labeled 'I' and 'II' below the staff.

1.c. II 1/2 Pos. G string

504 1 2 505 506 507

I II

Detailed description: This musical staff shows measures 504 to 507. Measure 504 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a half note B4 (finger 1). Measure 505 contains a quarter note C#5 (finger 1), a quarter note D5 (finger 2), and a half note E5 (finger 1). Measure 506 contains a quarter note F#5 (finger 1), a quarter note G5 (finger 2), and a half note A5 (finger 1). Measure 507 contains a quarter note B5 (finger 1), a quarter note C#6 (finger 2), and a half note D6 (finger 1). The staff is divided into two systems by a repeat sign. The first system contains measures 504 and 505, and the second system contains measures 506 and 507. The positions are labeled 'I' and 'II' below the staff.

508 509 1 1 2 510 2 2 1

Detailed description: This musical staff shows measures 508 to 510. Measure 508 contains a quarter note E5 (finger 1), a quarter note F#5 (finger 1), and a half note G5 (finger 2). Measure 509 contains a quarter note A5 (finger 1), a quarter note B5 (finger 1), and a half note C#6 (finger 2). Measure 510 contains a quarter note D6 (finger 2), a quarter note E6 (finger 2), and a half note F#6 (finger 1). The staff is divided into two systems by a repeat sign. The first system contains measures 508 and 509, and the second system contains measure 510. The positions are labeled 'I' and 'II' below the staff.

1.d. II 1/2 Pos. C string

511 3 0 512 513 514

I

Detailed description: This musical staff shows measures 511 to 514. Measure 511 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note G4 (finger 3), a quarter note A4 (finger 0), and a half note B4 (finger 1). Measure 512 contains a quarter note C#5 (finger 1), a quarter note D5 (finger 2), and a half note E5 (finger 1). Measure 513 contains a quarter note F#5 (finger 1), a quarter note G5 (finger 2), and a half note A5 (finger 1). Measure 514 contains a quarter note B5 (finger 1), a quarter note C#6 (finger 2), and a half note D6 (finger 1). The staff is divided into two systems by a repeat sign. The first system contains measures 511 and 512, and the second system contains measures 513 and 514. The position is labeled 'I' below the staff.

515 516 1 1 2 517 2 2 1

Detailed description: This musical staff shows measures 515 to 517. Measure 515 contains a quarter note E5 (finger 1), a quarter note F#5 (finger 1), and a half note G5 (finger 2). Measure 516 contains a quarter note A5 (finger 1), a quarter note B5 (finger 1), and a half note C#6 (finger 2). Measure 517 contains a quarter note D6 (finger 2), a quarter note E6 (finger 2), and a half note F#6 (finger 1). The staff is divided into two systems by a repeat sign. The first system contains measures 515 and 516, and the second system contains measure 517. The positions are labeled 'I' and 'II' below the staff.

1.e. II 1/2 Pos. E string

518 1 2 519 520 521

II

Detailed description: This musical staff shows measures 518 to 521. Measure 518 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a half note B4 (finger 1). Measure 519 contains a quarter note C#5 (finger 1), a quarter note D5 (finger 2), and a half note E5 (finger 1). Measure 520 contains a quarter note F#5 (finger 1), a quarter note G5 (finger 2), and a half note A5 (finger 1). Measure 521 contains a quarter note B5 (finger 1), a quarter note C#6 (finger 2), and a half note D6 (finger 1). The staff is divided into two systems by a repeat sign. The first system contains measures 518 and 519, and the second system contains measures 520 and 521. The position is labeled 'II' below the staff.

522 523 1 2 524 2 2 1

Detailed description: This musical staff shows measures 522 to 524. Measure 522 contains a quarter note E5 (finger 1), a quarter note F#5 (finger 2), and a half note G5 (finger 1). Measure 523 contains a quarter note A5 (finger 1), a quarter note B5 (finger 2), and a half note C#6 (finger 2). Measure 524 contains a quarter note D6 (finger 1), a quarter note E6 (finger 2), and a half note F#6 (finger 1). The staff is divided into two systems by a repeat sign. The first system contains measures 522 and 523, and the second system contains measure 524. The positions are labeled 'I' and 'II' below the staff.

2. Major 3rd btwn 1st & 3rd note

Violin

17

2. a. II 1/2 Pos. A string

525 1 2 526 527 528 529

I II

2. b. II 1/2 Pos. D string

530 531 532 533

2. c. II 1/2 Pos. G string

534 535 536 537

2. d. II 1/2 Pos. C string

538 Vla. 539 540 541

2. e. II 1/2 Pos. E string

542 543 544 545

3. Bass Etude in II 1/2 Position - Simandl

546 2 3 547 1 0 548 2 3 4 549 550 551

I

552 553 554 2 3 555 1 0 556 2 3 4 1

557 2 558 559 560 0 561

Violin

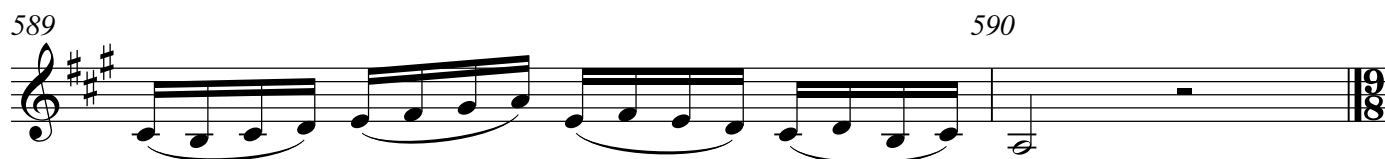
18

4. Cello Etude in II 1/2 Position - Grant

Violin part of the Cello Etude in II 1/2 Position by Grant. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music, each starting with a measure number. The first staff (562-565) includes a 'II' marking below the staff. The second staff (566-569) continues the melody. The third staff (570-573) features a '1' marking above the first measure. The fourth staff (574-576) continues the sequence. The fifth staff (577-580) concludes the piece with a double bar line and a key signature change to two sharps (F# and C#).

5. Violin/Viola Etude in A by Dont

Violin part of the Violin/Viola Etude in A by Dont. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. It consists of three staves of music, each starting with a measure number. The first staff (581-582) includes a '2' marking above the first measure. The second staff (583-586) includes a 'II' marking below the staff and a 'V' marking above the staff. The third staff (587-588) continues the melody.



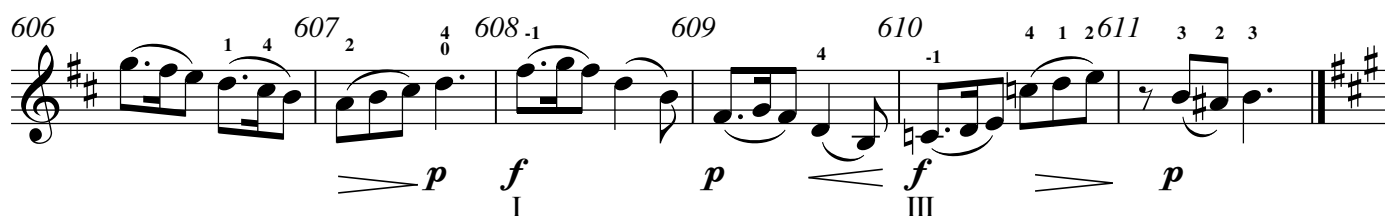
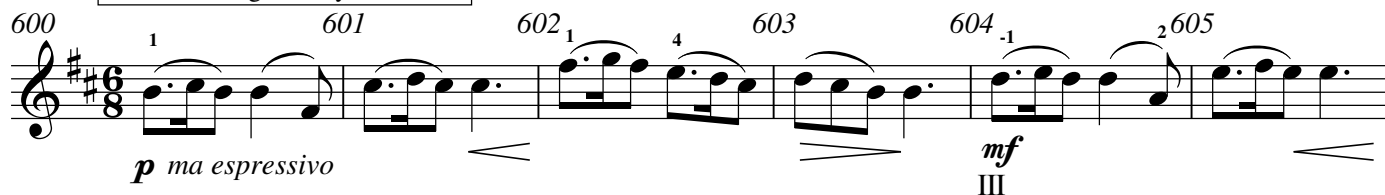
Track 47

Bach Cantata Melody



Track 48

Siciliano, Larghetto by Kuecheler



Track 49

Violin

20

Wohlfahrt Etude in A major

Musical score for Wohlfahrt Etude in A major, measures 612-632. The key signature is A major (three sharps). The score is written on a single staff. Measures 612-617 show a sequence of eighth and sixteenth notes with various fingerings (0, 4, -1, 1, 2, 4). Measure 618 starts with a triplet of eighth notes. Measures 619-623 continue the melodic line with fingerings 0, 4, 0, 1, 0, 2, 4, 0, 0, -1. Measure 624 has a triplet of eighth notes. Measures 625-627 continue the sequence. Measure 628 has a triplet of eighth notes. Measures 629-632 continue the sequence, ending with a double bar line and a key signature change to F major (one flat).

Track 50**Hohmann Etude in F major**

Musical score for Hohmann Etude in F major, measures 633-648. The key signature is F major (one flat). The score is written on a single staff. Measures 633-639 show a sequence of eighth and sixteenth notes with various fingerings (2, 0, 1, -1, 1, -2, 0, 4). Measure 640 has a triplet of eighth notes. Measures 641-643 continue the sequence. Measure 644 has a triplet of eighth notes. Measures 645-648 continue the sequence, ending with a double bar line and a repeat sign.