

Track Sheets - Level 3

Viola

Track 37

Chromatic Scale - Test Song # 1

♩ = 84 - 92

0 1 1 2 2 3 4 0 3 1 1 2 2 4 3 4 0 1 5 1 2 3 3 6 4 0 1 1

7 2 1 b1 0 8 4 3 2 2 9 1 1 0 4 10 3 2 2 1

11 1 0 4 3 12 2 2 1 1 13 0

Chromatic Etude - Test Song # 1

♩ = 72 - 80

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

Track 38

Blue Bells of Scotland - Test Song #1 (all instruments)

Allegretto ♩ = 96 - 108

30 31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

f *mf* *mp* *f*

Chester - Test Song #2 (violin/bass only)

Viola

2

47 **Moderato** ♩ = 66 - 72 48 49 50

mf

51 52 53 54

f

French Folk Song - Test Song #2 (viola/cello only)

♩ = 96 - 100

55 56 57 58 59 60 61 62

mf III

63 64 65 66 67 68

p *mp*

69 70 71 72 73 74

mf *f*

Track 39

Shalom Chaverim - Test Song #1 (all instruments)

Andante ♩ = 60 - 66

75 76 77 78 79

mp III

80 81 82 83 84

1. 2. *mp*

Scarborough Fair - Test Song #2 (violin/bass only)

Viola

Moderato ♩ = 120 - 126

85 86 87 88

mf

89 90 91 92

f *mf*

Anaconda - Test Song #2 (viola/cello only)

♩ = 60 - 63
Adagio

93 94 95

f III

96 97 98

Track 40

Gossec Gavotte - Test Song #1 (all instruments)

99 **Allegretto** ♩ = 80 100 101 102

f

103 104 105 106

Open String Shifting Prelude - Test Song #2
(violin/viola only)

Viola

4 107 108 109 110₄ 111 112

$\text{♩} = 66$

113 114 115 116 117 118 119

I III

120 121 122₀ 123 124 125 0

I

126 127₄ 128₃ 129 130

III I

My Bonnie Lies Over the Ocean - Test Song #2
(cello/bass only)

$\text{♩} = 105 - 110$

131₃ 132 133₄ 134 135₃ 136₃ 137 138

I III I III I

139 140 141₄ 142 143 144 145 146

III I

Open String Shifting Etude

147 148 149 150 151 152 153

$\text{♩} = 86 - 90$

154 155 156 157 158 159 160

I III I III I

Track 41

Same finger finger shifting exercise

Viola

5

play this line in
1st position

161 **1.a.** Vln. 162 **1.b.** 163 **1.c.** 164 165 166

1.d. 167 168 **2.a.** shift 169 **2.b.** 170 171 172

III

173 **2.c.** 174 **2.d.** 175 176 177 **3.a.** 178

179 **3.b.** 180 **3.c.** 181 **3.d.** 182 183 184

185 **4.a.** 186 **4.b.** 187 **4.c.** 188 189 190

191 **4.d.** 192 **5.a.** 193 194 **5.b.** 195

196 **5.c.** 197 **5.d.** 198 199 200

Viola

6

Oh Come Little Children - Test Song #1

♩ = 58 - 63

161 162 163 164

mp III I III I

165 166 167 168

III I

Wohlfahrt Etude - Test Song #2

♩ = 63 - 66

169 170 171 172

I III I III I

173 174 175

III

176 177 178

I

Track 42

A Capital Ship - Test Song #1

♩ = 100

179 180 181 182 183 184

f III III

185 186 187 188 189

f

190 191 192 193 194

III *p* *cresc.* III III *f*

Viola

Not Really Westminster - Test Song #2 (violin/bass only)

195 $\text{♩} = 110 - 112$ 196 197 198 199 200

ff

Go Down. Moses - Test Song #2 (viola/cello only)

201 202 203 204 205 206

III
mf

207 208 209 210 211

f

212 213 214 215

Track 43

Shifting from One Finger to Another Etude

1. E Str.

play this line in
1st position

216 217 218 219 220

221 222 223 224

225 226 227

Viola

8

2. A Str.

228 229 230 231 232

I III I I III I I

233 234 235 236

III I I III I I

237 238 239

III I I III I

3. D str.

240 241 242 243 244

I III I I III I I

245 246 247 248

III I I III I I

249 250 251

III I I III I

4. G Str.

252 253 254 255 256

I III I I III I I

257 258 259 260

III I I III I I

261 262 263

III I I III I

Viola

264 **5. C Str.** 265 266 267 268

269 270 271 272

273 274 275

Shifting Study by Dancla

276 277 278 279 280 281

A string

D string

282 283 284 285 286 287

A string

D string

288 289 290 291 292

293 294 295 296 297

A string D string

Viola

10

The Wayfaring Stranger - Test Song #1

♩ = 70

298 299 300 301

mp III I III I III I III

302 303 304 305

I III I

Detailed description: This block contains the first two staves of musical notation for 'The Wayfaring Stranger - Test Song #1'. The first staff starts with a tempo marking of quarter note = 70. The music is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth and quarter notes with slurs and accents. Fingerings are indicated by Roman numerals I, III, and I III. The second staff continues the melody, ending with a fermata and a final note.

Hohmann Etude for Violin - Test Song #2

♩ = 70 - 80

306 307 308 309

310 311 312 313

Detailed description: This block contains the first two staves of musical notation for 'Hohmann Etude for Violin - Test Song #2'. The tempo is marked as quarter note = 70 - 80. The music is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth and quarter notes with slurs and accents. Fingerings are indicated by Roman numerals I, III, and I. The second staff continues the melody, ending with a fermata and a final note.

Hohmann Etude for Viola/Cello/Bass - Test Song #2

♩ = 70 - 80

314 315 316 317

I III I

318 319 320 321

III I III I

Detailed description: This block contains the first two staves of musical notation for 'Hohmann Etude for Viola/Cello/Bass - Test Song #2'. The tempo is marked as quarter note = 70 - 80. The music is in 3/4 time with a key signature of one flat (Bb). It features a series of eighth and quarter notes with slurs and accents. Fingerings are indicated by Roman numerals I, III, and I. The second staff continues the melody, ending with a fermata and a final note.

Track 44

1. Preparatory Notes
A string

Pierrot's Door

322 $\frac{2}{2}$ 3 4 323 4 3 2 324 325 326 327

III

2. Preparatory Notes
D String

Hot Cross Buns

328 $\frac{2}{2}$ 3 4 329 4 3 2 330 331 332

III

333 334 335 336 337

3. Preparatory Notes
G String

Mary Had a Little Lamb

338 $\frac{2}{2}$ 3 4 339 4 3 2 340 341 342

III

343 344 345 346 347 ,

4. Preparatory Notes
E string

Rain is Falling

348 1 2 3 349 3 2 1 350 351 352

I

353 354 355 356 357

5. Preparatory Notes
C String

Sua Gan

358 $\frac{2}{2}$ 3 4 359 4 3 2 360 361 362

III

363 364 365 366 367

Viola

12

Pilgrims' Chorus - Test Song #1

♩ = 63 - 66

322 323 324 325 326 327 328

f
III

329 330 331 332 333

mf

334 335 336 337 338

cresc.
f

Londonderry Air - Test Song #2 (Violas/Cellos only)

♩ = 104 - 110

339 340 341 342

p
III

343 344 345 346

Turkish March - Test Song #2 (Violin/Bass only)

♩ = 57 - 60

347 348 349 350 351 352 353 354

f
III

355 356 357 358 359 360 361 362

f
III

Track 45 - II position

1. minor 3rd btwn 1st & 3rd note

1.a. II Pos. A string -

363 364 365 366

367 368 369

1.b. II Pos. D string

370 371 372 373

I II

374 375 376

1.c. II Pos. G string

377 378 379 380

I II

381 382 383

1.d. II Pos. C string

384 385 386 387

I II

388 389 390

1.e. II Pos. E string

391 392 393 394

I

395 396 397

2. Major 3rd btwn 1st & 3rd note

2. a. II Pos. A string

398 399 400 401 402

I II

2. b. II Pos. D string

403 404 405 406

2. c. II Pos. G string

407 408 409 410

2. d. II Pos. C string

411 412 413 414

2. e. II Pos. E string

415 416 417 418

3. Bass Etude in II Position by Simandl - Test Song (Bass only)

419 420 421 422 423 424

425 426 427 428 429 430 431

432 433 434 435

436 437 438 439

Viola

4. II Pos. Etude by Grant - Test Song (Viola/Cello only)

440 441 442 443 444 445 446 447 448

mf

II

Detailed description: This block contains the first line of musical notation for measures 440 to 448. The staff is in 3/4 time with a key signature of two flats. Fingerings are indicated by numbers 1-3 above notes. Dynamic markings include *mf* and hairpins. A Roman numeral 'II' is placed below the staff.

449 450 451 452 453 454 455 456 457

cresc.

f

Detailed description: This block contains the second line of musical notation for measures 449 to 457. It continues the piece with various fingerings and dynamic markings, including *cresc.* and *f*. A 'Hi1' marking is present above measure 457.

458 459 460 461 462 463 464 465 466

dim.

mf

Detailed description: This block contains the third line of musical notation for measures 458 to 466. It features dynamic markings of *dim.* and *mf*.

467 468 469 470 471 472 473 474

dim.

p

Detailed description: This block contains the fourth line of musical notation for measures 467 to 474. It concludes the first piece with dynamic markings of *dim.* and *p*.

5. II Pos. Etude by Sitt - Test Song (Violin)

475 476 477 478

II

Detailed description: This block contains the first line of musical notation for measures 475 to 478. The staff is in 6/8 time with a key signature of two flats. It features a Roman numeral 'II' below the staff.

479 480 481 482

Detailed description: This block contains the second line of musical notation for measures 479 to 482. It continues the second piece with various fingerings.

483 484 485 486

Detailed description: This block contains the third line of musical notation for measures 483 to 486. It continues the second piece with various fingerings.

487 488 489

Detailed description: This block contains the fourth line of musical notation for measures 487 to 489. It concludes the second piece with various fingerings.

Track 46 - raised II position

Viola

16

1. minor 3rd btwn 1st & 3rd note

1.a. II 1/2 Pos. A string -

490 491 492 493

494 495 496

1.b. II 1/2 Pos. D string

497 498 499 500

501 502 503

1.c. II 1/2 Pos. G string

504 505 506 507

508 509 510

1.d. II 1/2 Pos. C string

511 512 513 514

515 516 517

1.e. II 1/2 Pos. E string

518 519 520 521

522 523 524

2. Major 3rd btwn 1st & 3rd note

2. a. III/2 Pos. A string

525 526 527 528 529

2. b. II 1/2 Pos. D string

530 531 532 533

2. c. II 1/2 Pos. G string

534 535 536 537

2. d. II 1/2 Pos. C string

538 539 540 541

2. e. II 1/2 Pos. E string

542 Vln. 543 544 545

3. Bass Etude in II 1/2 Position - Simandl

546 547 548 549 550 551

552 553 554 555 556

557 558 559 560 561

Viola

18

4. Cello Etude in II 1/2 Position - Grant

Musical score for Cello Etude in II 1/2 Position - Grant, measures 562-580. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. Fingerings and bowings are indicated by numbers (0-3) and slurs above the notes. Measure numbers 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, and 580 are placed above their respective measures. A second ending bracket labeled 'II' spans measures 566 to 569. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

5. Violin/Viola Etude in A by Dont

Musical score for Violin/Viola Etude in A by Dont, measures 581-590. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of five staves of music. Fingerings and bowings are indicated by numbers (0-4) and slurs above the notes. Measure numbers 581, 582, 583, 584, 585, 586, 587, 588, and 590 are placed above their respective measures. A second ending bracket labeled 'II' spans measures 587 to 588. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Track 47

Bach Cantata Melody

591 ³ ⁻¹ ⁵⁹² ⁻¹ ⁵⁹³ ⁵⁹⁴ ⁻¹ ^{0 1 0}

I II III II I

595

II III

597 ⁻¹ ⁵⁹⁸ ⁻¹ ⁵⁹⁹

III

Track 48

Siciliano, Larghetto by Kuecheler

600 ¹ ⁶⁰¹ ⁶⁰² ^{-3 4 3} ² ¹ ⁶⁰³ ³ ⁶⁰⁴ ⁻¹ ⁶⁰⁵

p ma espressivo III I *mf* III

606 ⁴ ⁴ ⁶⁰⁷ ² ⁴ ⁶⁰⁸ ³ ⁶⁰⁹ ⁻² ⁴ ⁶¹⁰ ⁻¹ ^{4 1 2 6 1 1} ^{3 2 3}

p f p f p
I III

Track 49

Wohlfahrt Etude in A major

612 613 614 615 616 617

III I

618 619 620 621 622 623

III

624 625 626 627

628 629 630 631 632

Track 50

Hohmann Etude in F major

633 634 635 636 637 638 639

III I III

640 641 642 643

644 645 646 647 648

I