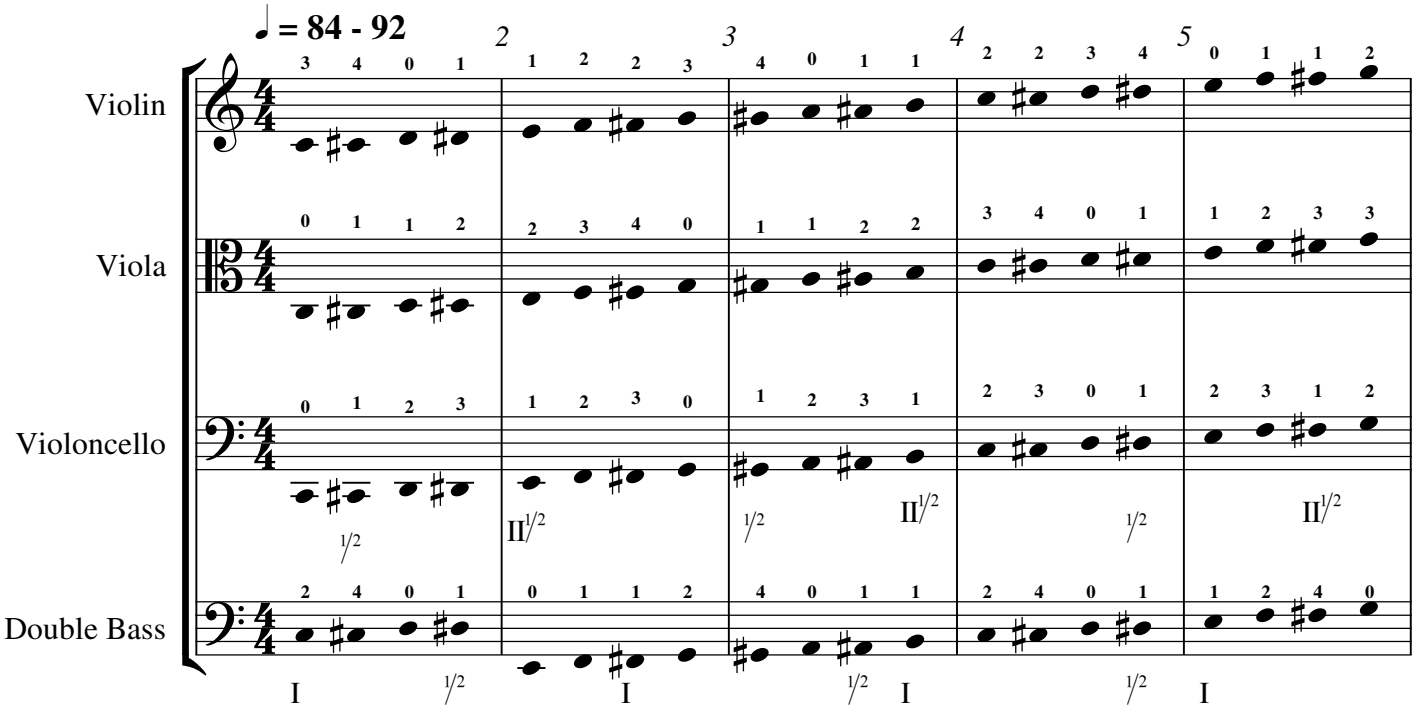
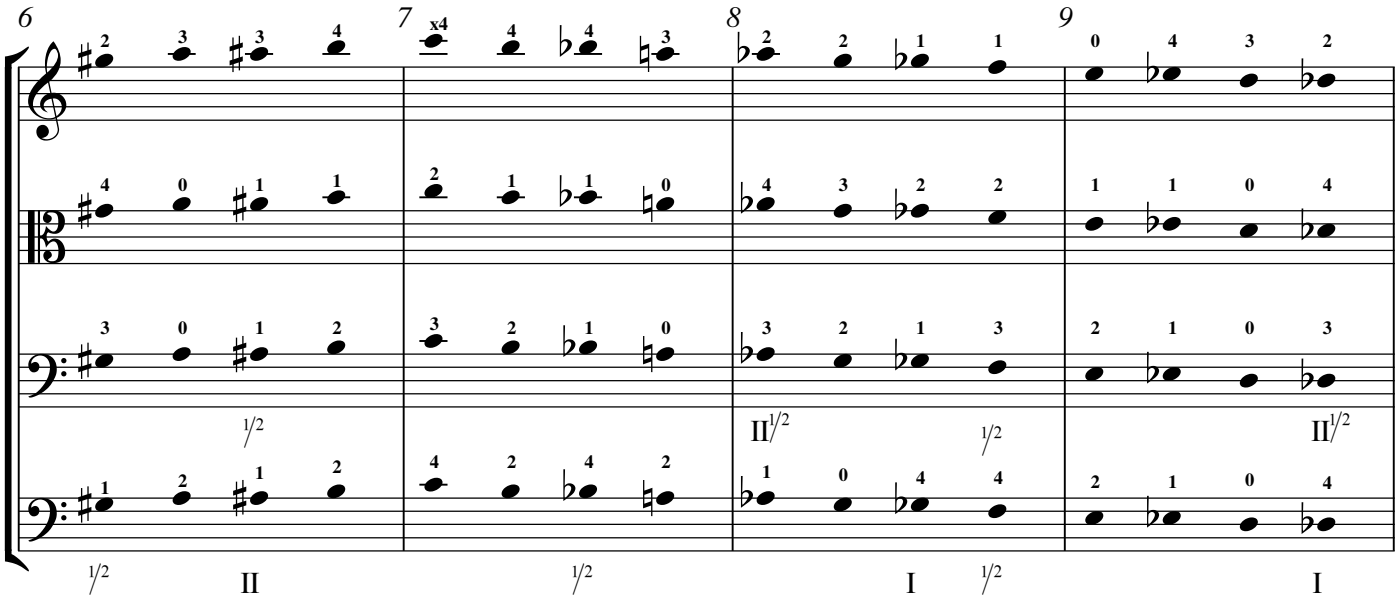
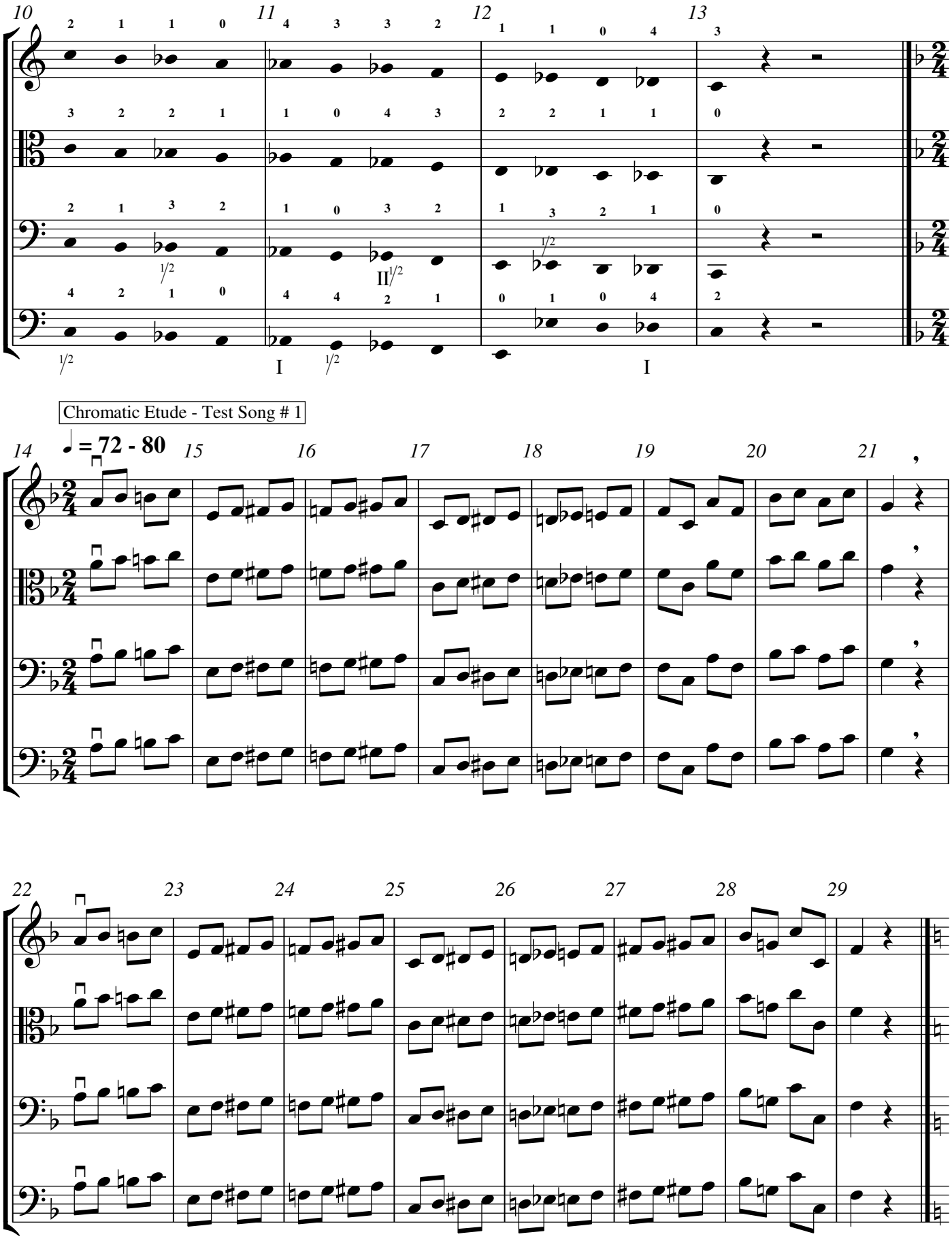
Track Sheets - Level 3

Track 37

Chromatic Scale - Test Song # 1



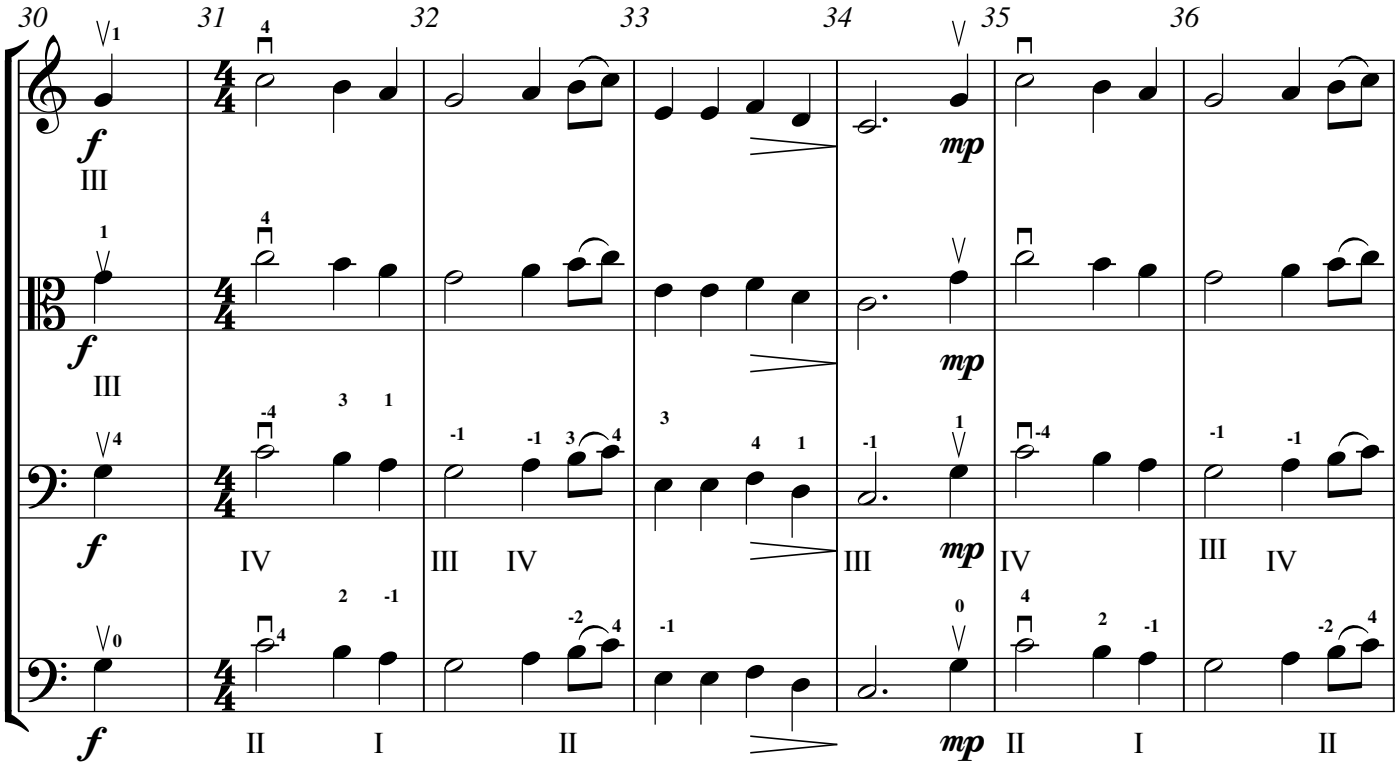


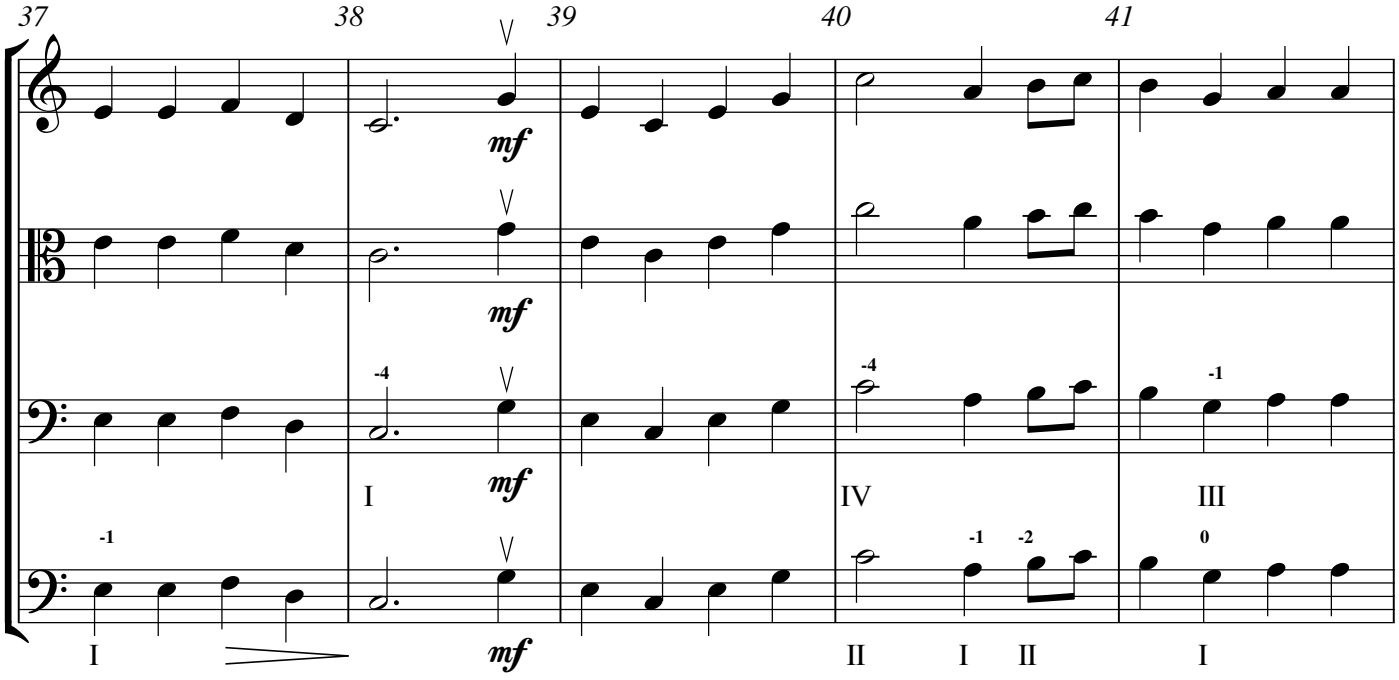

10
11
12
13
Chromatic Etude - Test Song # 1
♩ = 72 - 80
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

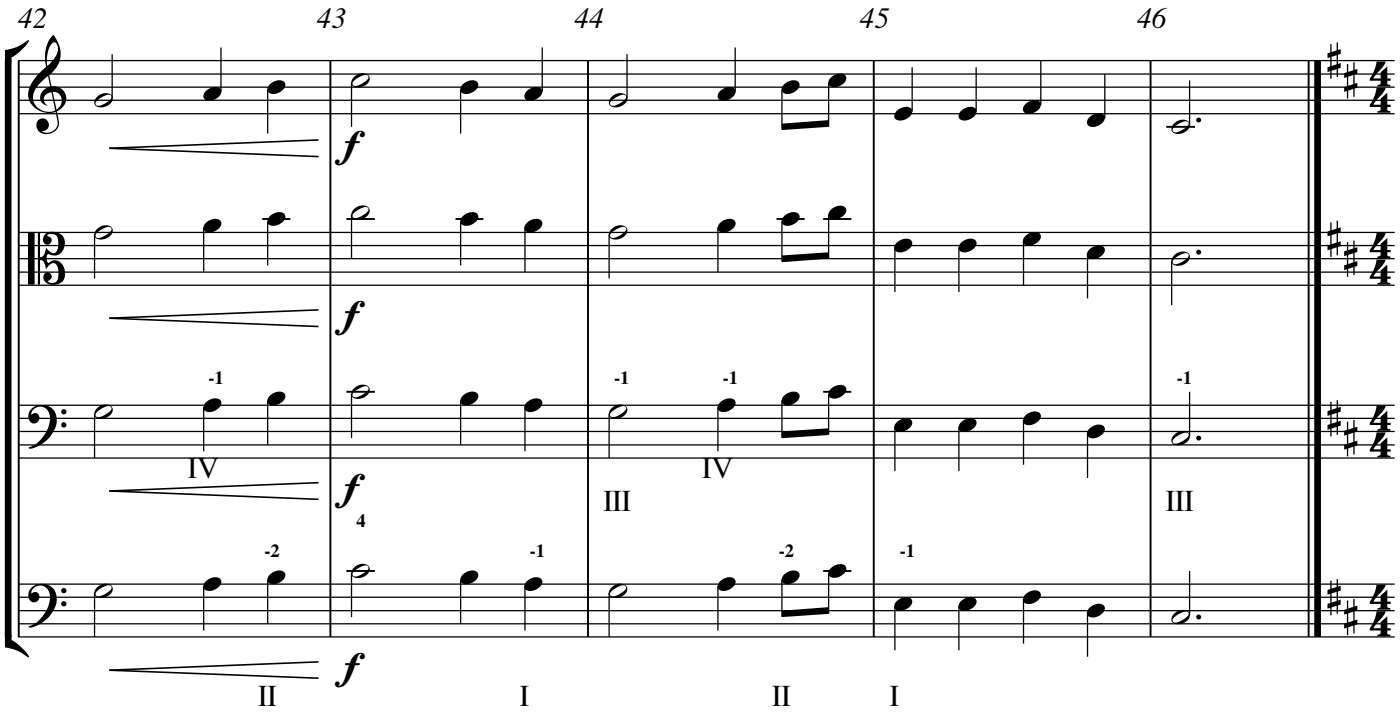
Track 38

Blue Bells of Scotland - Test Song #1 (all instruments)

Allegretto ♩ = 96 - 108

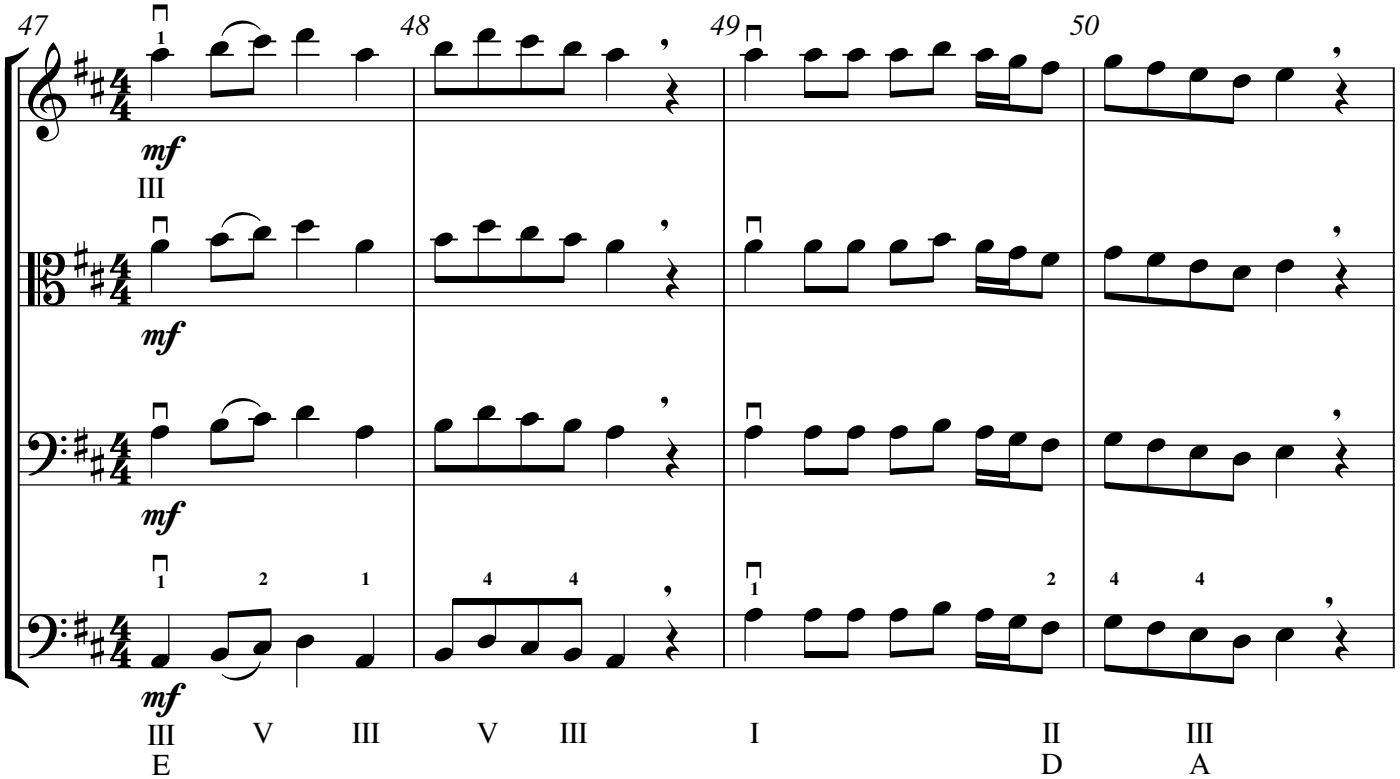


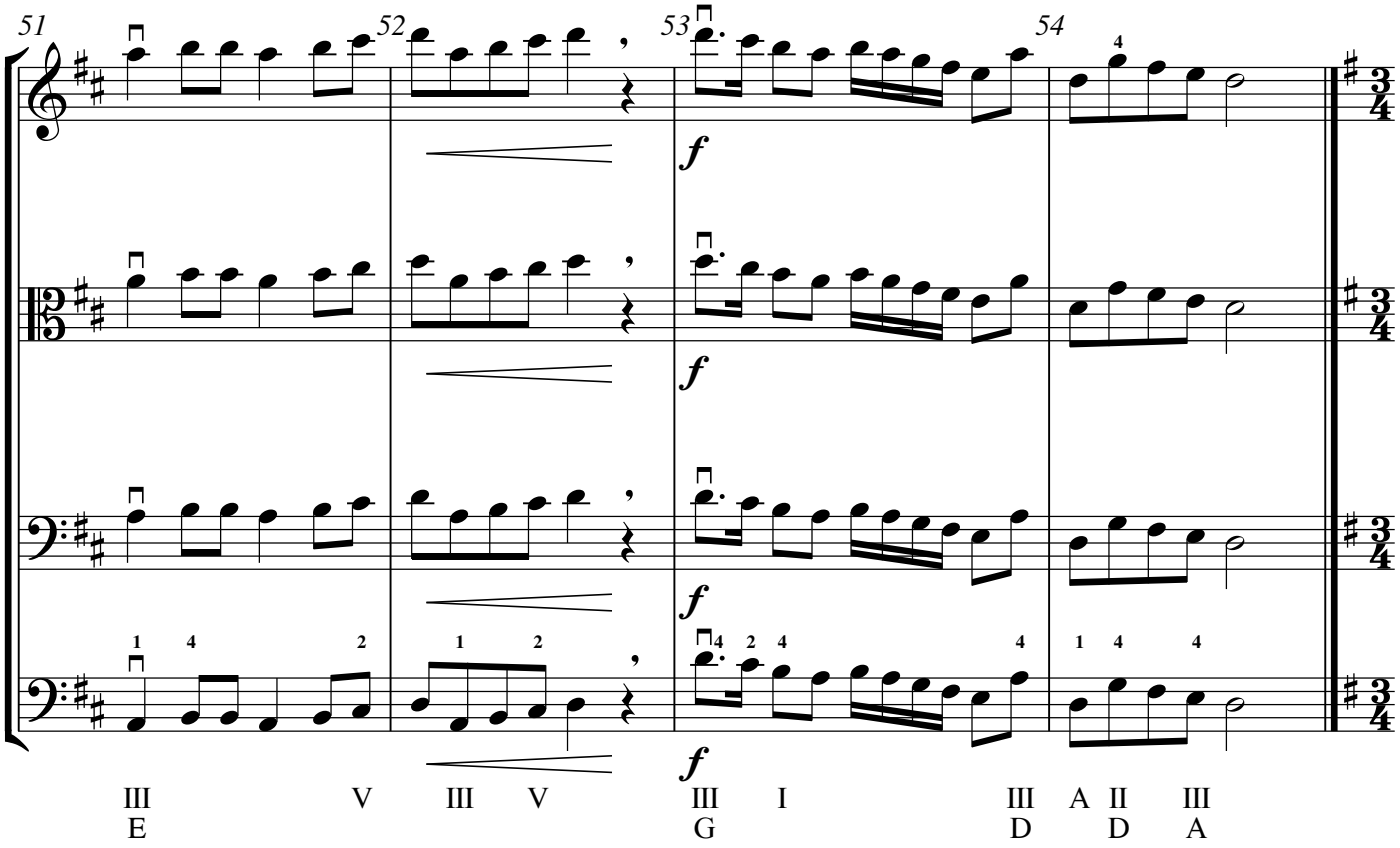




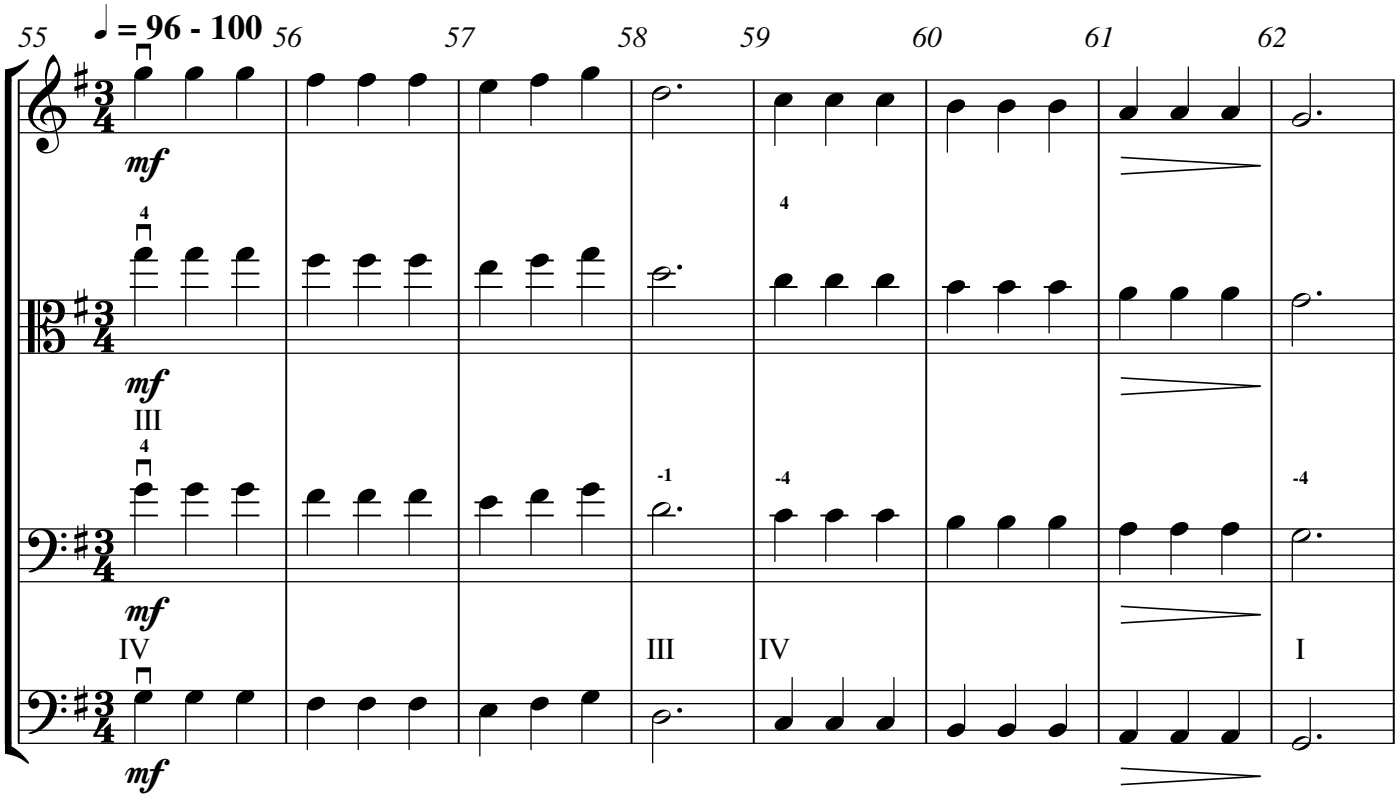
Chester - Test Song #2 (violin/bass only)

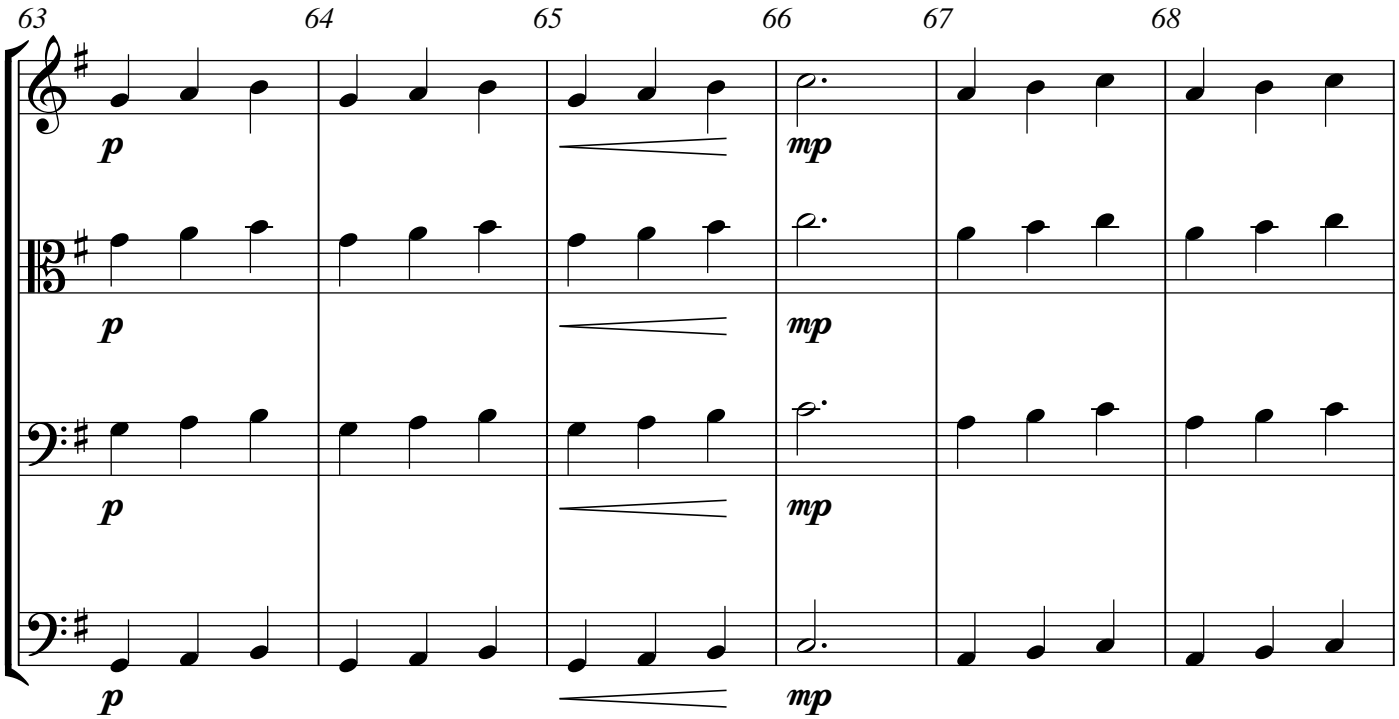
Moderato ♩ = 66 - 72

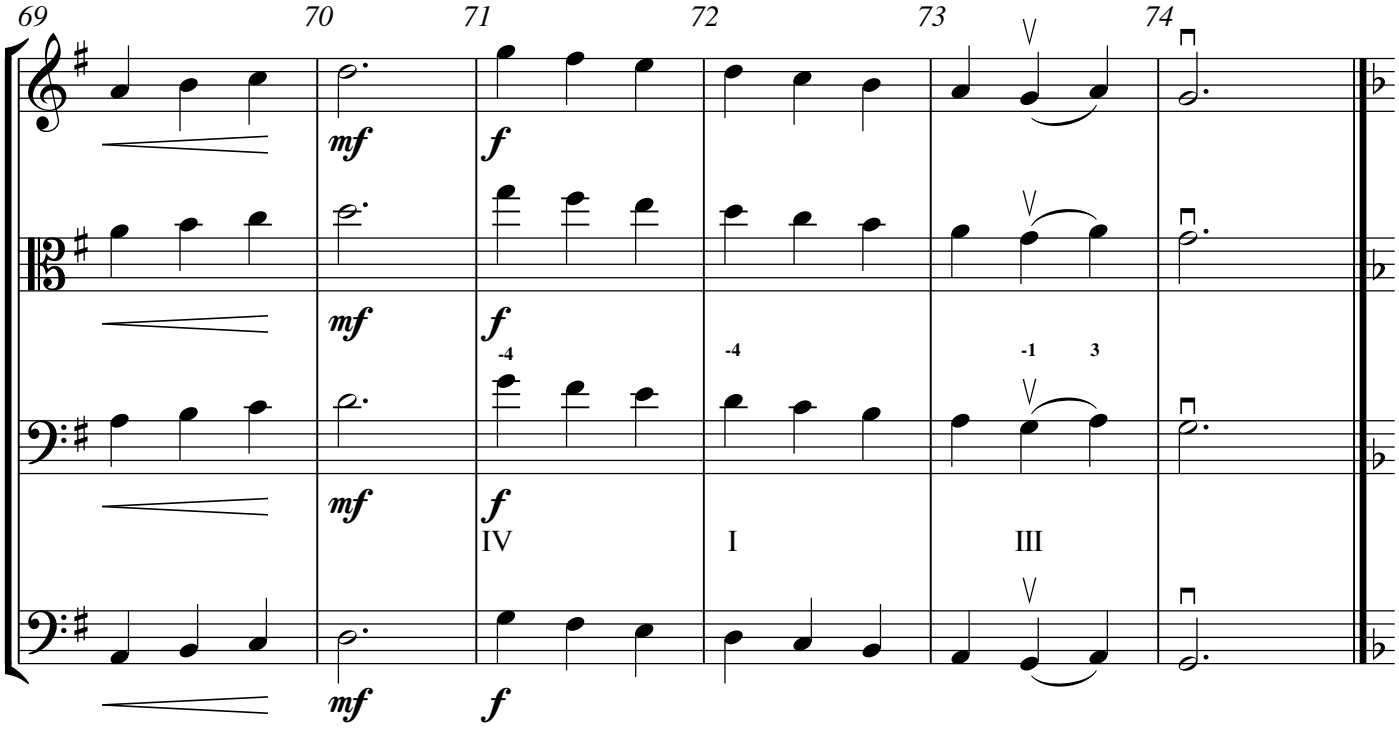




French Folk Song - Test Song #2 (viola/cello only)



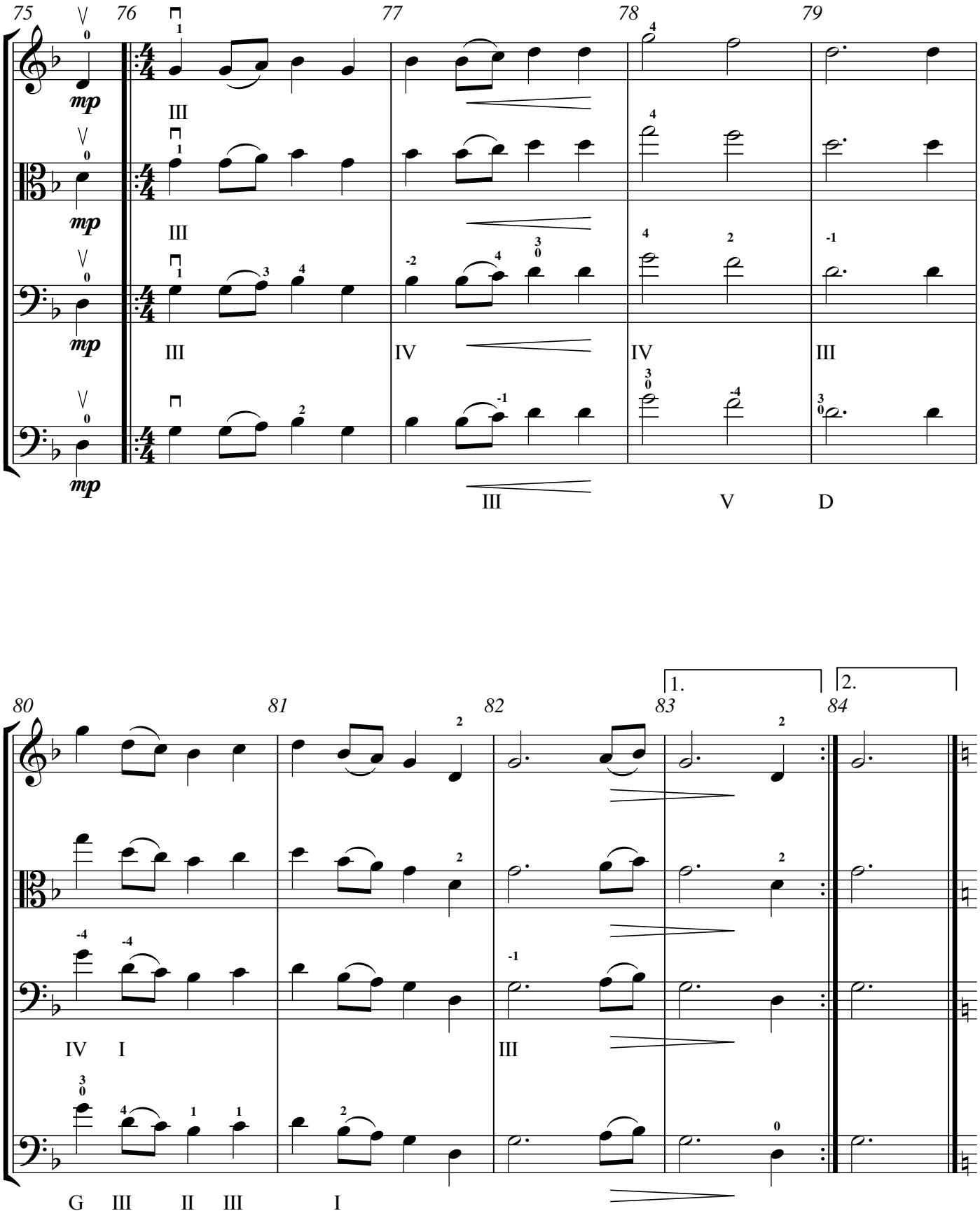

63
64
65
66
67
68
p
mp


69
70
71
72
73
74
mf
f
-4
-1
3
IV
I
III

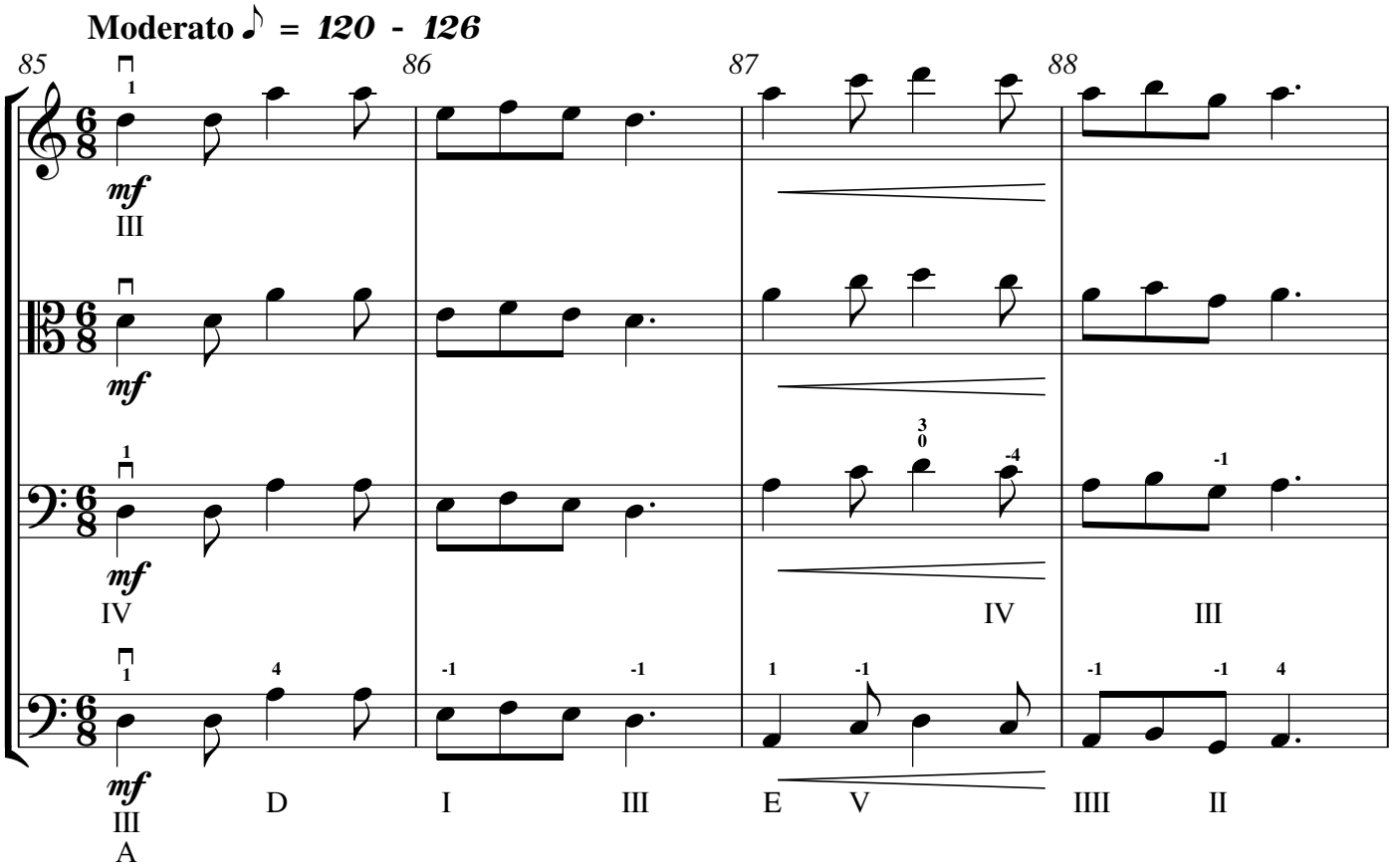
Track 39

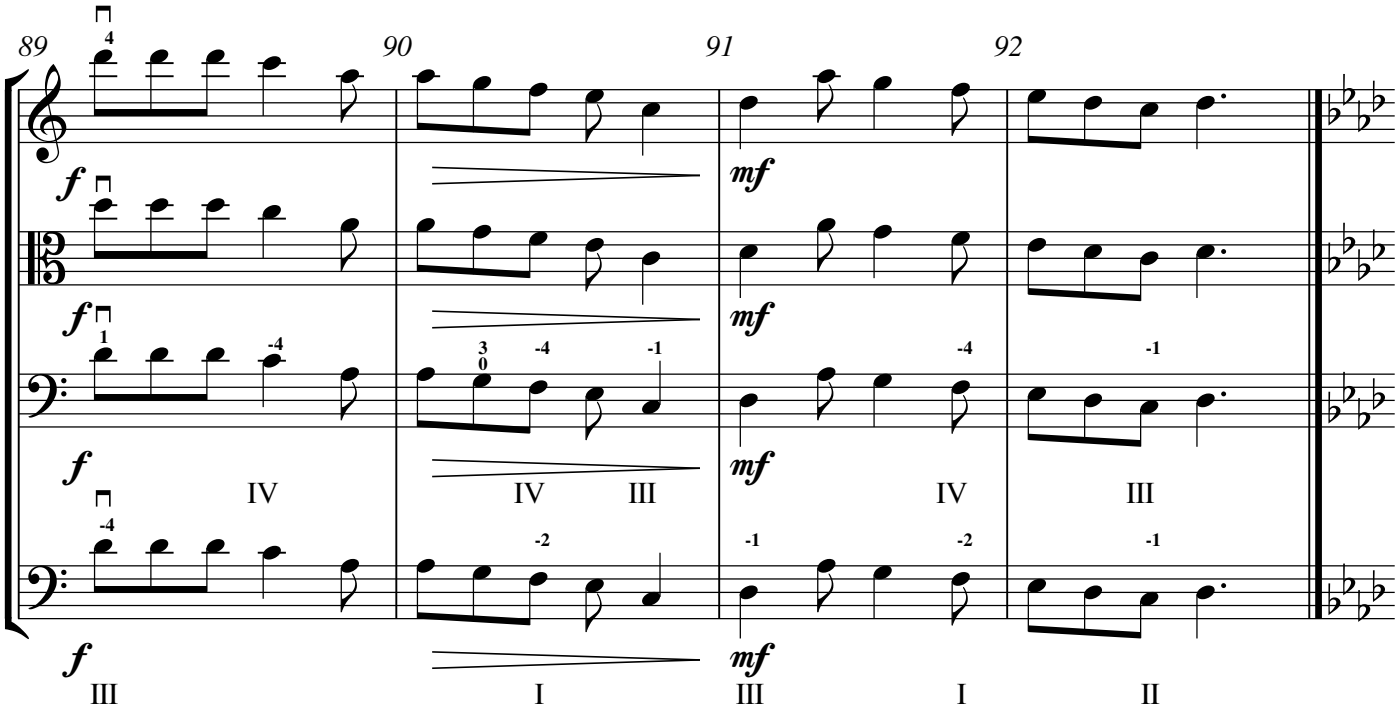
Shalom Chaverim - Test Song #1 (all instruments)

Andante ♩ = 60 - 66

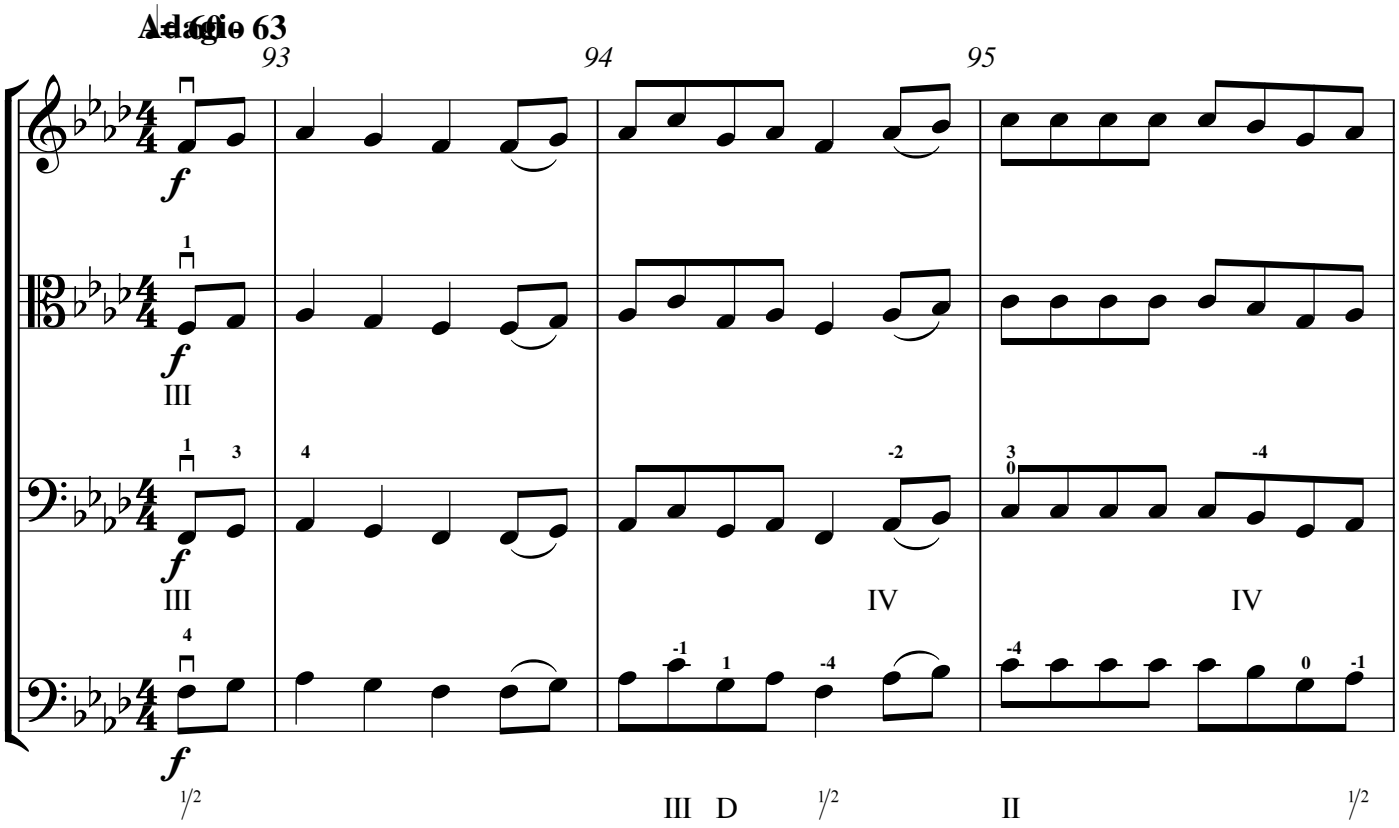


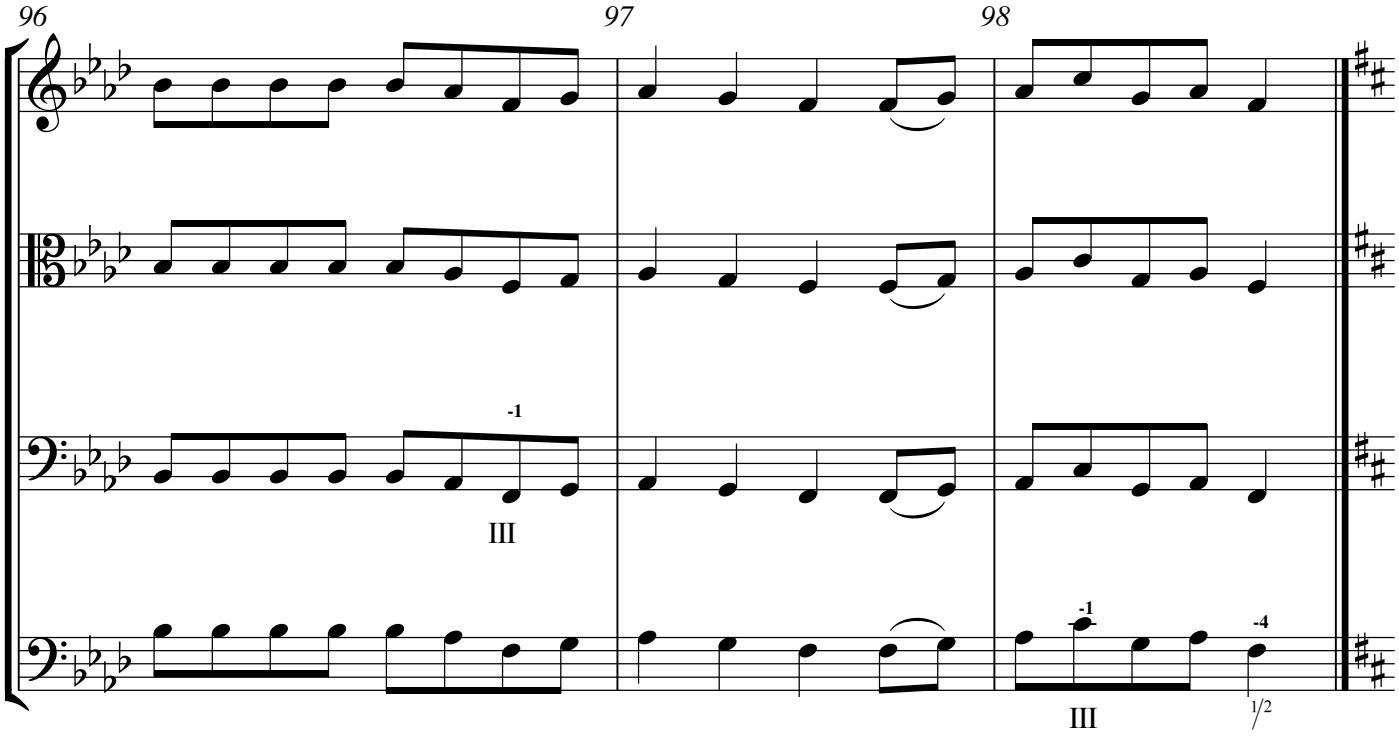
Scarborough Fair - Test Song #2 (violin/bass only)





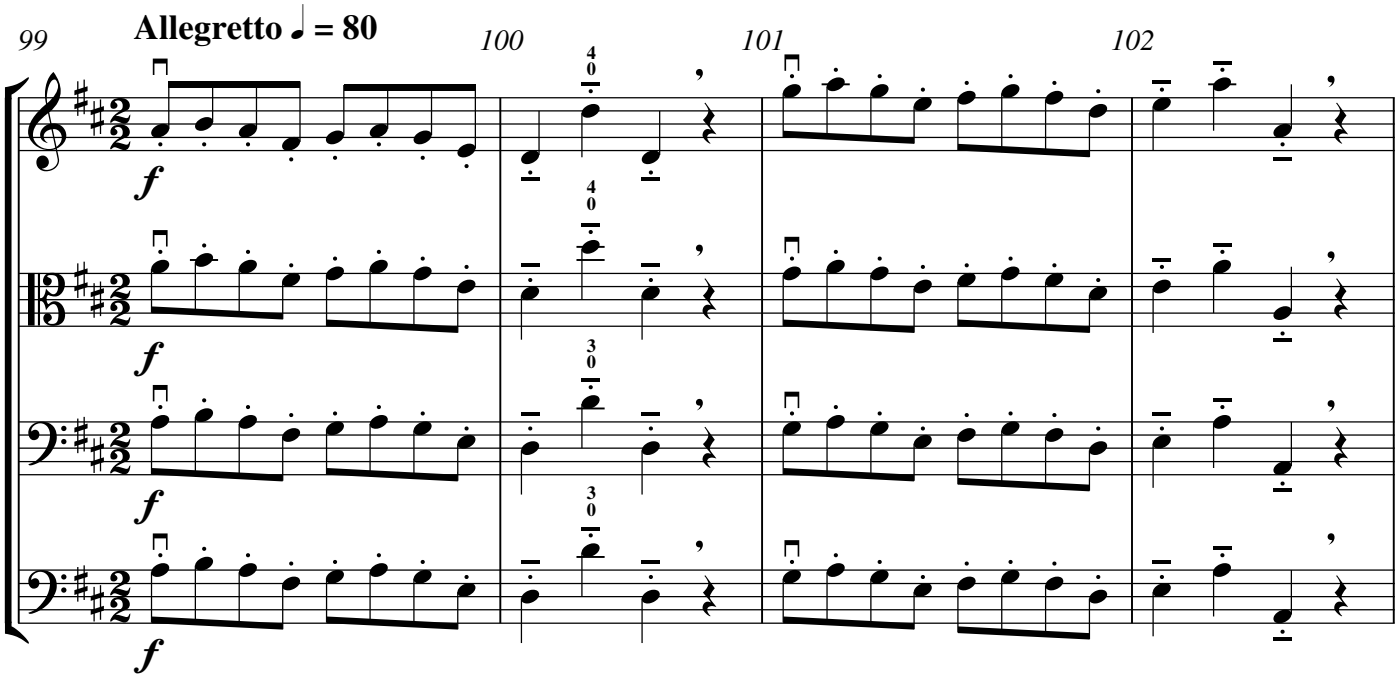
Anaconda - Test Song #2 (viola/cello only)

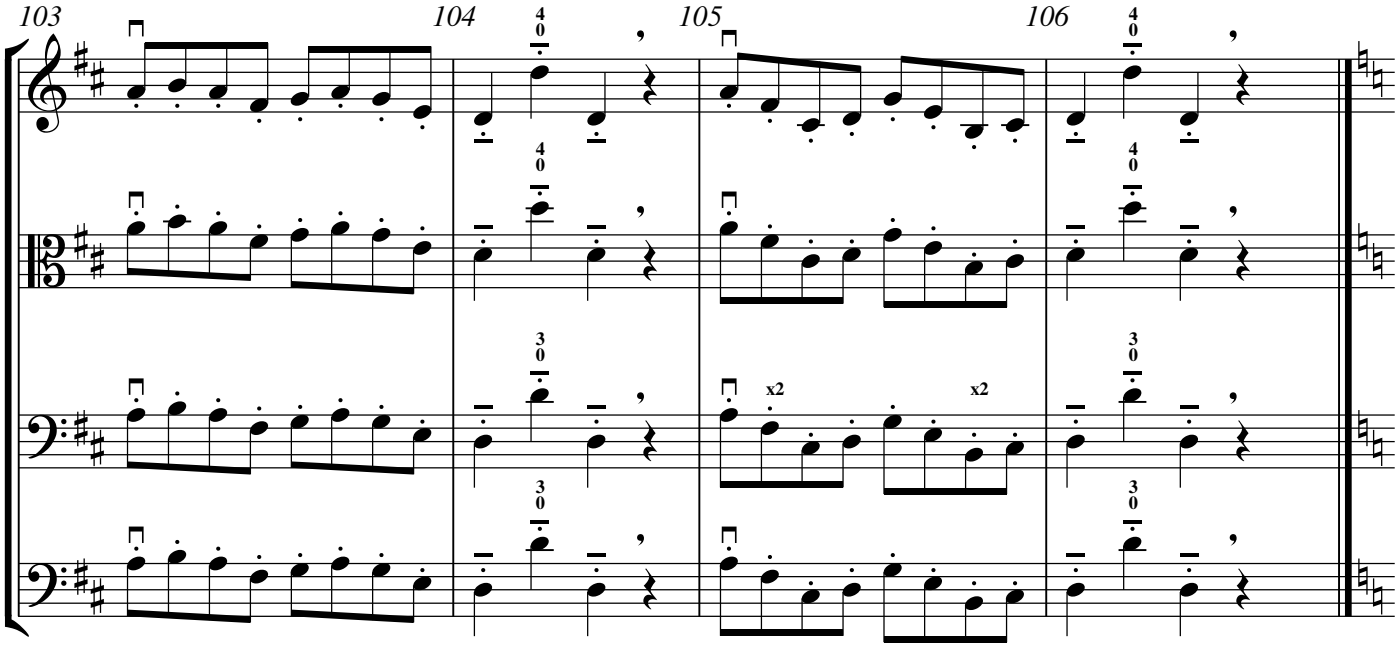




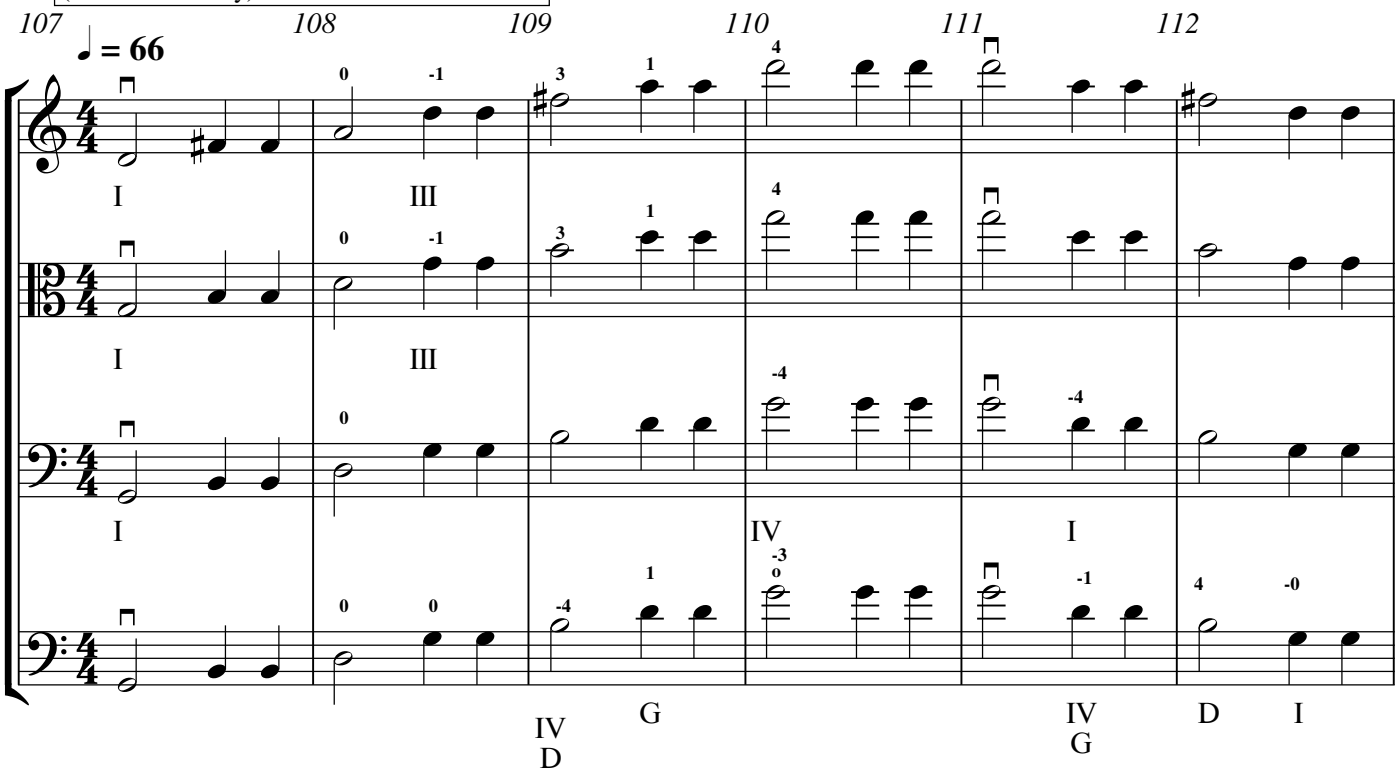
Track 40

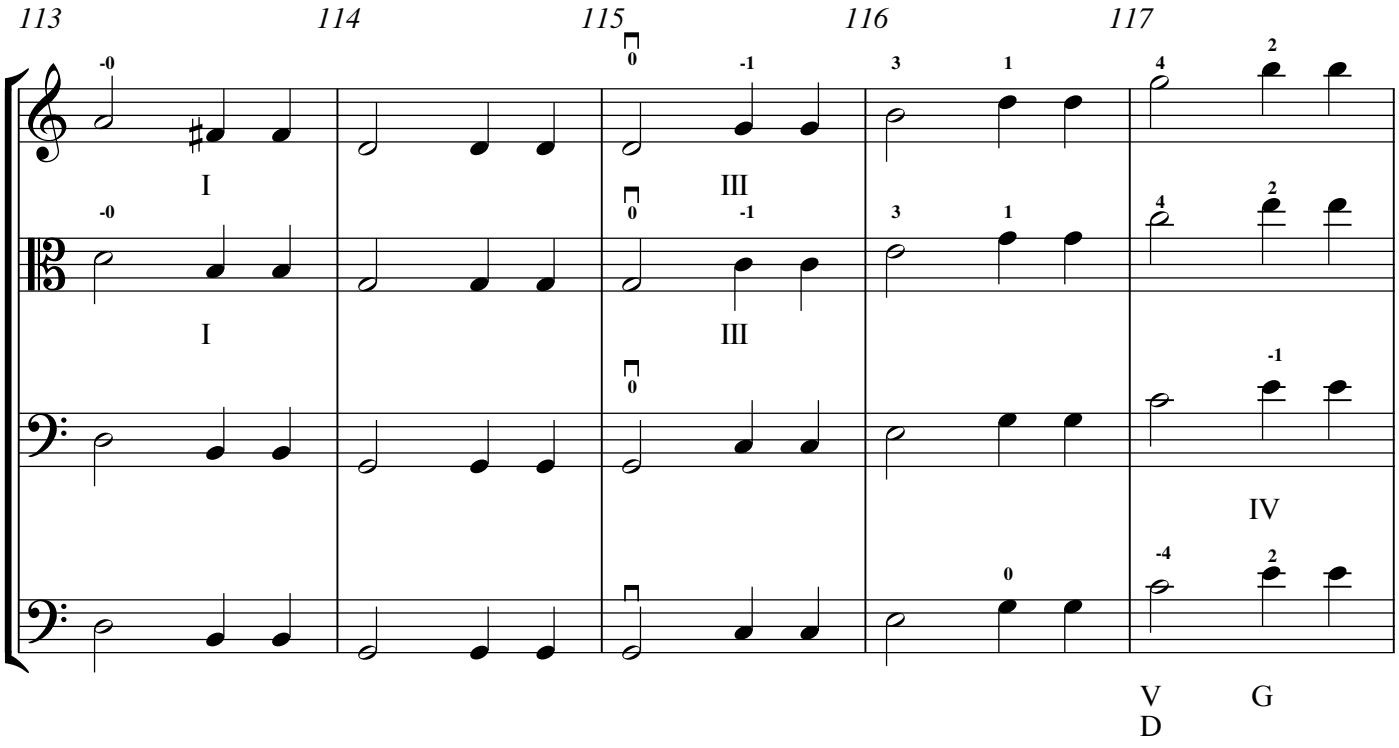
Gossec Gavotte - Test Song #1 (all instruments)

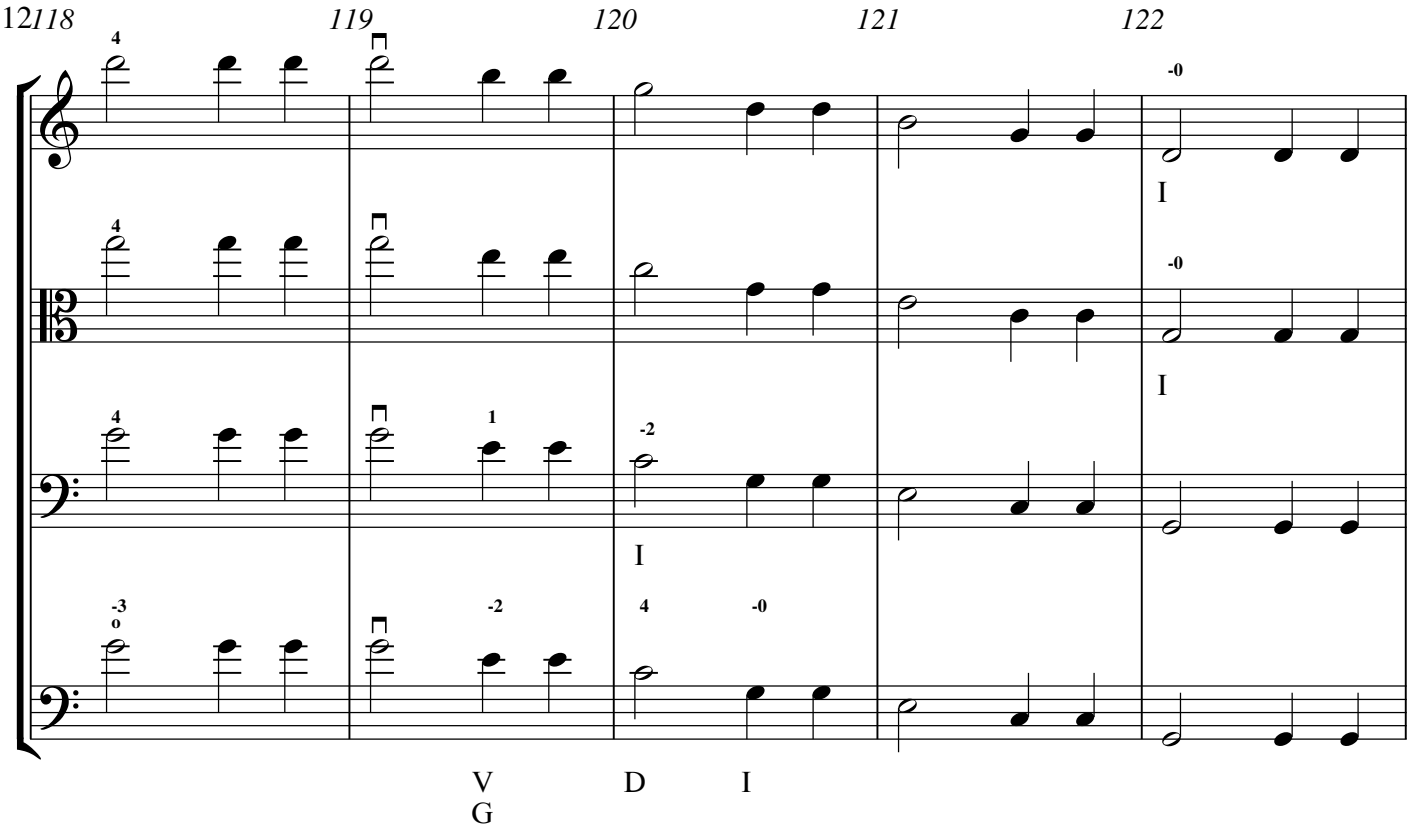


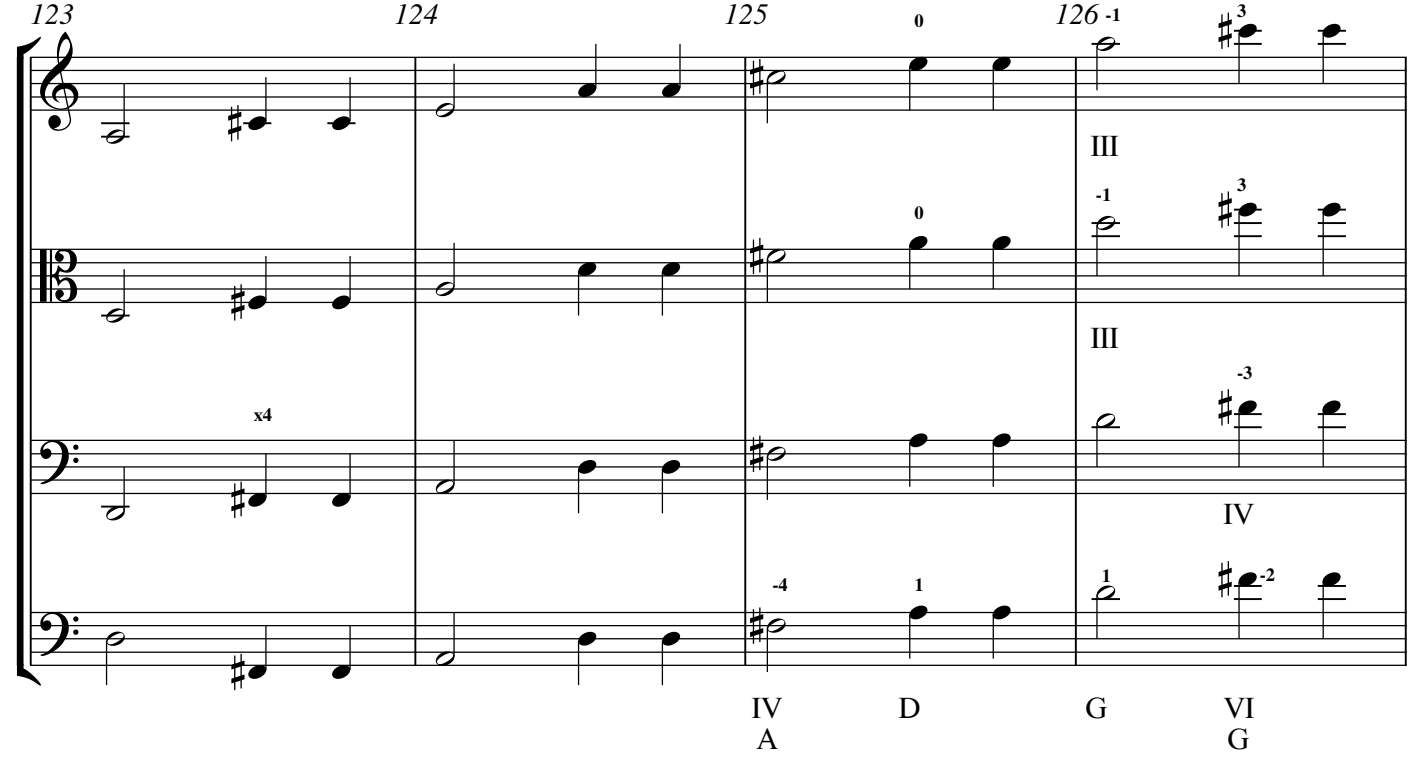


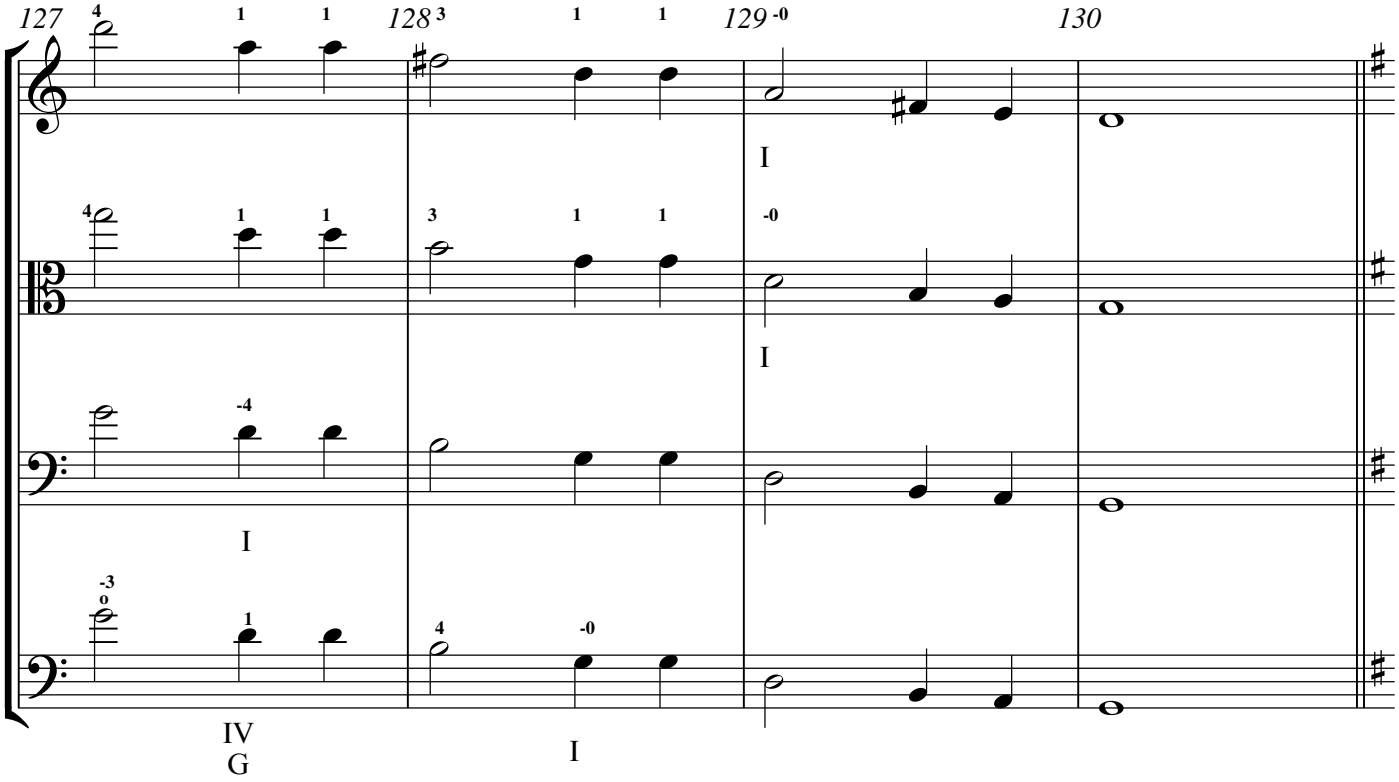
Open String Shifting Prelude - Test Song #2
(violin/viola only)



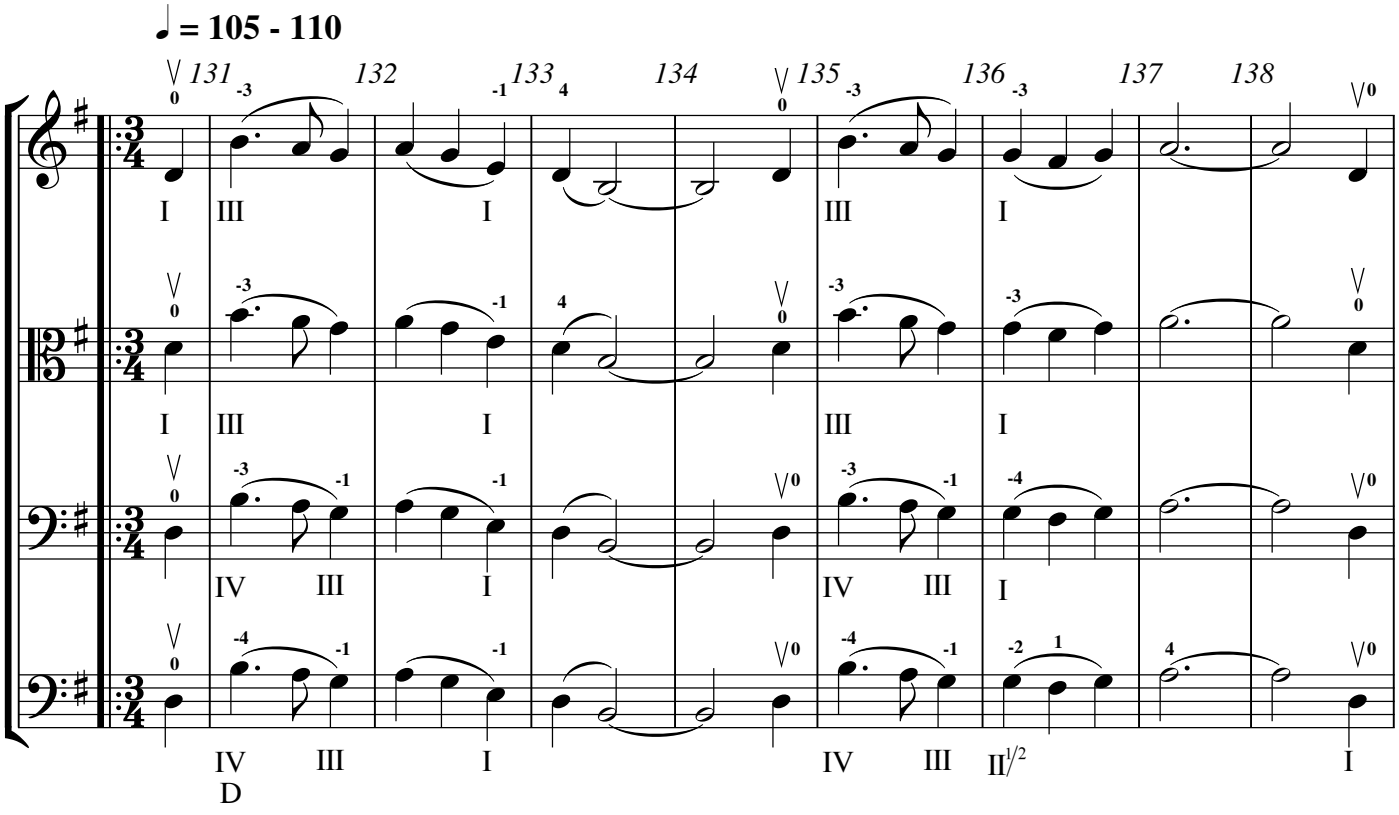


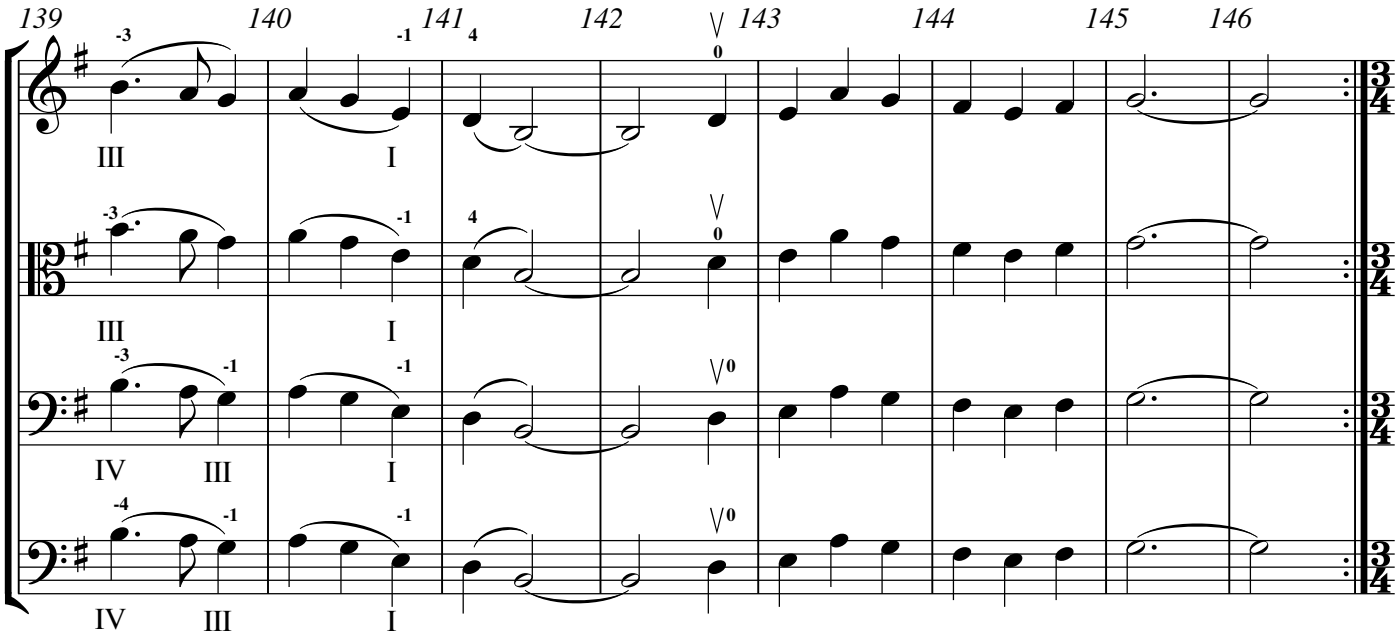

12
118
119
120
121
122
I
I
I
V
G
D
I


123
124
125
126
III
III
IV
IV
A
D
G
VI
G

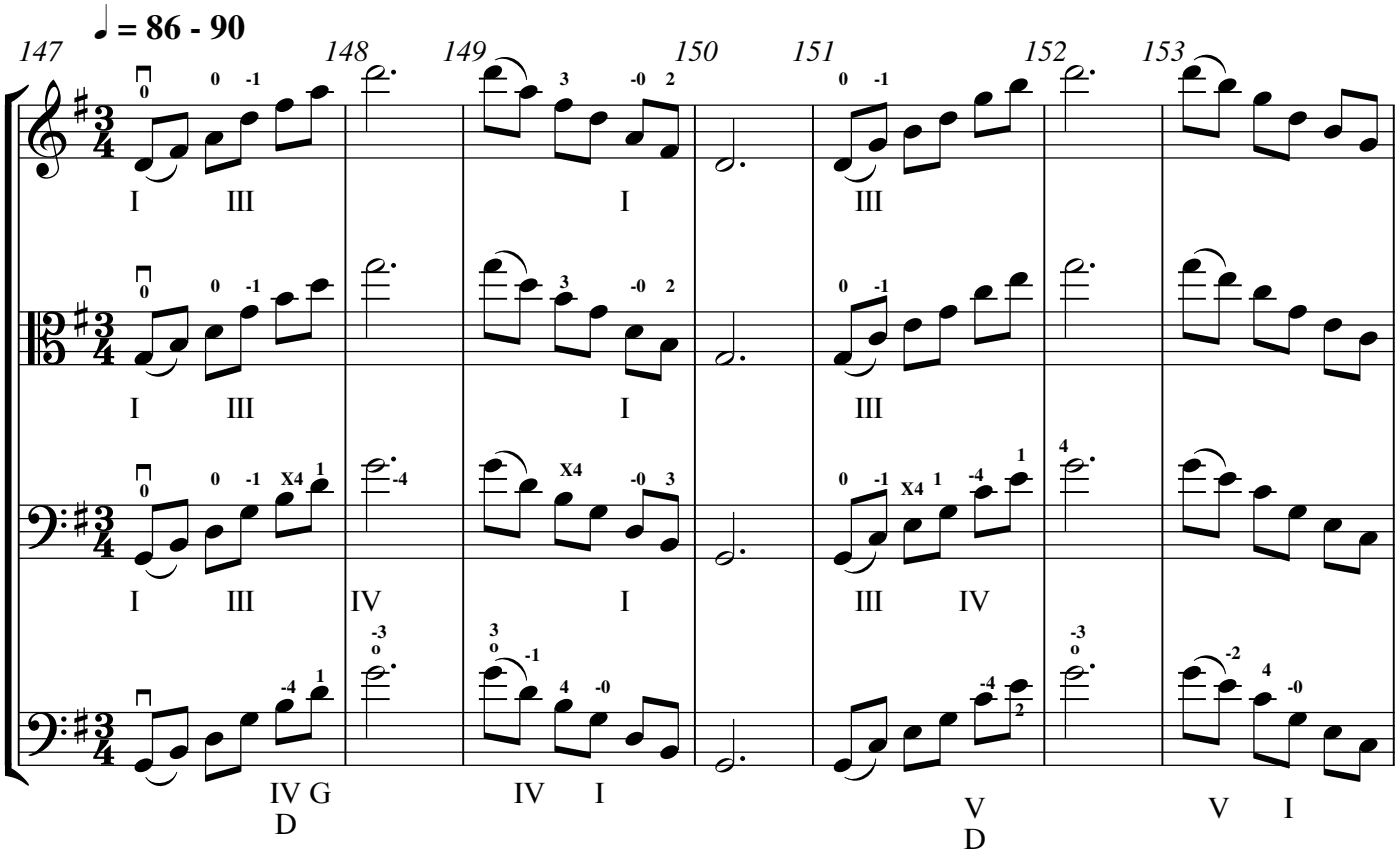


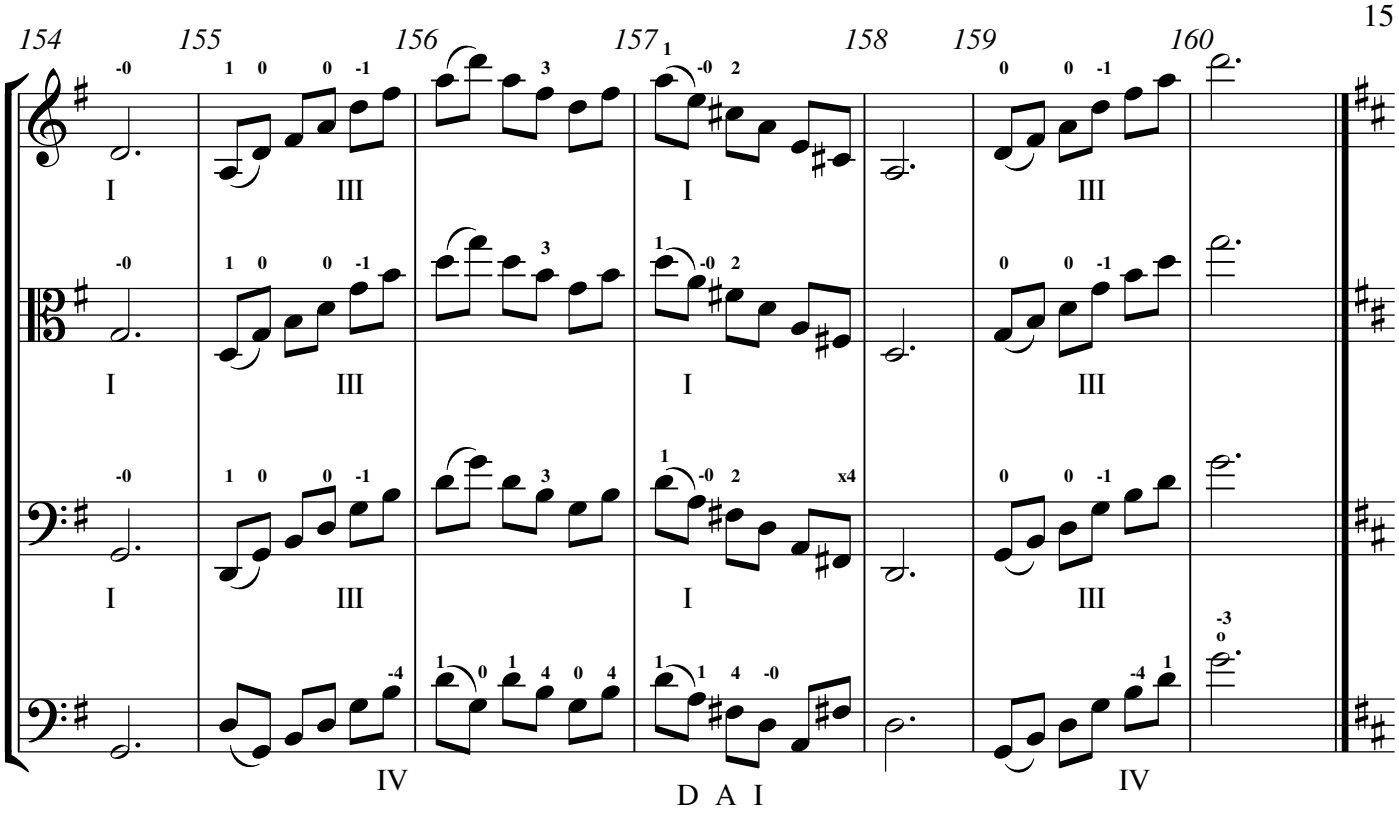
My Bonnie Lies Over the Ocean - Test Song #2
(cello/bass only)



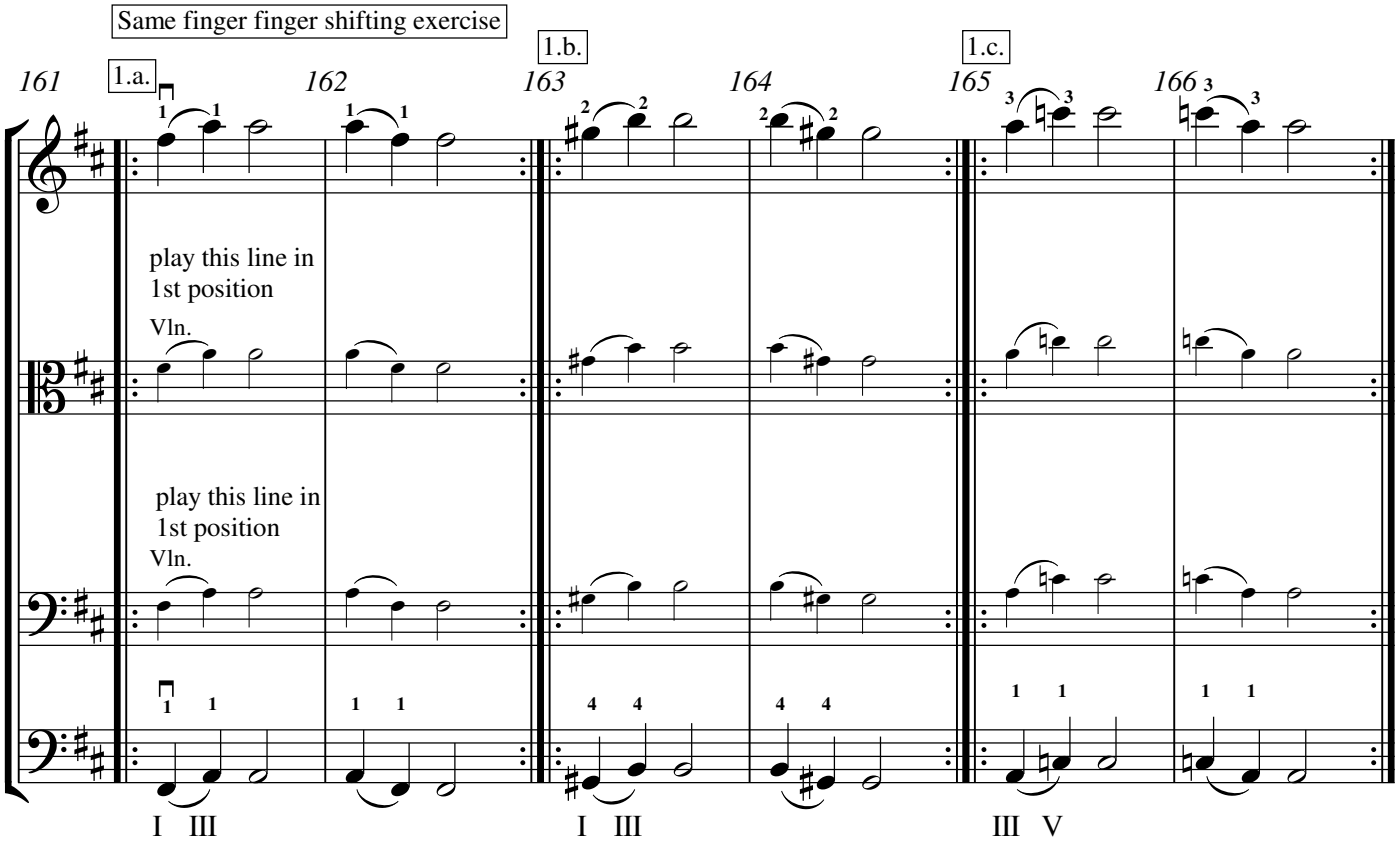


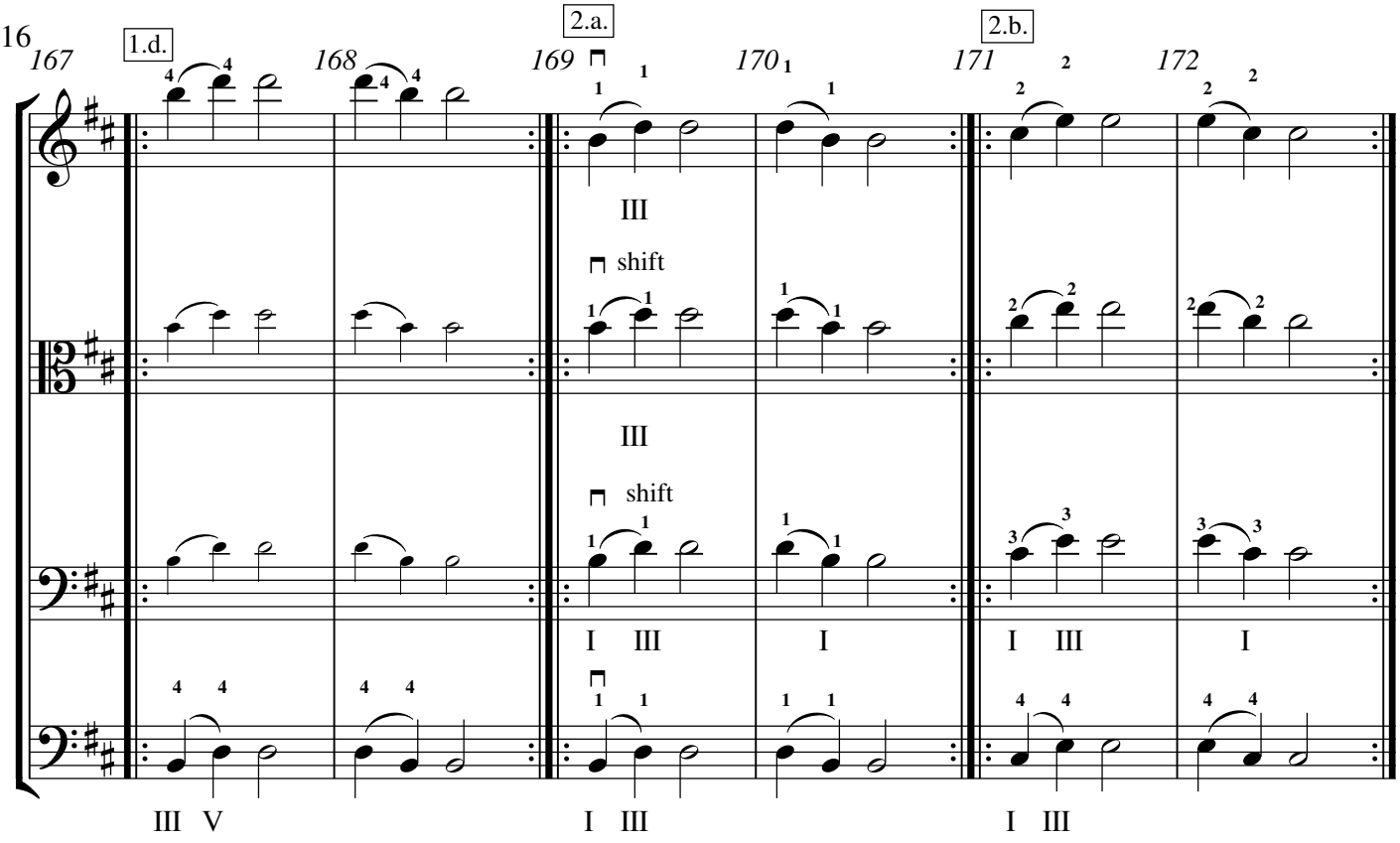
Open String Shifting Etude

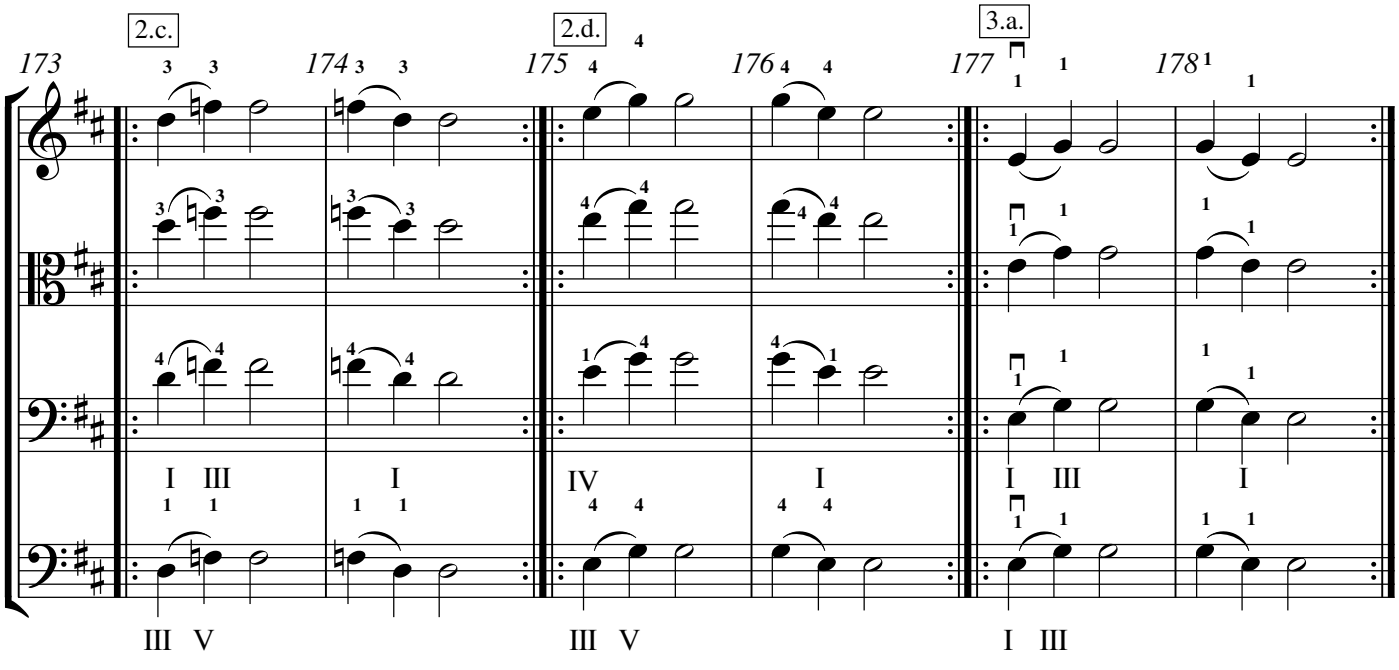


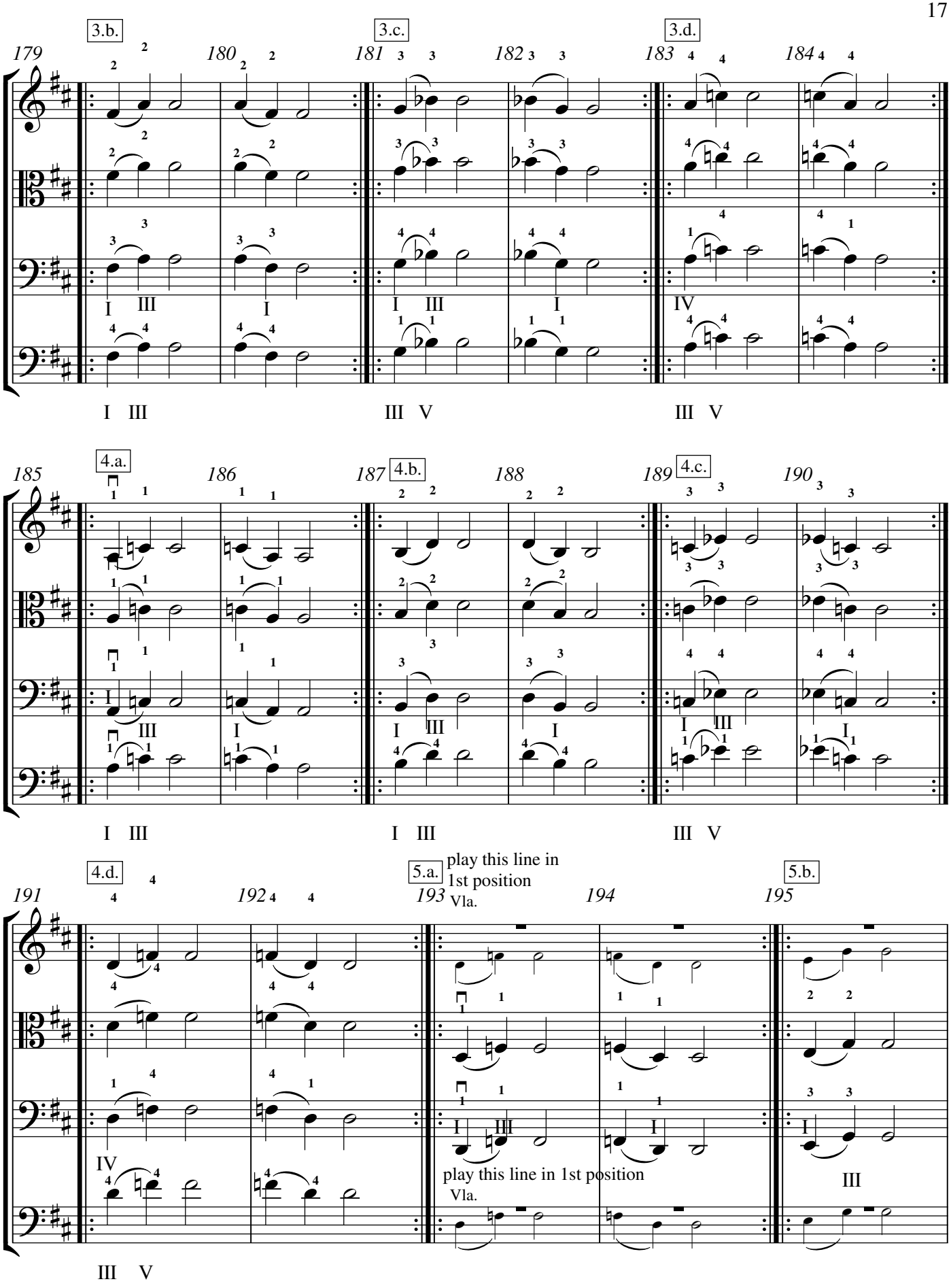

154
155
156
157
158
159
160
I
III
I
III
IV
D A I
IV

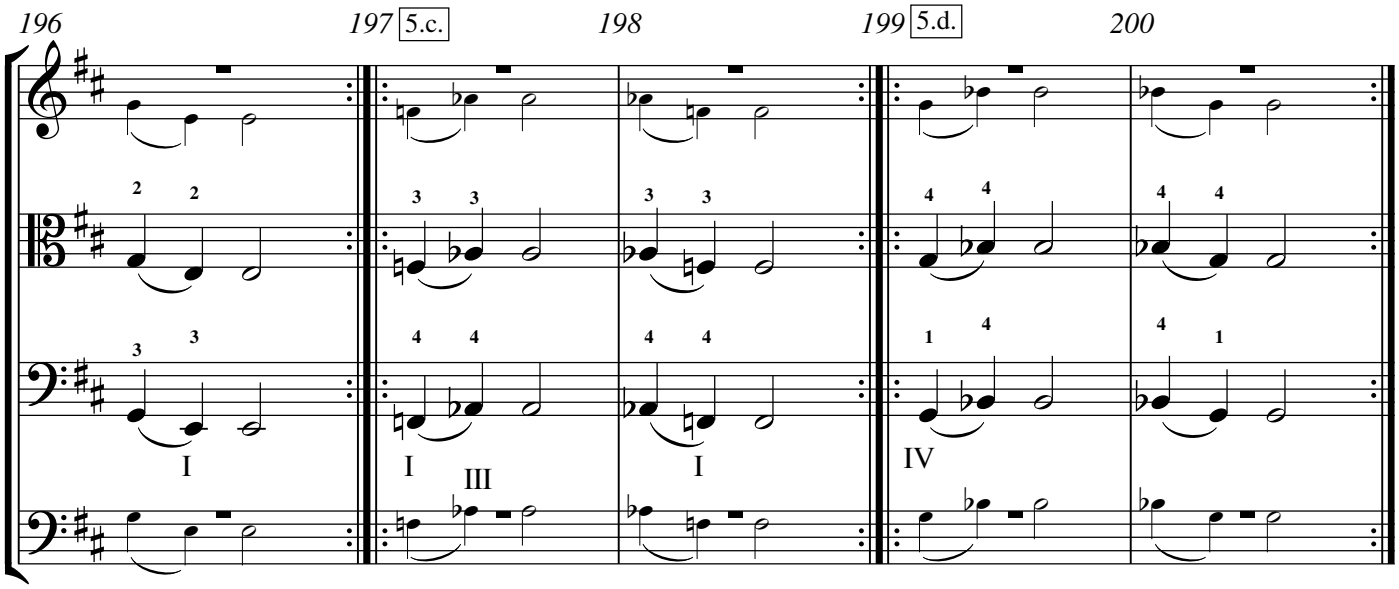
Track 41


Same finger finger shifting exercise
1.a.
1.b.
1.c.
161
162
163
164
165
166
play this line in
1st position
Vln.
play this line in
1st position
Vln.
I III
I III
III V


167
1.d.
168
169
2.a.
170
171
2.b.
172
shift
shift
III
III
I III
I
I III
I
III V
I III
I III

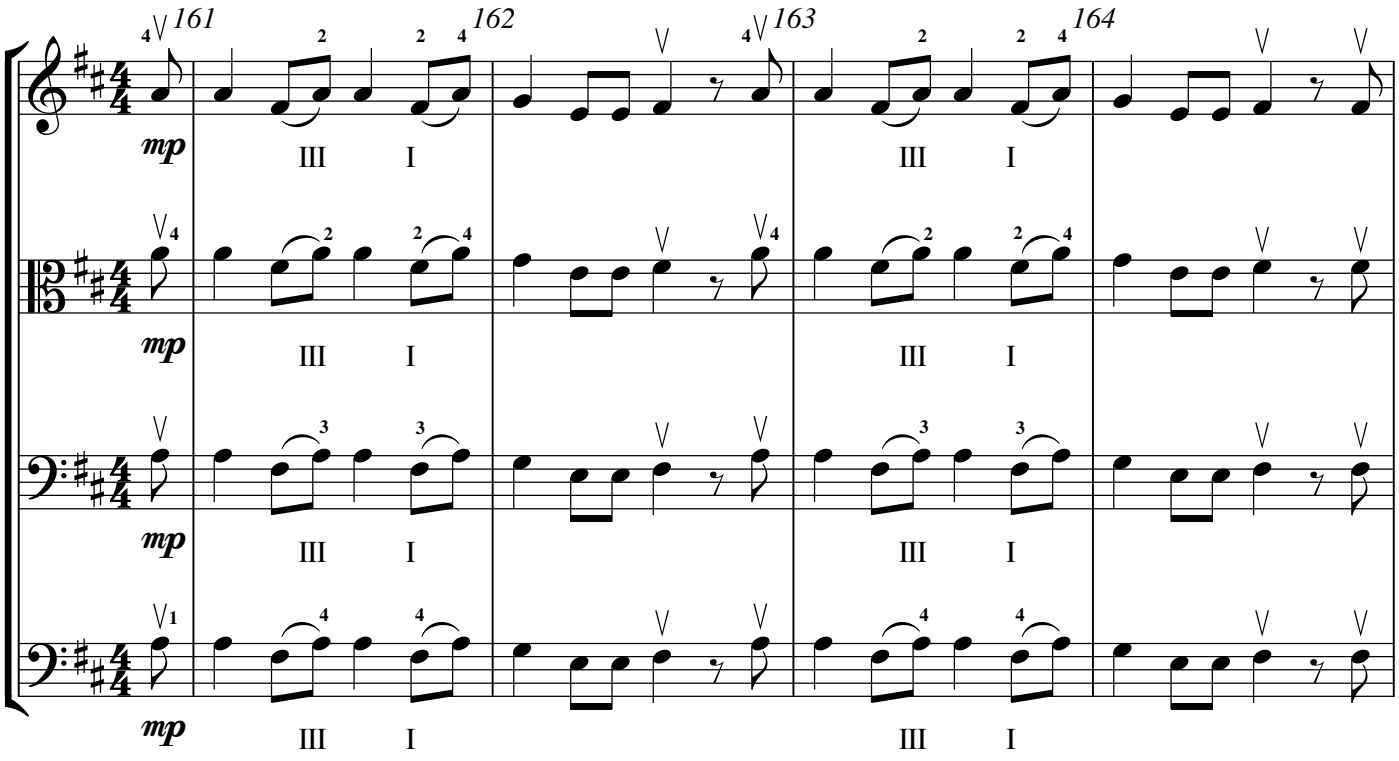

173
2.c.
174
175
2.d.
176
177
3.a.
178
I III
I
IV
I
I III
I
III V
III V
I III

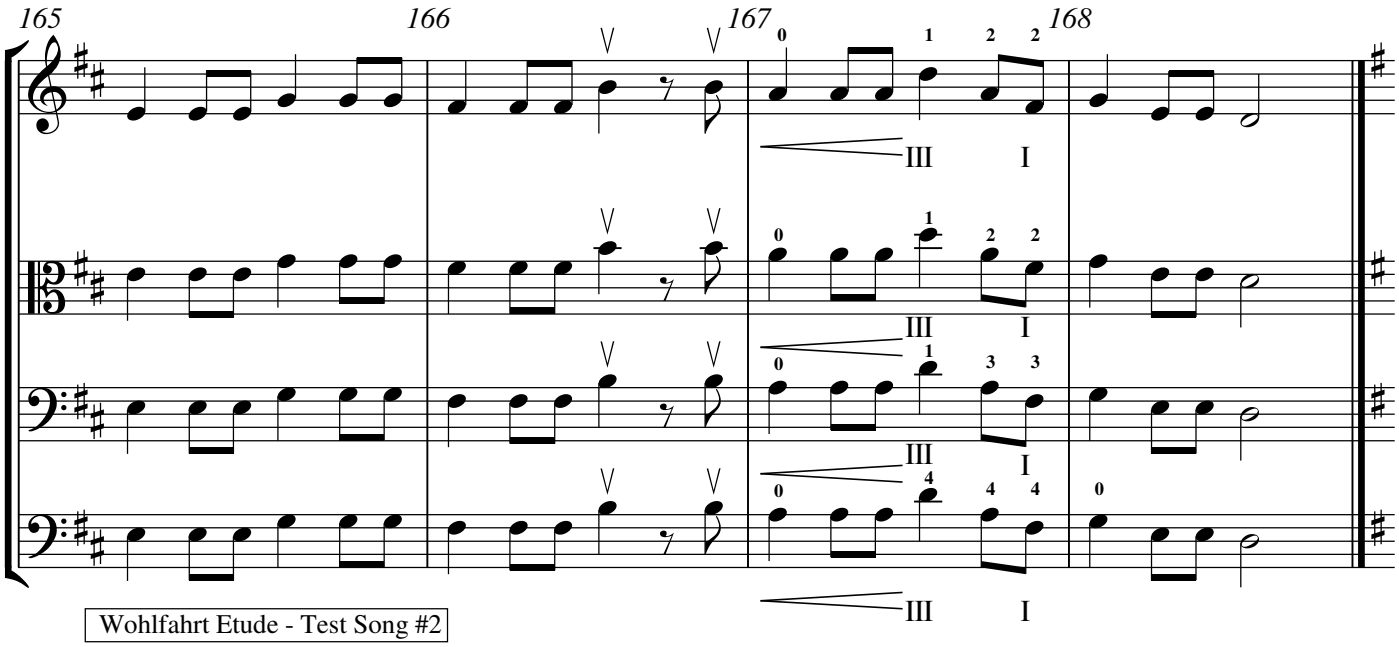

3.b.
3.c.
3.d.
179
180
181
182
183
184
I III
I
I III
I
IV
I III
III V
III V
4.a.
4.b.
4.c.
185
186
187
188
189
190
I III
I
I III
I
I III
I
I III
III V
4.d.
5.a.
play this line in 1st position
Vla.
5.b.
191
192
193
194
195
IV
play this line in 1st position
Vla.
III
III V

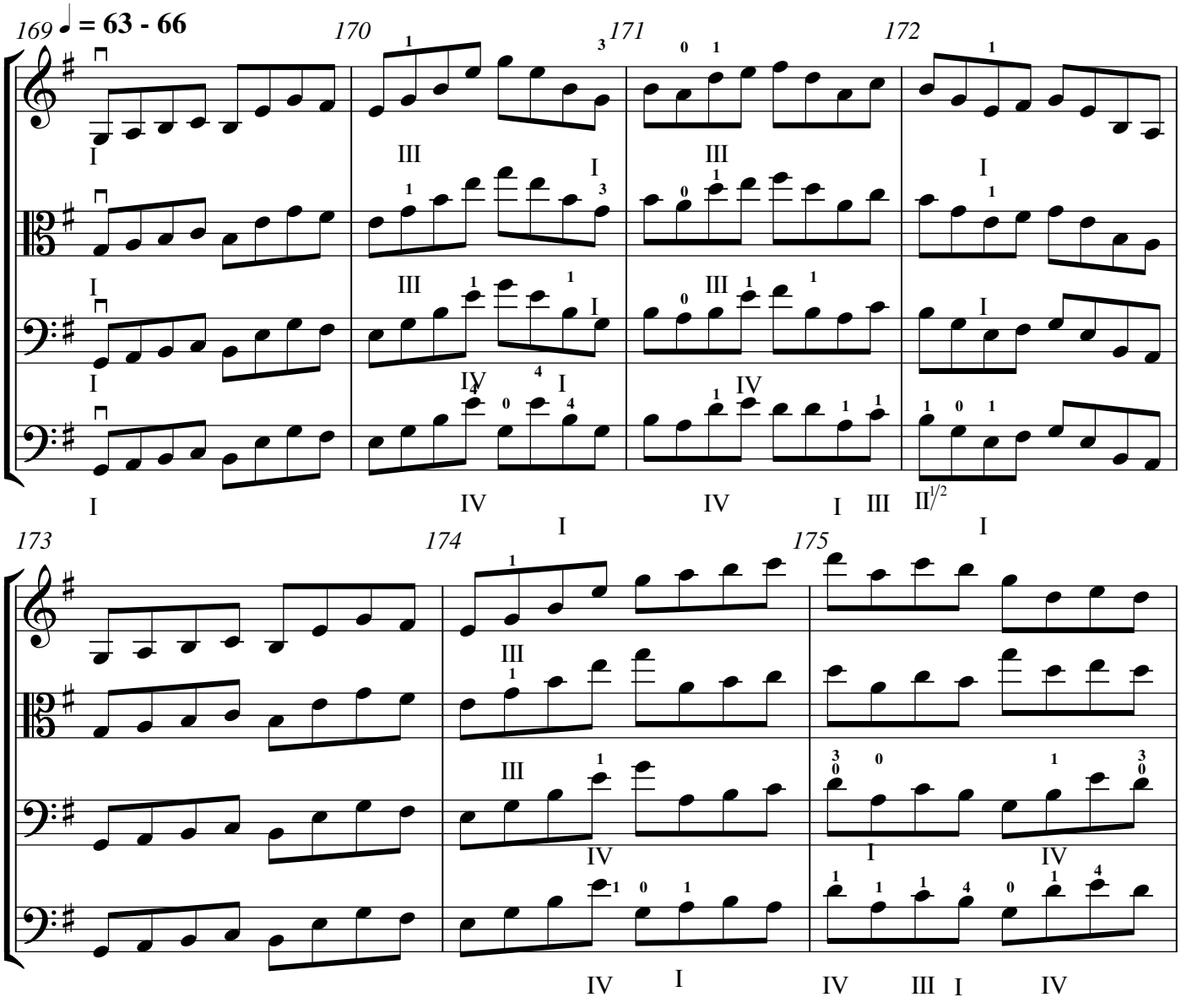


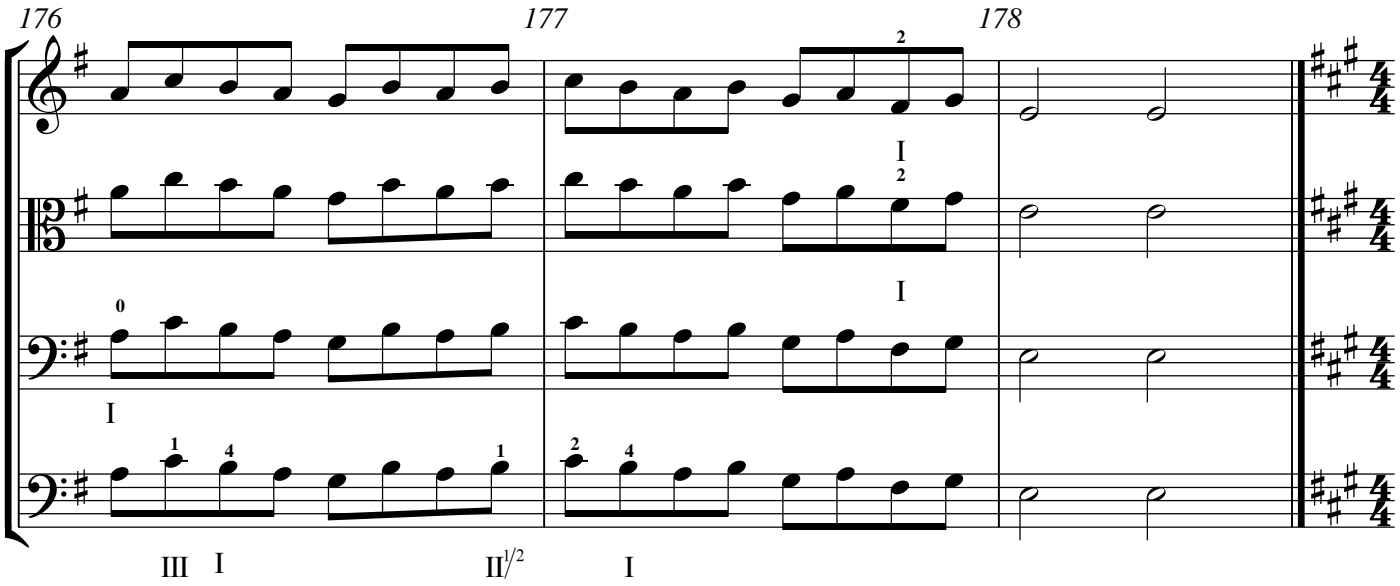
Oh Come Little Children - Test Song #1

♩ = 58 - 63




165
166
167
168
Wohlfahrt Etude - Test Song #2

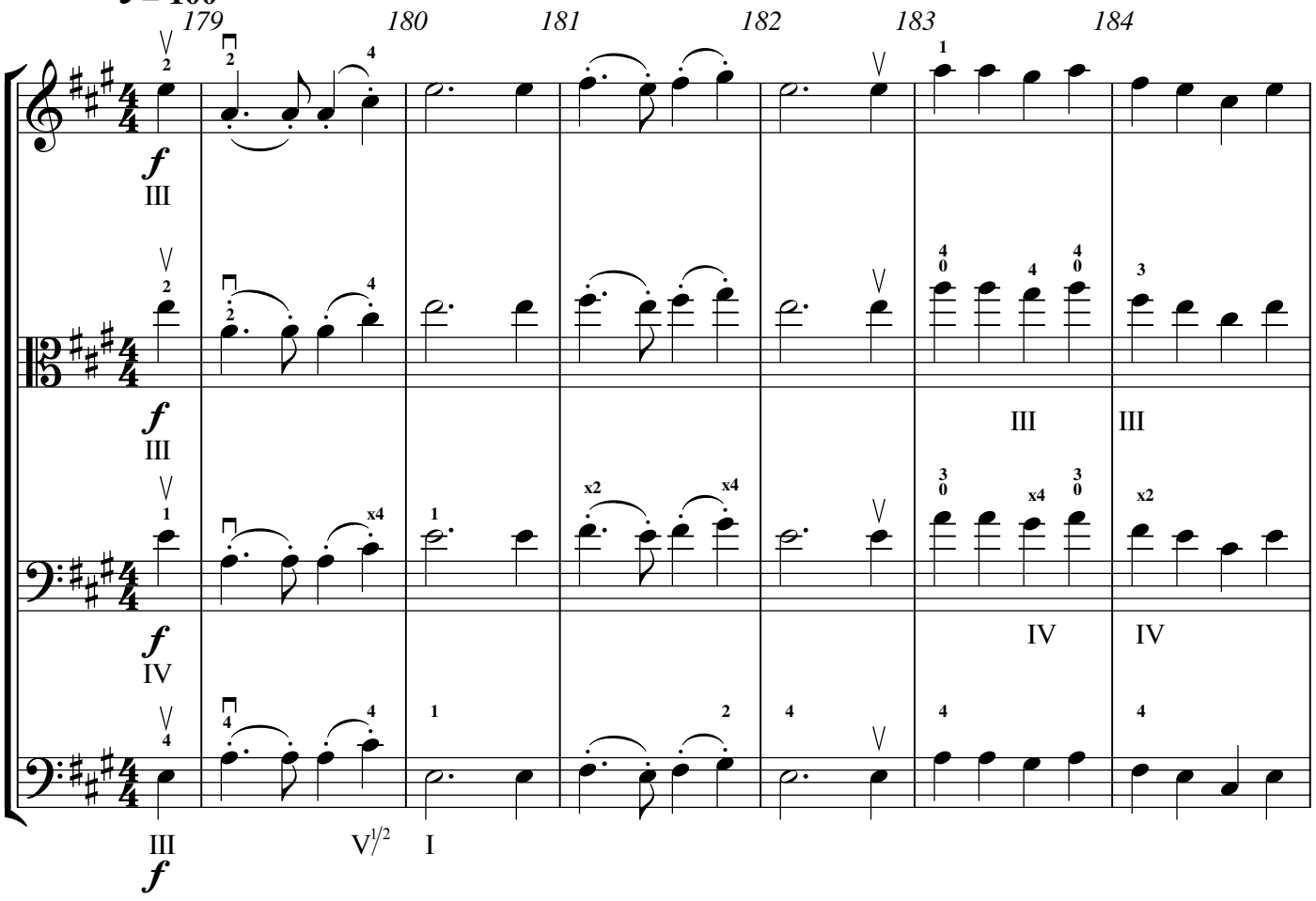

169
♩ = 63 - 66
170
171
172
173
174
175

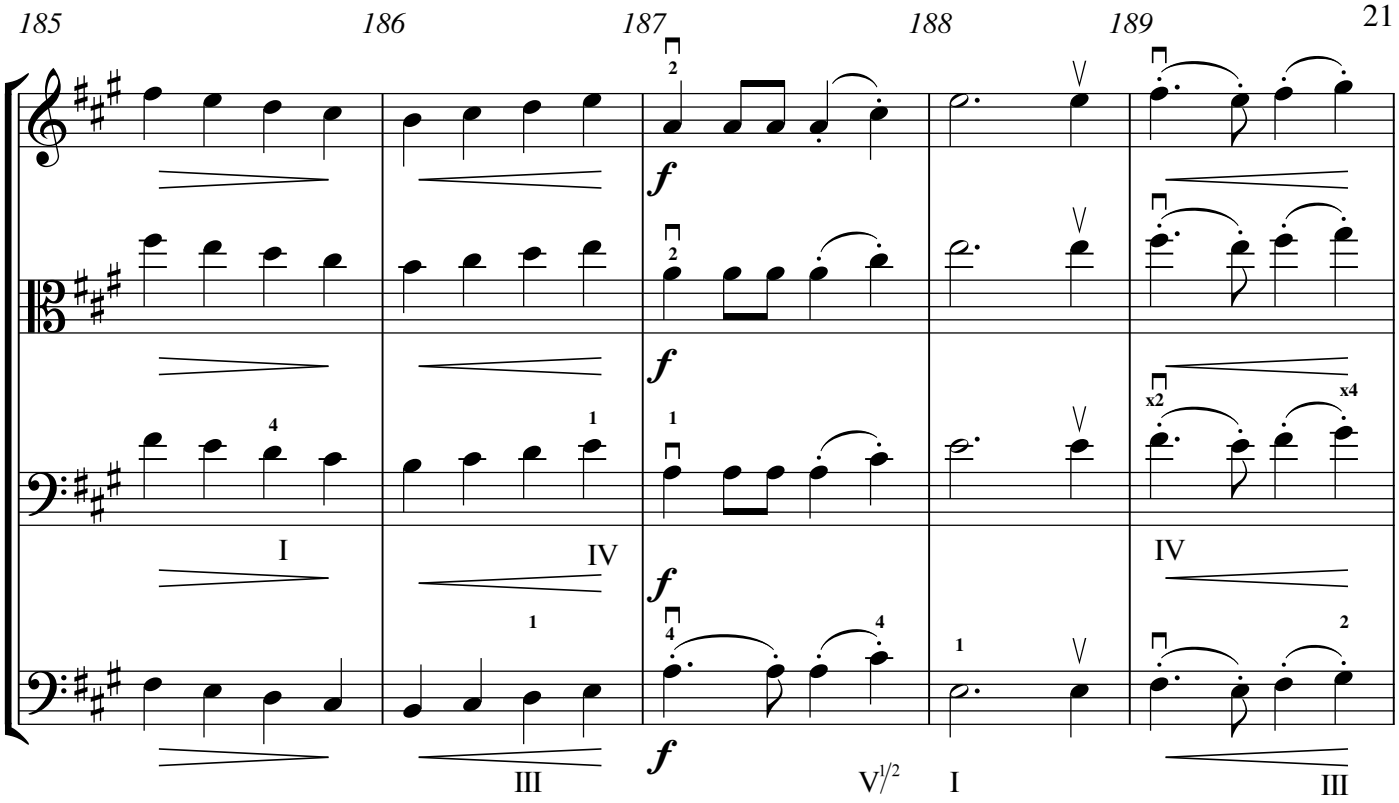


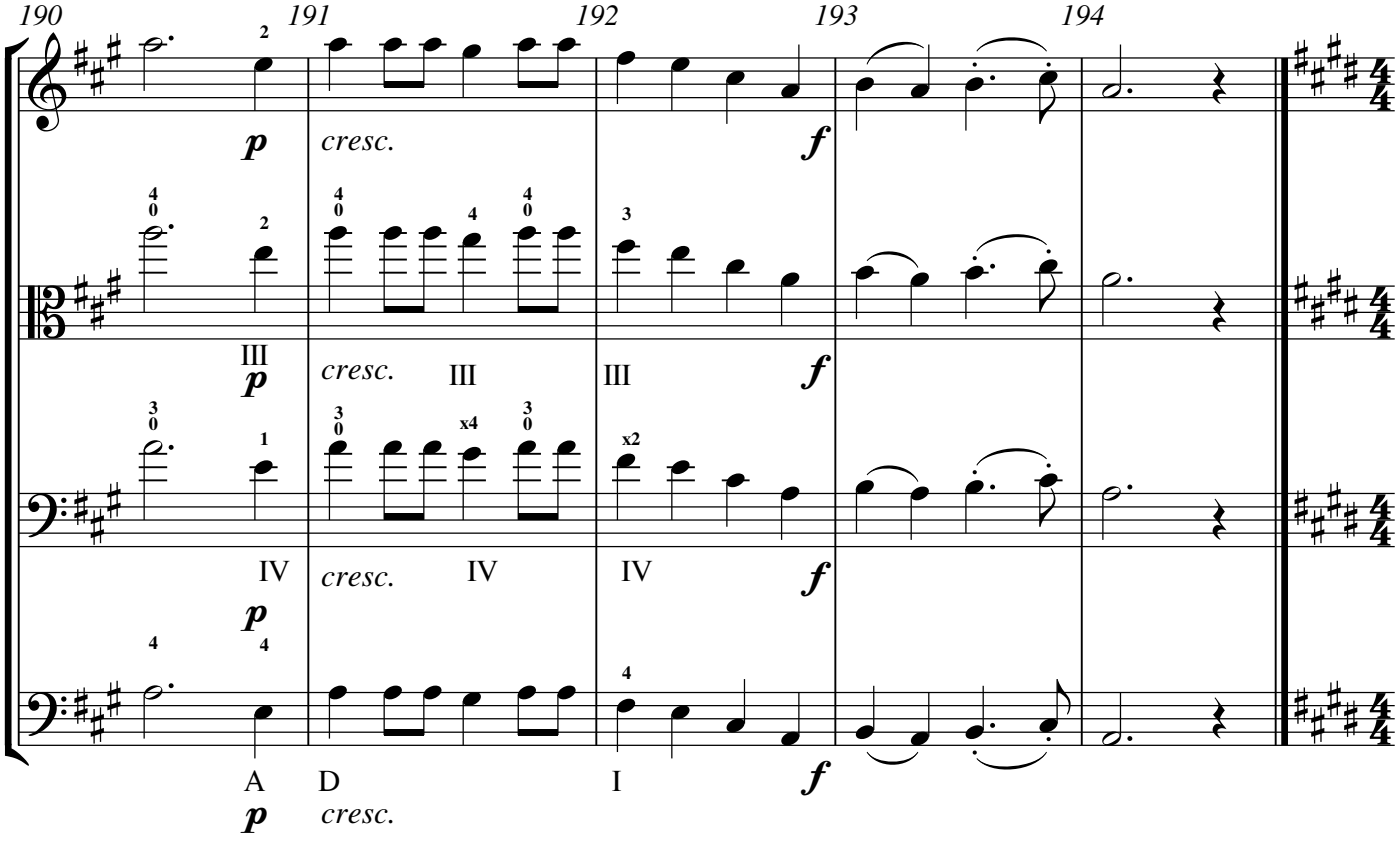
Track 42

A Capital Ship - Test Song #1

♩ = 100

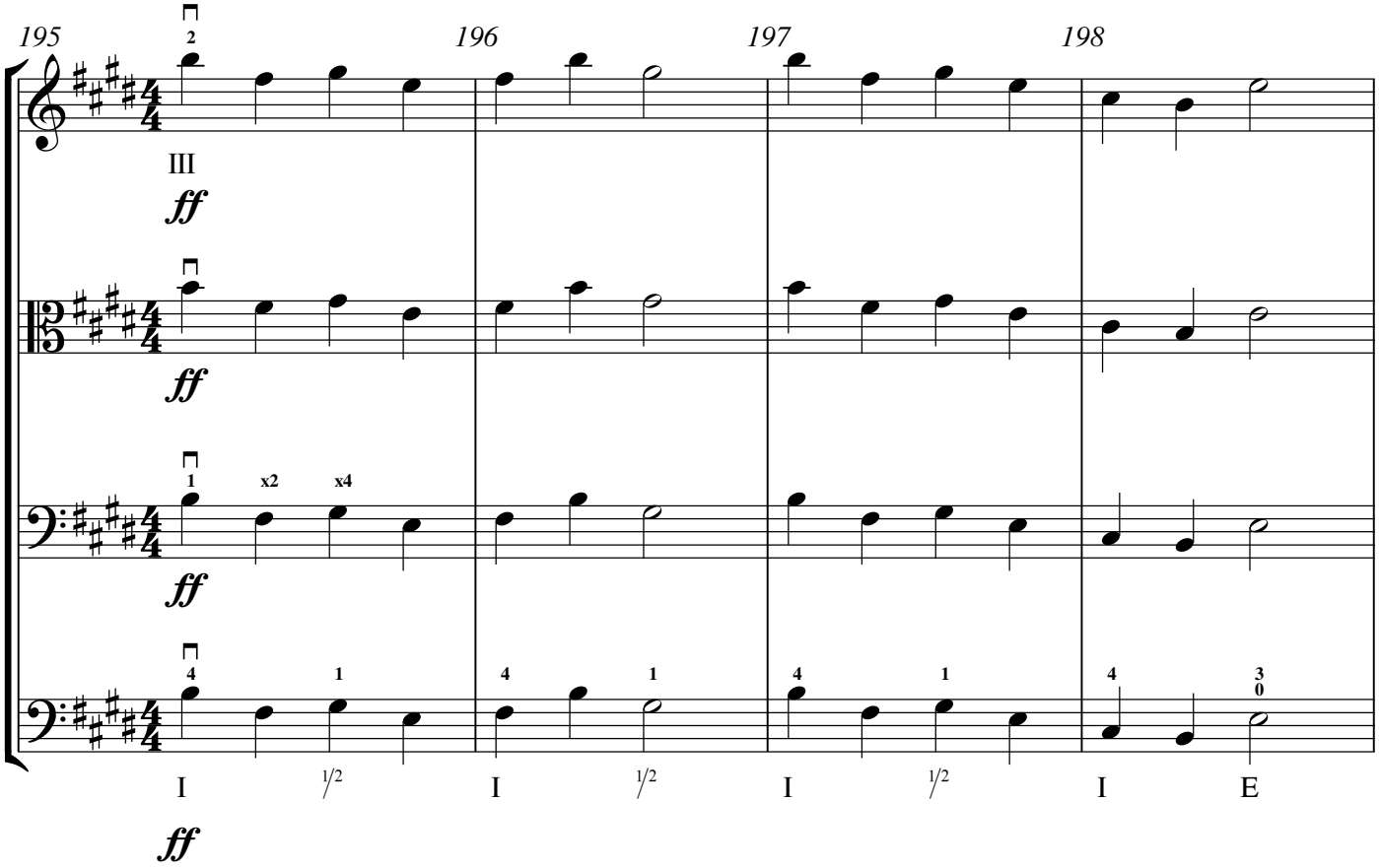


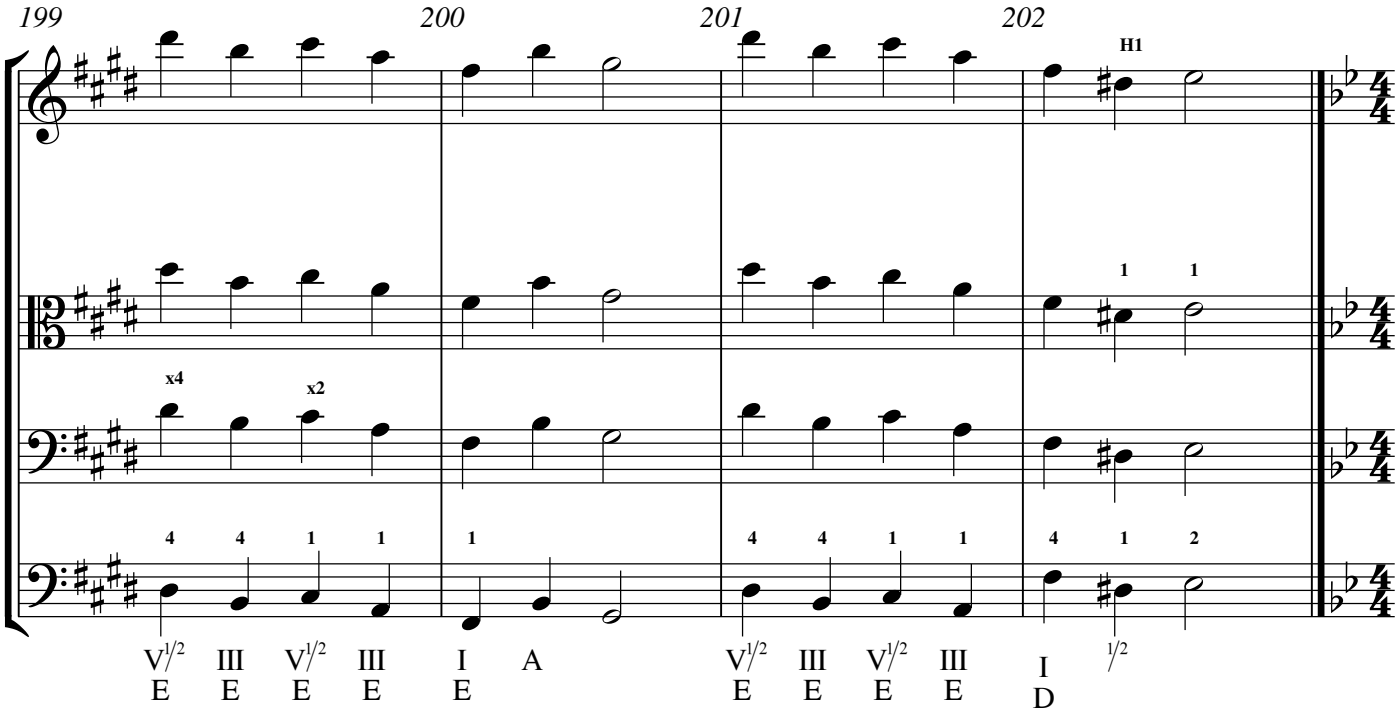

185
186
187
188
189
f
I
IV
III
V1/2
I
III


190
191
192
193
194
p
cresc.
f
III
IV
A
D
I
p
cresc.
f

Not Really Westminster - Test Song #2 (violin/bass only)

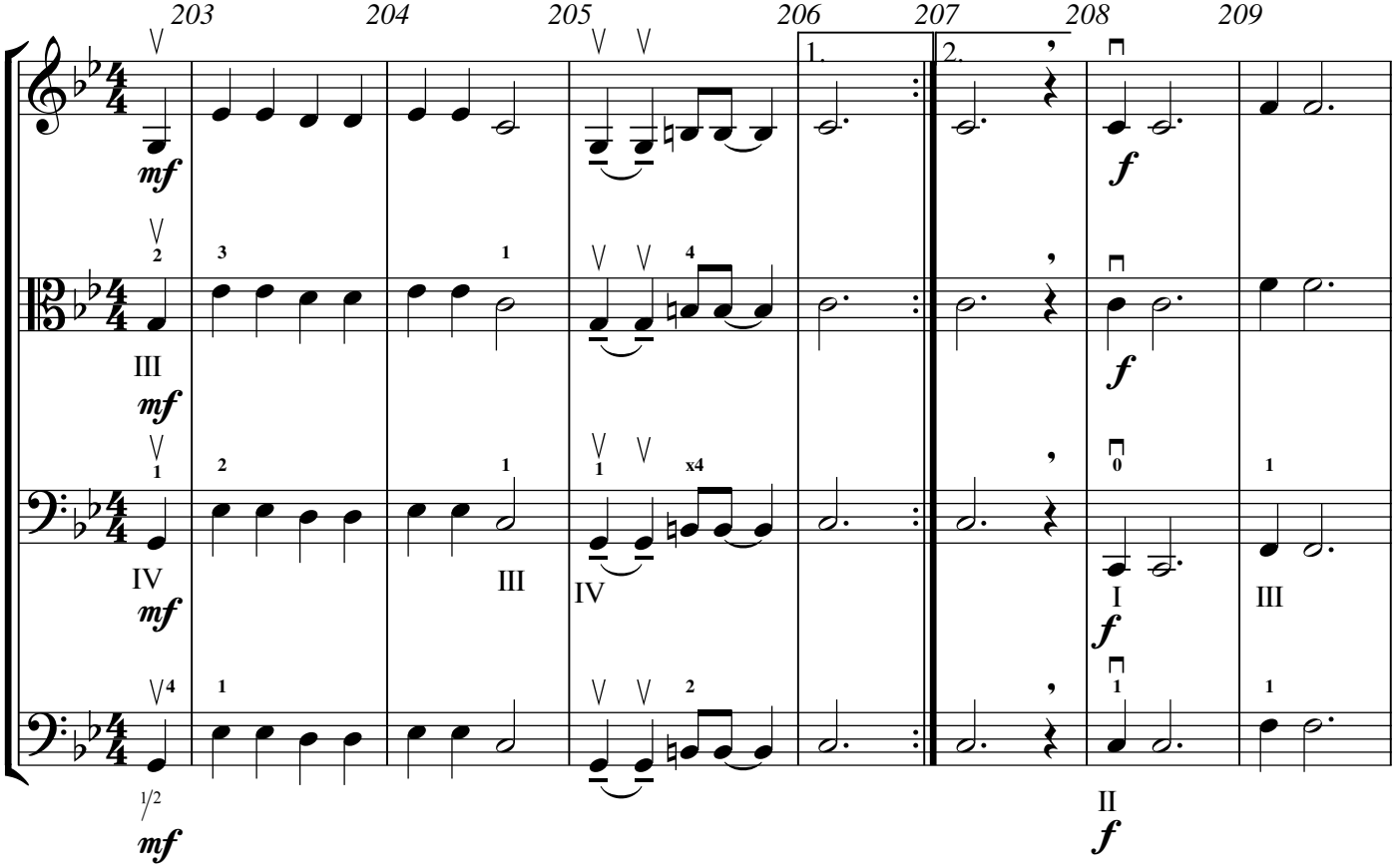
♩ = 110 - 112

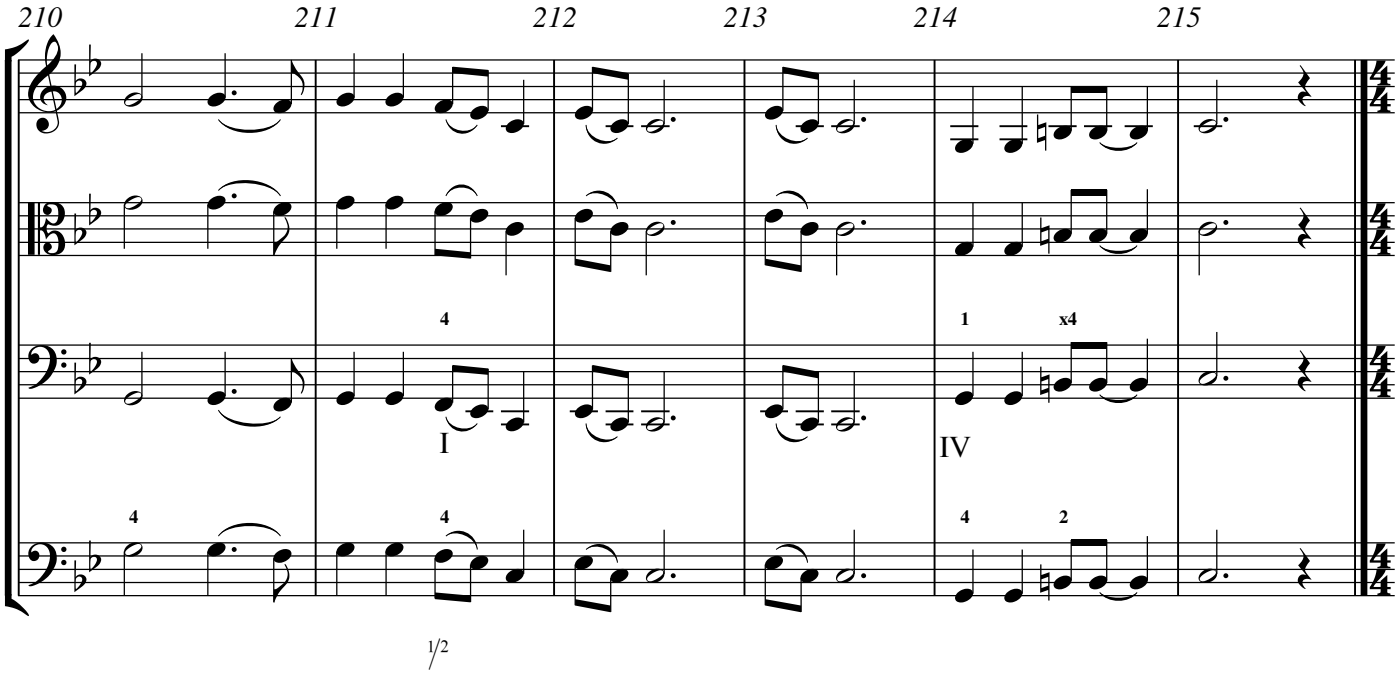




Go Down. Moses - Test Song #2 (viola/cello only)

♩ = 73 - 77

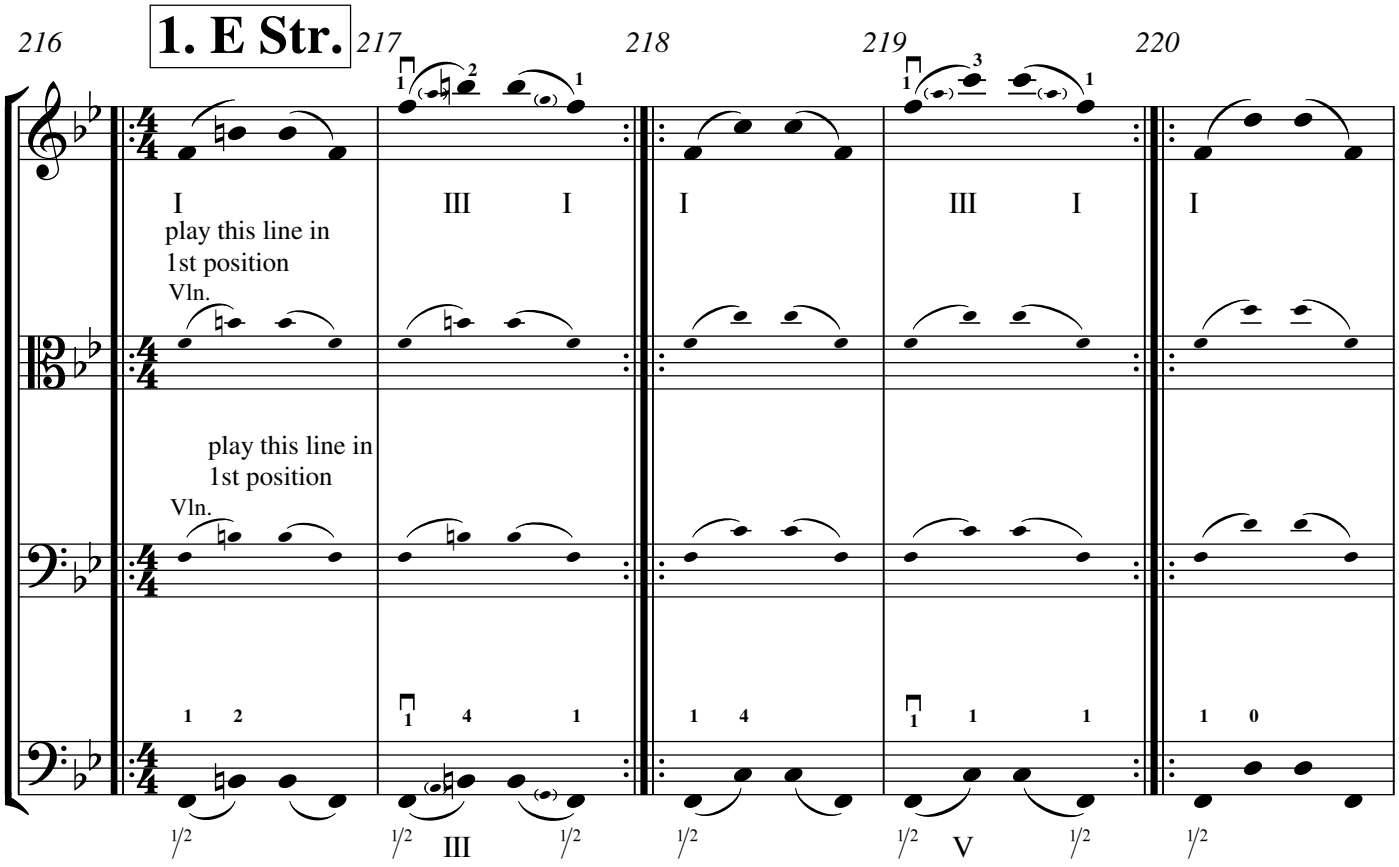


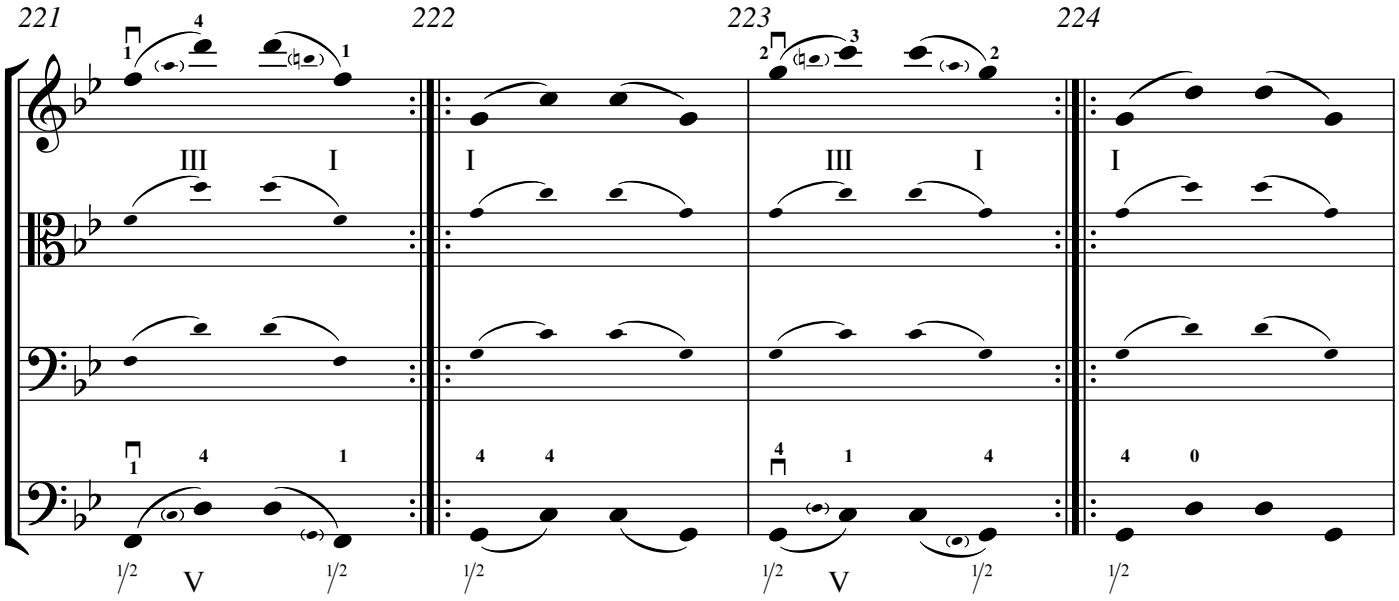


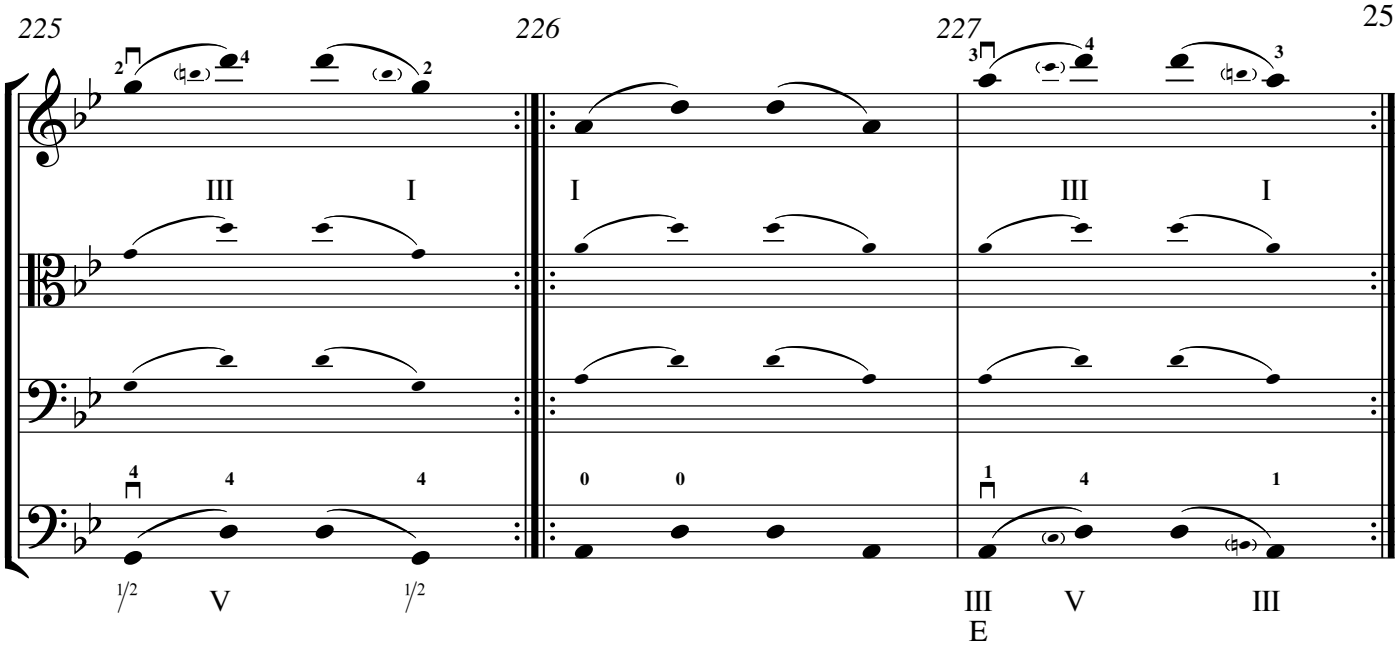
Track 43

Shifting from One Finger to Another Etude

1. E Str.

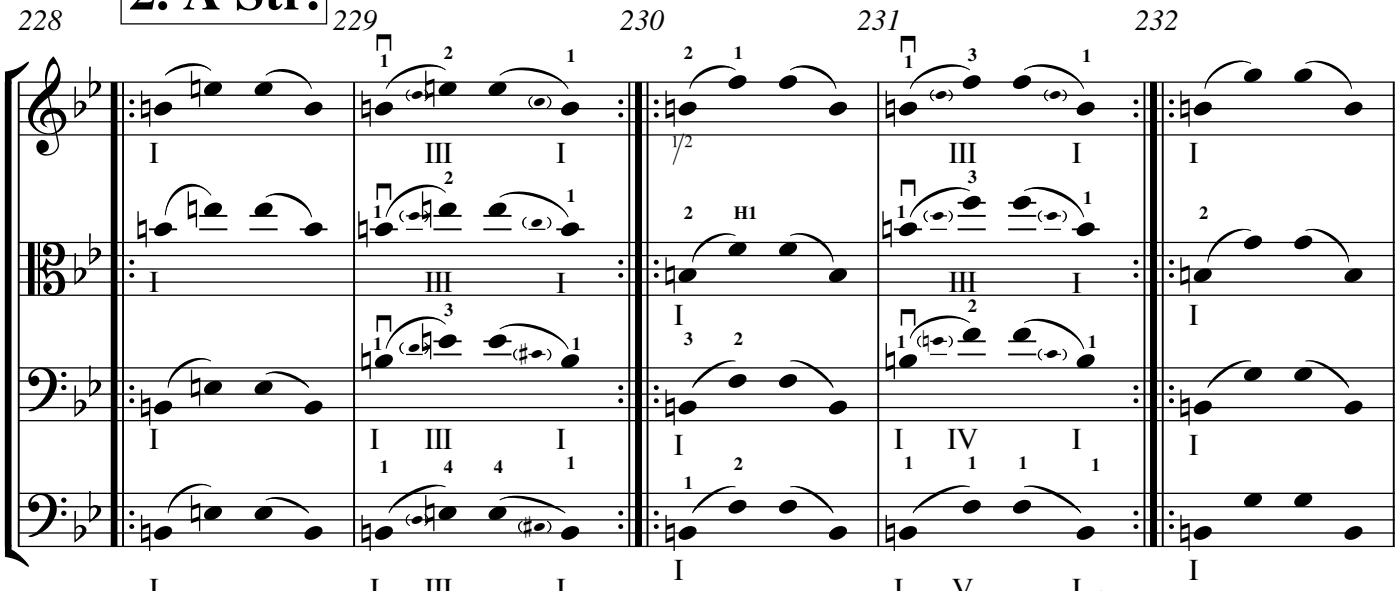


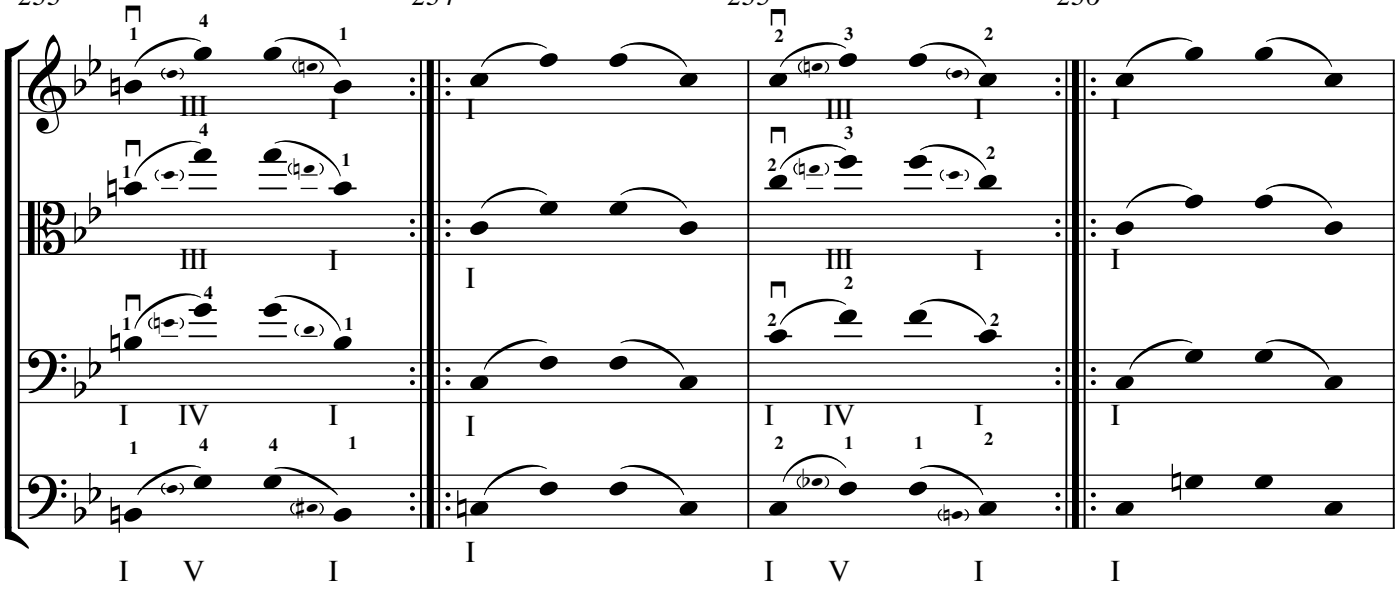


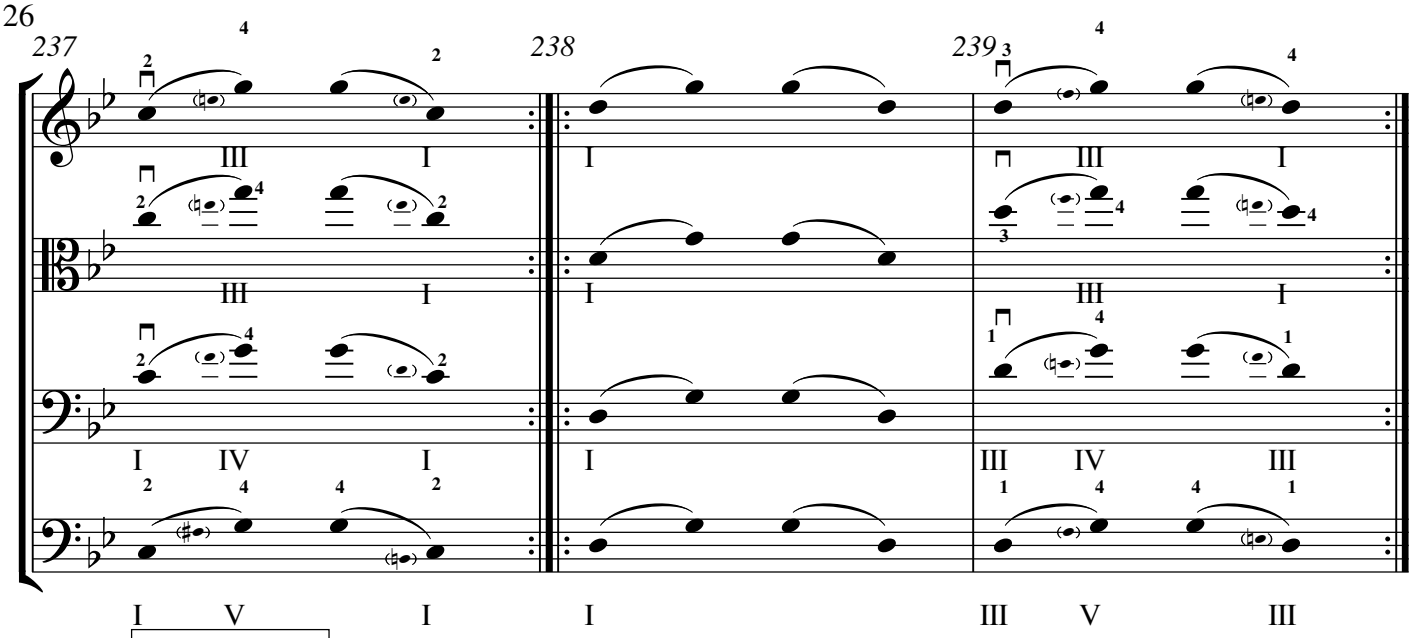

225
226
227
III I I III I
½ V ½ III V III

E

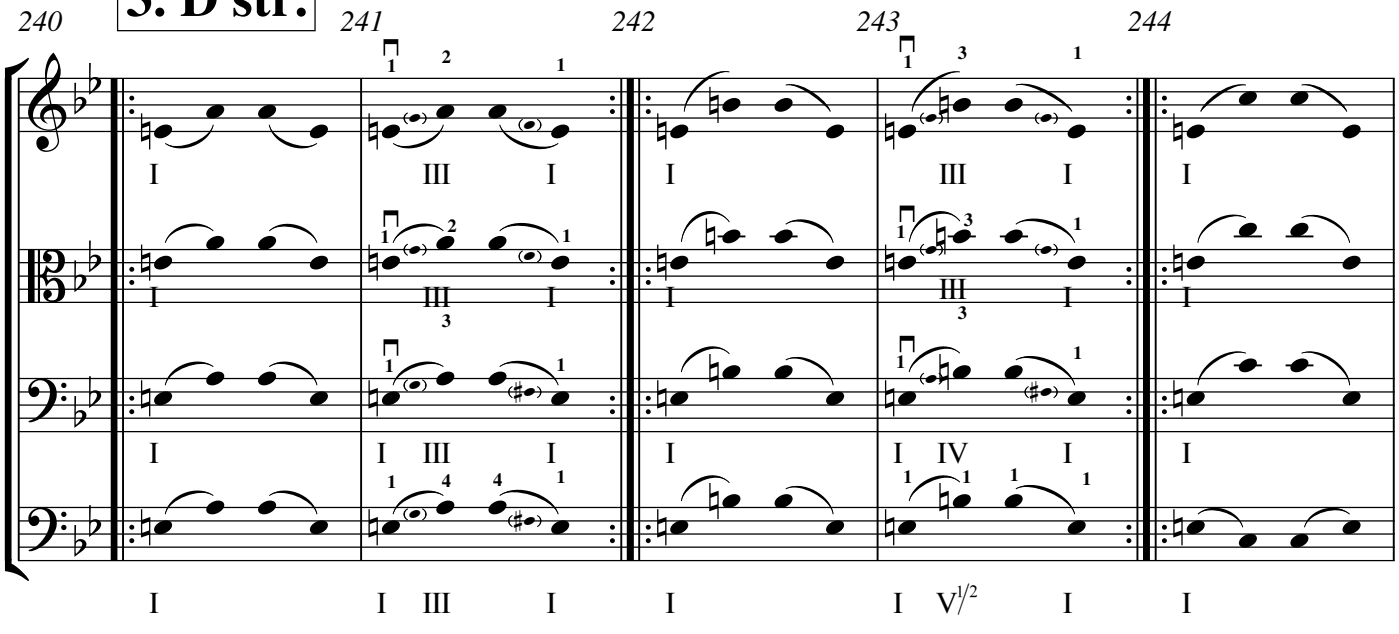
2. A Str.

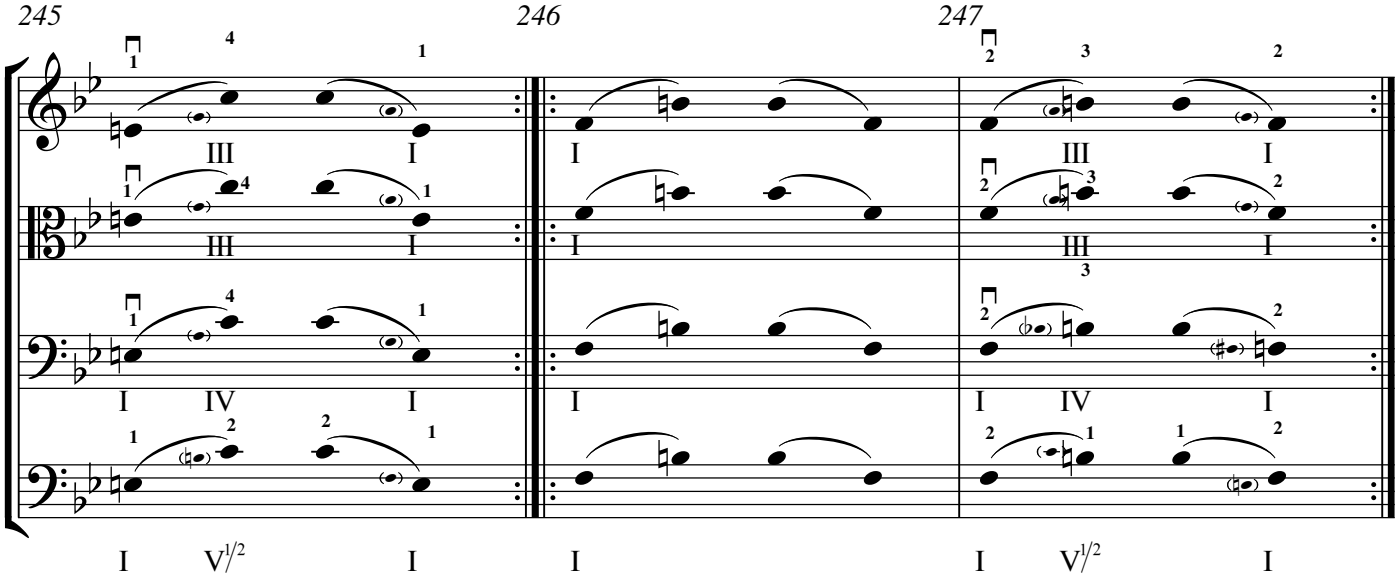

228
229
230
231
232
I III I I III I I III I I IV I I

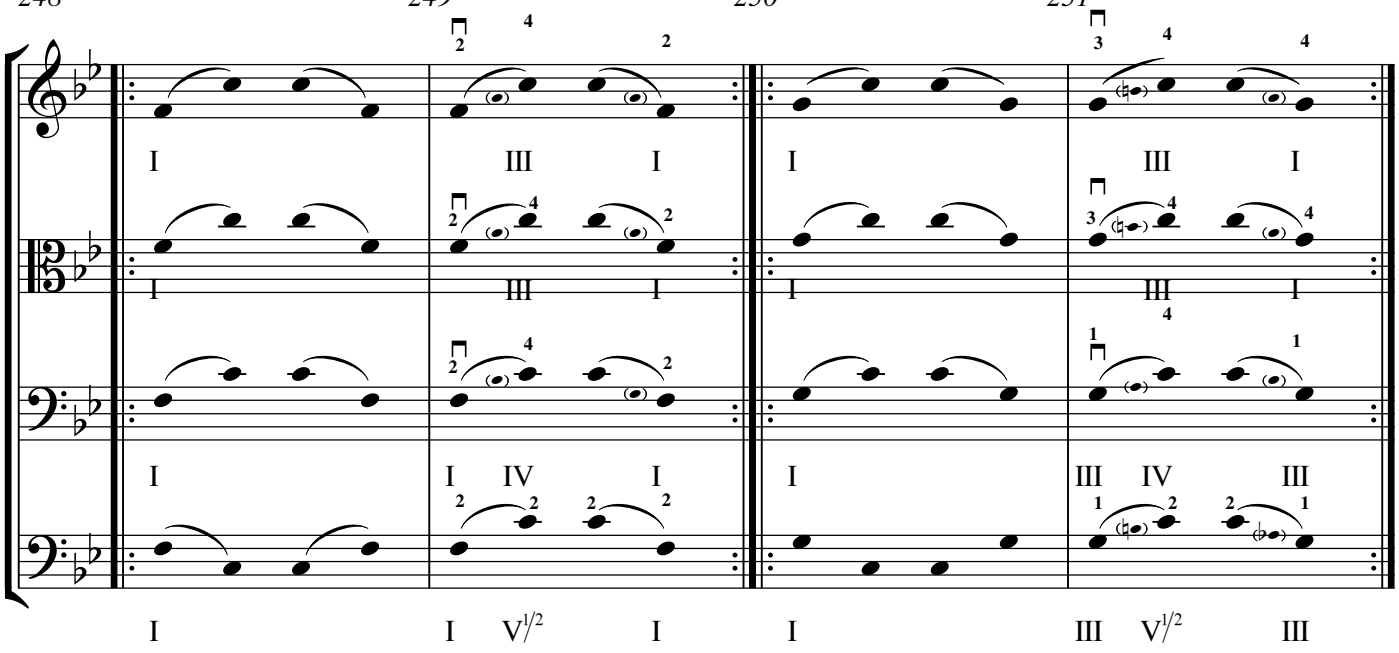

233
234
235
236
III I III I I IV I I V I I V I

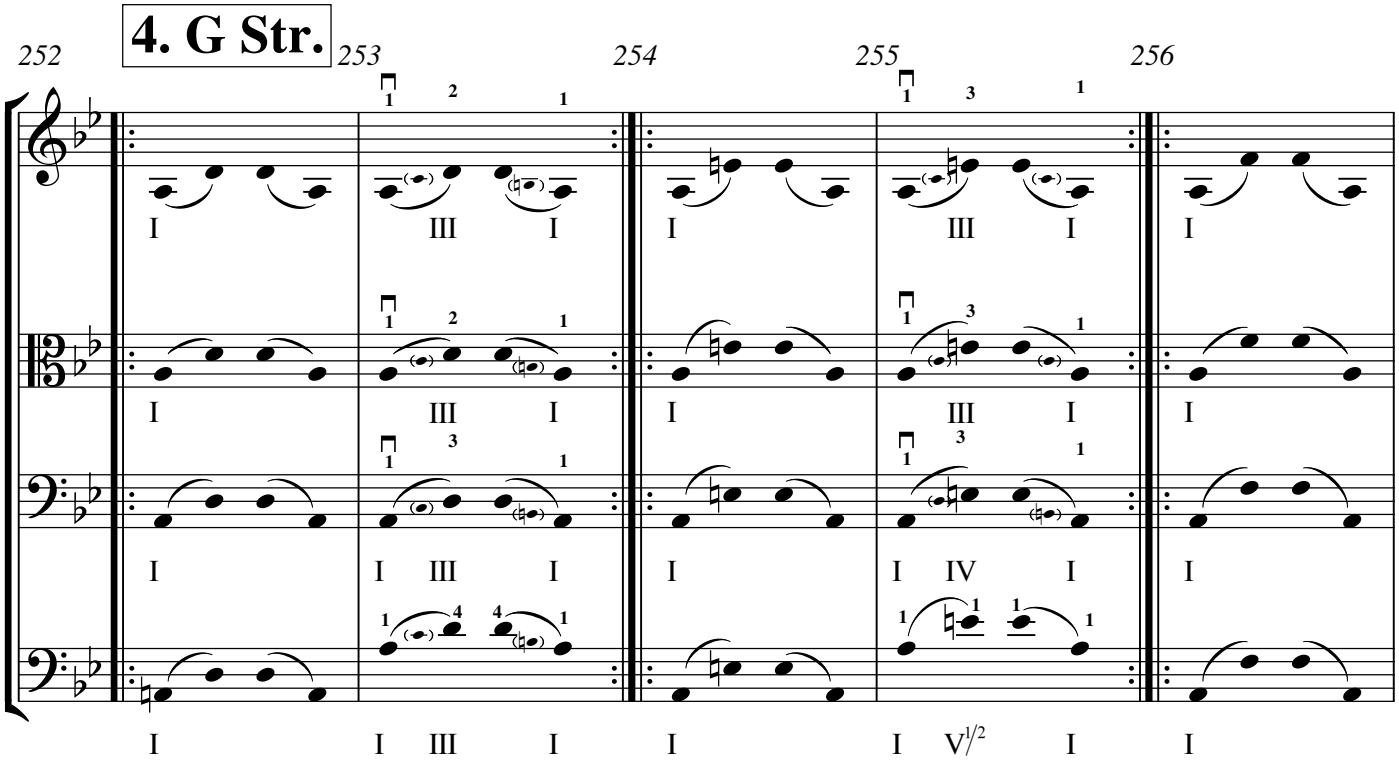

237
238
239
I V I I III V III

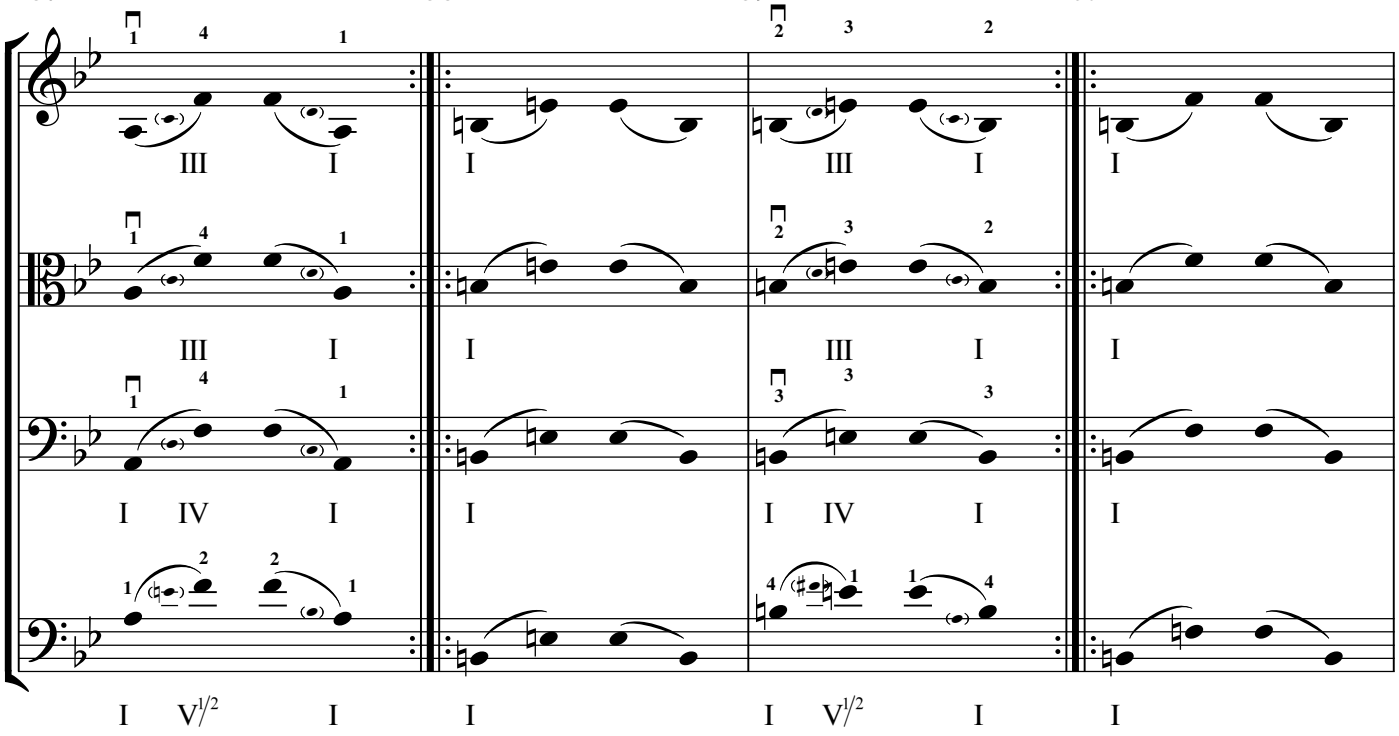
3. D str.

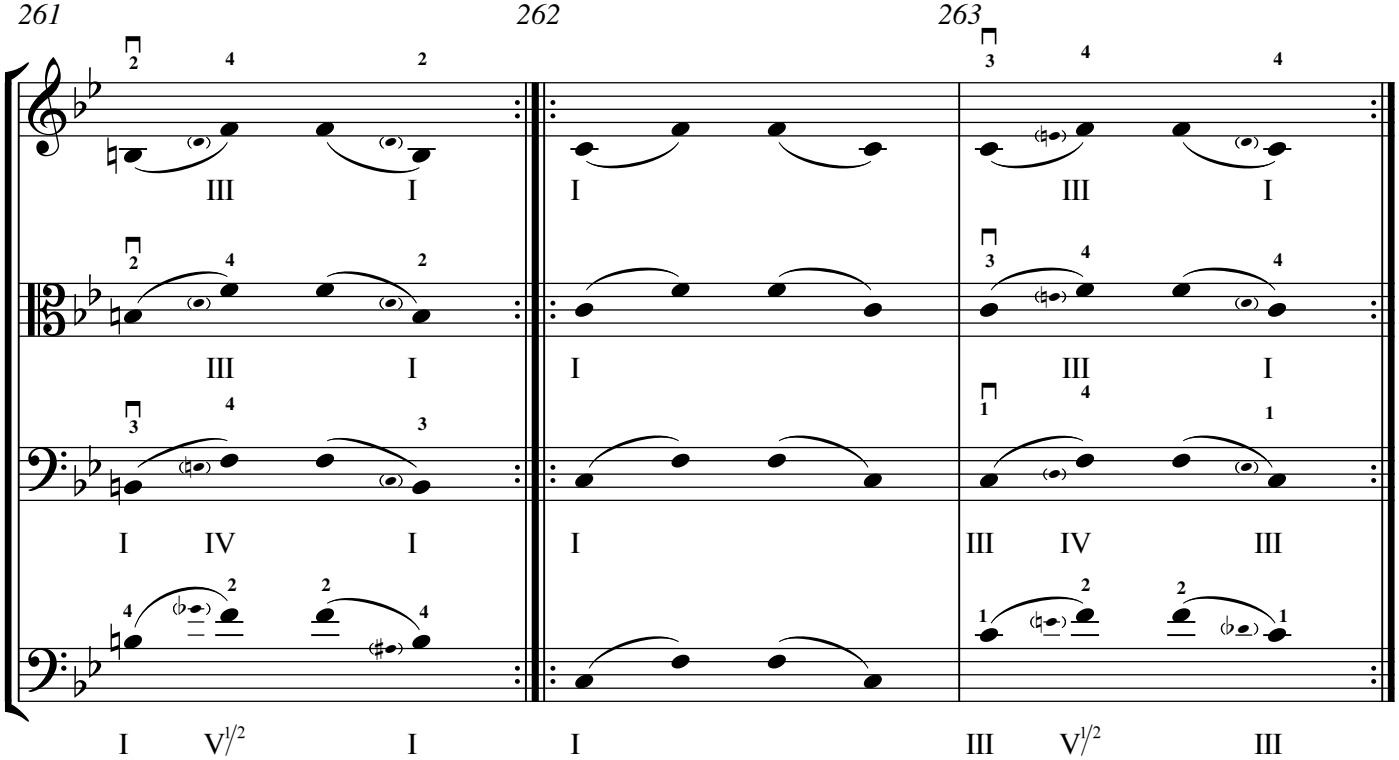

240
241
242
243
244
I I III I I I I V1/2 I I


245
246
247
I V1/2 I I I V1/2 I

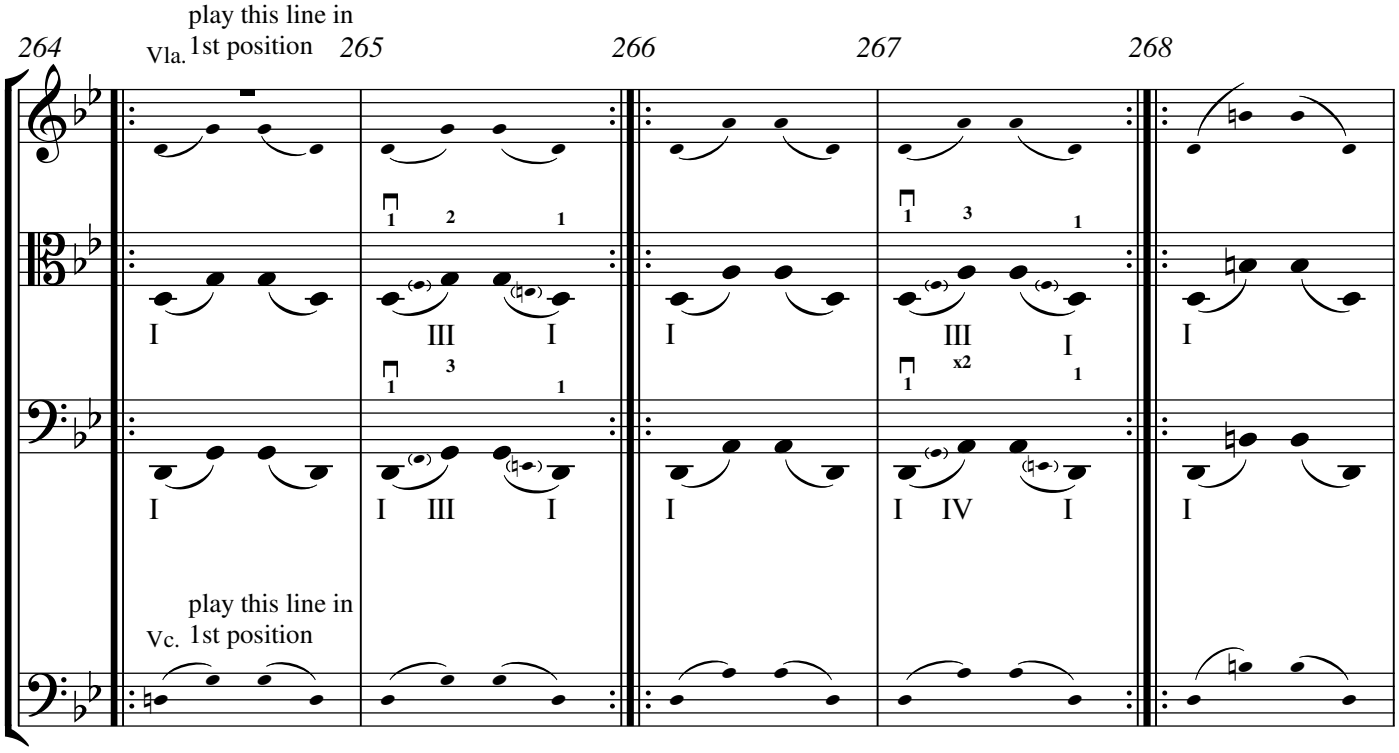

248
249
250
251
I III I I III I
I III I I III I
I I IV I I III IV III
I I V1/2 I I III V1/2 III

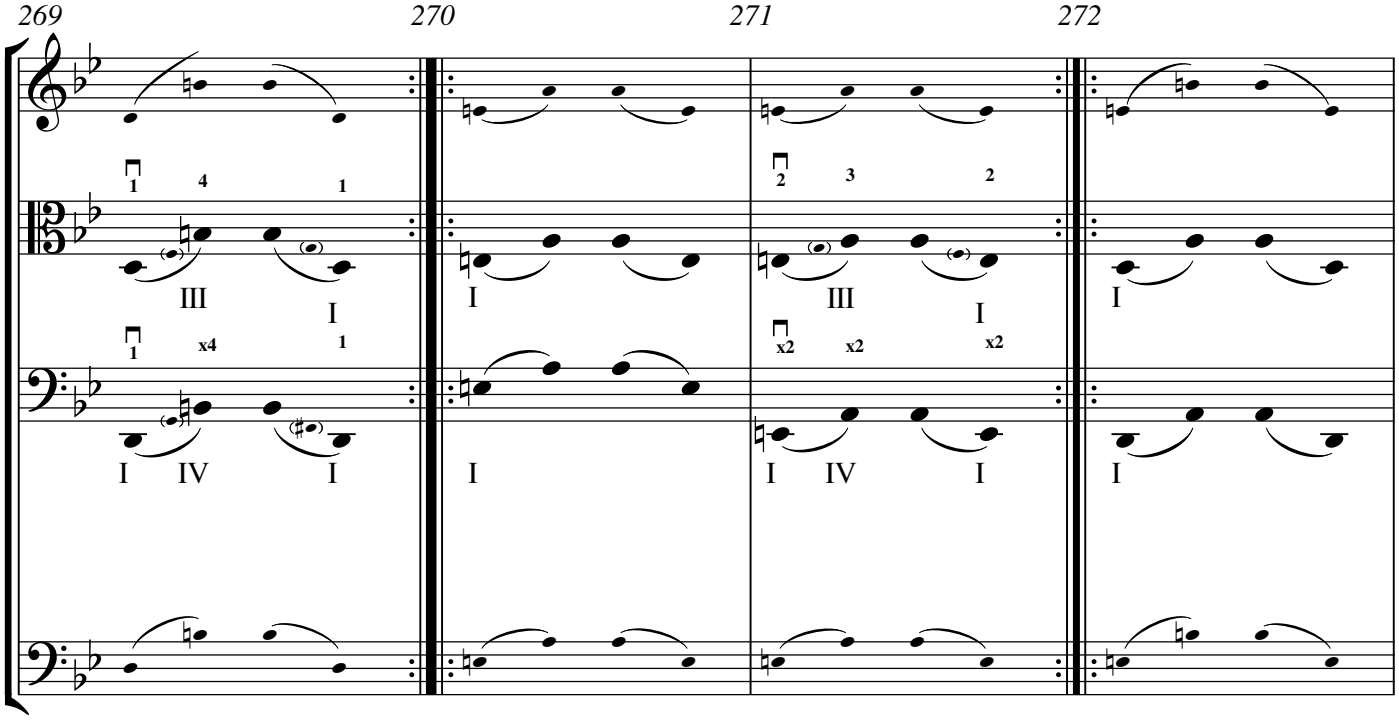

4. G Str.
252
253
254
255
256
I III I I III I I
I III I I III I I
I I III I I I IV I I
I I III I I I V1/2 I I

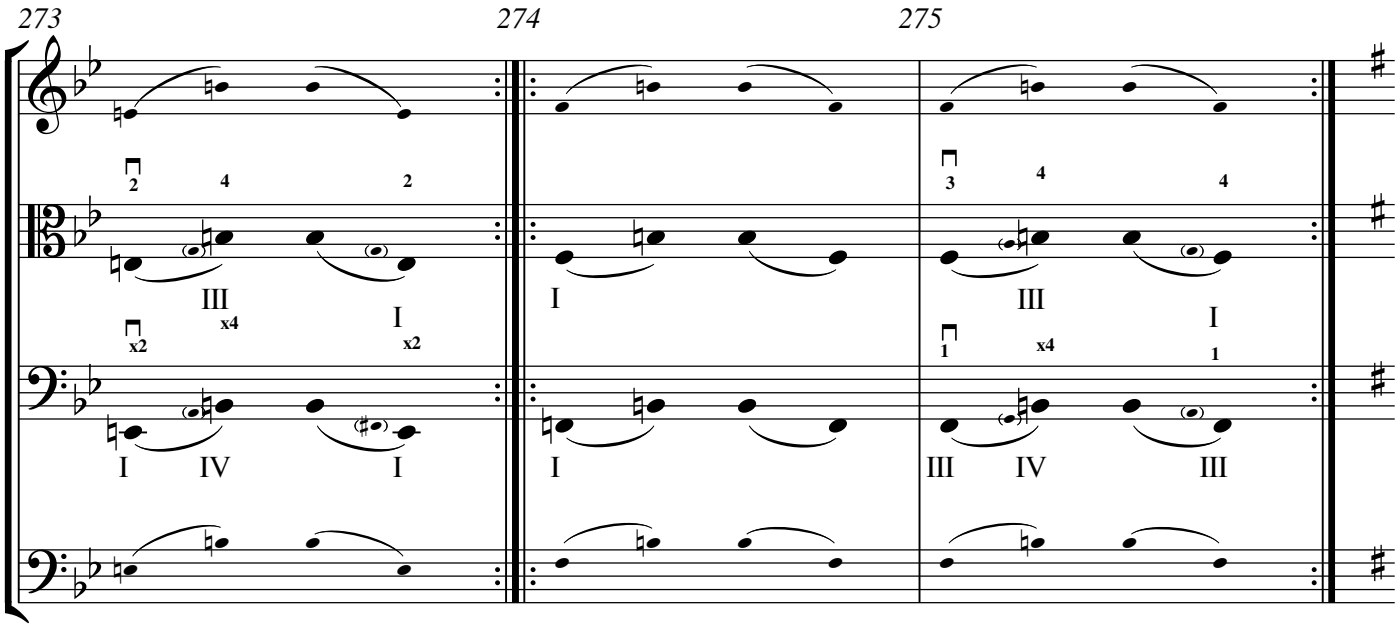

257
258
259
260
III I I III I I
III I I III I I
I IV I I I IV I I
I V1/2 I I I V1/2 I I

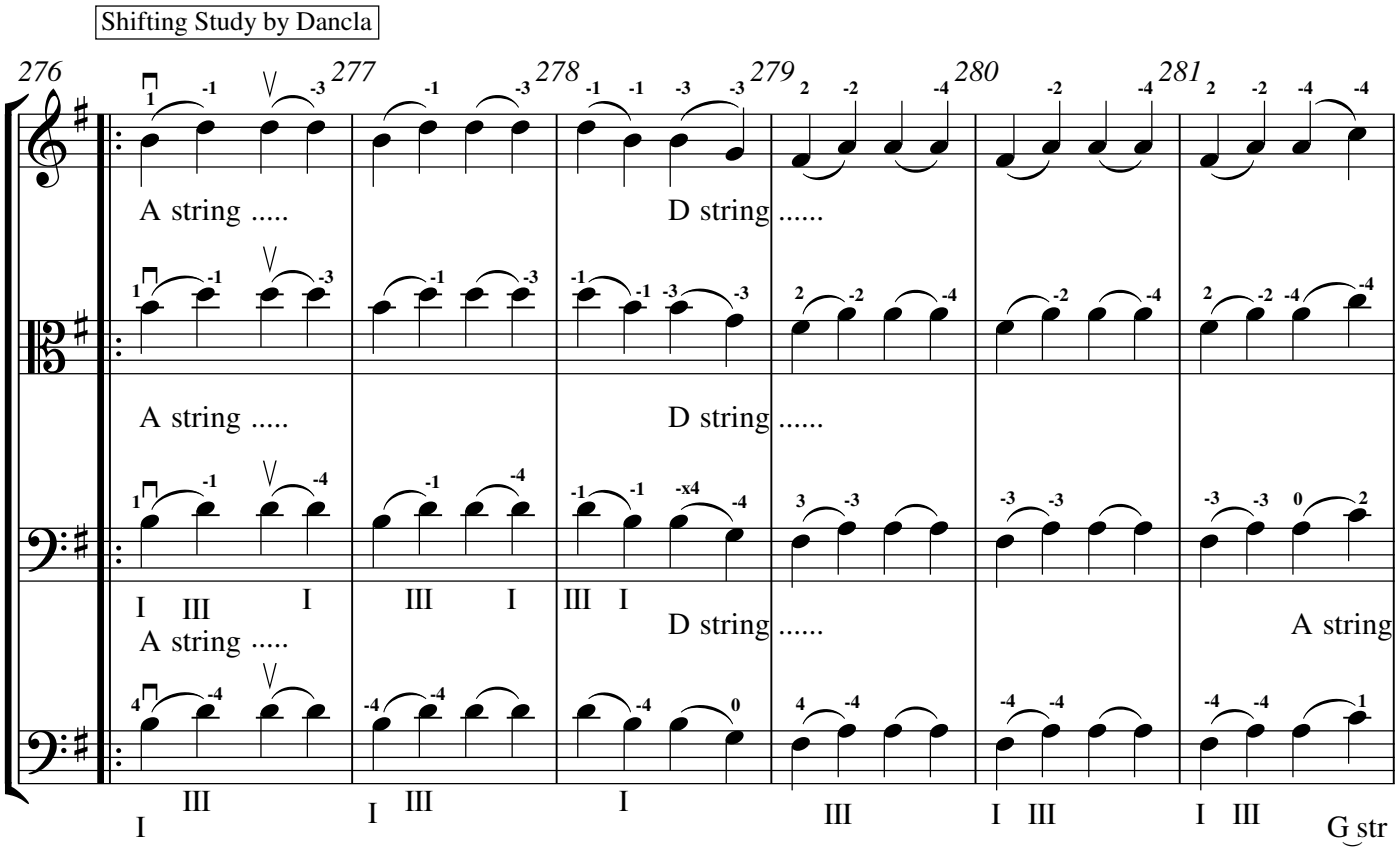

261
262
263
III I I III I
III I I III I
I IV I I III IV III
I V1/2 I I III V1/2 III

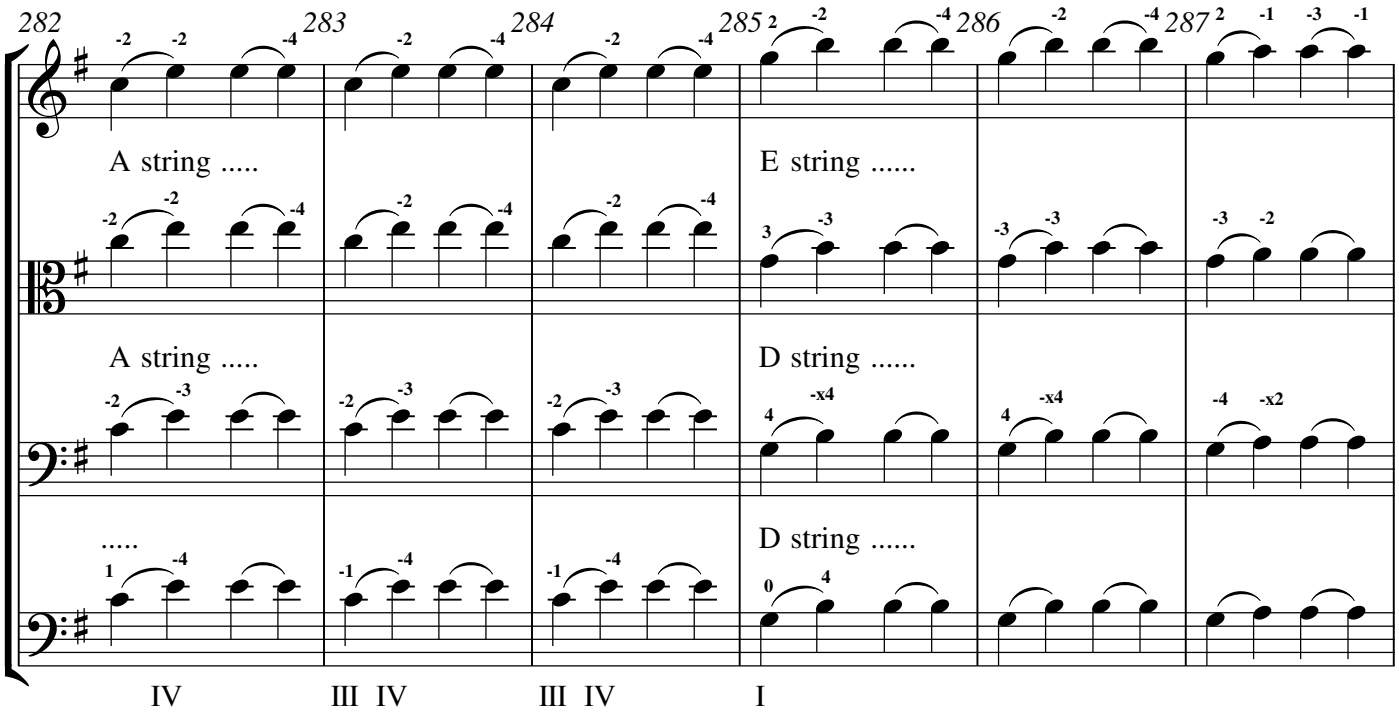
5. C Str.

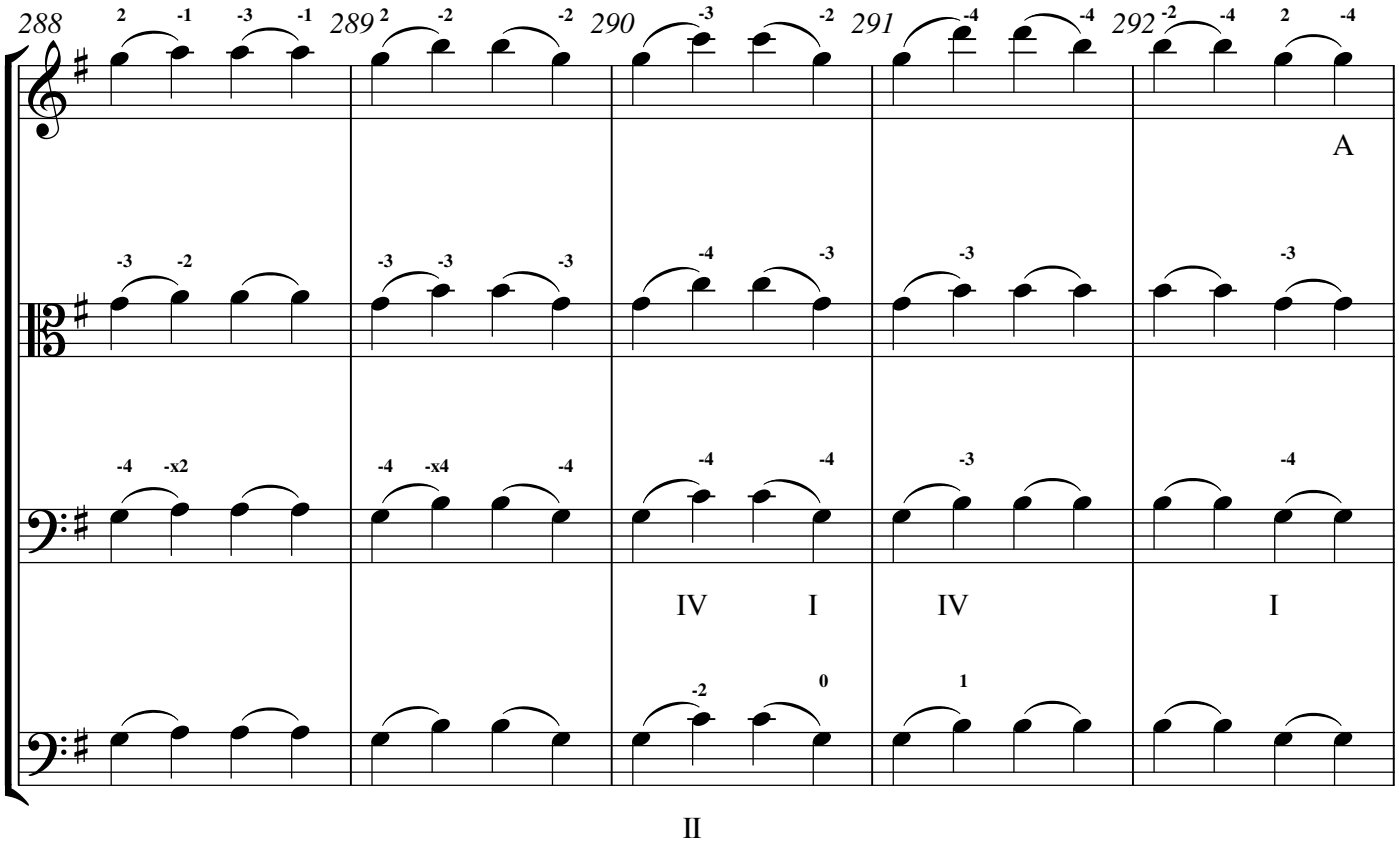

play this line in
Vla. 1st position
264
265
266
267
268
play this line in
Vc. 1st position

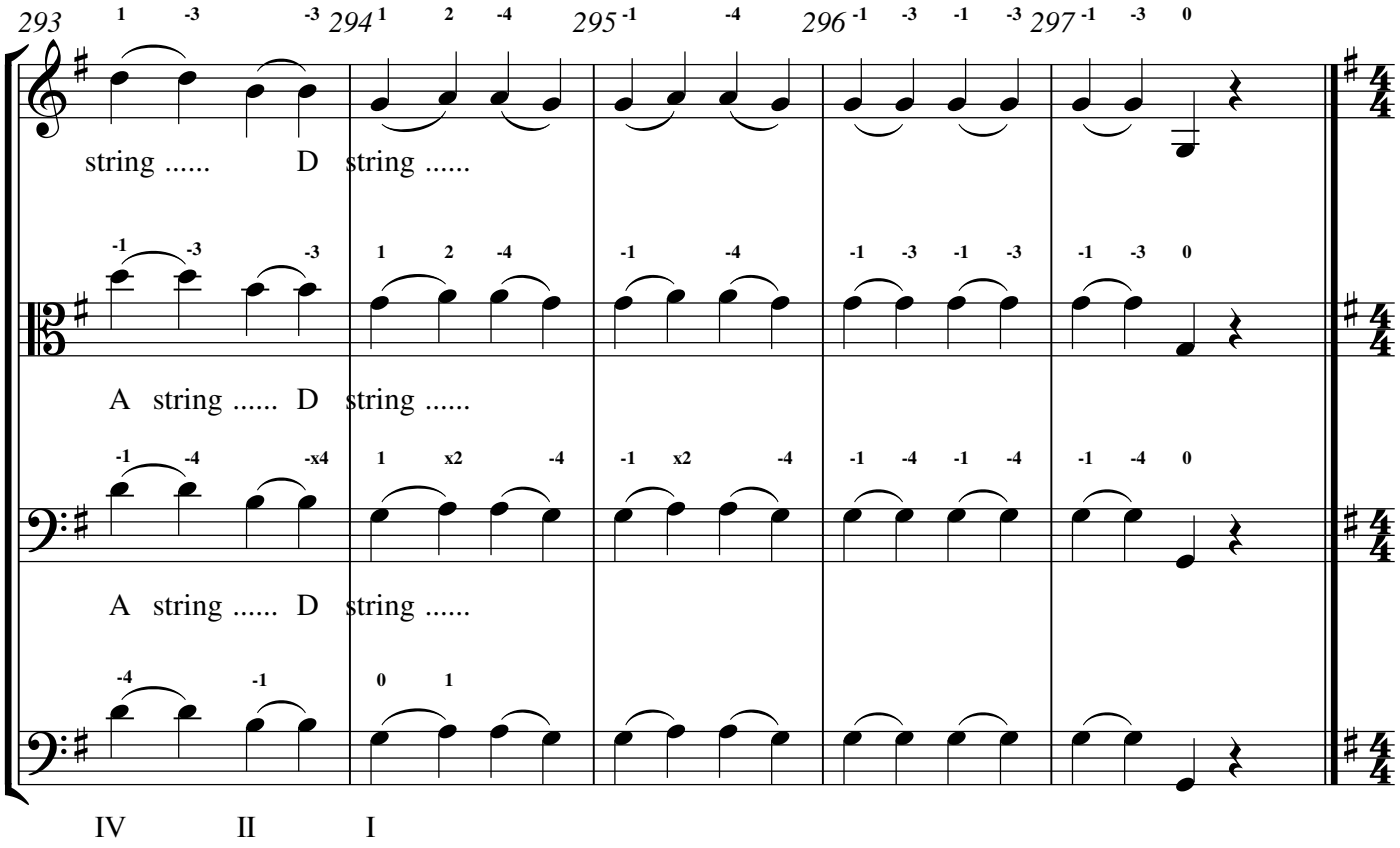

269
270
271
272


273
274
275

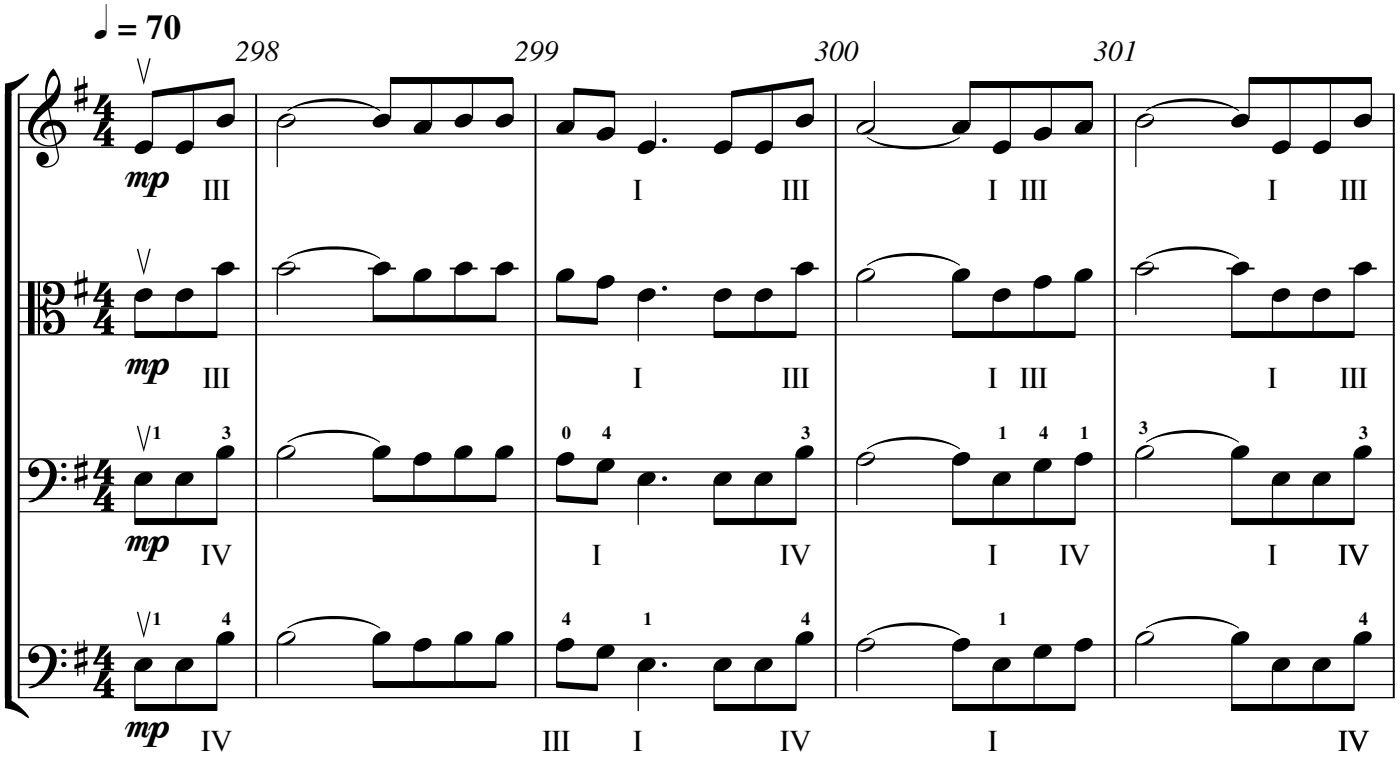

Shifting Study by Dancla
276
277
278
279
280
281
A string .....
D string .....
A string .....
D string .....
A string .....
D string .....
A string
G str

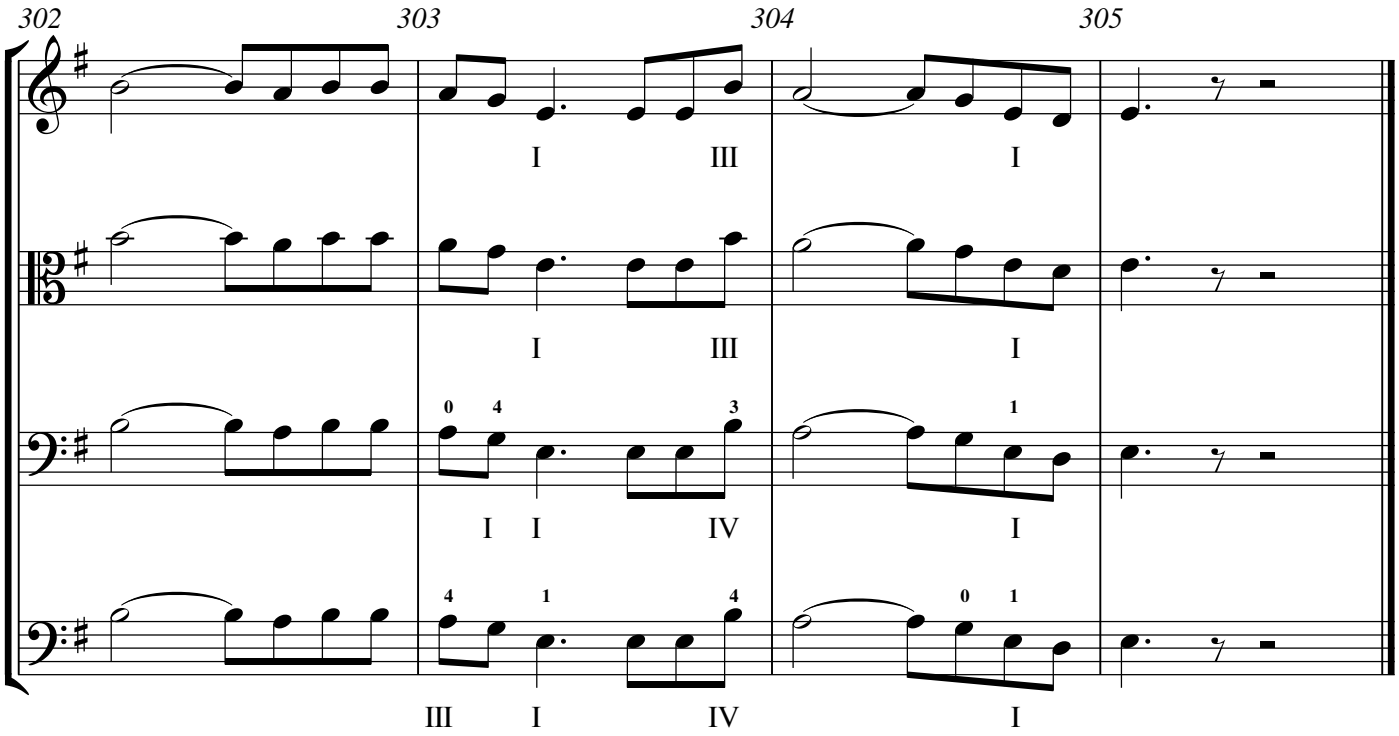

282
283
284
285
286
287
A string .....
E string .....
A string .....
D string .....
.....
D string .....
IV
III IV
III IV
I


288
289
290
291
292
A
IV
I
IV
I
II

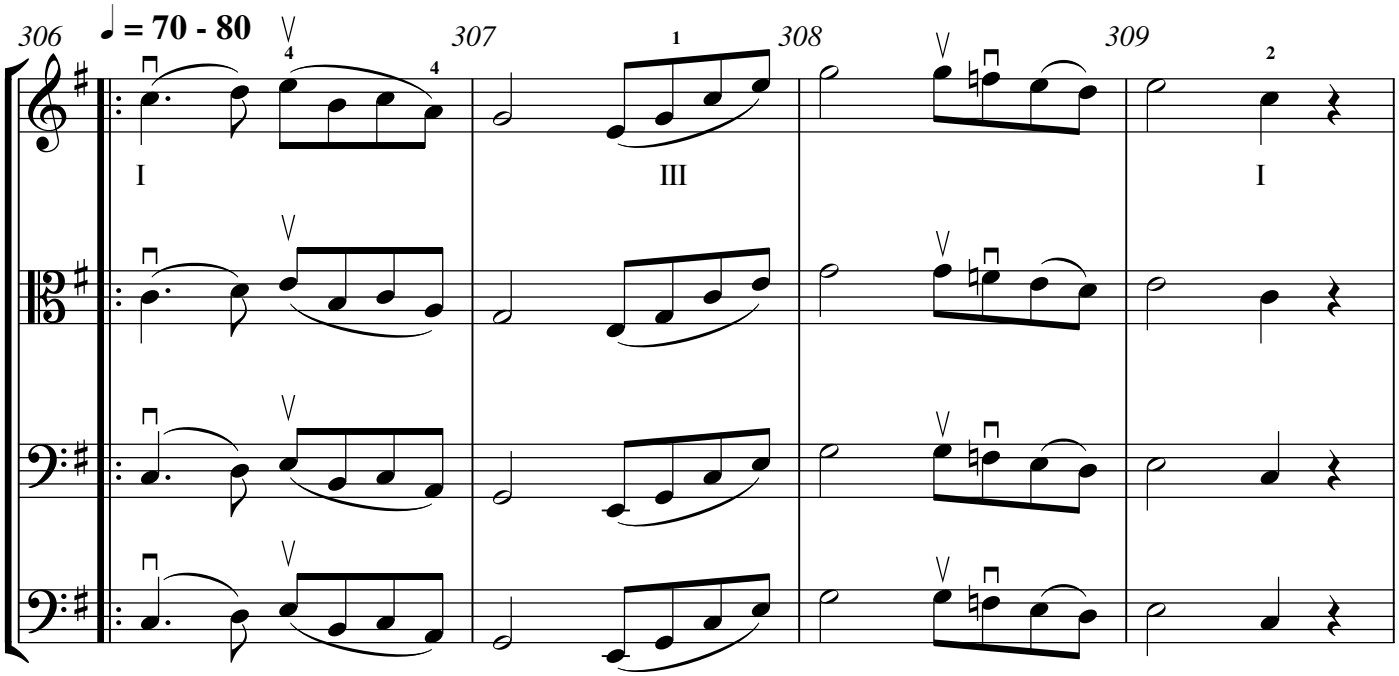


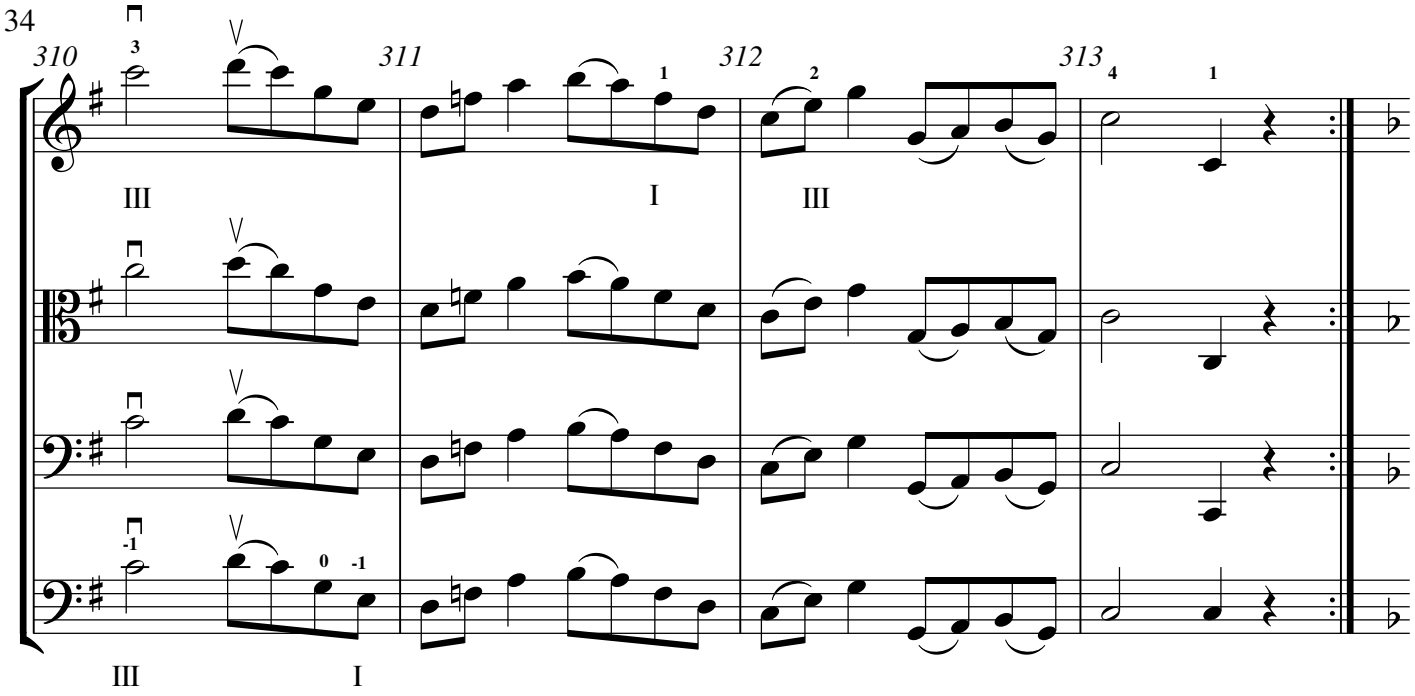
The Wayfaring Stranger - Test Song #1



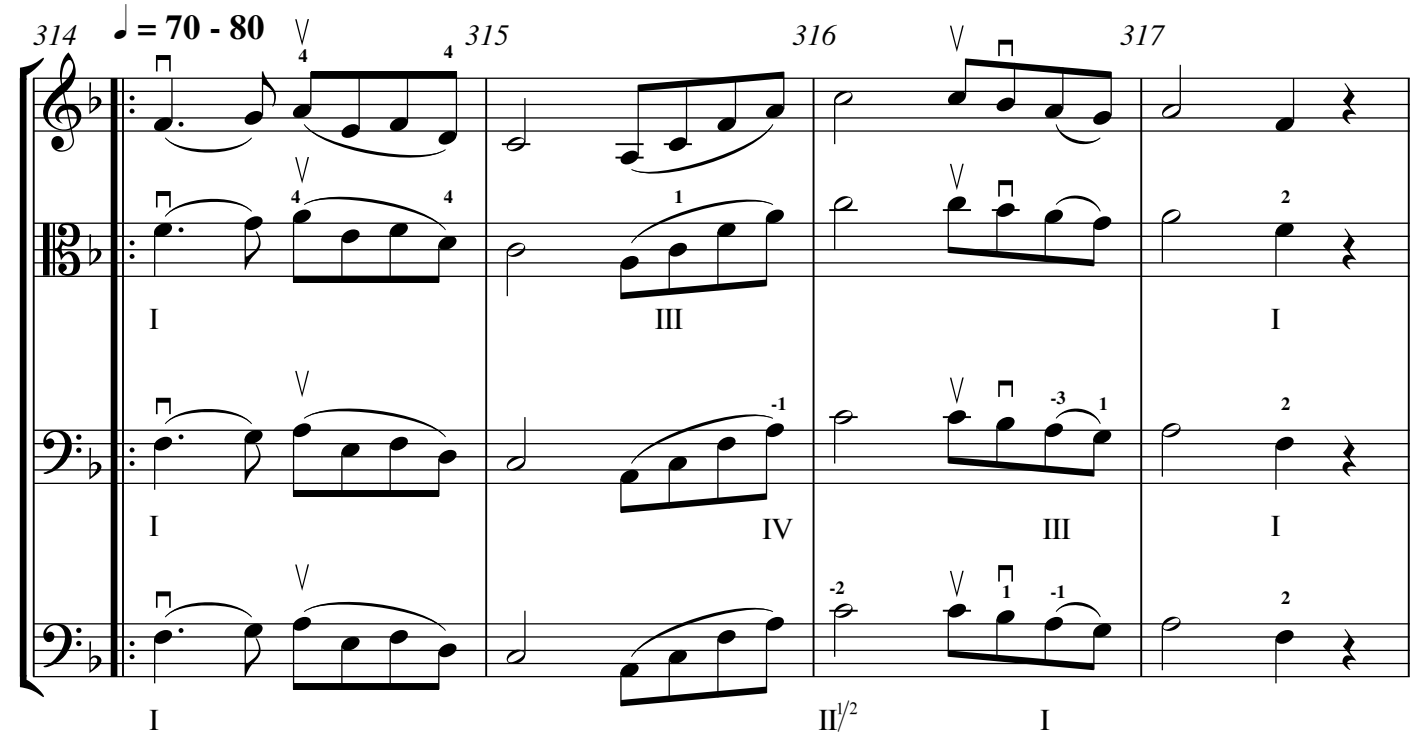


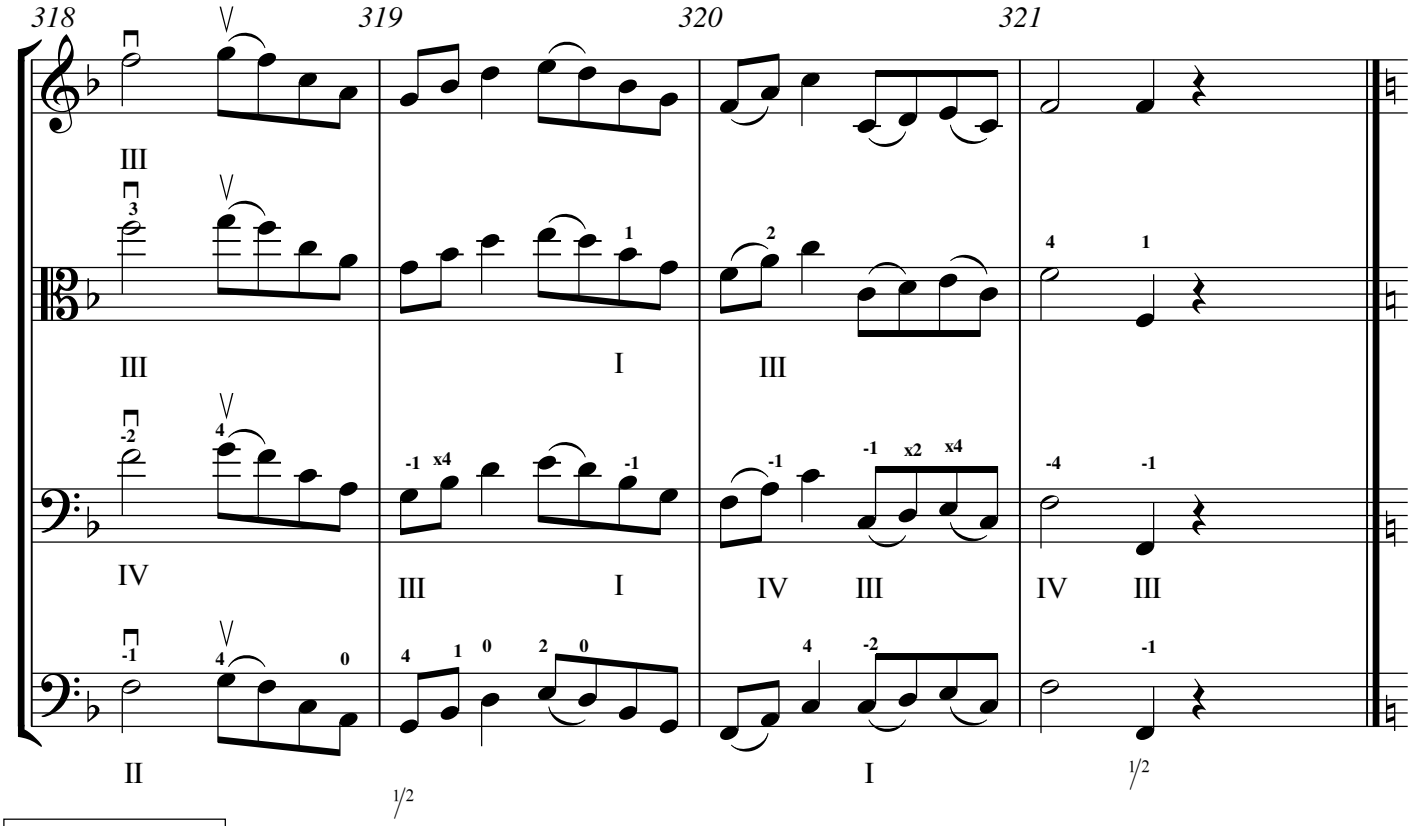
Hohmann Etude for Violin - Test Song #2



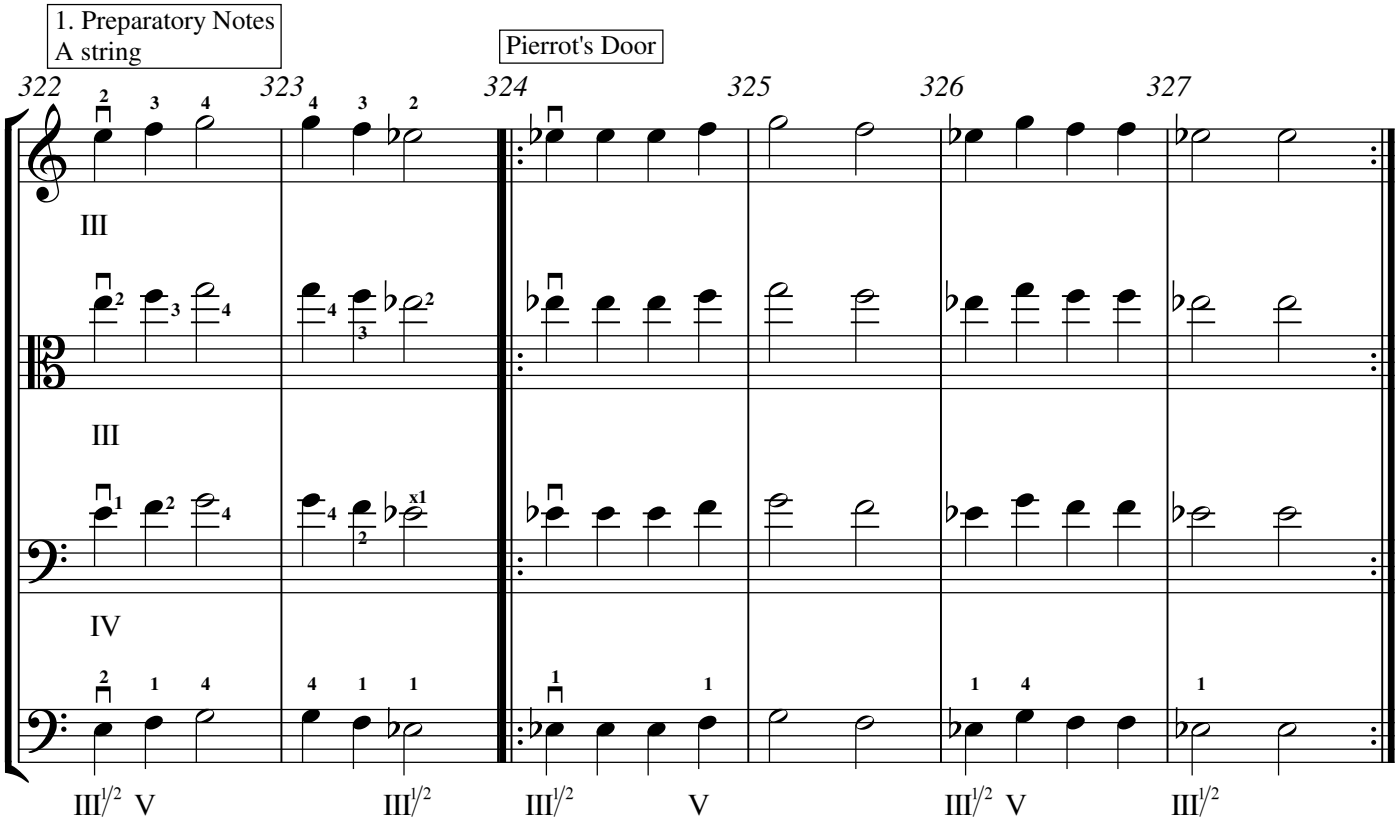


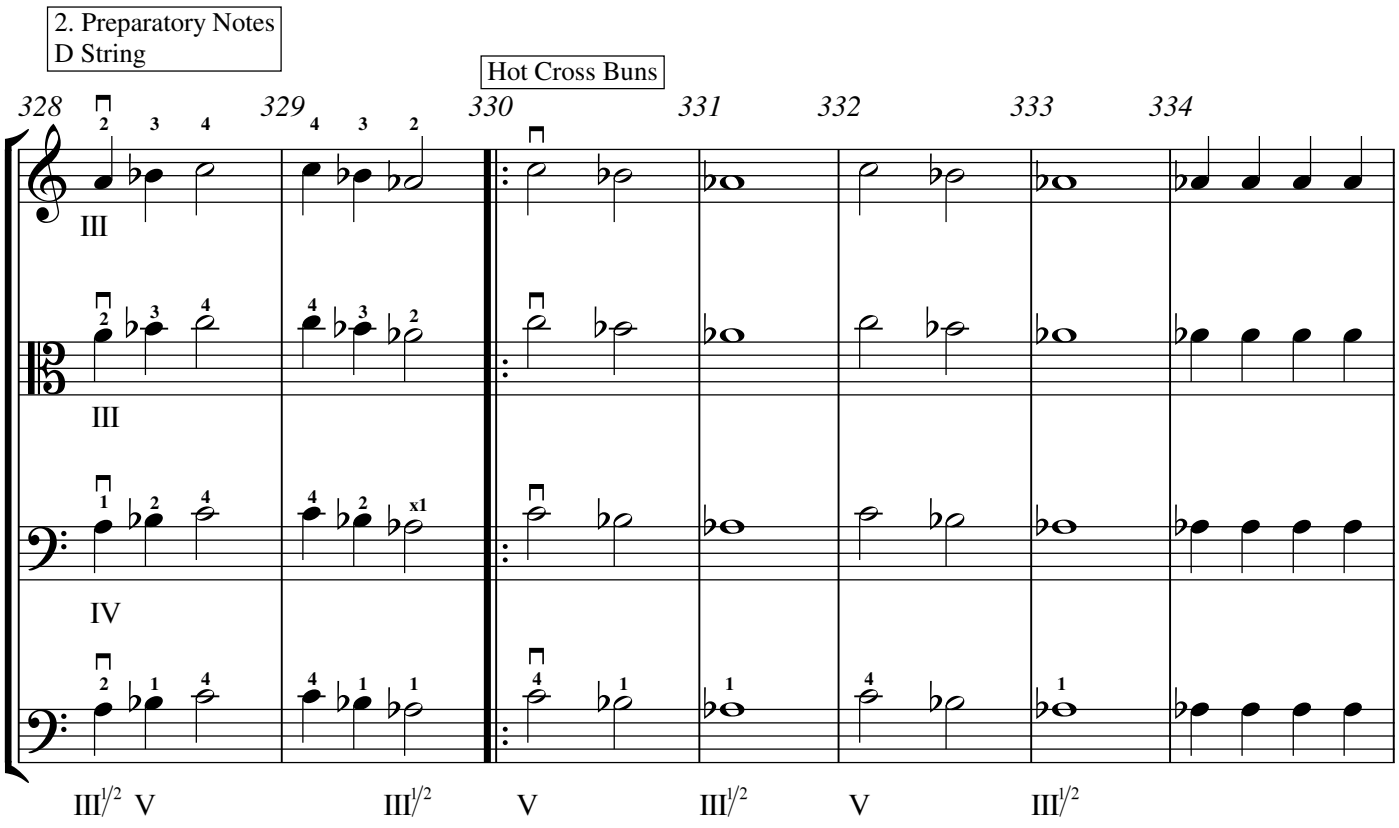
Hohmann Etude for Viola/Cello/Bass - Test Song #2

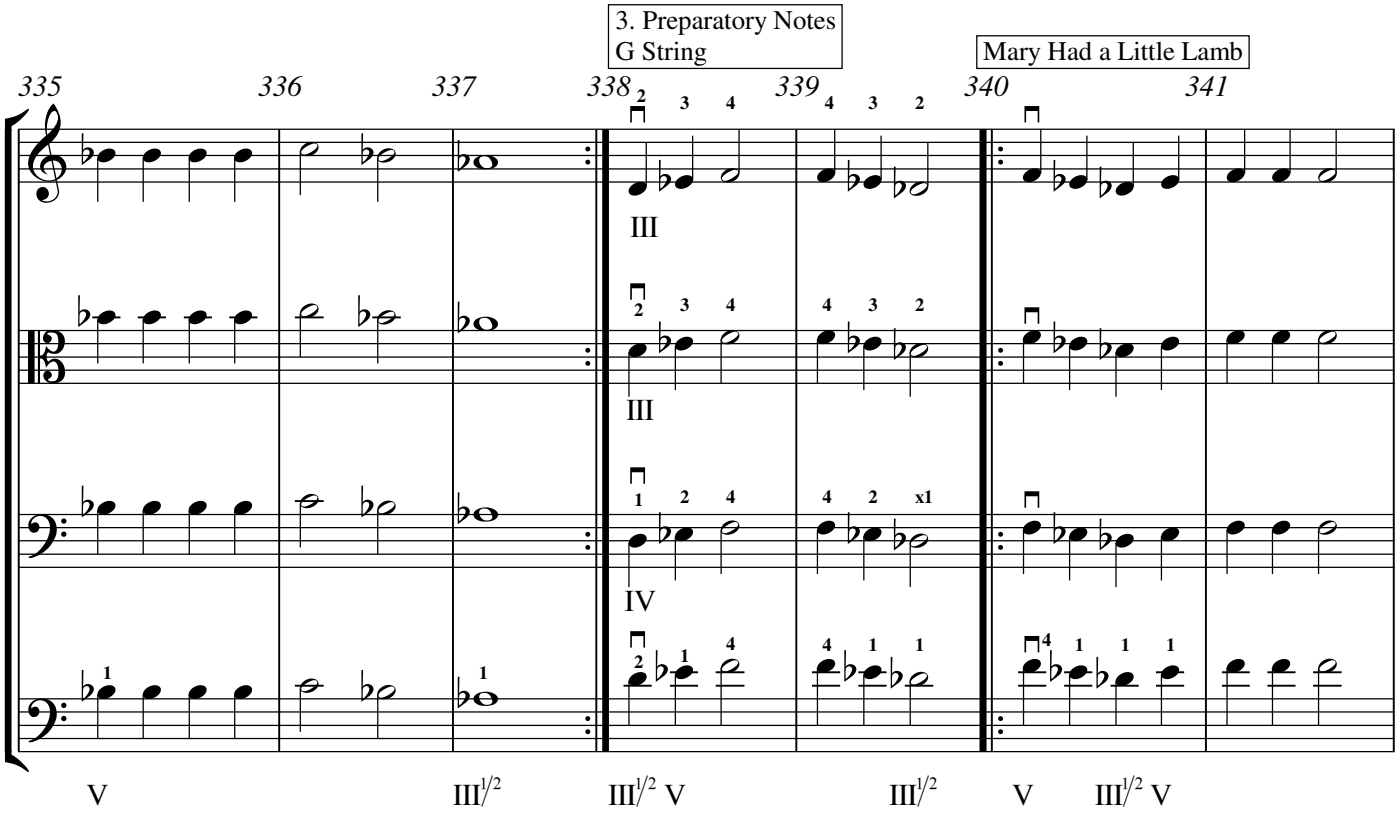


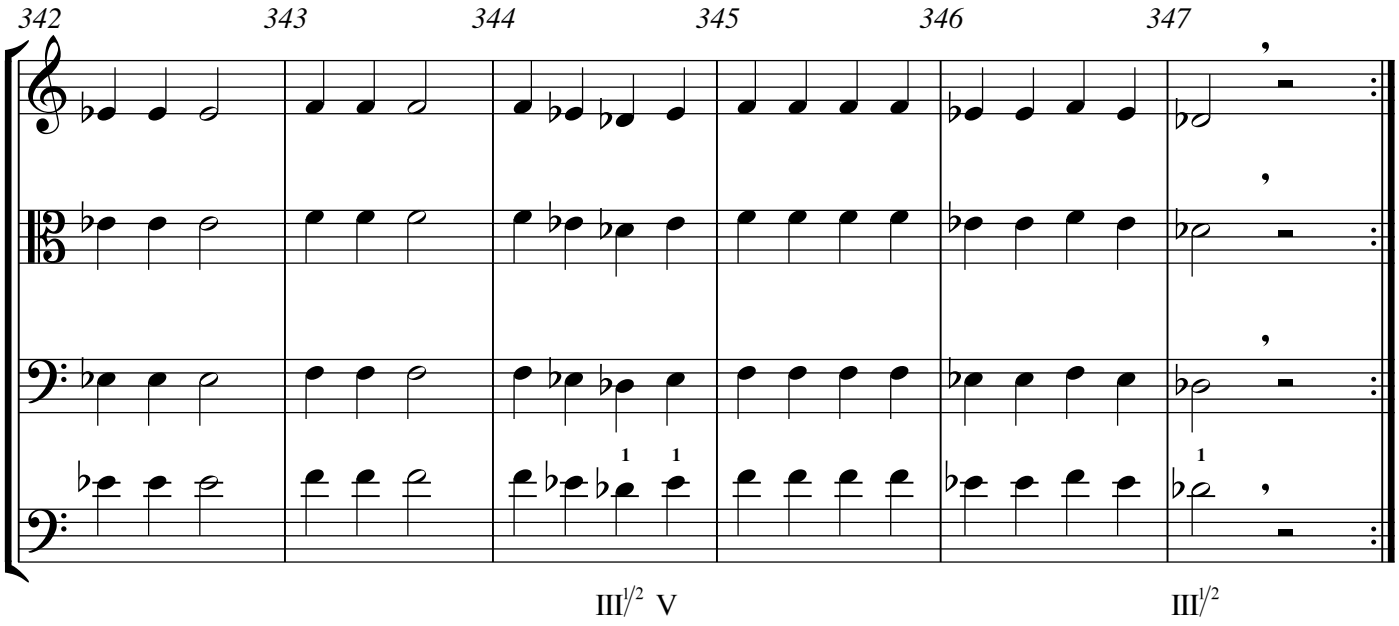

318
319
320
321
III
III
I
III
IV
III
I
IV
III
IV
III
II
1/2
I
1/2

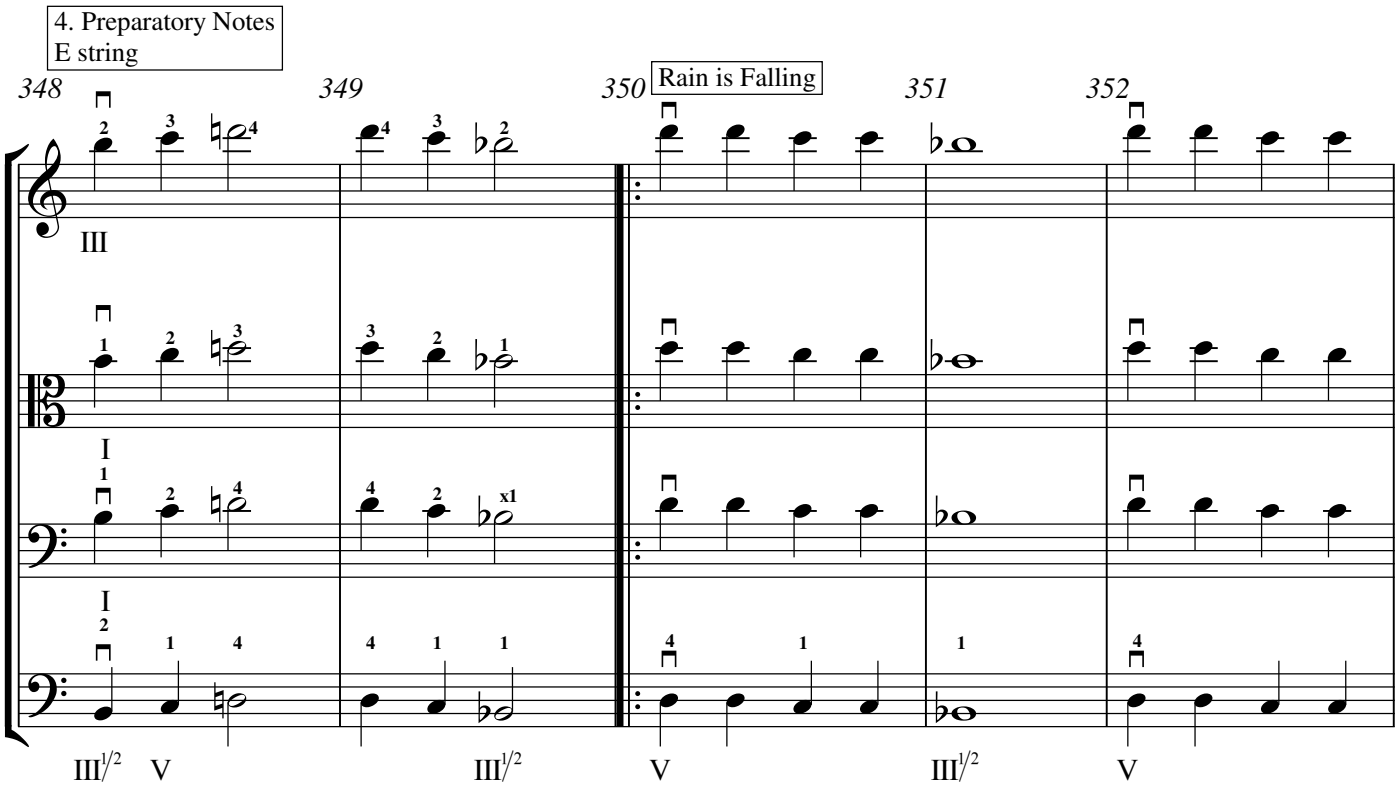
Track 44

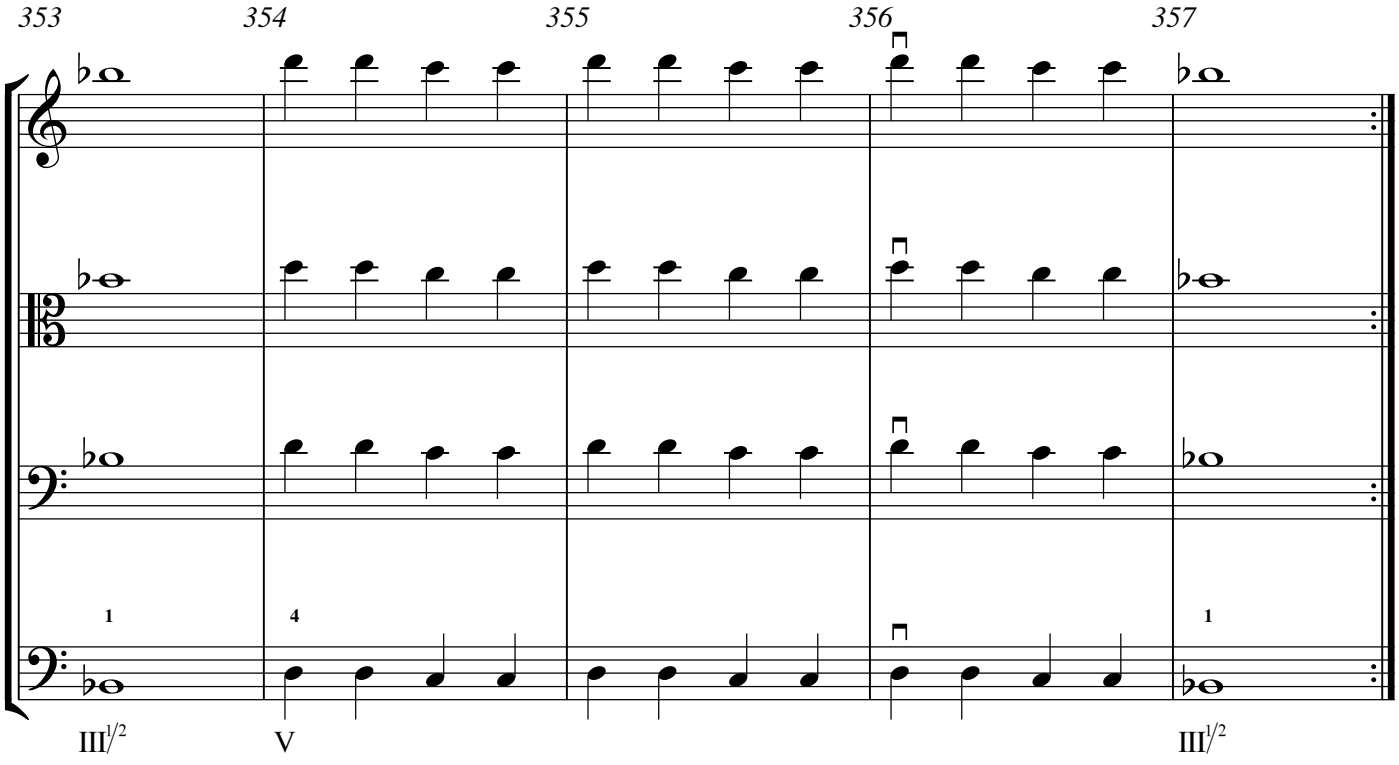

1. Preparatory Notes
A string
Pierrot's Door
322
323
324
325
326
327
III
III
IV
III1/2 V
III1/2
III1/2
V
III1/2 V
III1/2

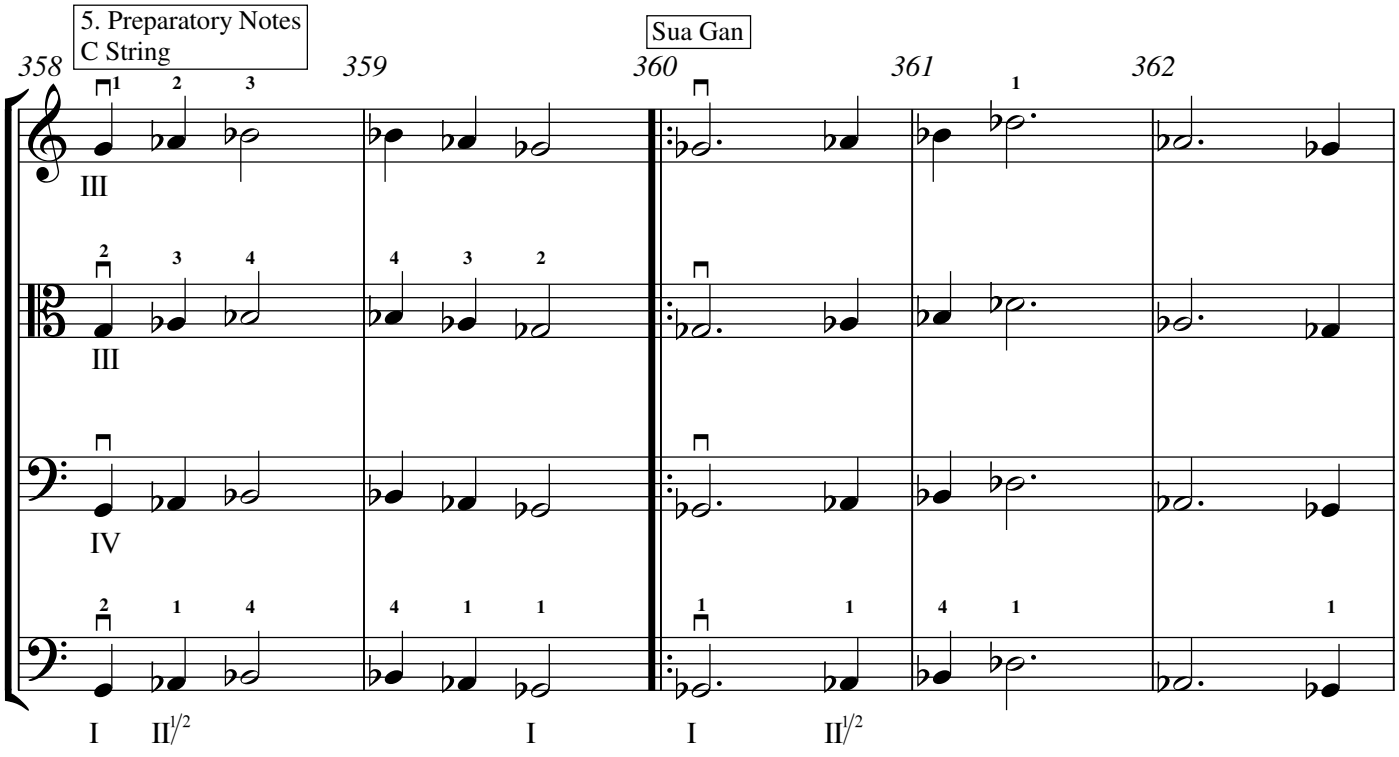

2. Preparatory Notes
D String
Hot Cross Buns
328
329
330
331
332
333
334
III
III
IV
III1/2 V
III1/2
V
III1/2
V
III1/2

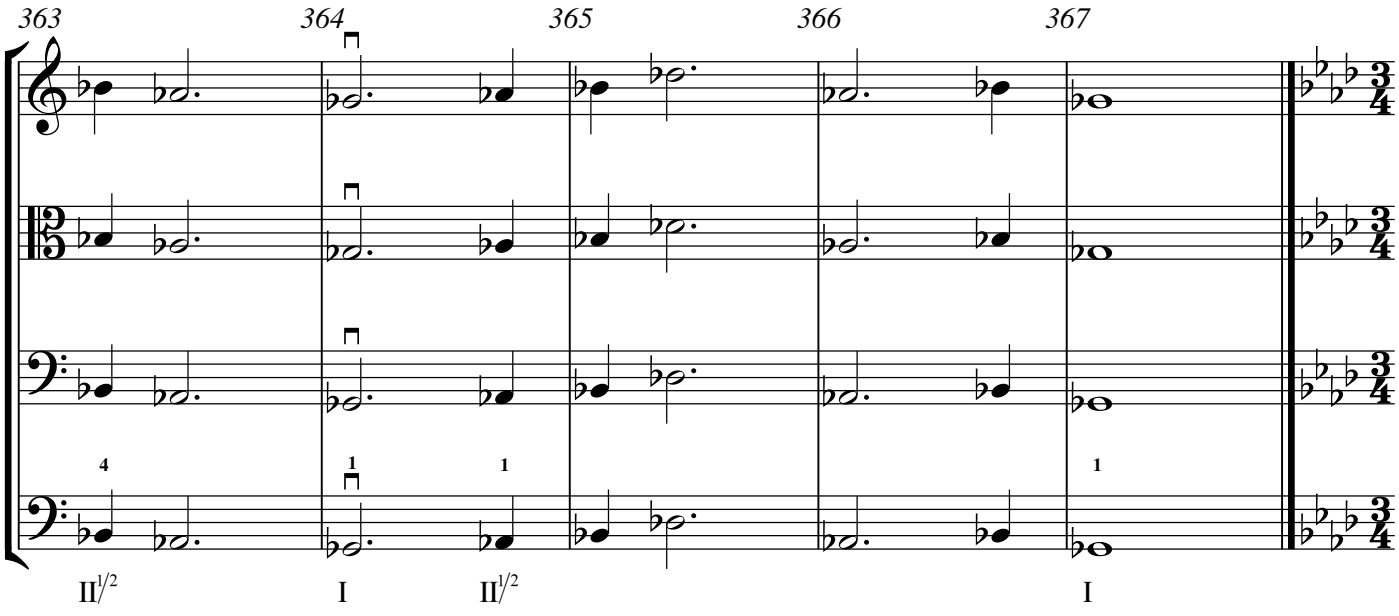

3. Preparatory Notes
G String
Mary Had a Little Lamb
335
336
337
338
339
340
341
III
III
IV
V
III1/2
III1/2 V
III1/2
V
III1/2 V

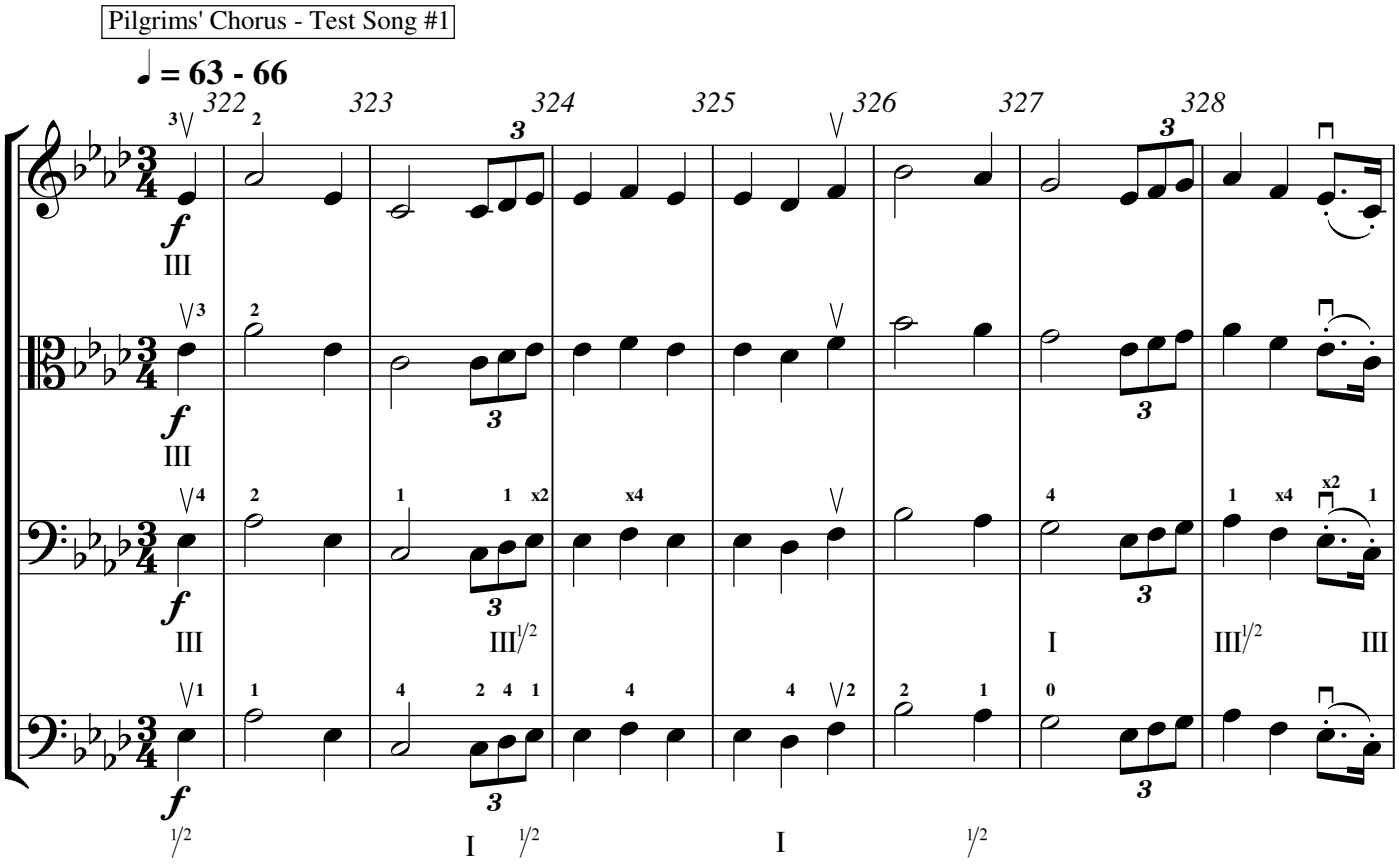

342
343
344
345
346
347
III1/2 V
III1/2

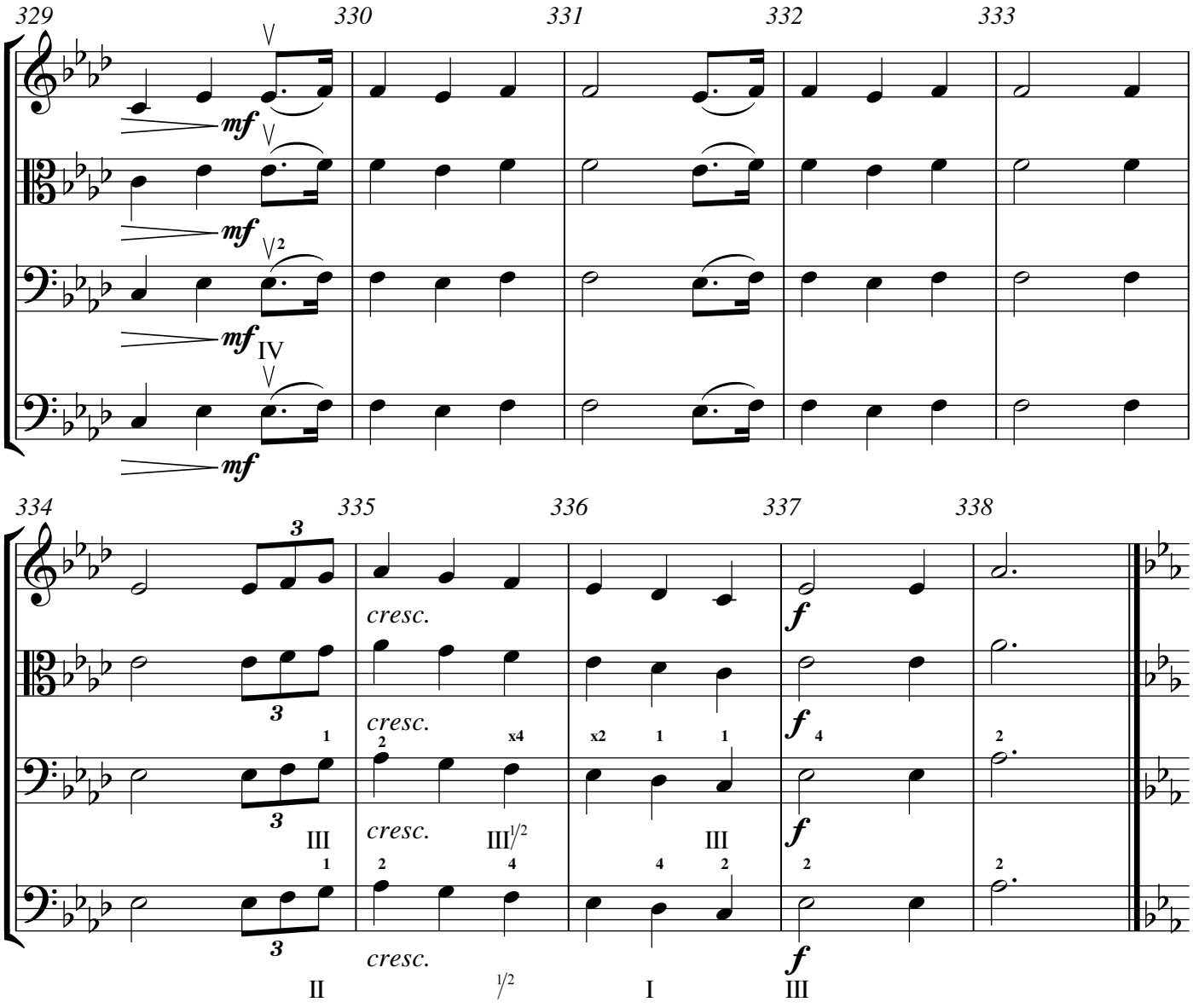

4. Preparatory Notes
E string
348
349
350
Rain is Falling
351
352
III
I
I
III1/2 V
III1/2
V
III1/2
V


353
354
355
356
357
III1/2
V
III1/2


5. Preparatory Notes
C String
Sua Gan
358
359
360
361
362
III
III
IV
I
II1/2
I
I
II1/2

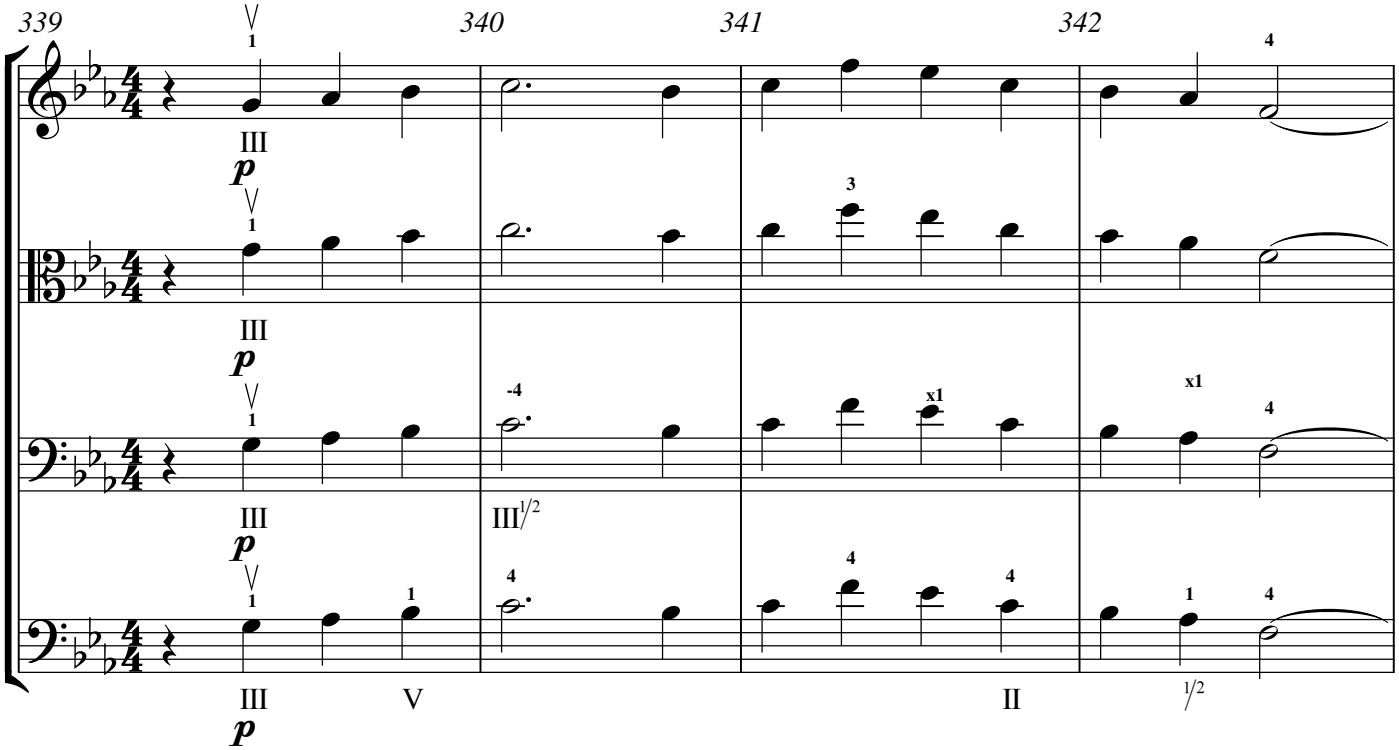

363
364
365
366
367
II1/2
I
II1/2
I

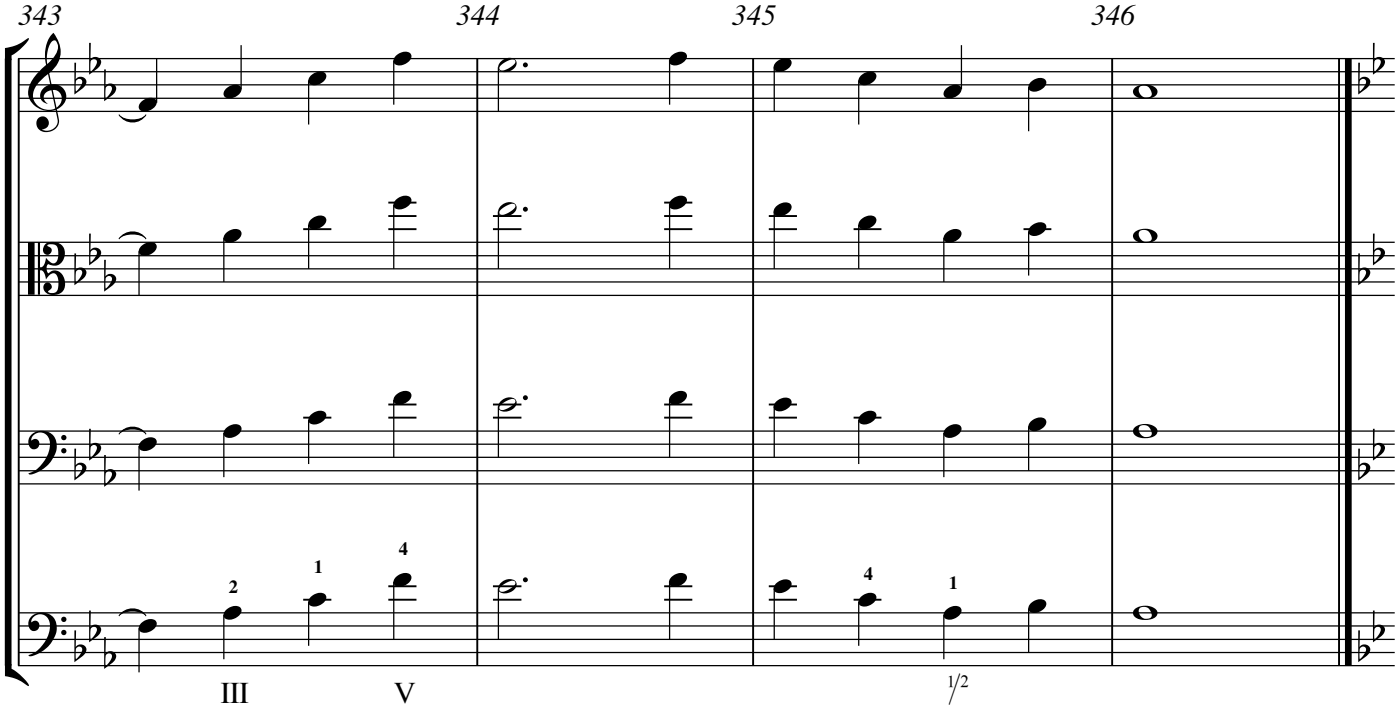

Pilgrims' Chorus - Test Song #1
♩ = 63 - 66
322
323
324
325
326
327
328
III
III
III
III1/2
I
III1/2
III
I
I


329
330
331
332
333
mf
mf
mf
IV
mf
334
335
336
337
338
cresc.
cresc.
cresc.
cresc.
f
f
f
f
III
III
III
II
I
III

Londonderry Air - Test Song #2 (Violas/Cellos only)

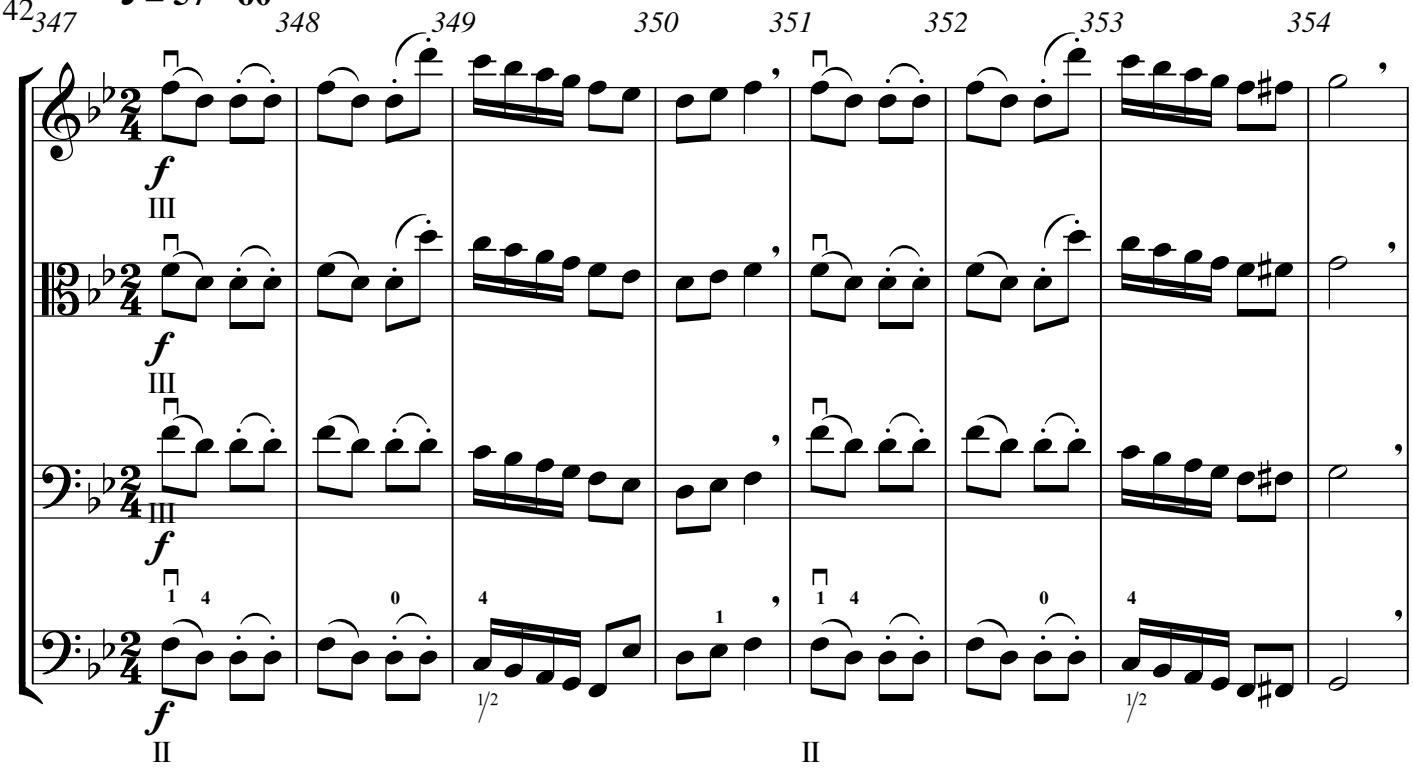
♩ = 104 - 110

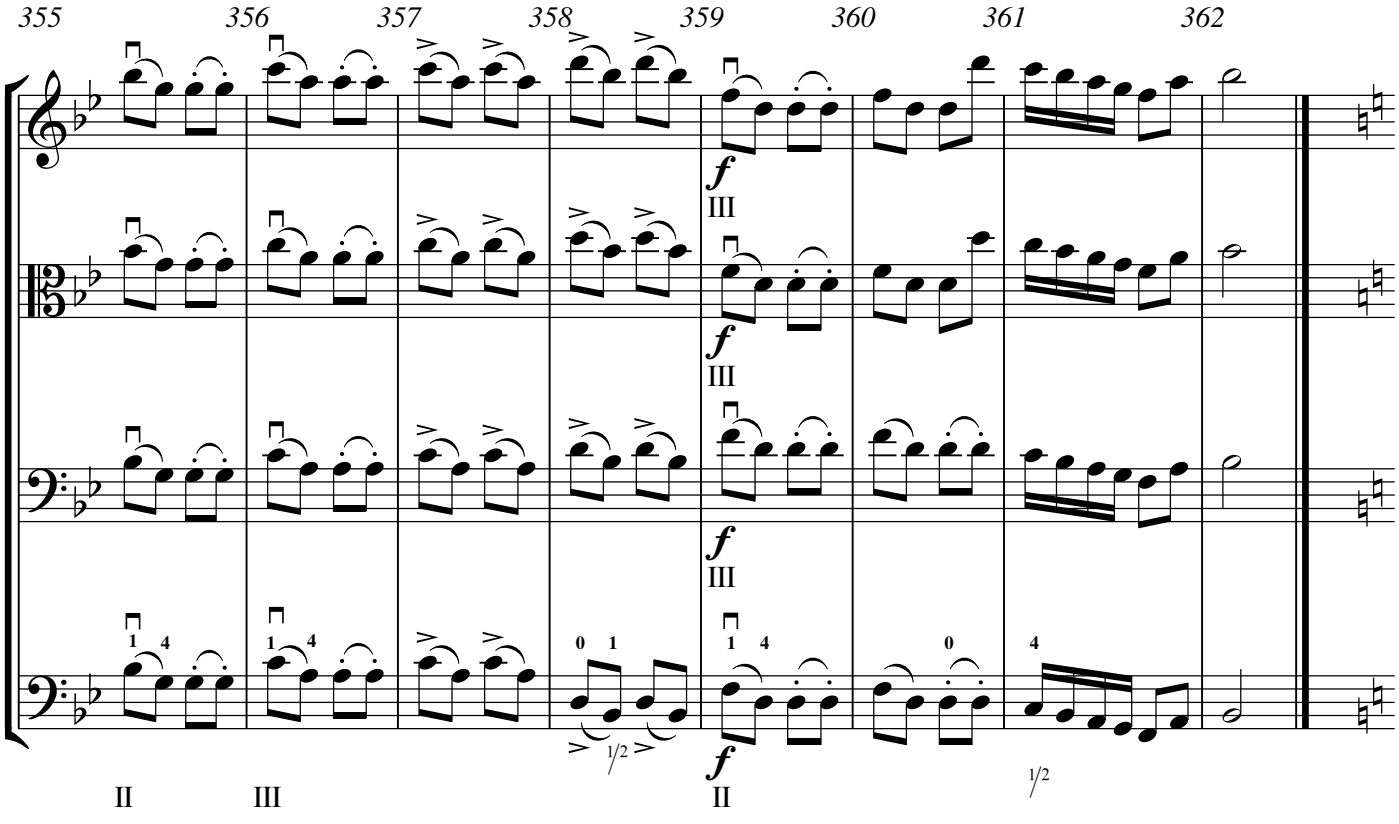




Turkish March - Test Song #2 (Violin/Bass only)

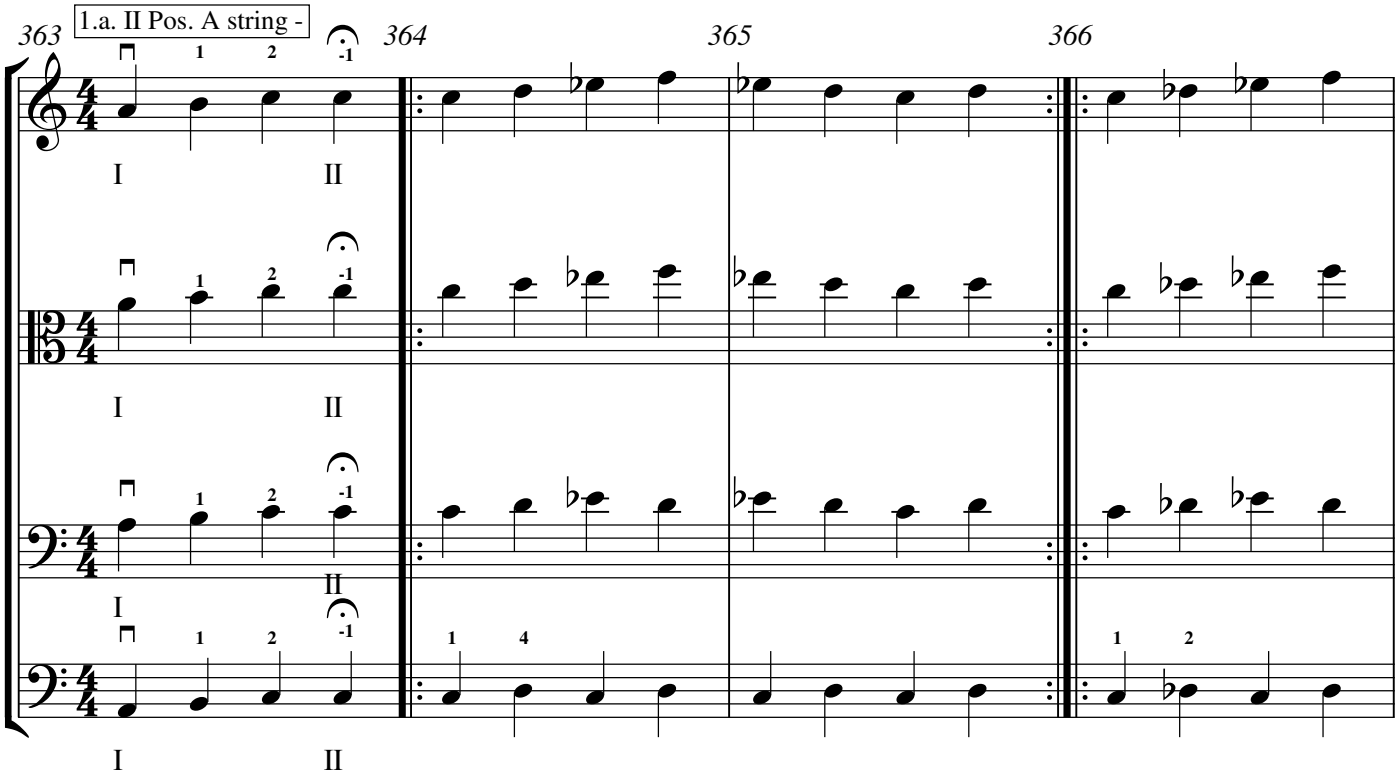
42 ♩ = 57 - 60

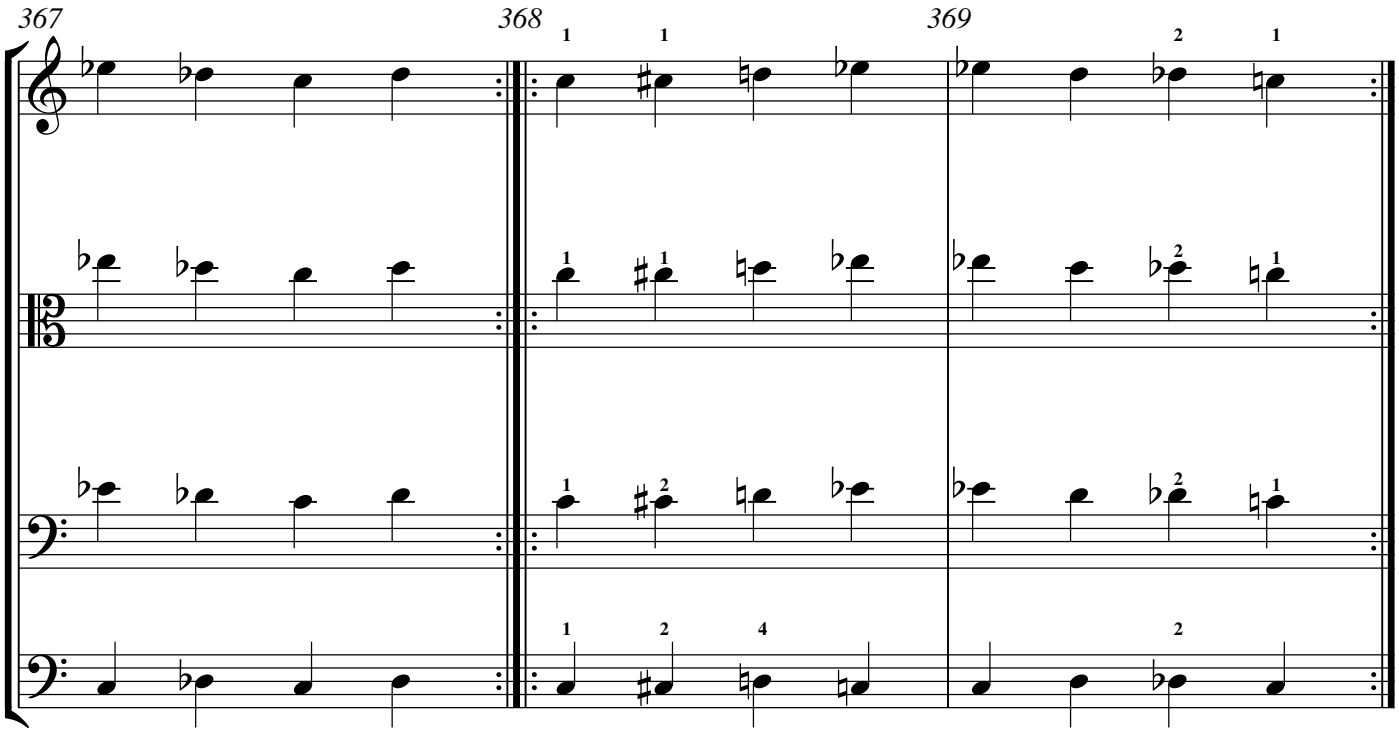




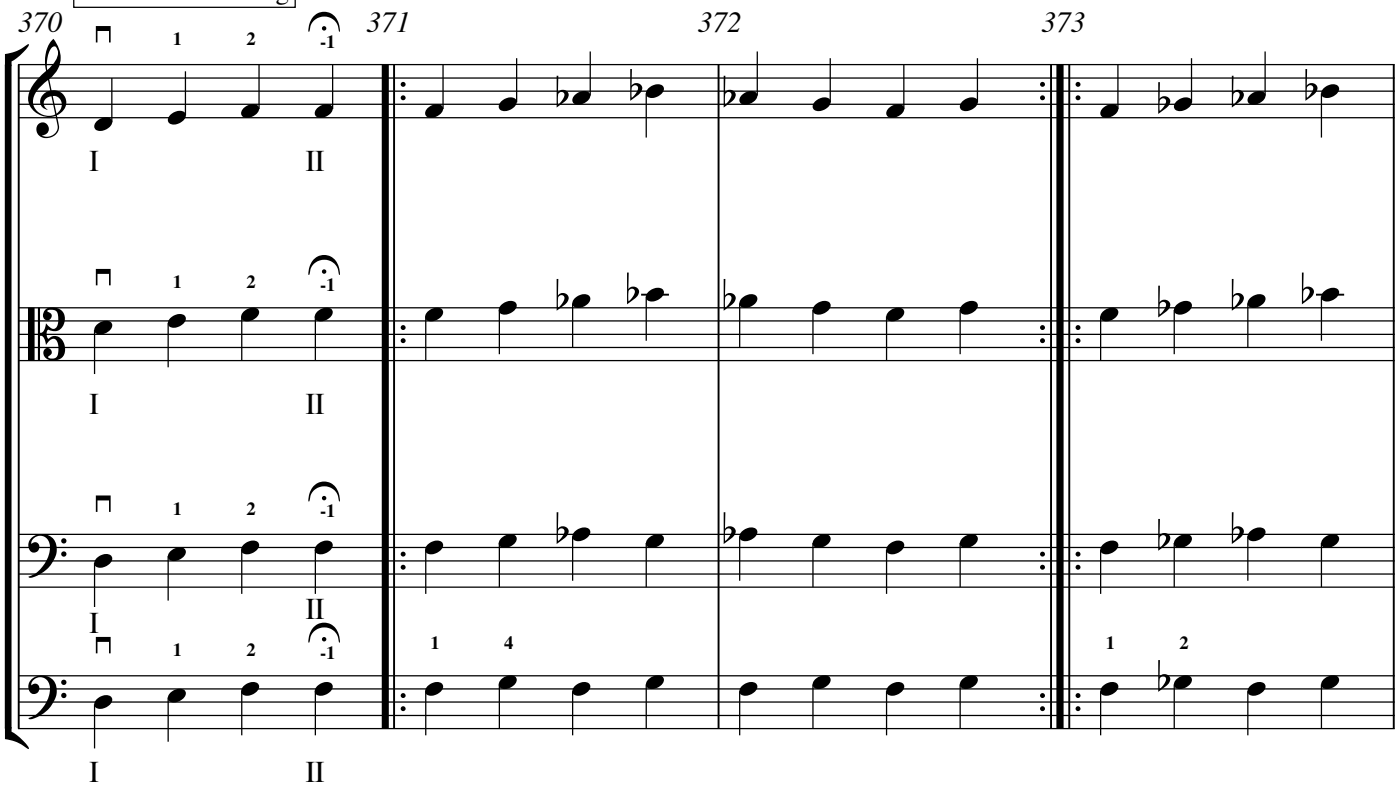
Track 45 - II position

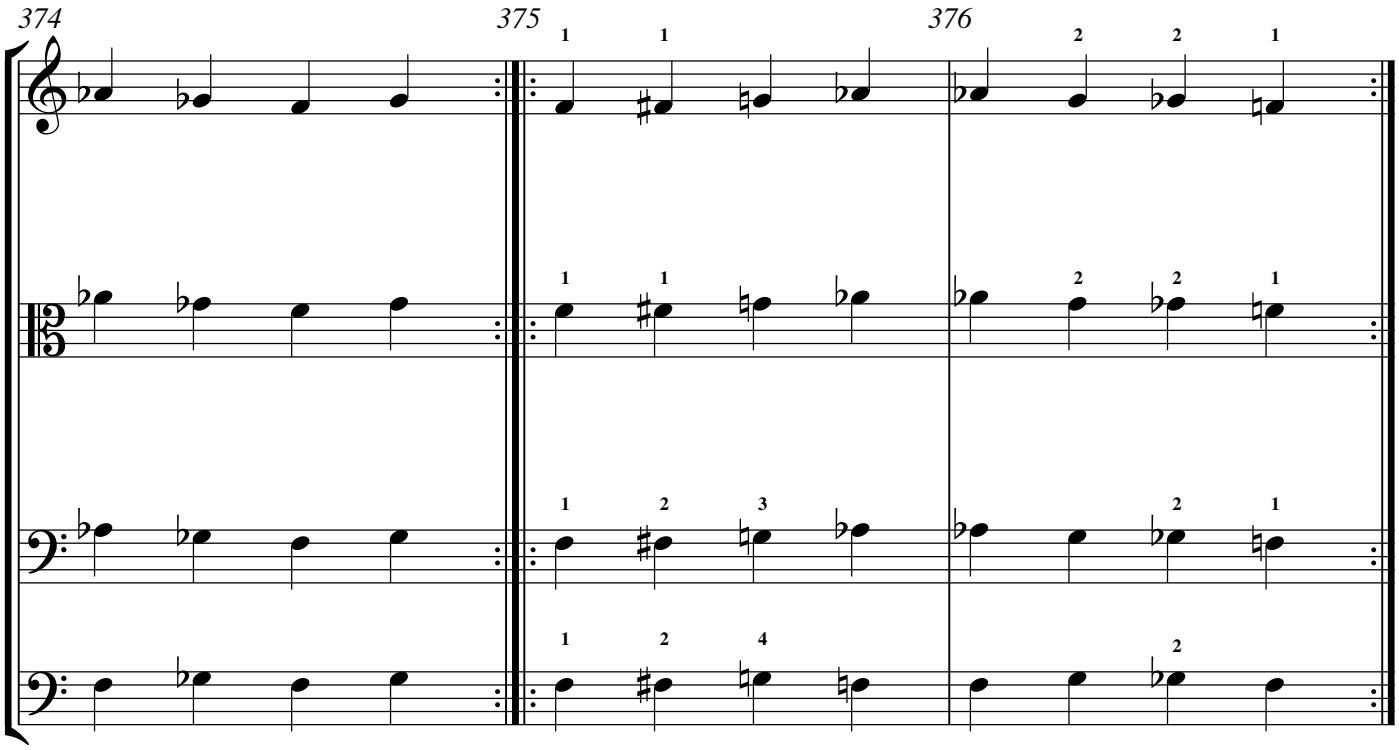
1. minor 3rd btwn 1st & 3rd note

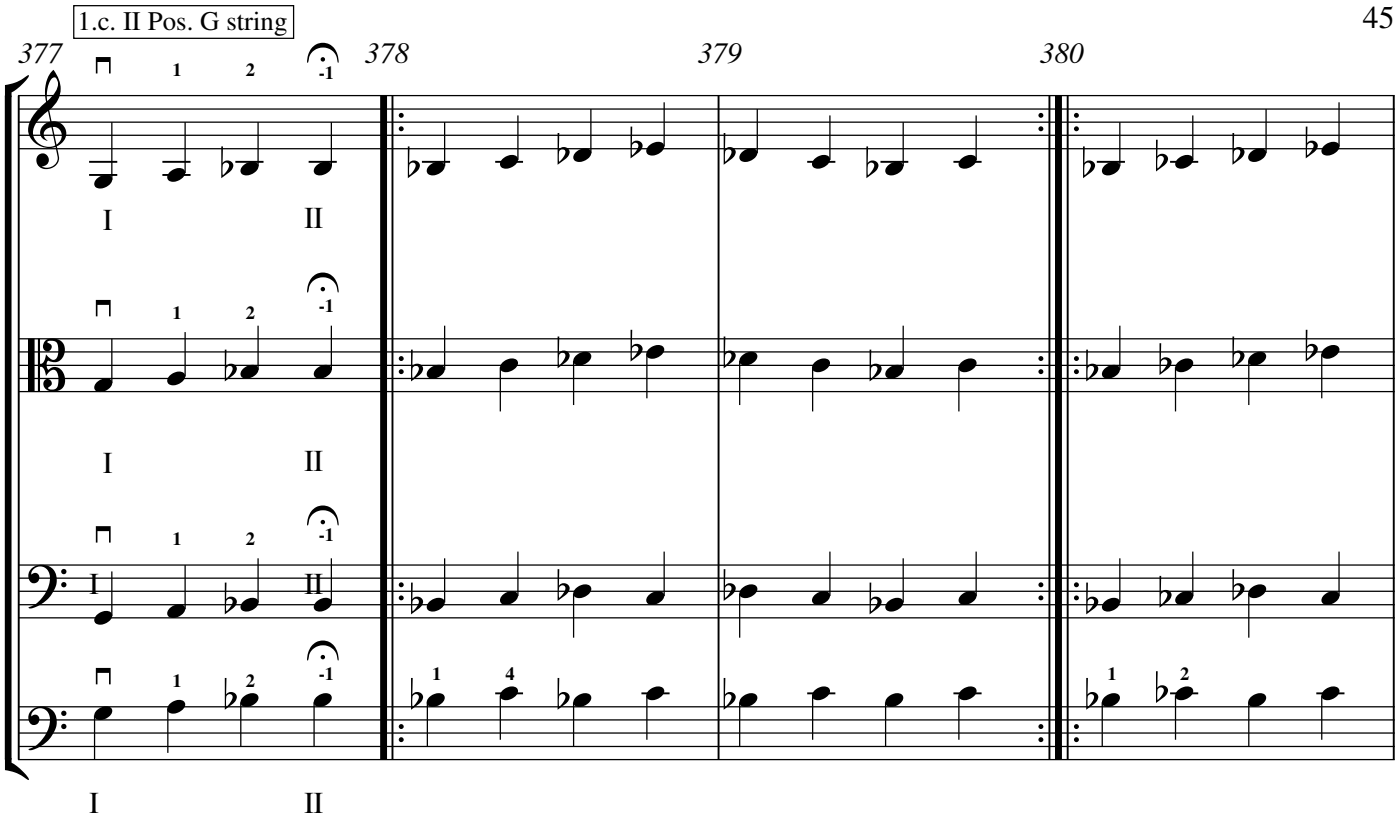


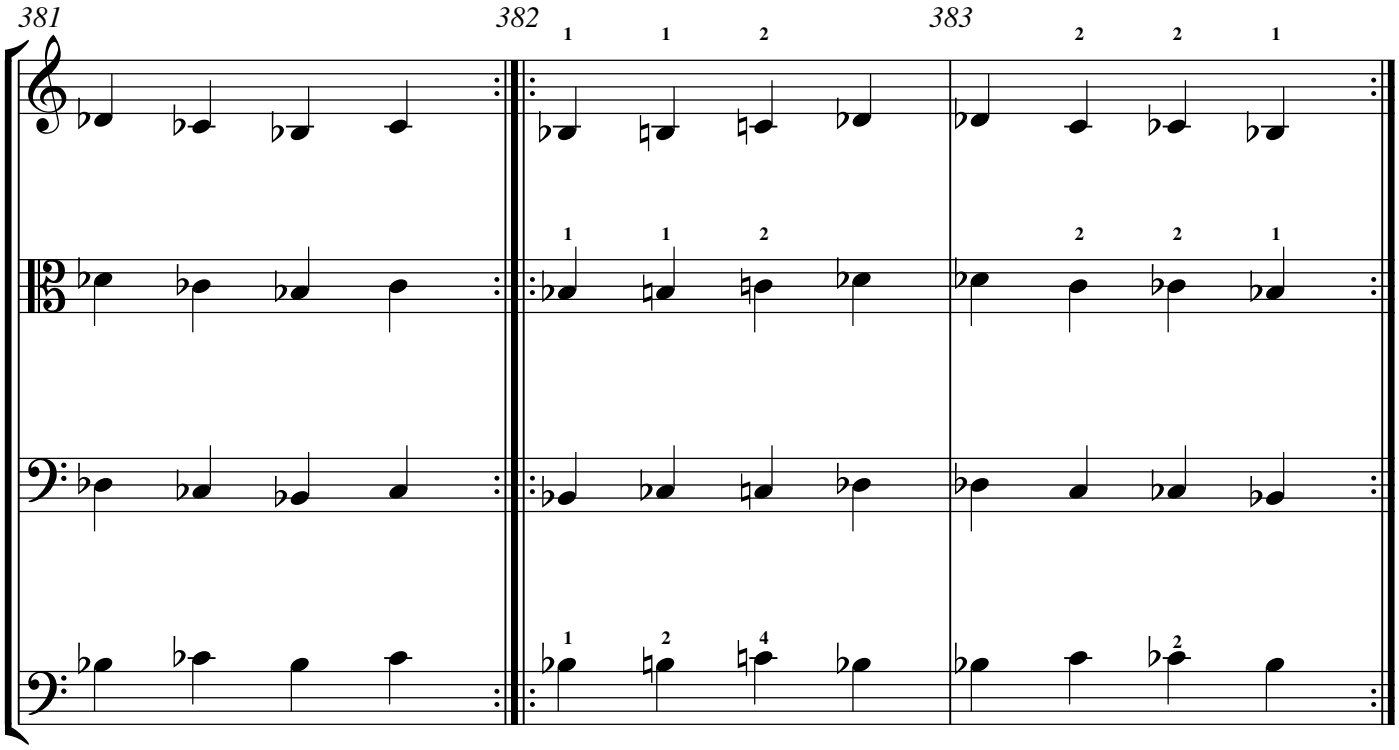


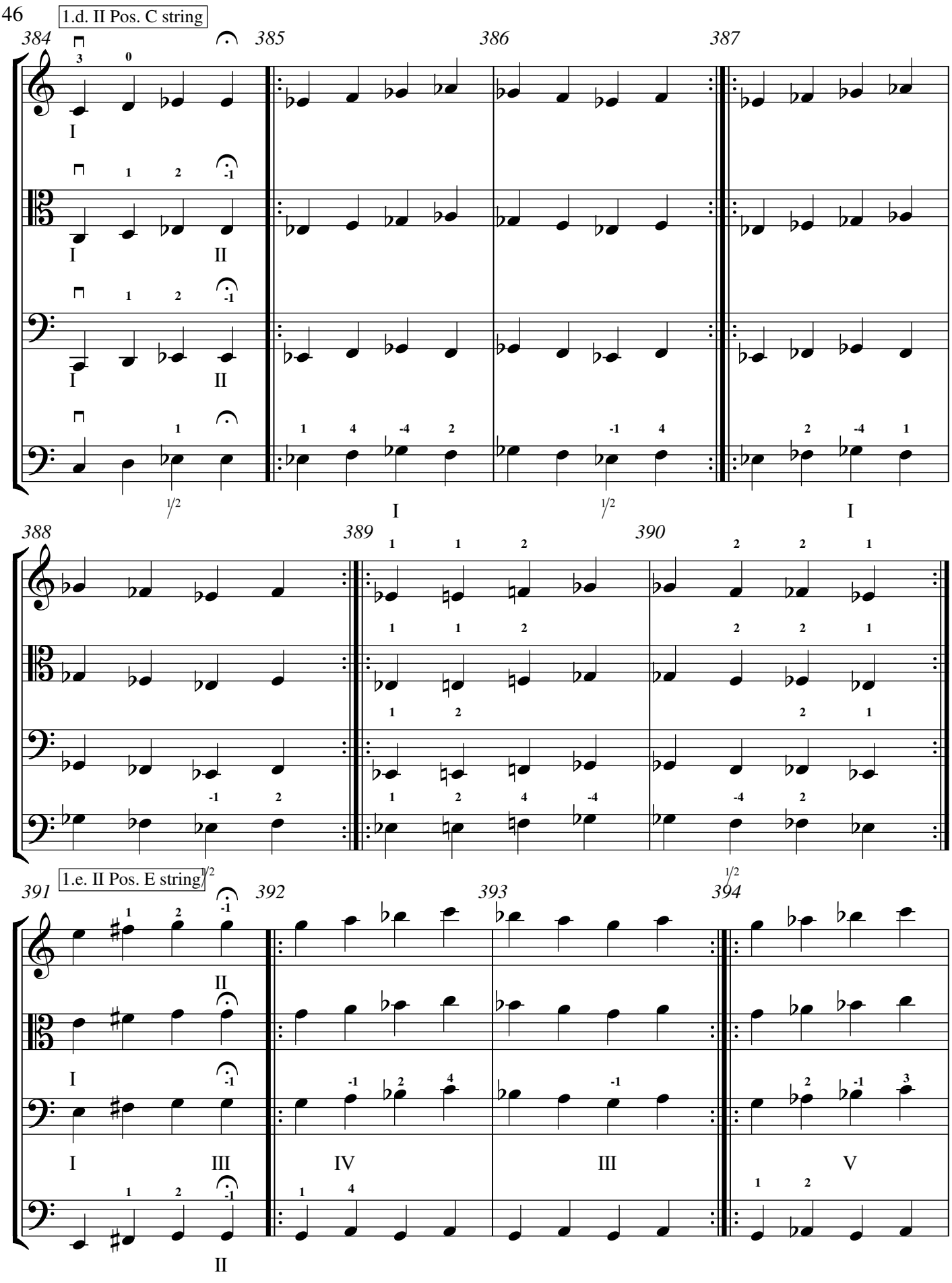
1.b. II Pos. D string

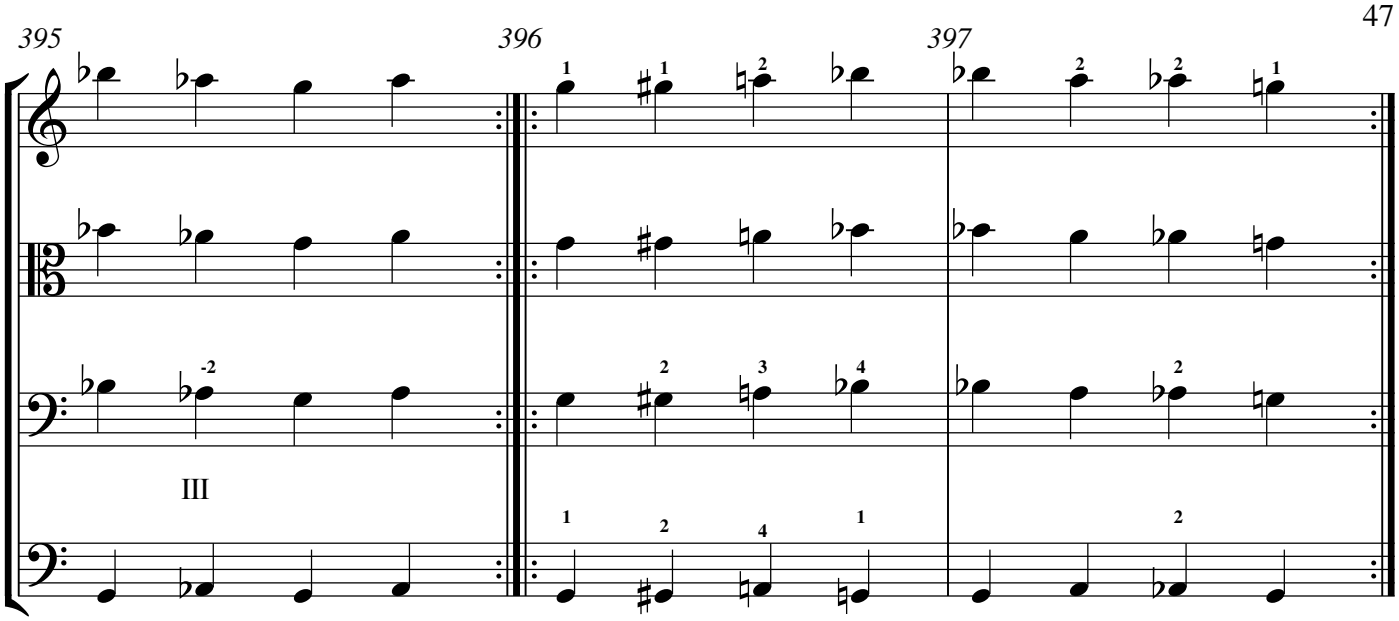




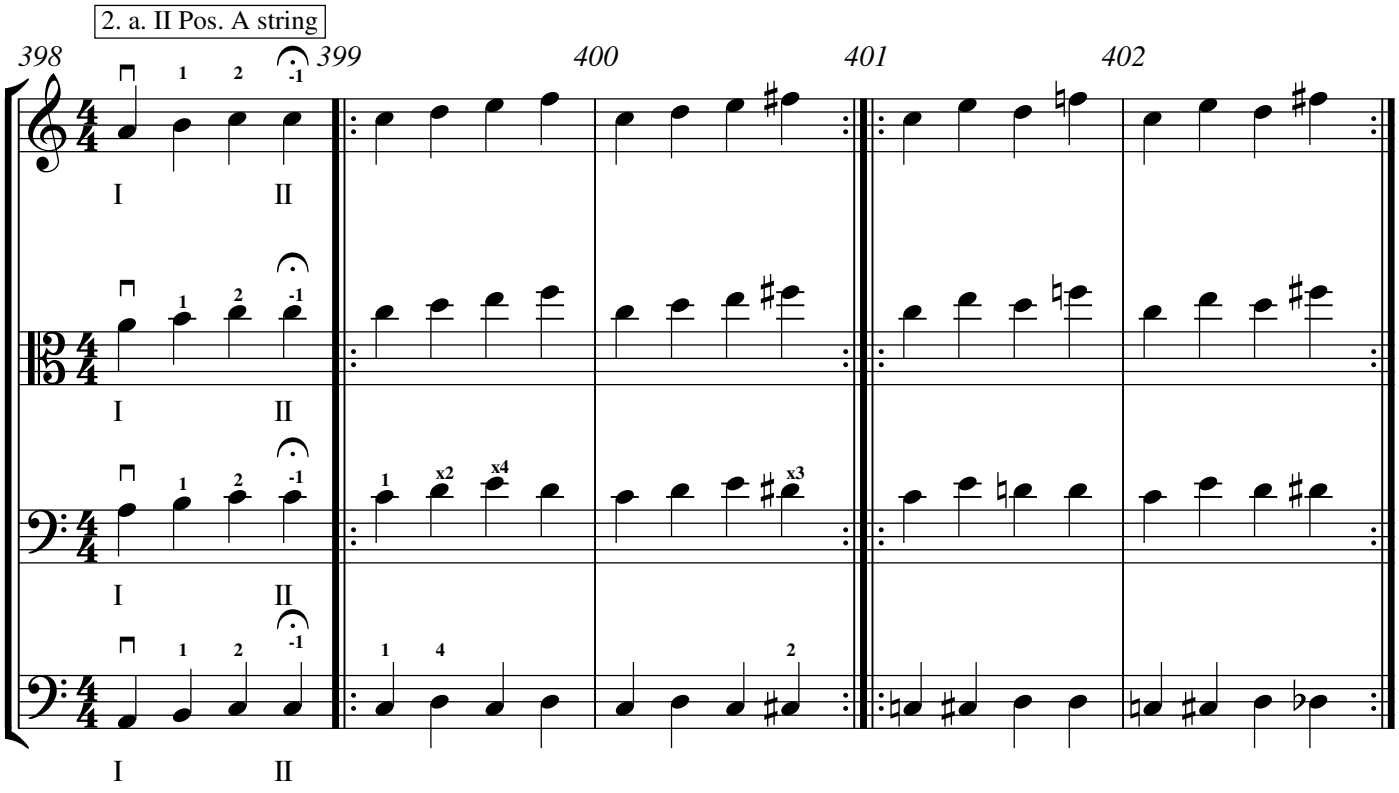

1.c. II Pos. G string
377
378
379
380
I
II


381
382
383


1.d. II Pos. C string
384
385
386
387
388
389
390
1.e. II Pos. E string
391
392
393
394

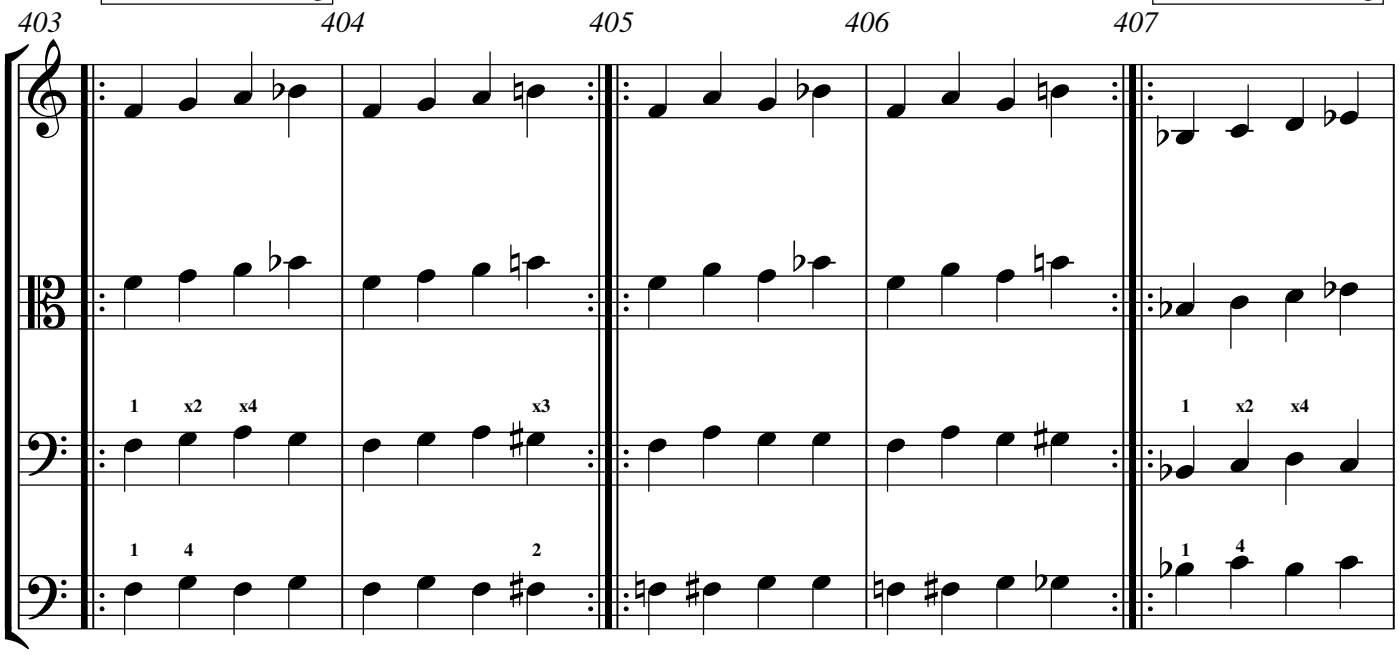


2. Major 3rd btwn 1st & 3rd note

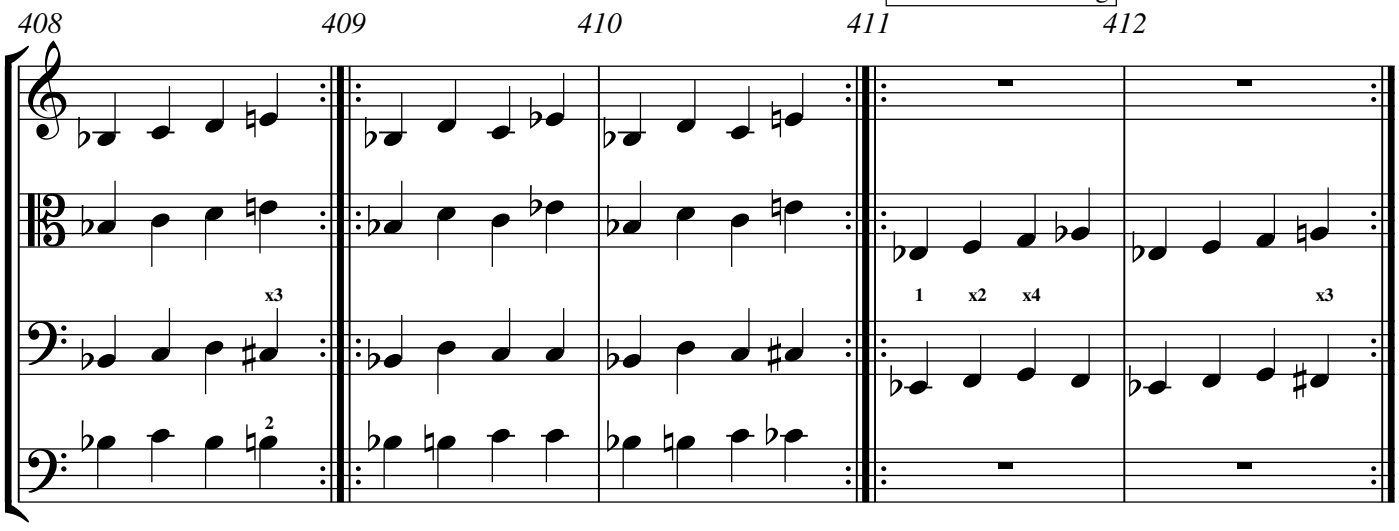


2. b. II Pos. D string

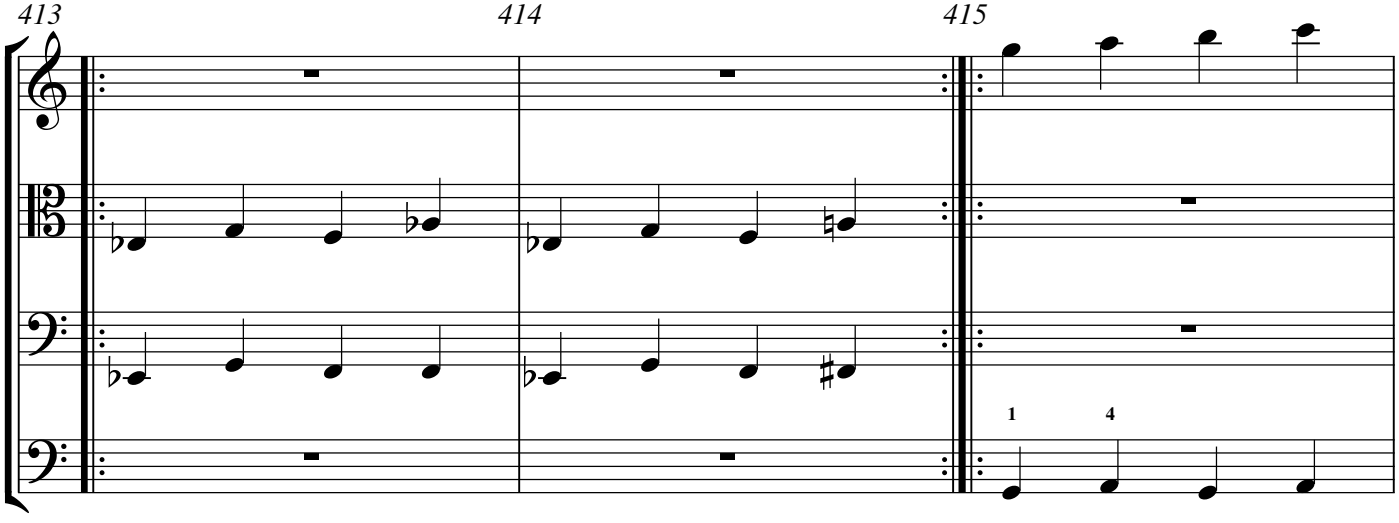
2. c. II Pos. G string

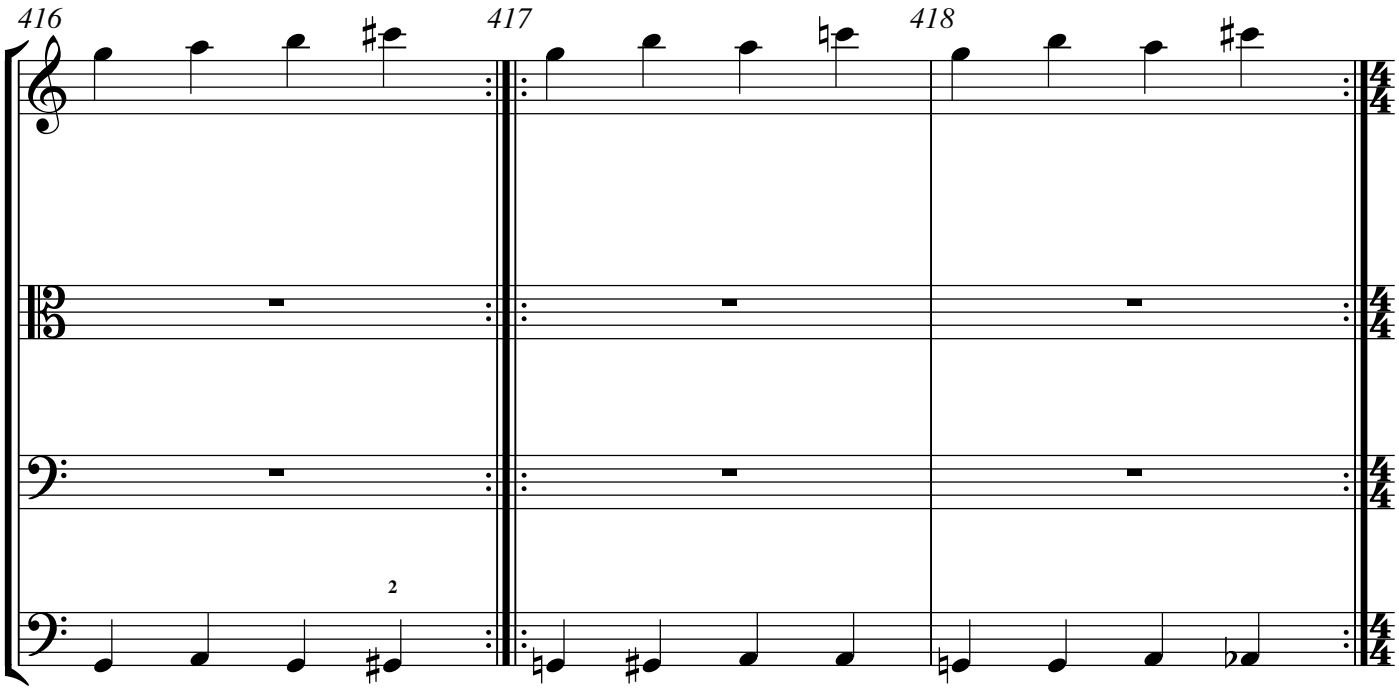


2. d. II Pos. C string

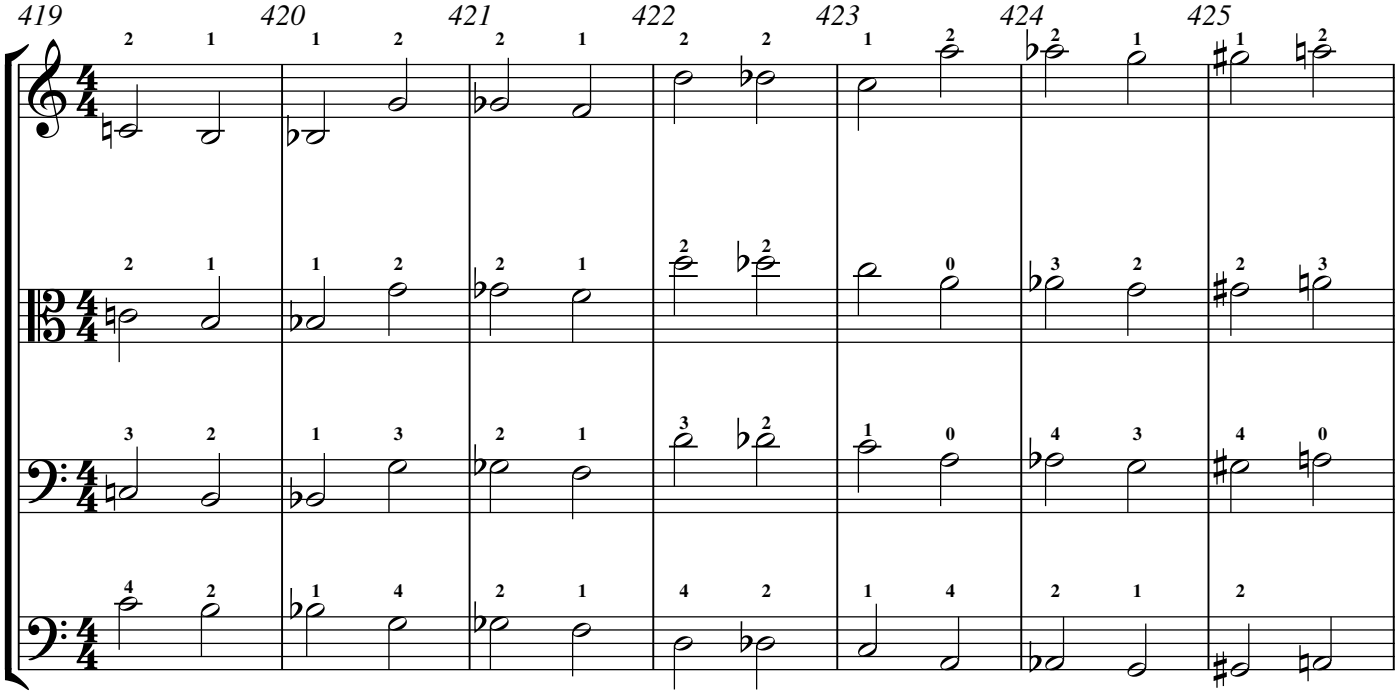


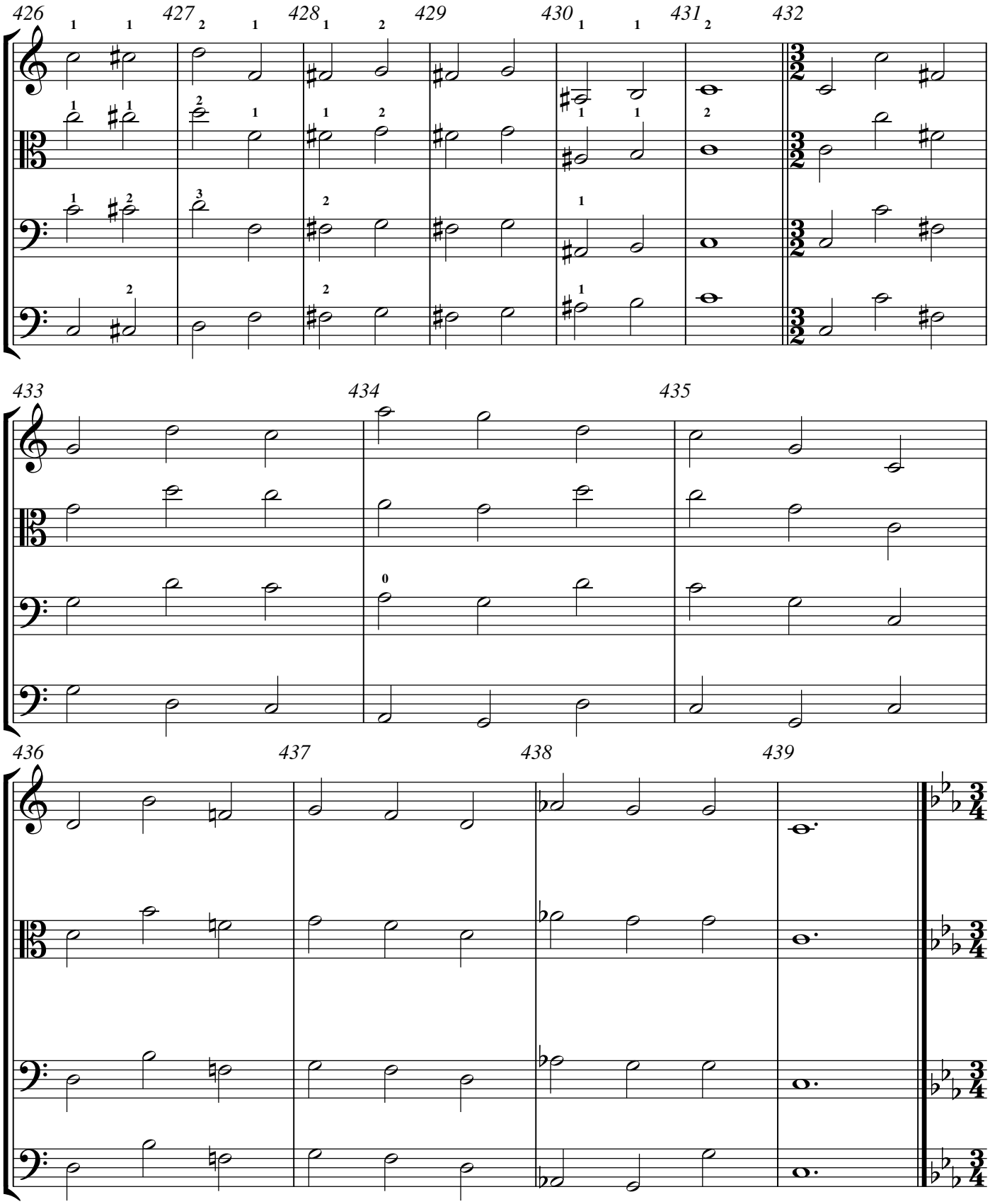
2. e. II Pos. E string





3. Bass Etude in II Position by Simandl - Test Song (Bass only)

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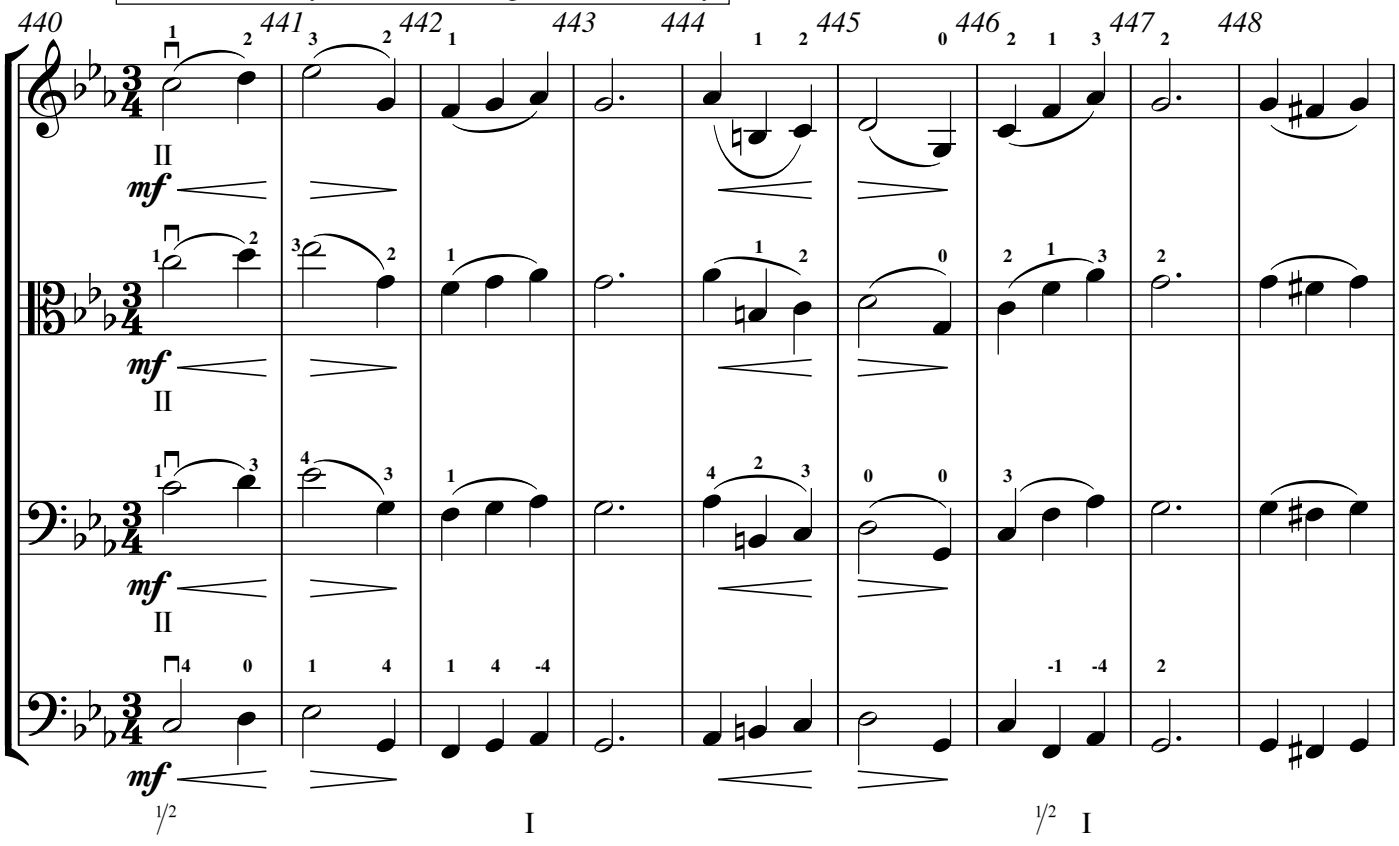
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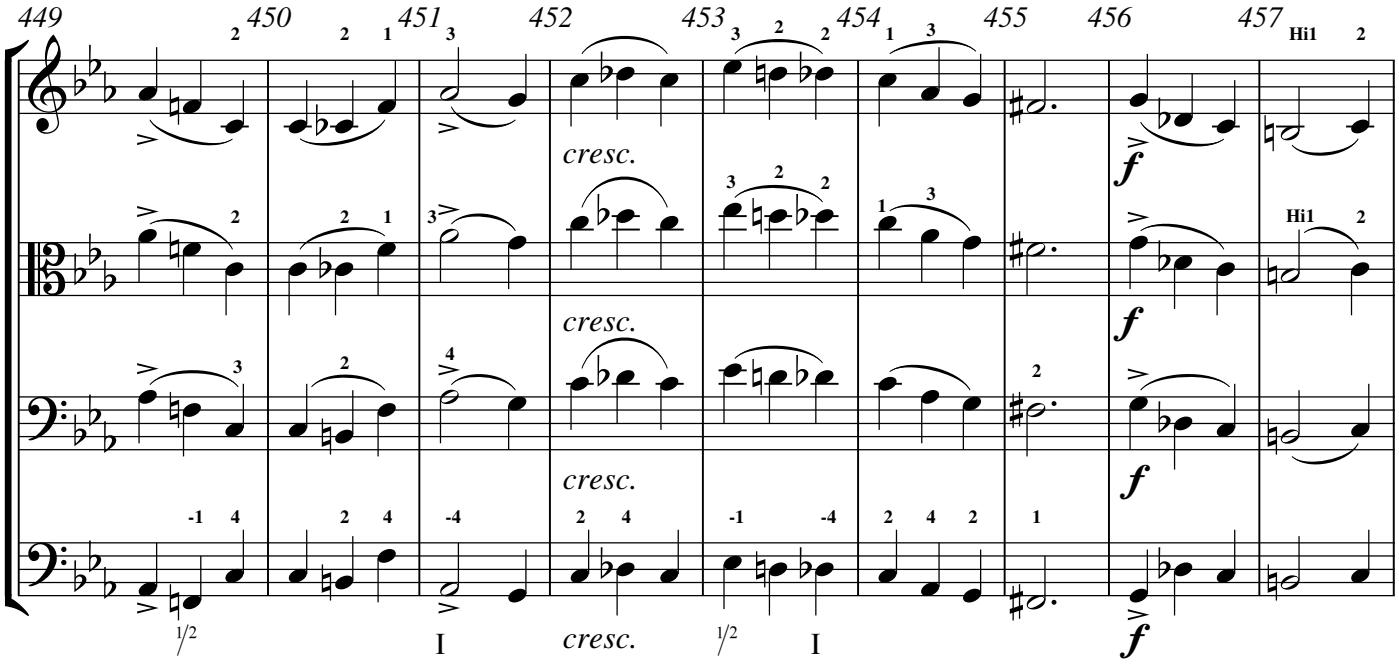
441
442
443
444
445
446
447
448
II
mf
II
mf
II
mf
1/2
I
1/2
I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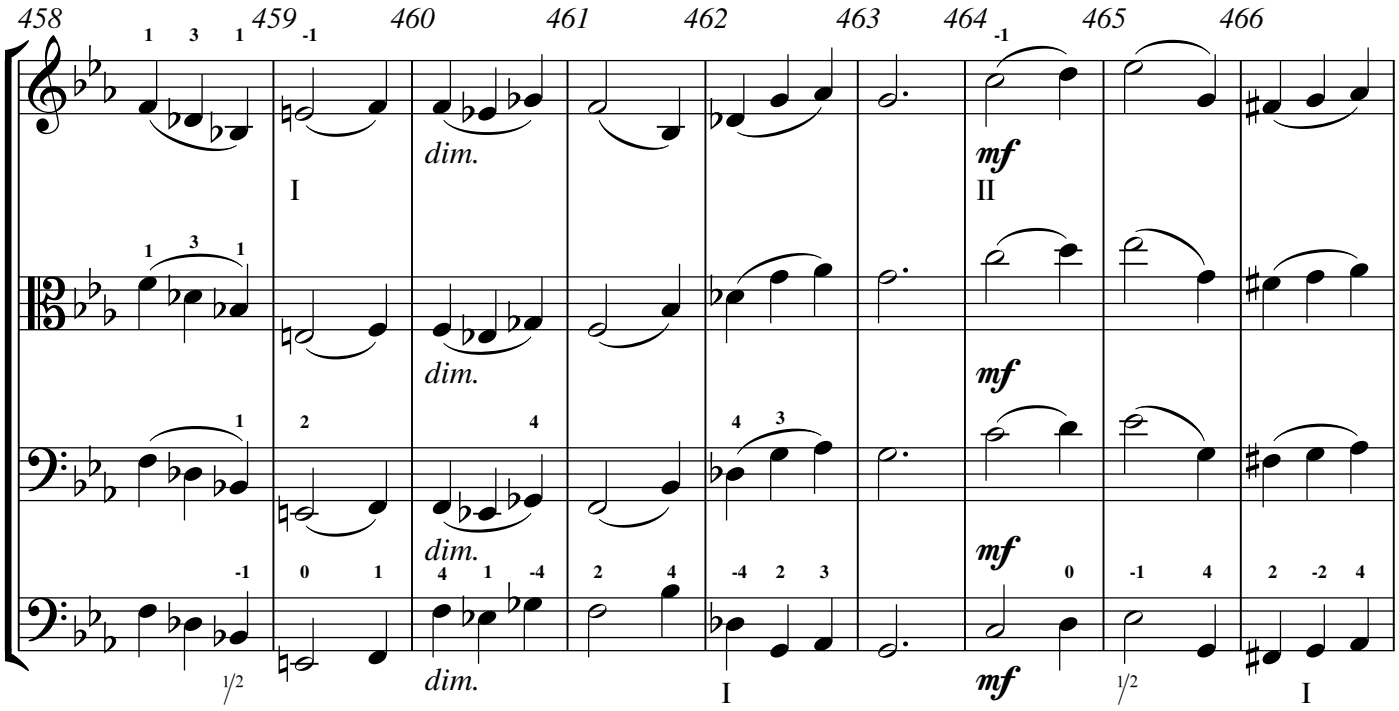
450
451
452
453
454
455
456
457
Hi1
cresc.
cresc.
cresc.
f
f
f
1/2
I
cresc.
1/2
I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459
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461
462
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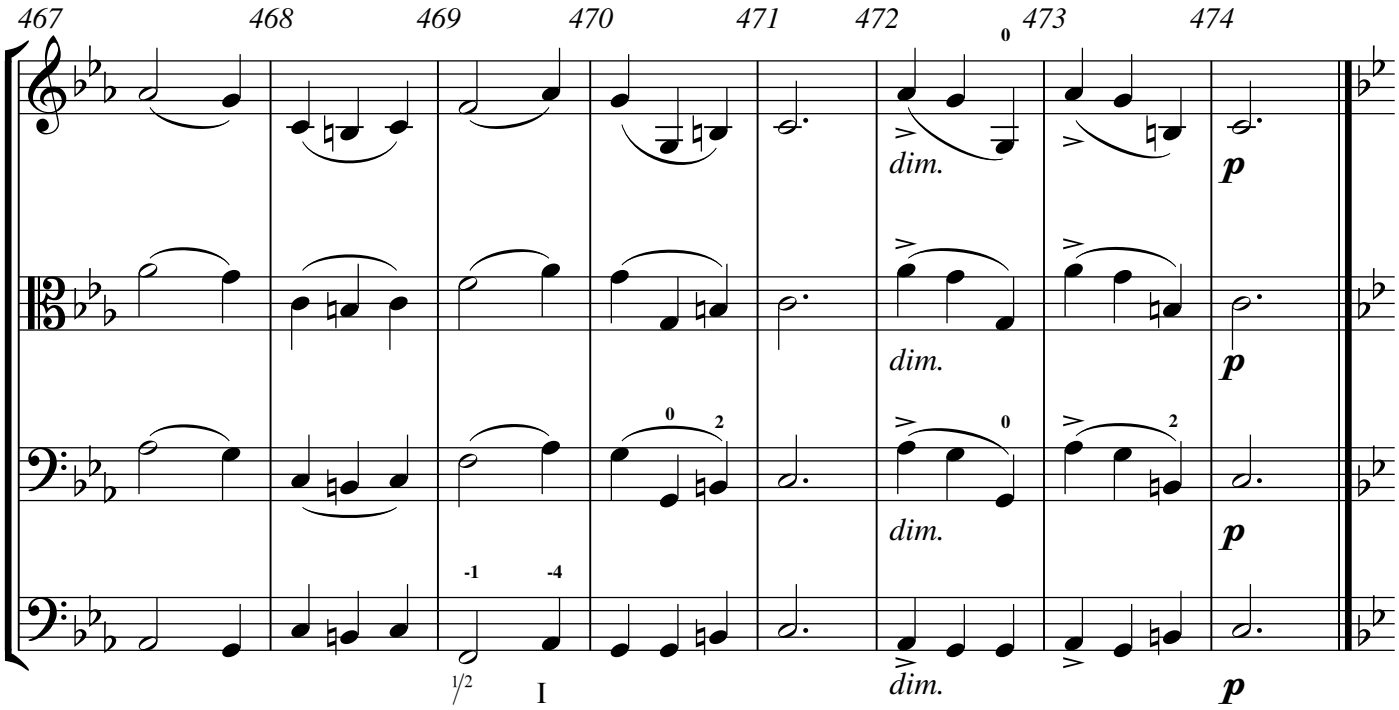
464
465
466
dim.
mf
I
II
½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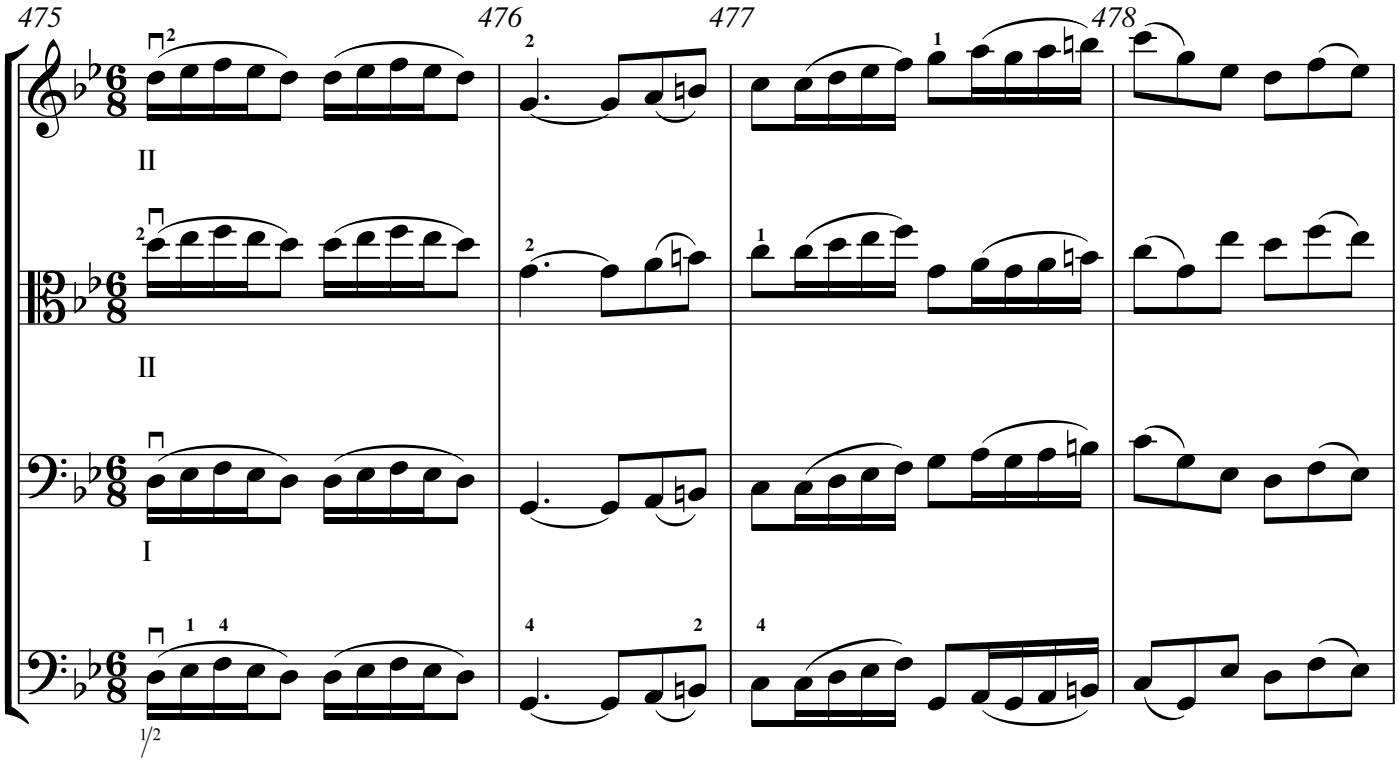
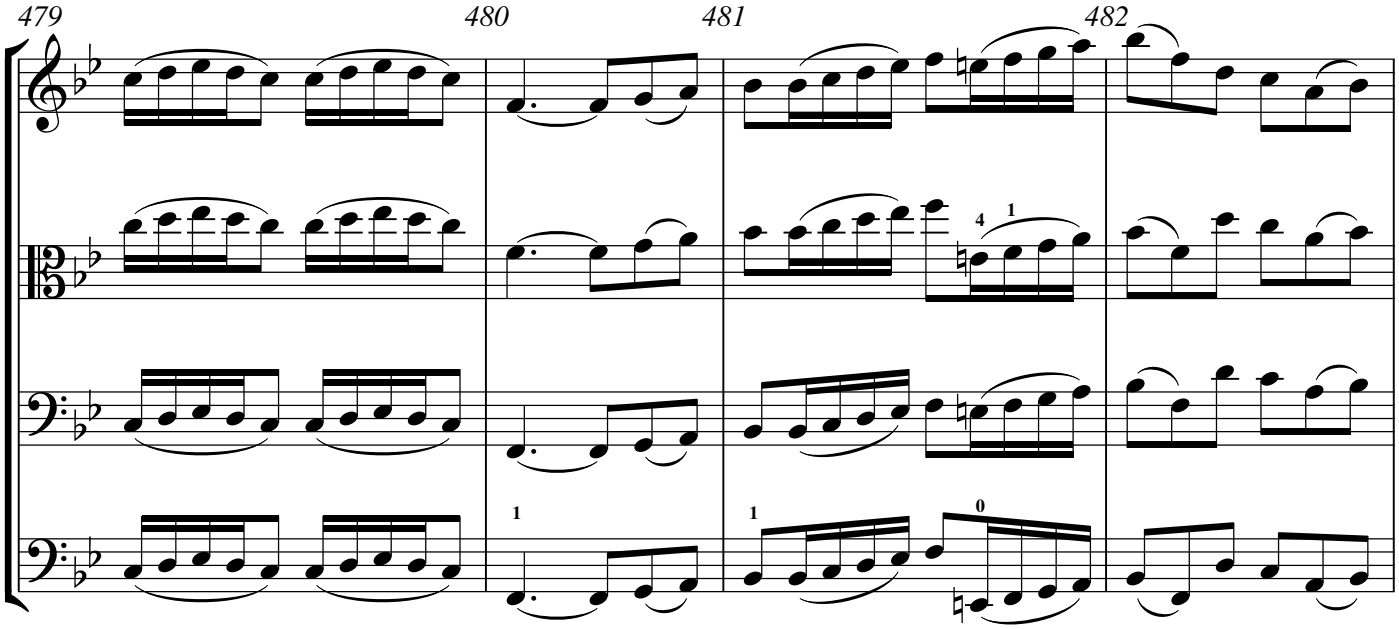
468
469
470
471
472
473
474
dim.
p
½
I


475
476
477
478
II
II
I
1/2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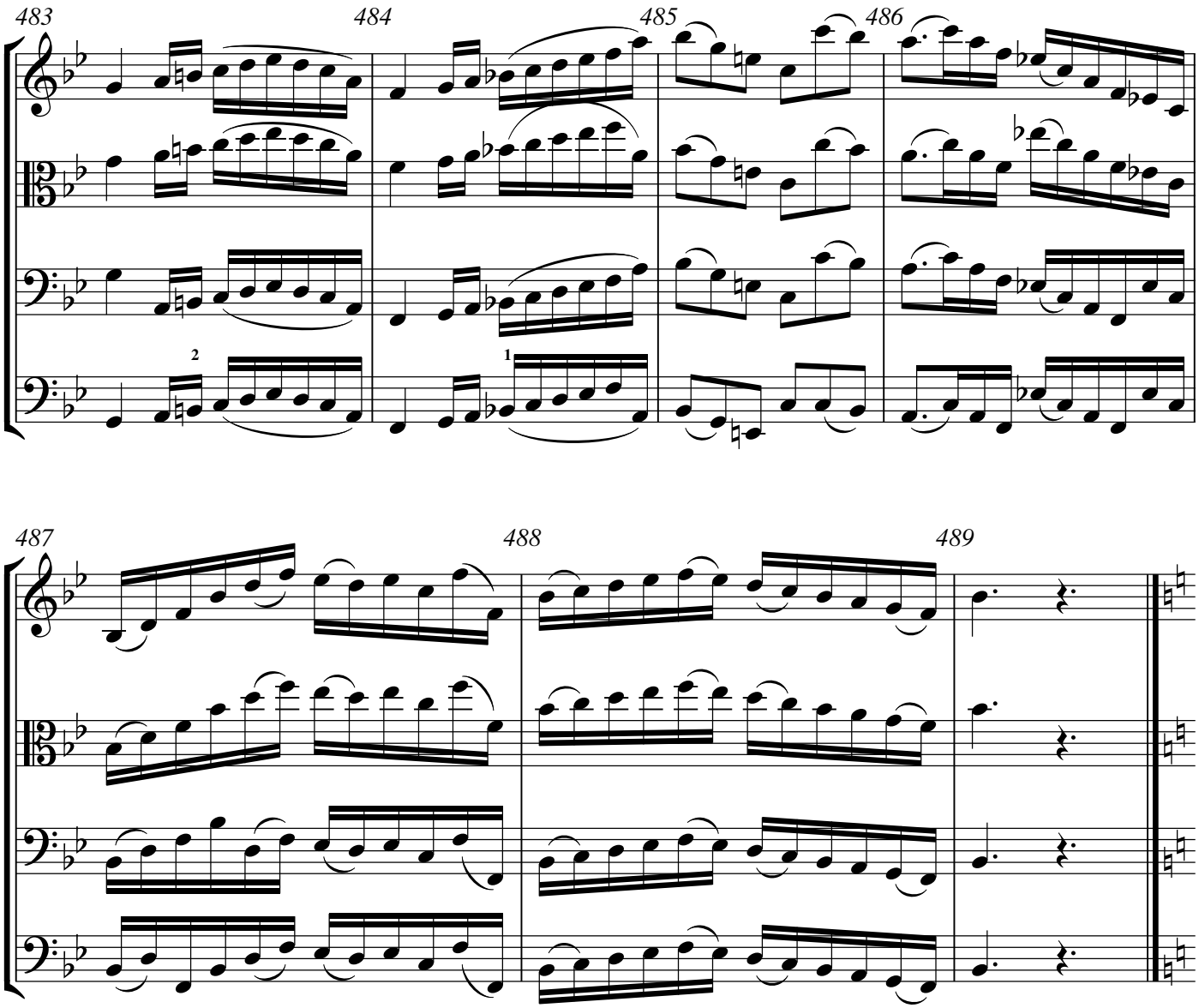
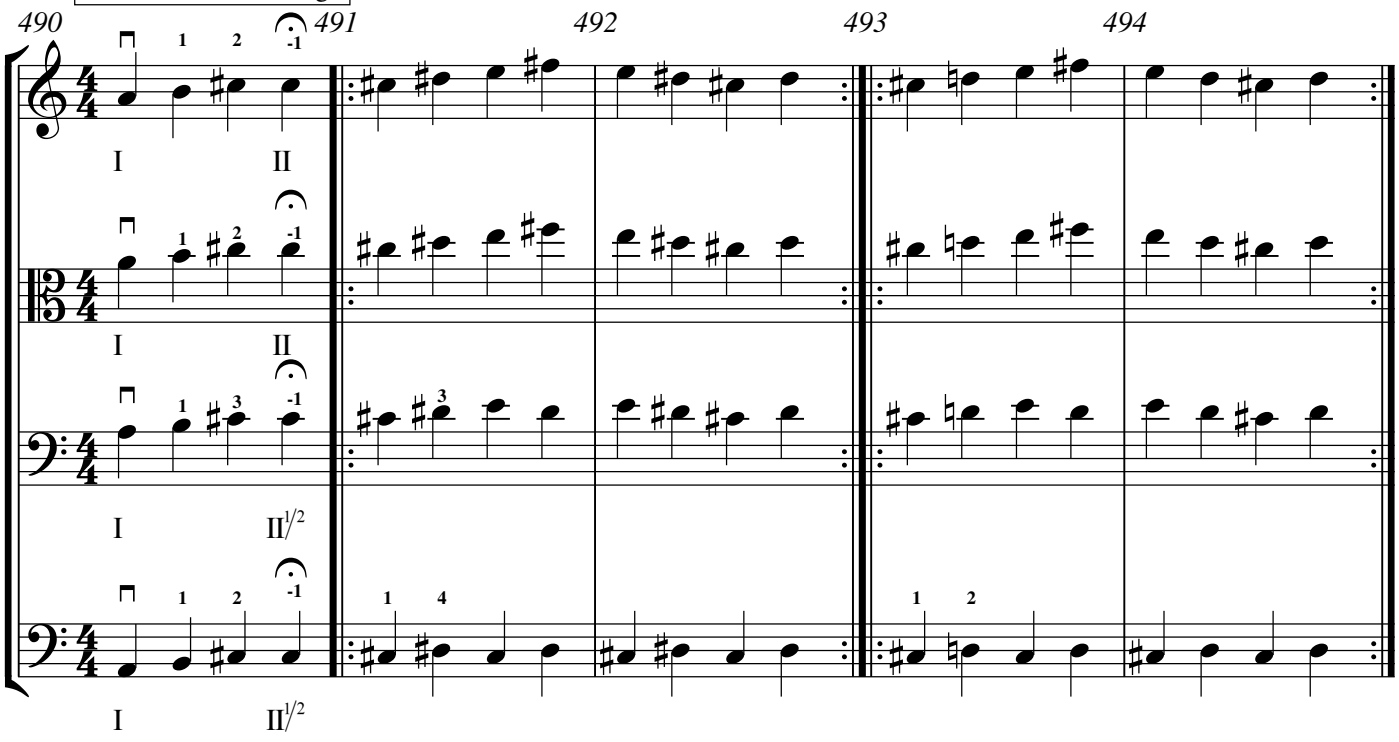

483
484
485
486
2
1

487
488
489

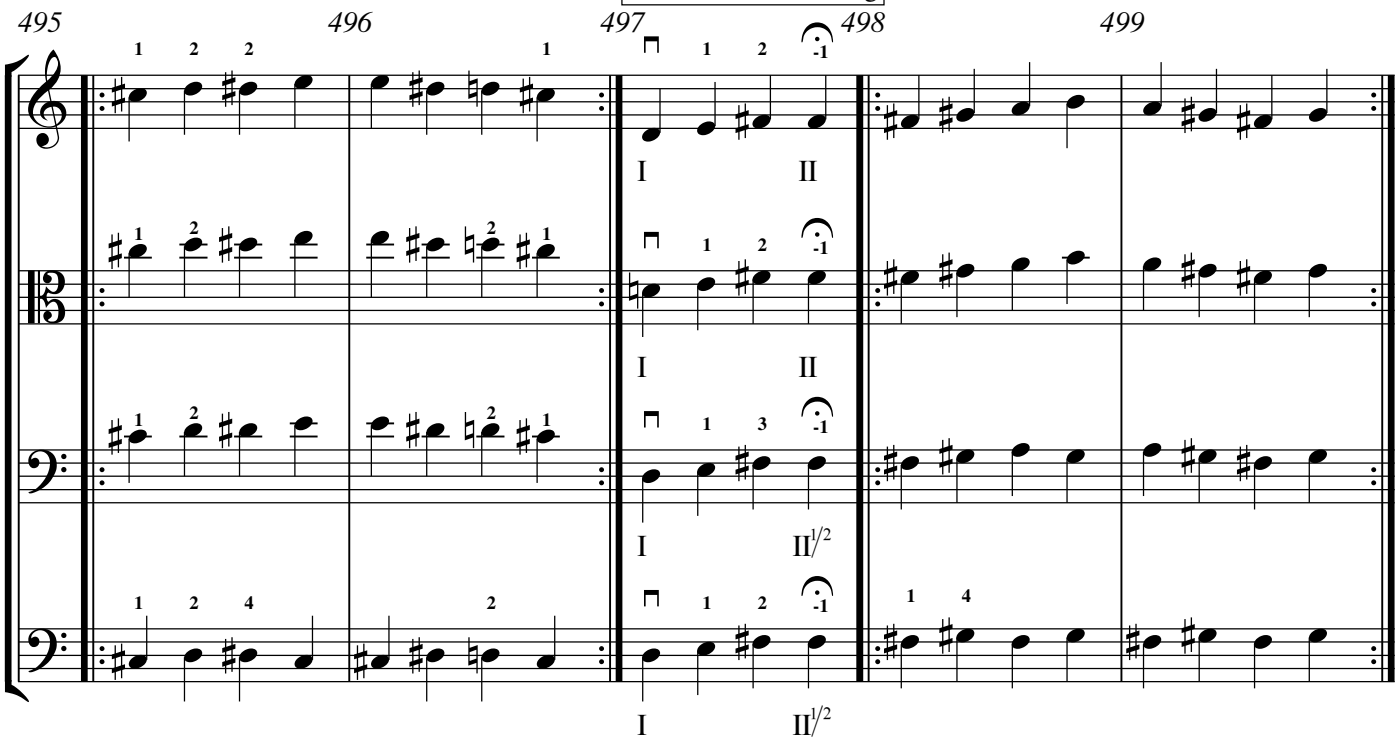
rack 46 - raised II position

1. minor 3rd btwn 1st & 3rd note

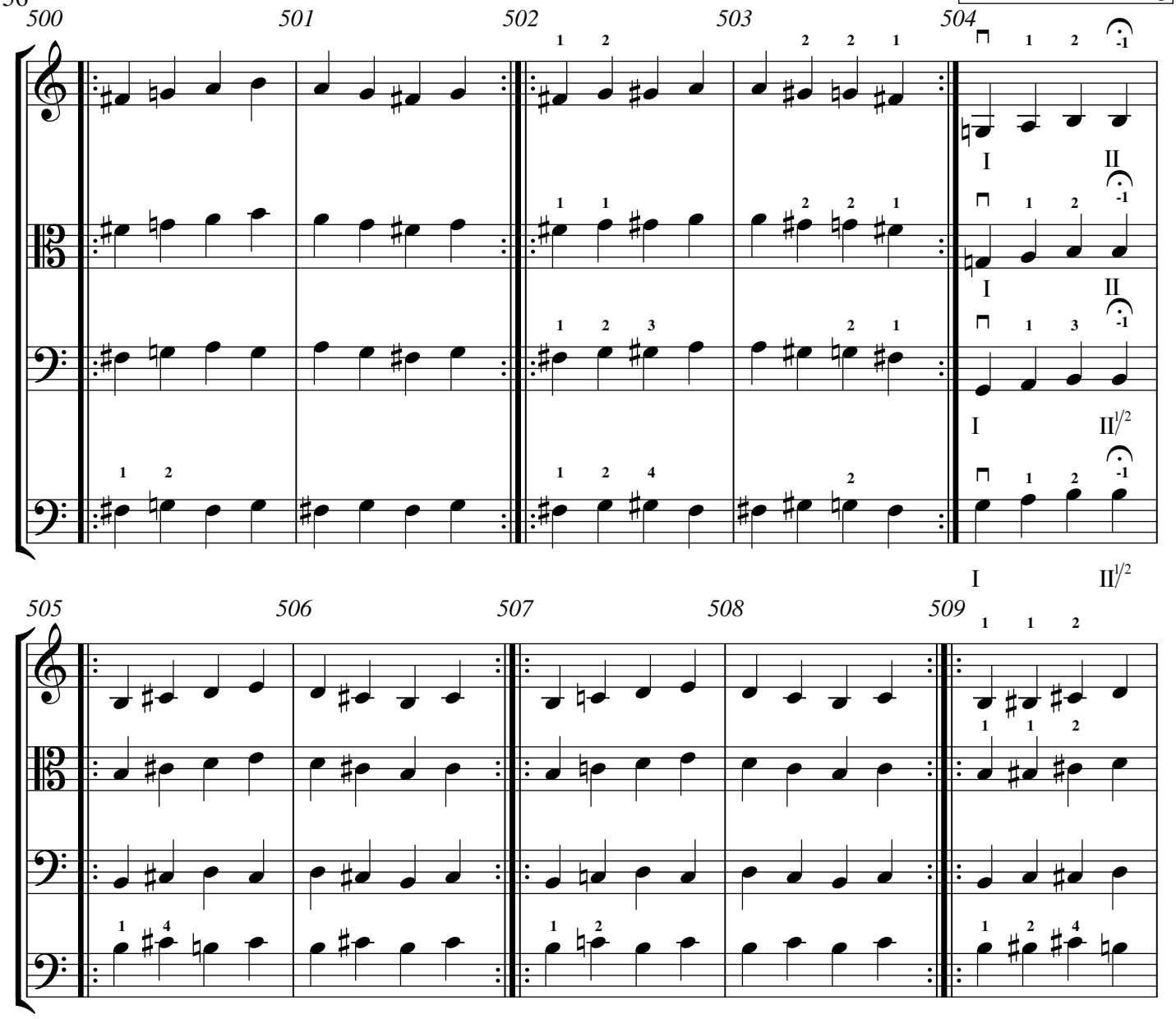
1.a. II 1/2 Pos. A string -



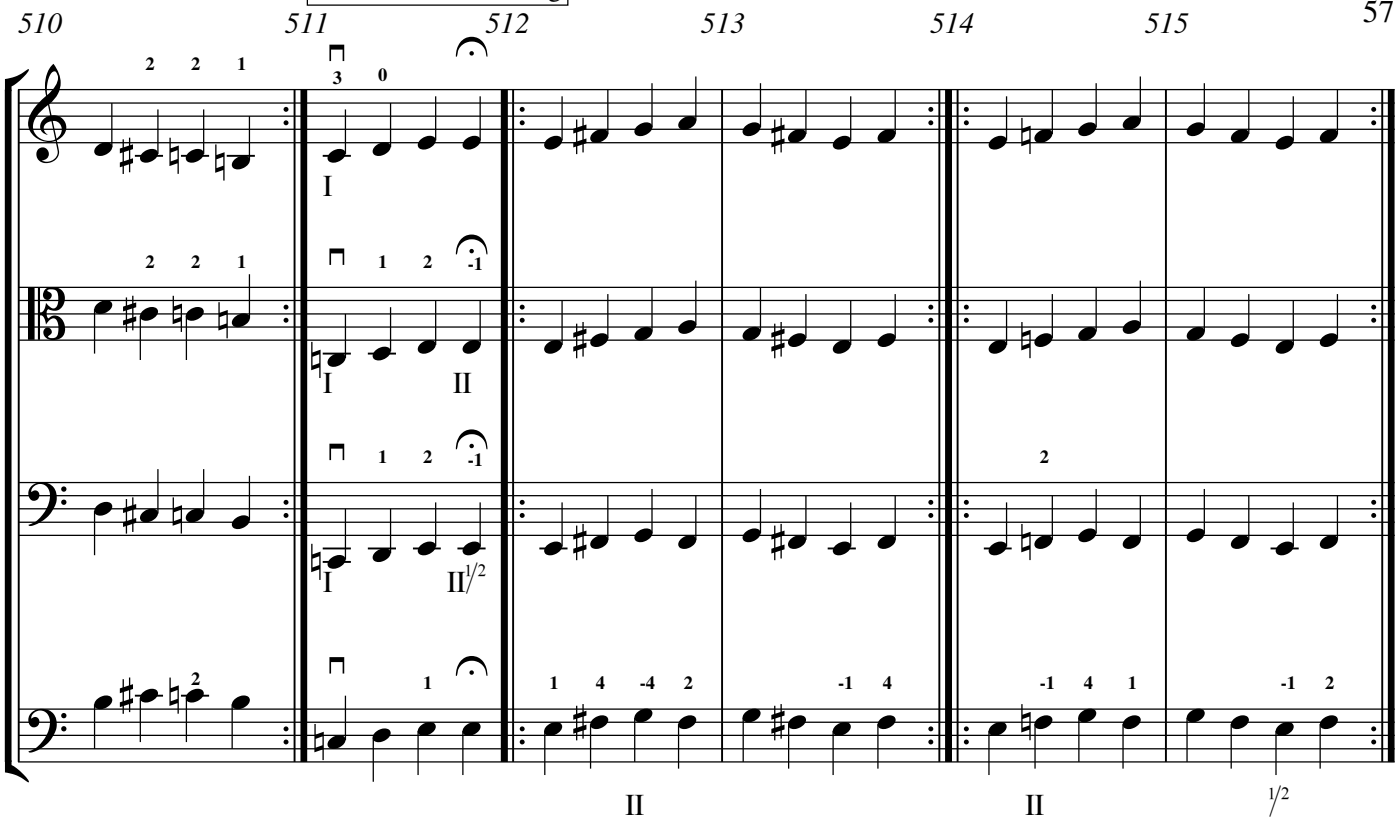
1.b. II 1/2 Pos. D string



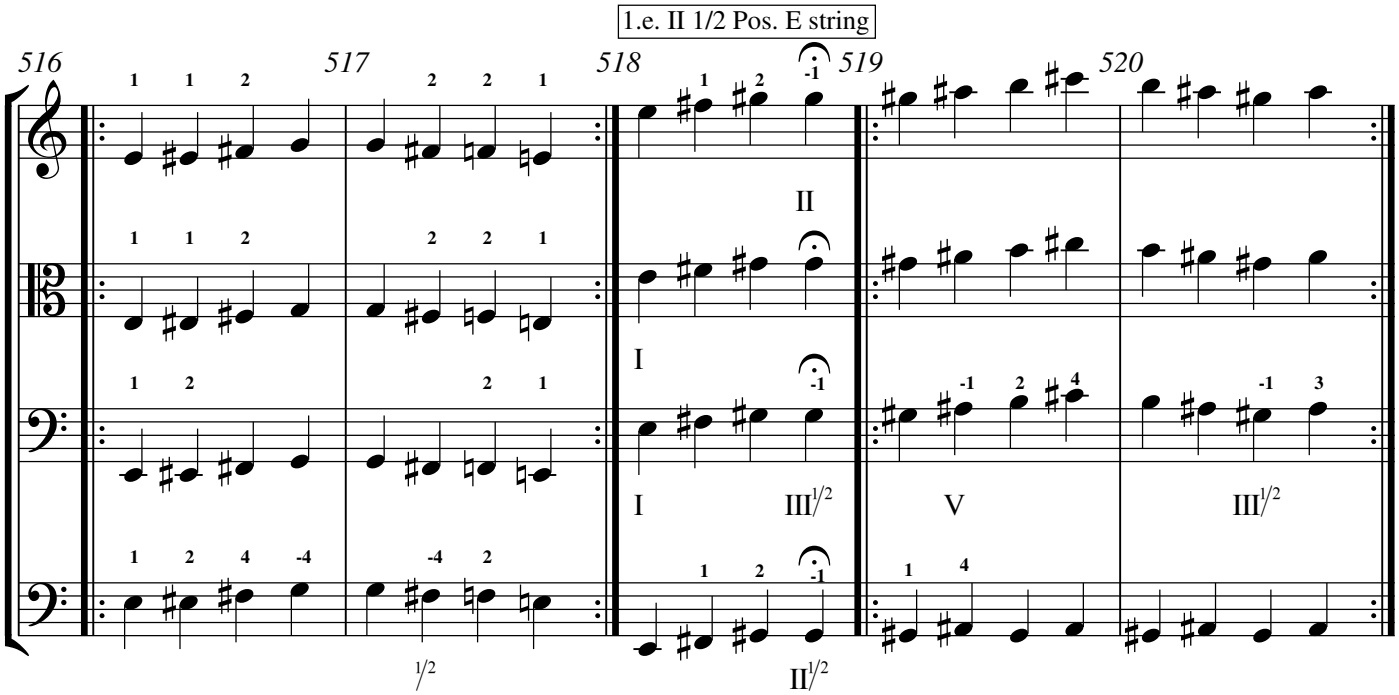
1.c. II 1/2 Pos. G string

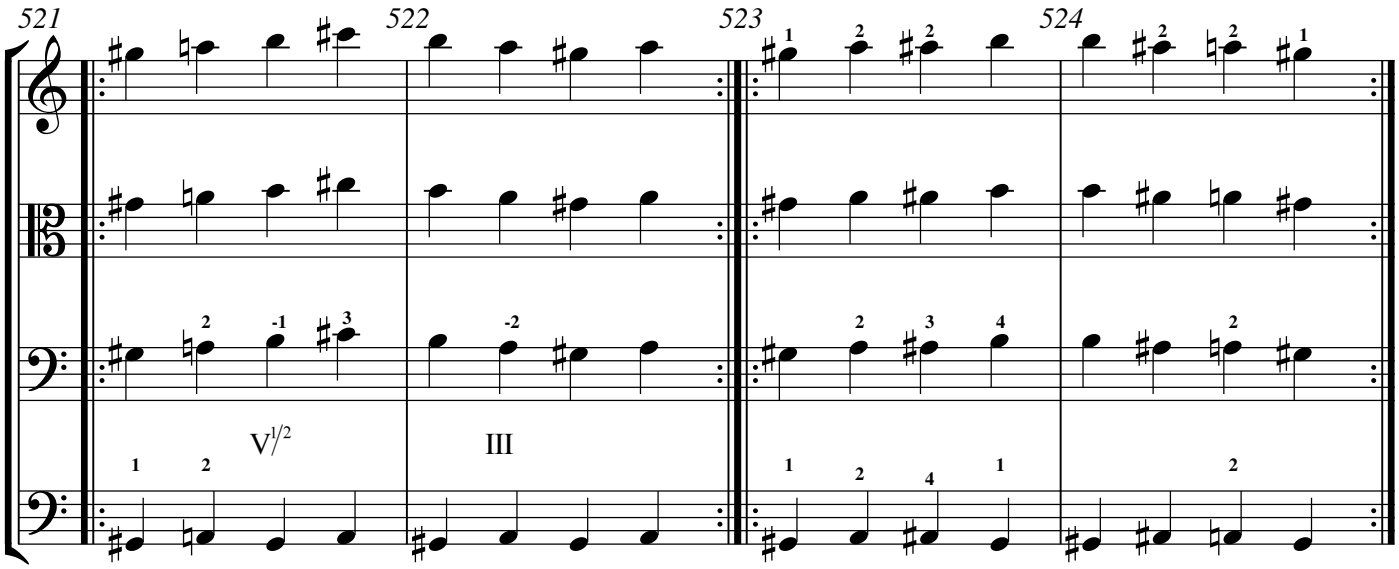


1.d. II 1/2 Pos. C string

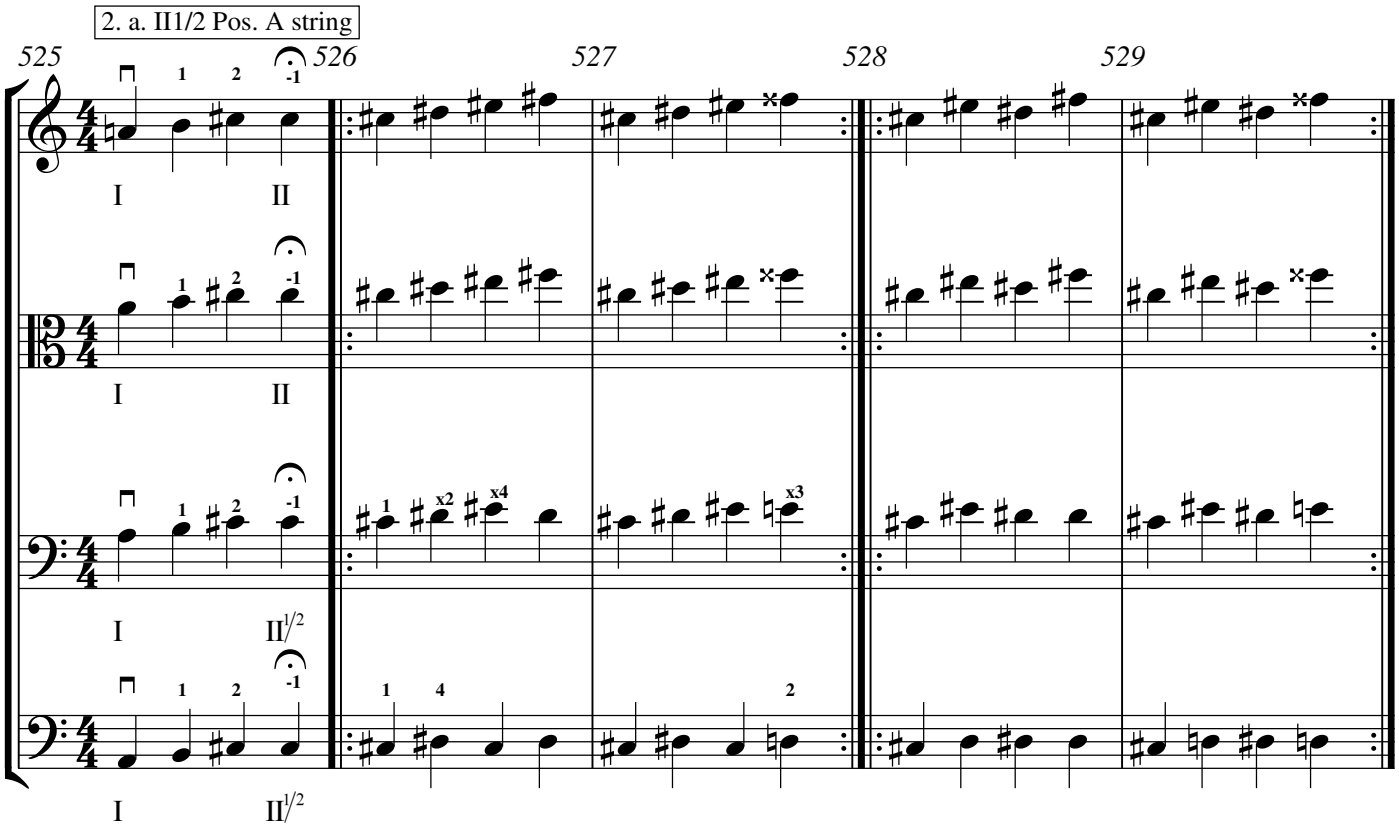


1.e. II 1/2 Pos. E string

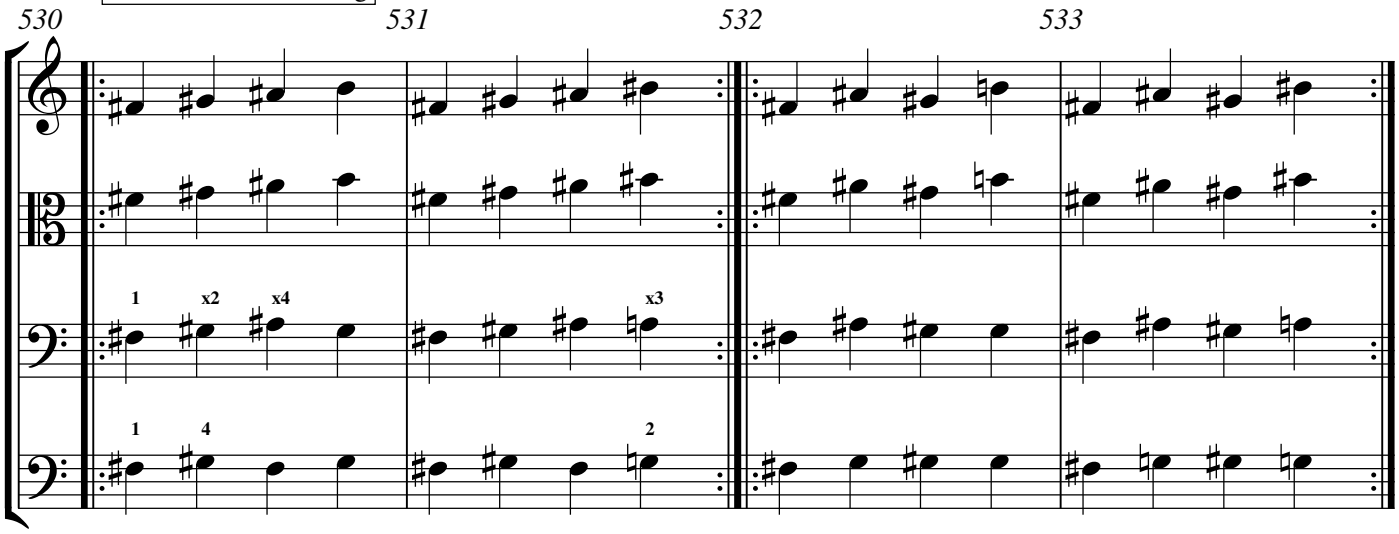




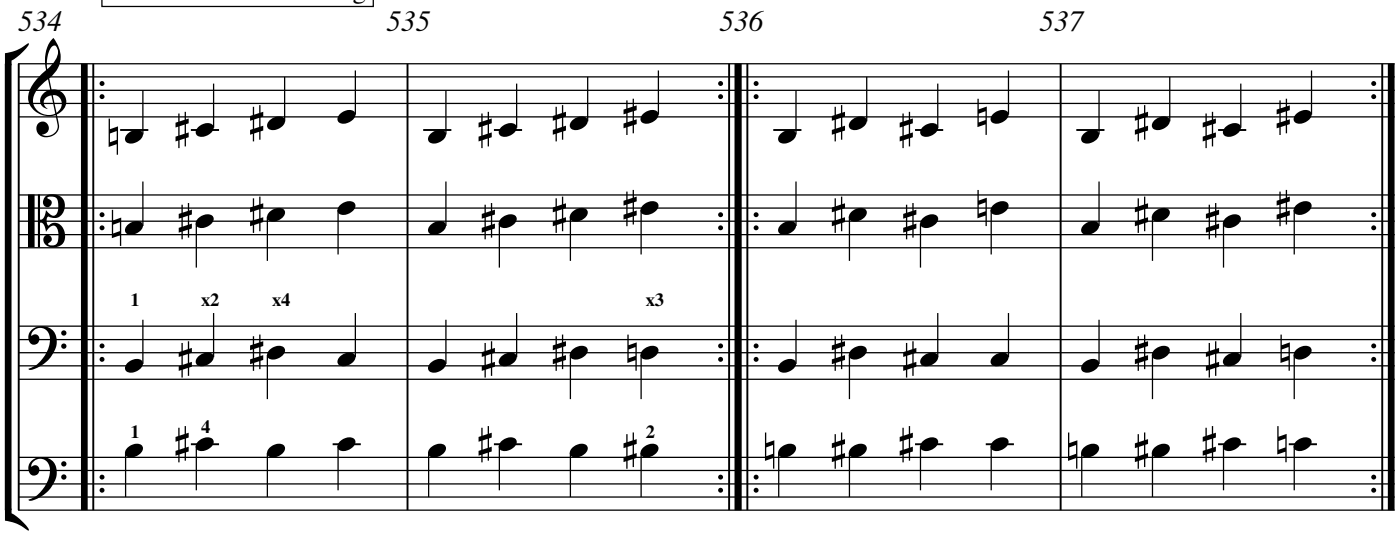
2. Major 3rd btwn 1st & 3rd note



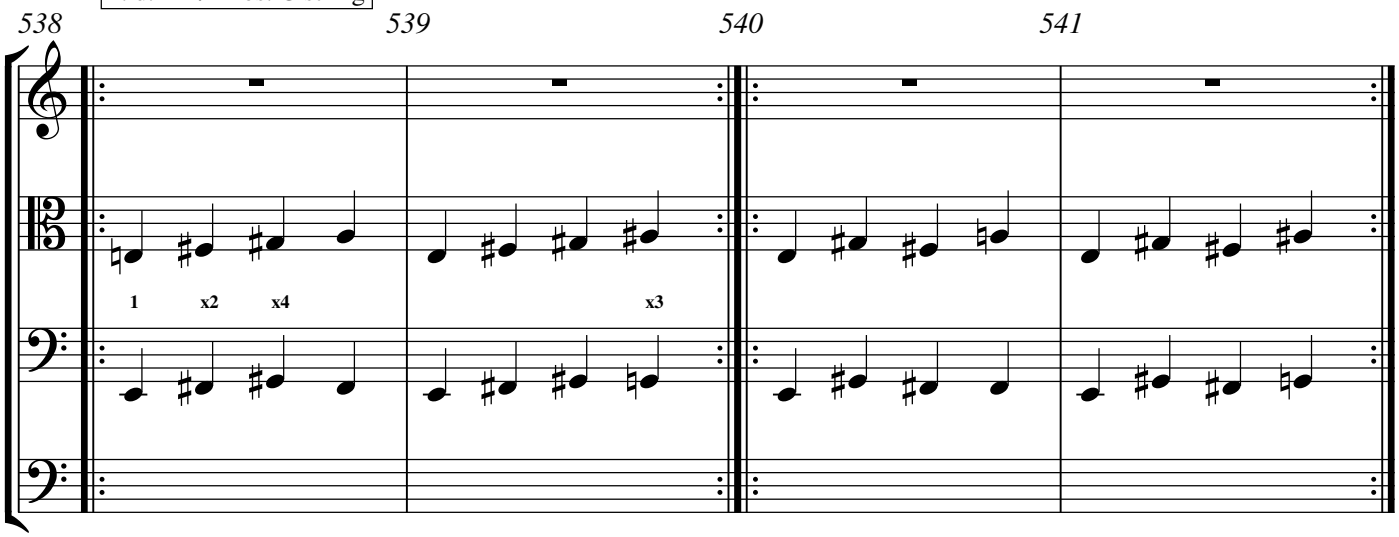
2. b. II 1/2 Pos. D string



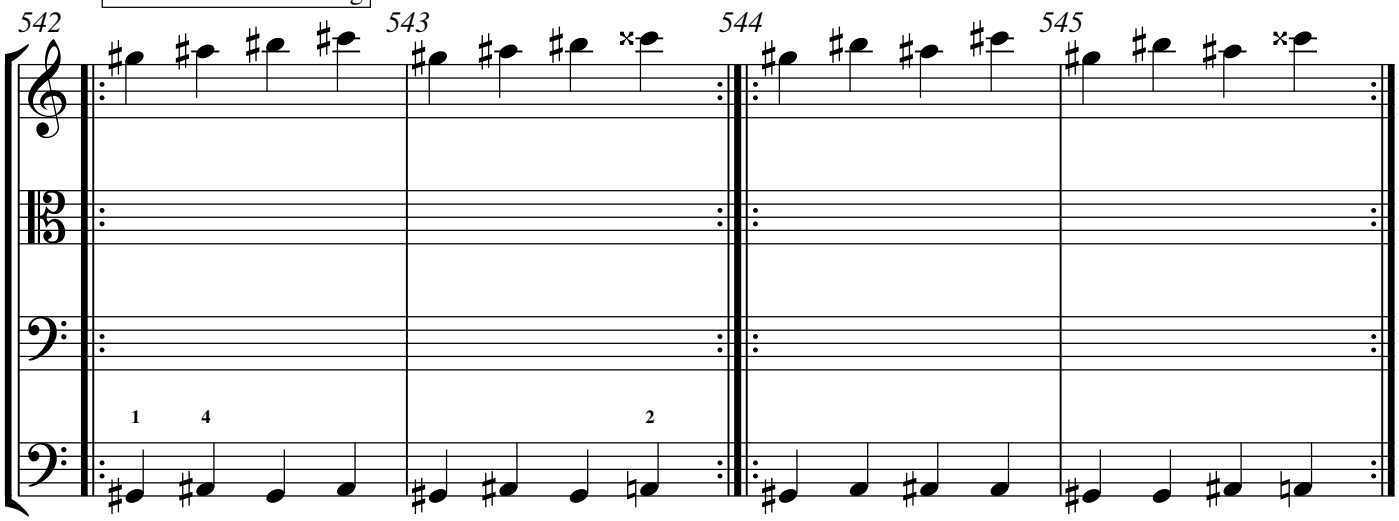
2. c. II 1/2 Pos. G string



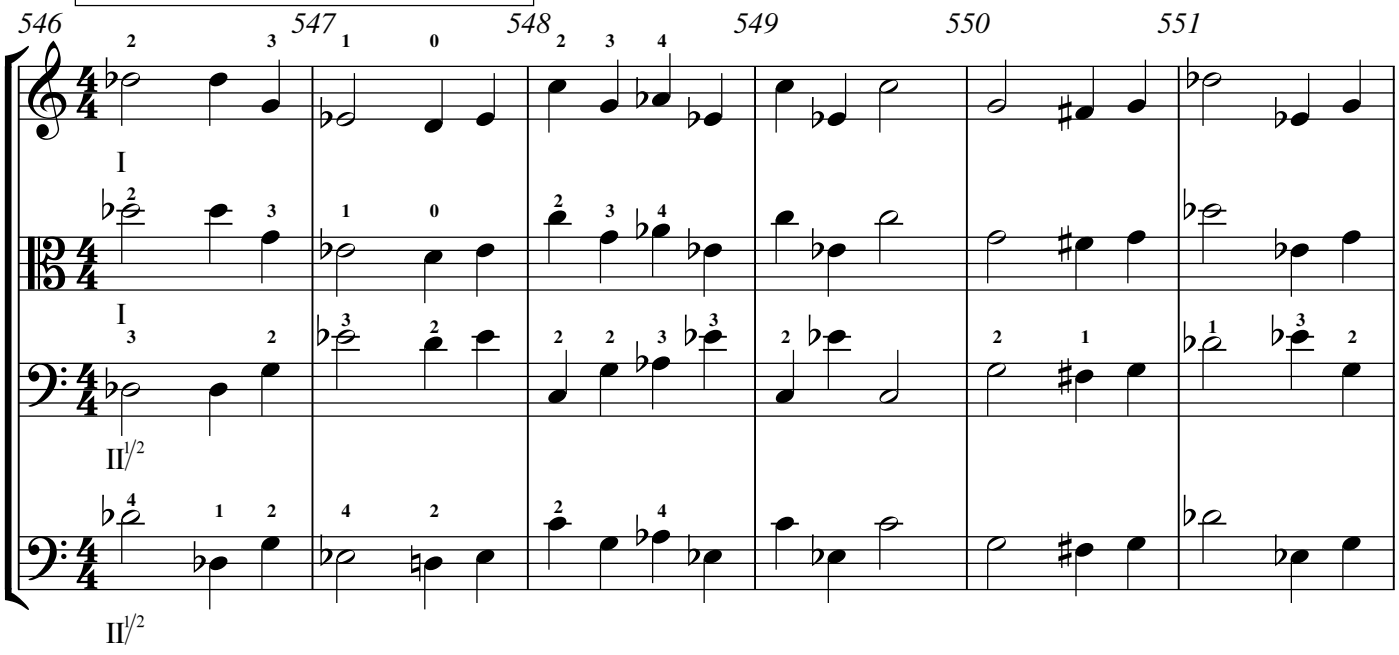
2. d. II 1/2 Pos. C string

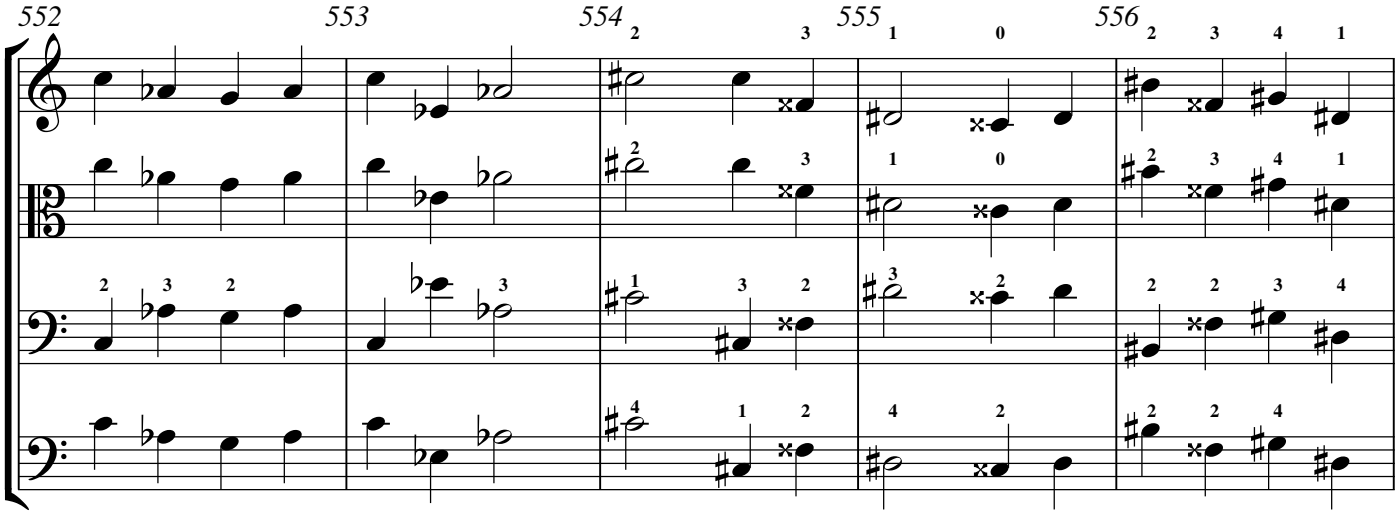


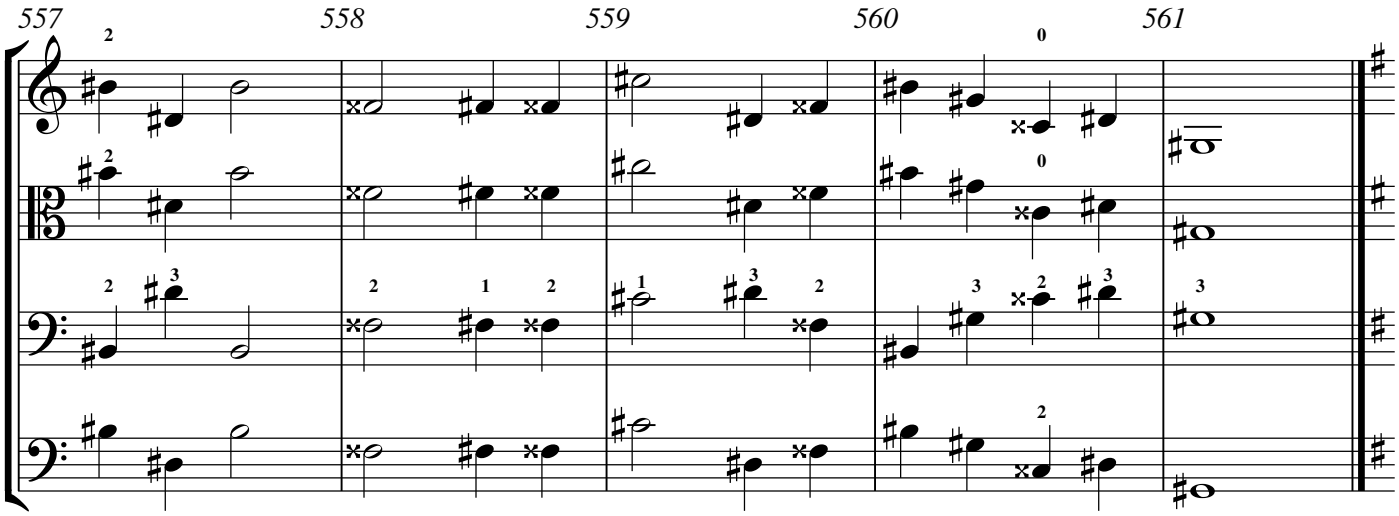
2. e. II 1/2 Pos. E string



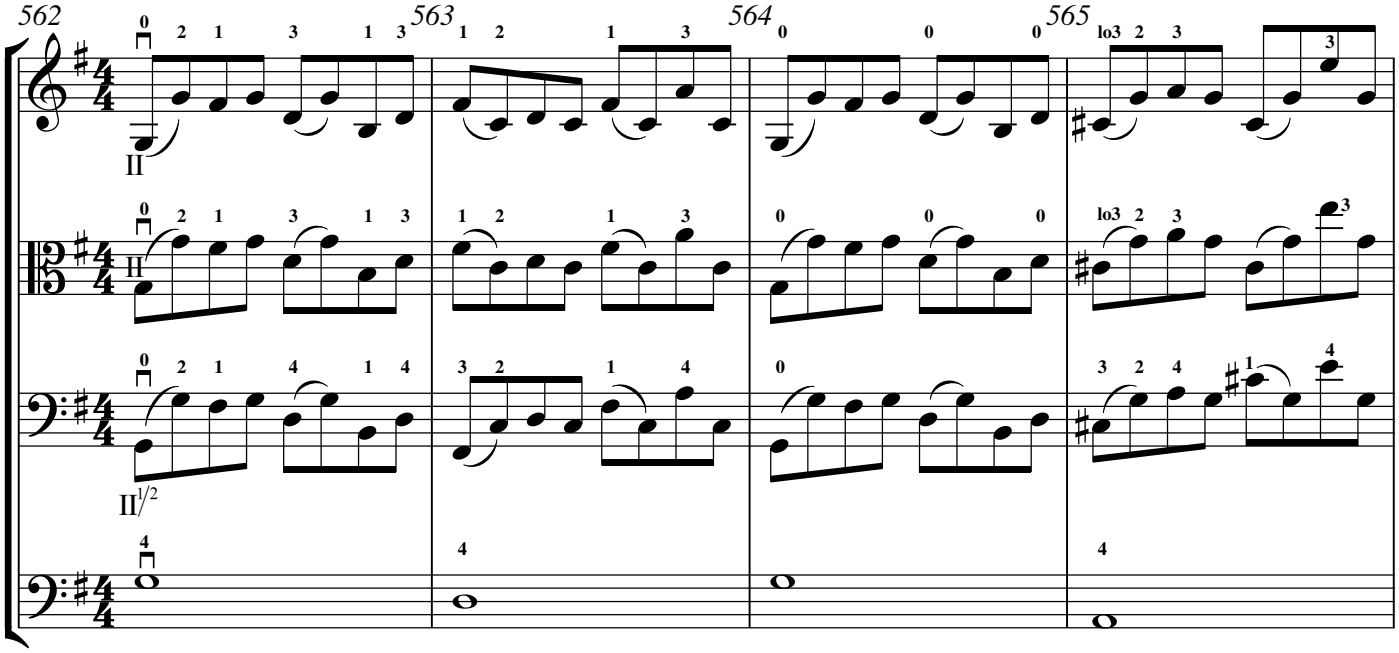
3. Bass Etude in II 1/2 Position - Simandl

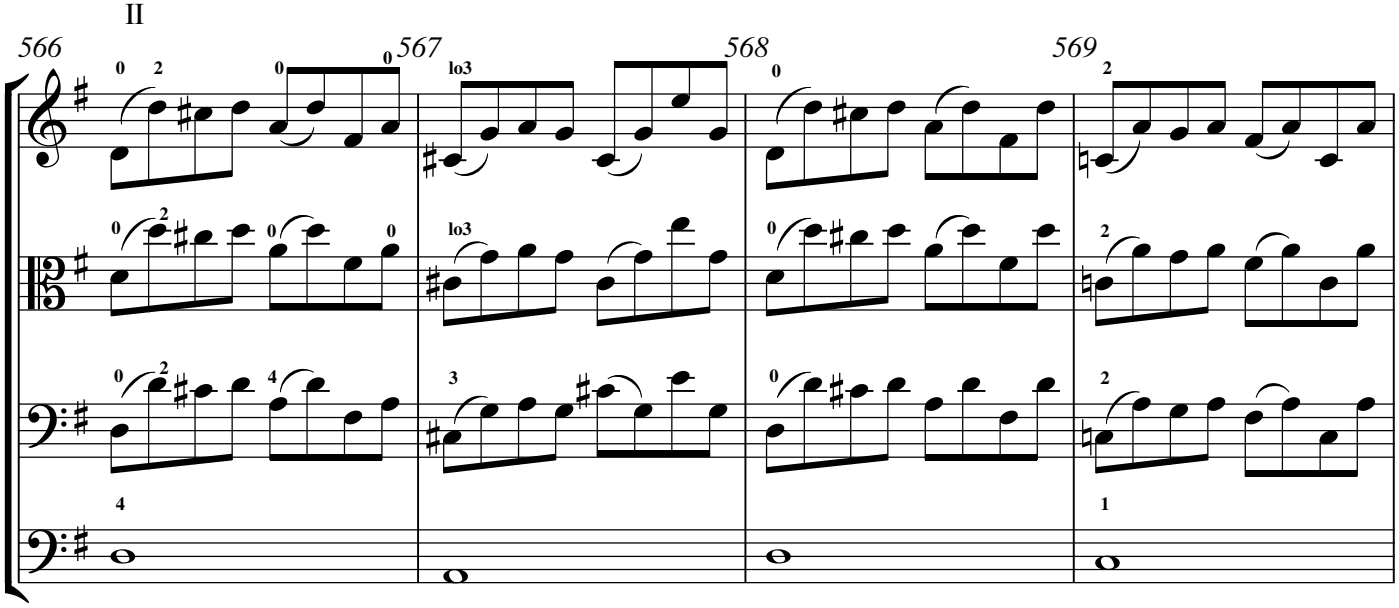


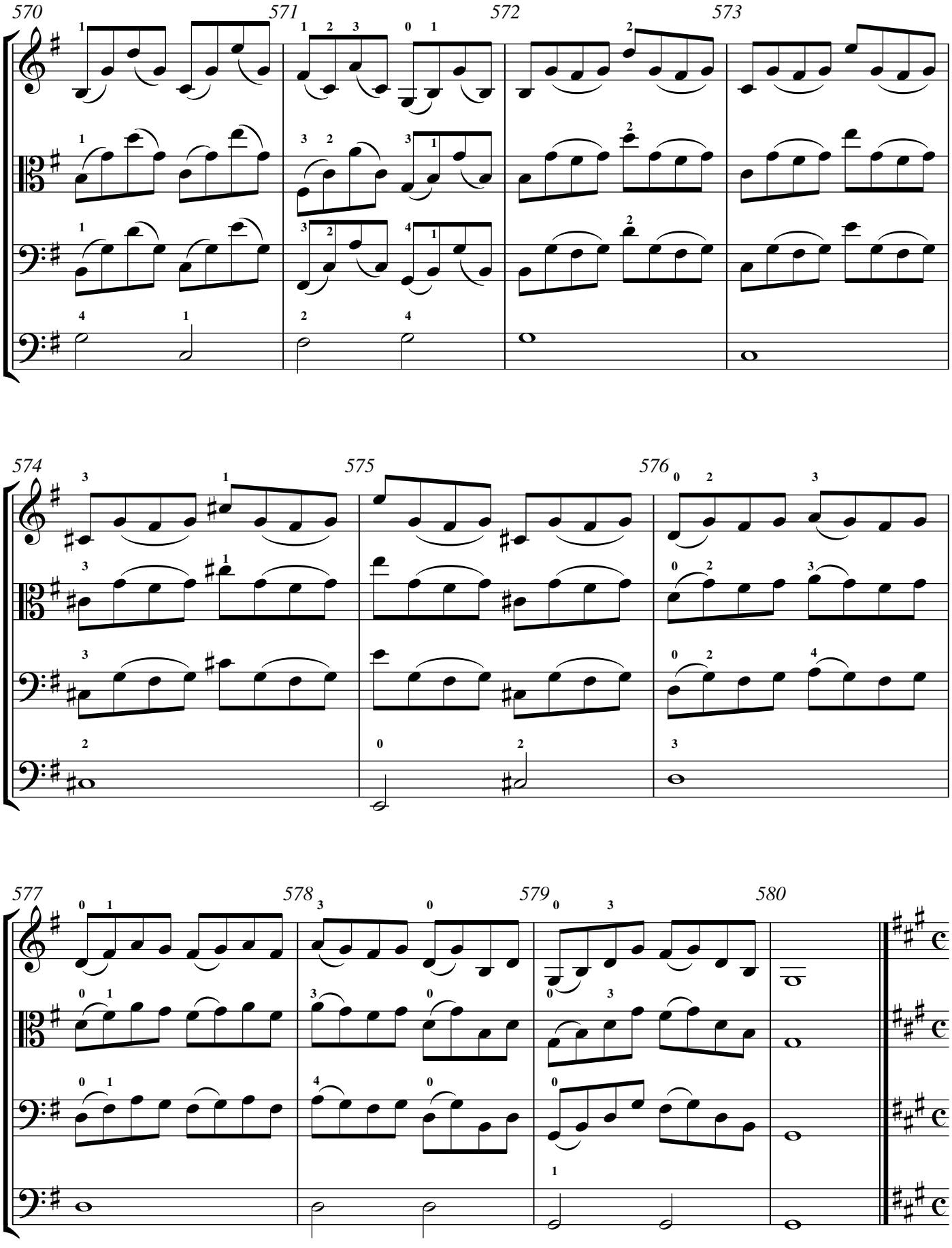




4. Cello Etude in II 1/2 Position - Grant



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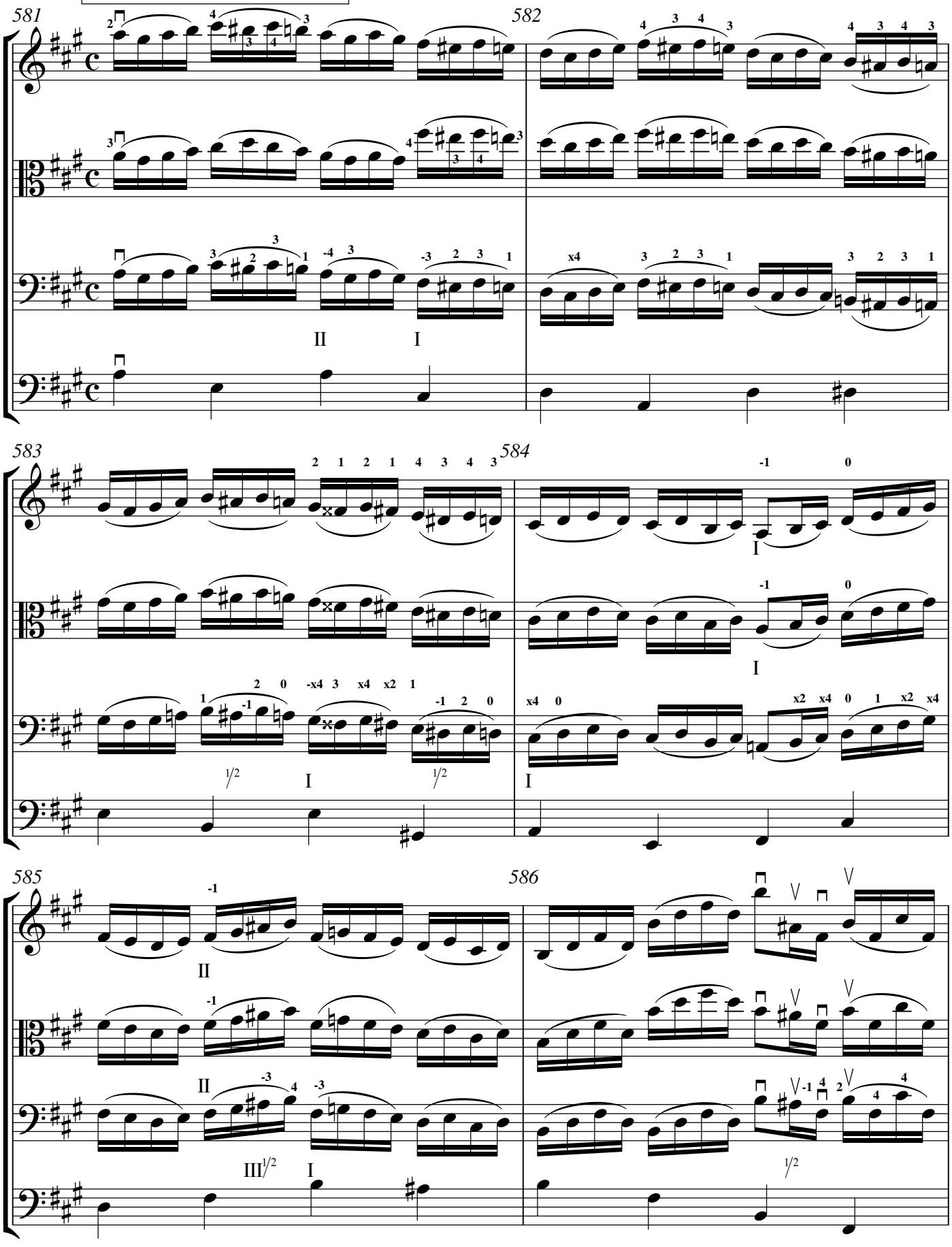
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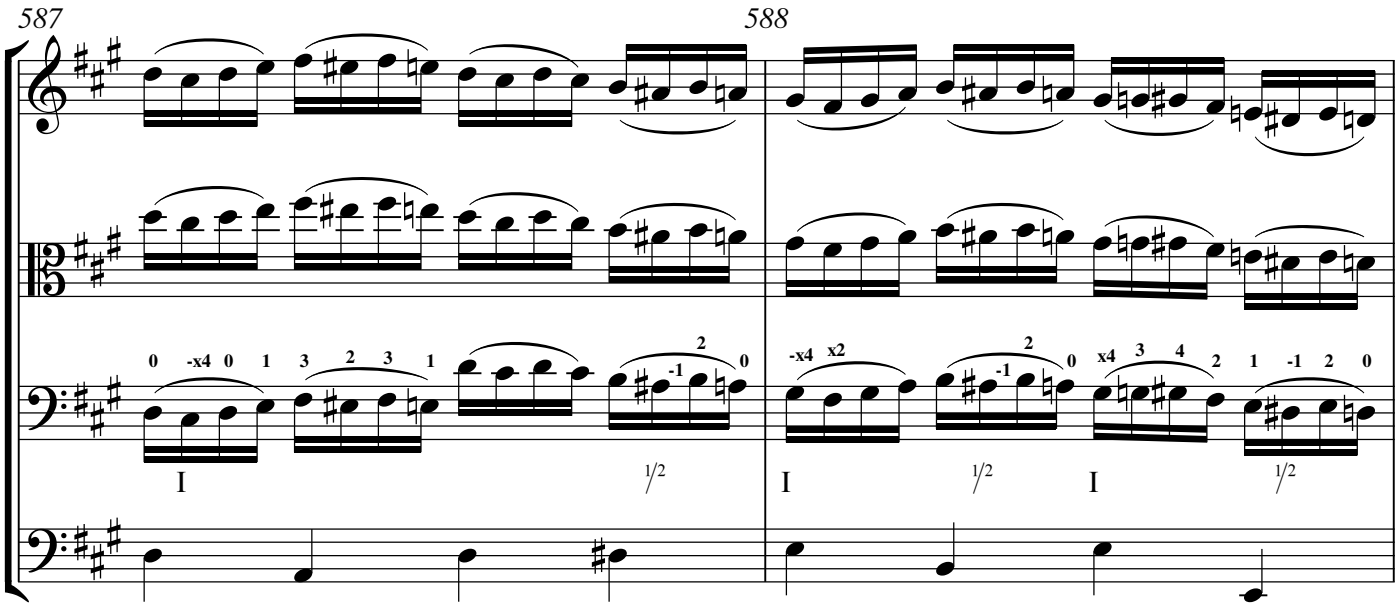
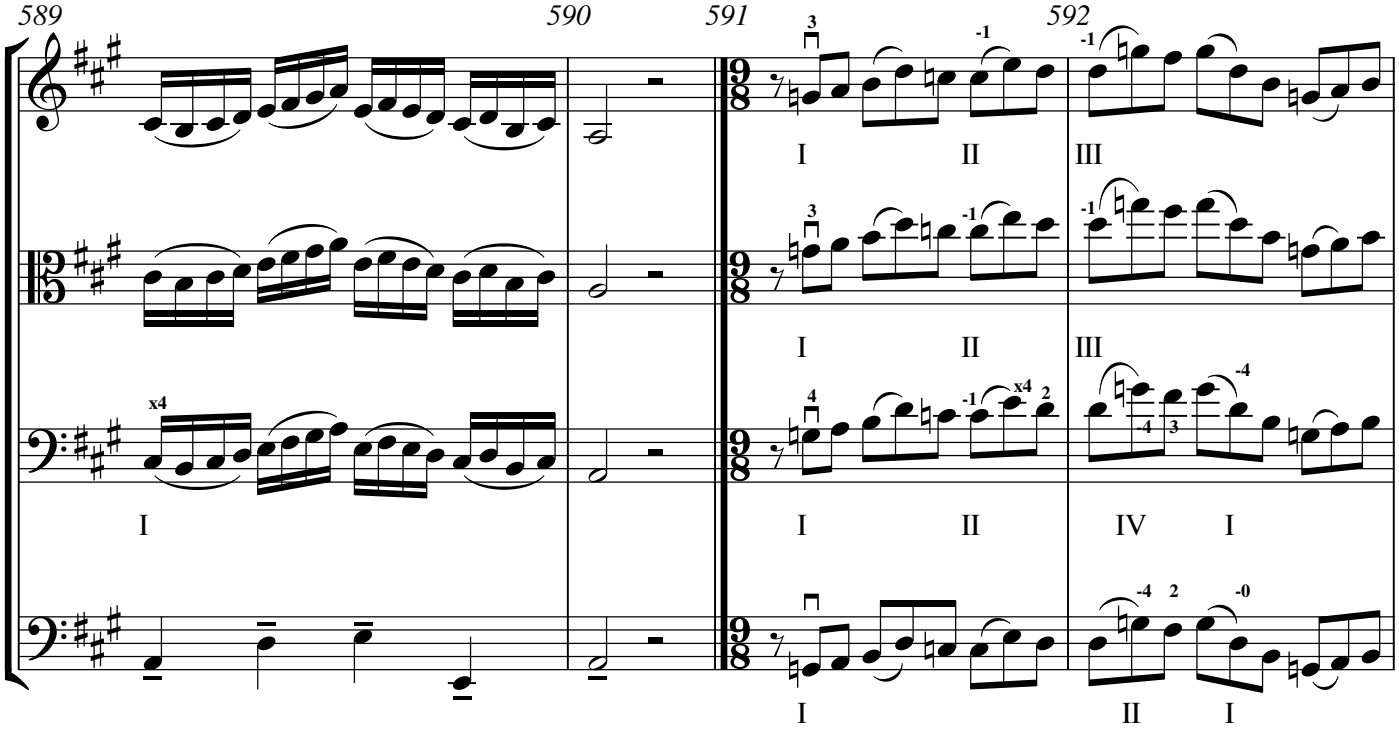
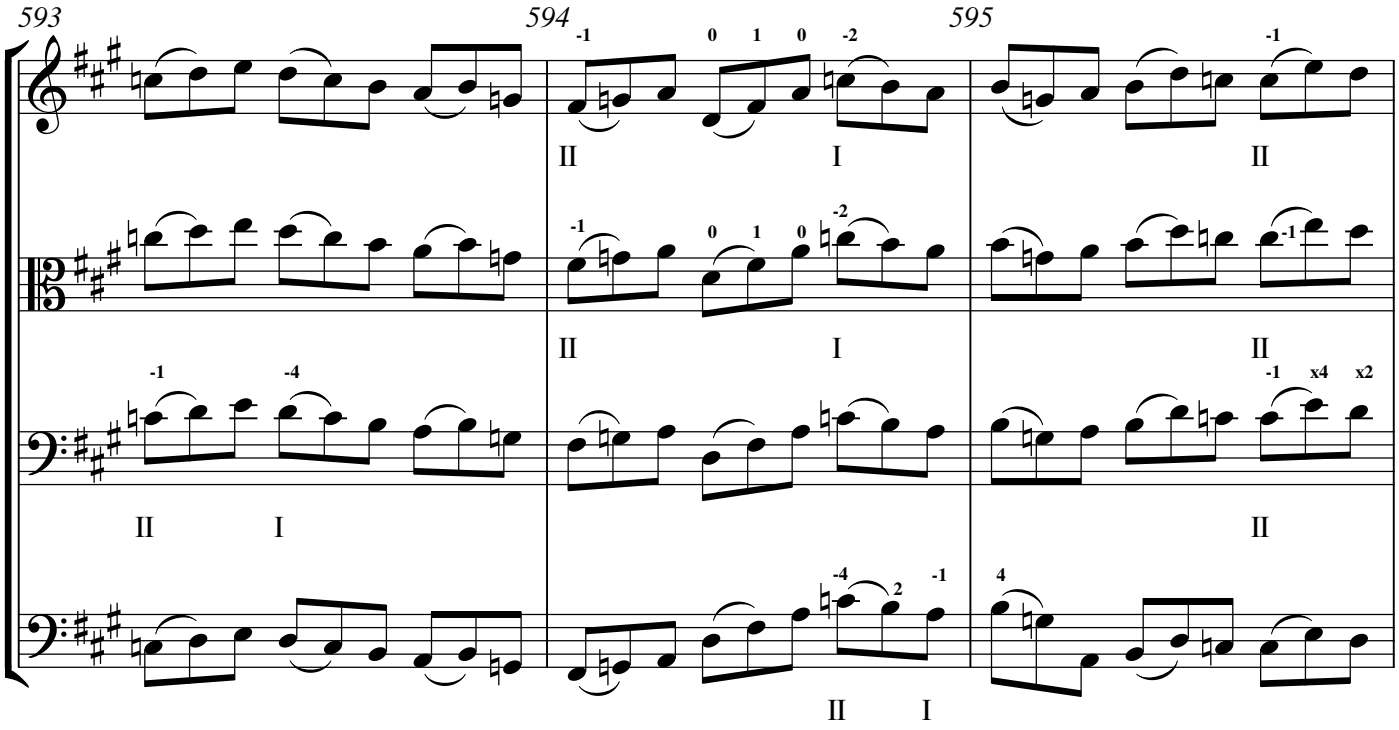


Track 47

Bach Cantata Melody

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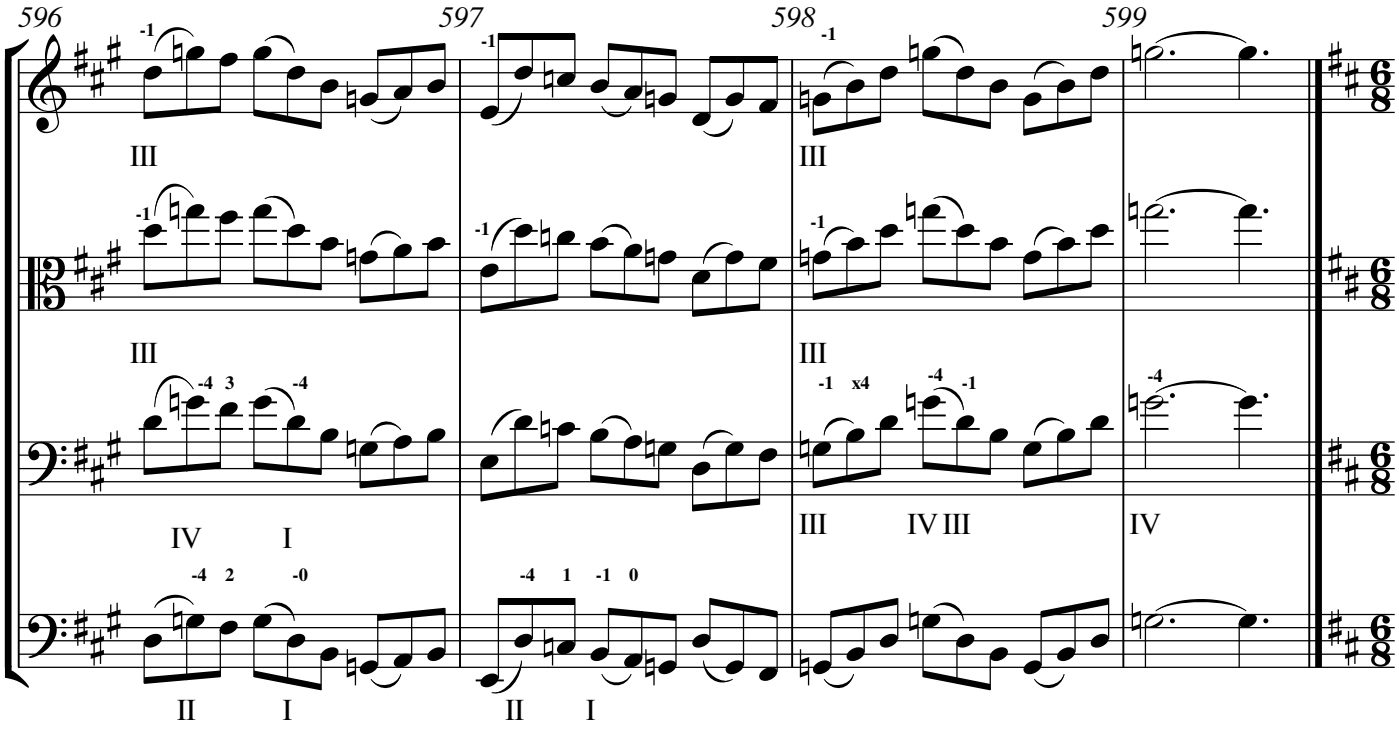
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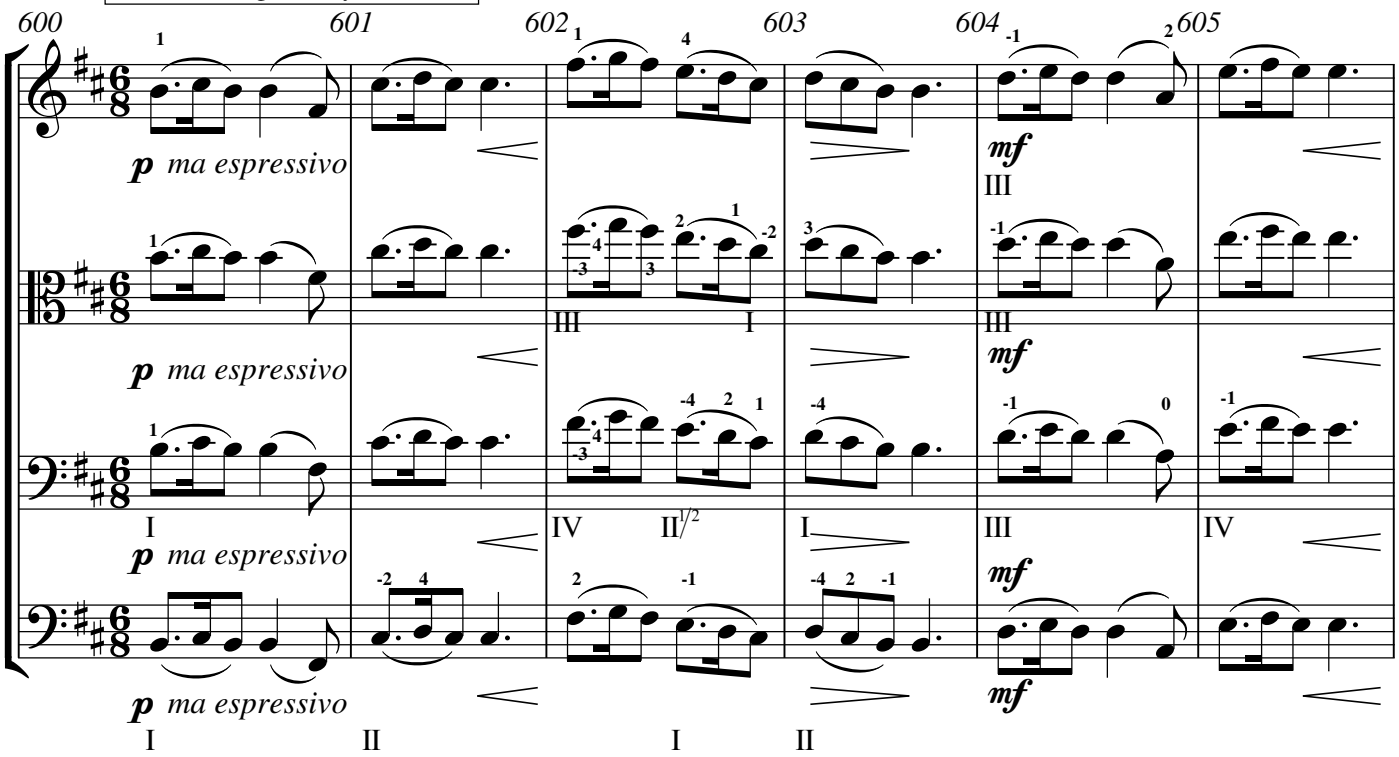
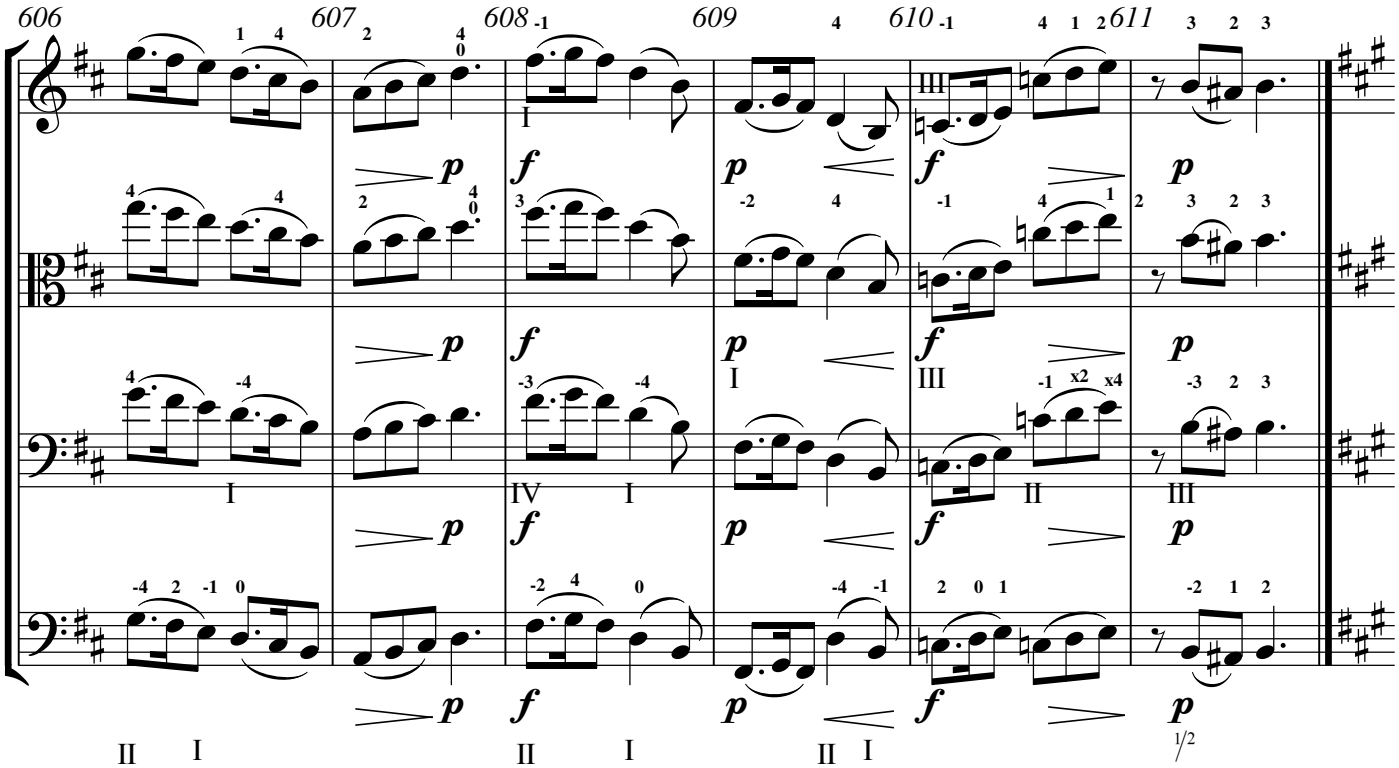
Track 48

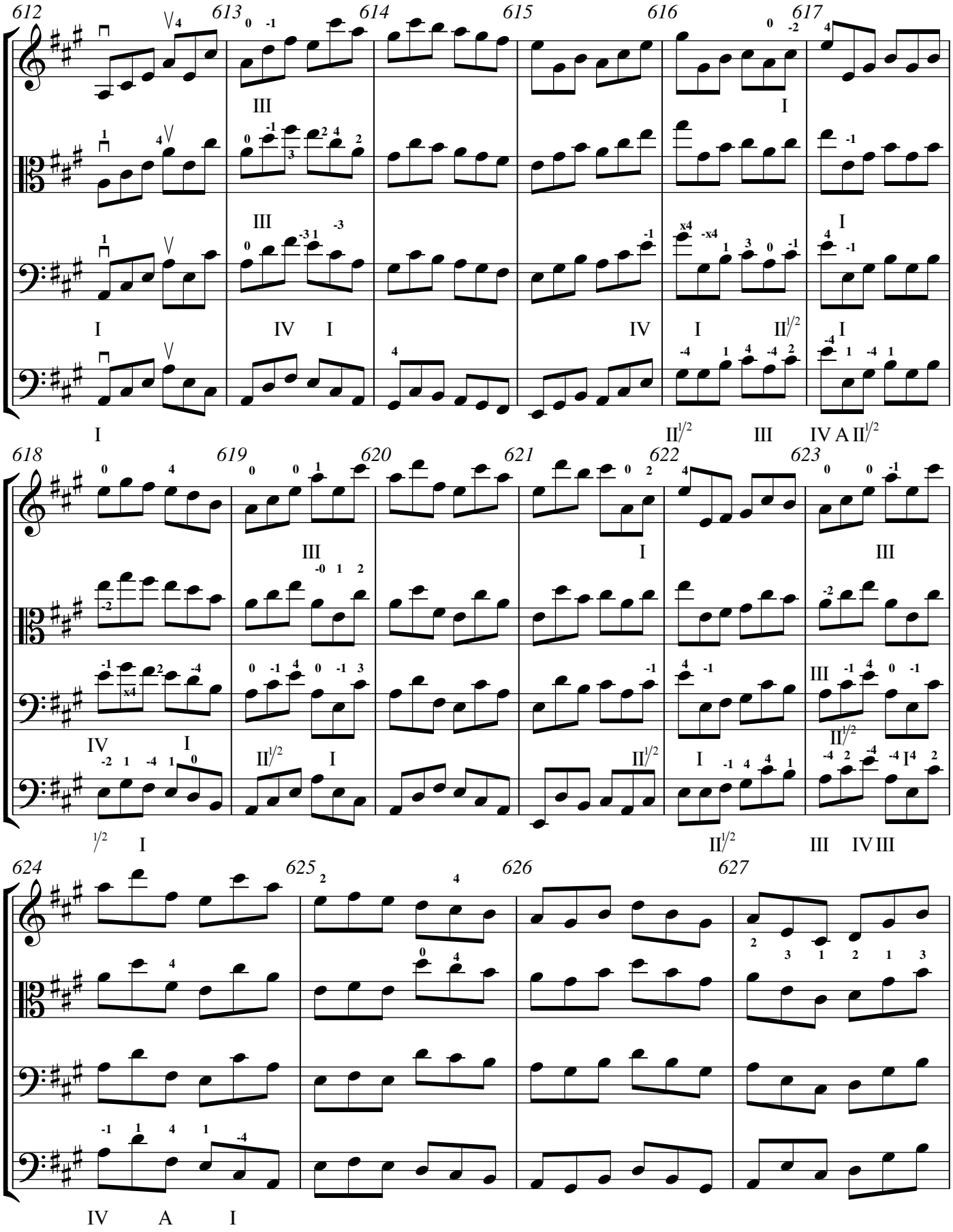
Siciliano, Larghetto by Kuecheler

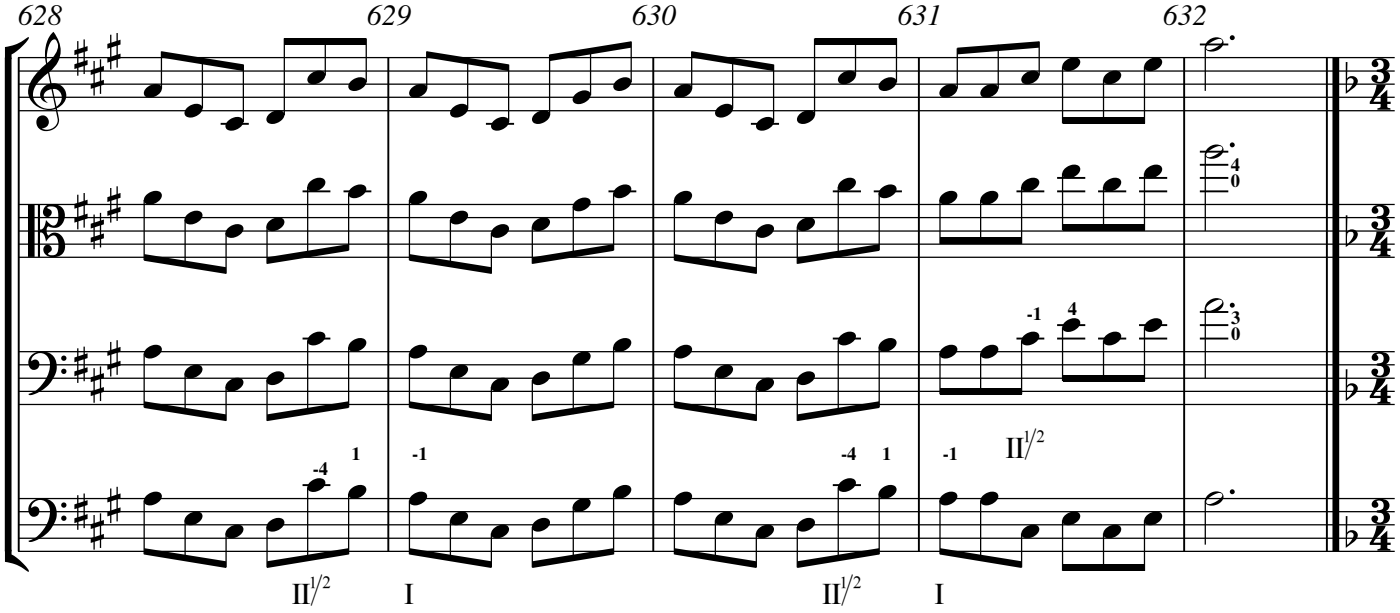




Track 49

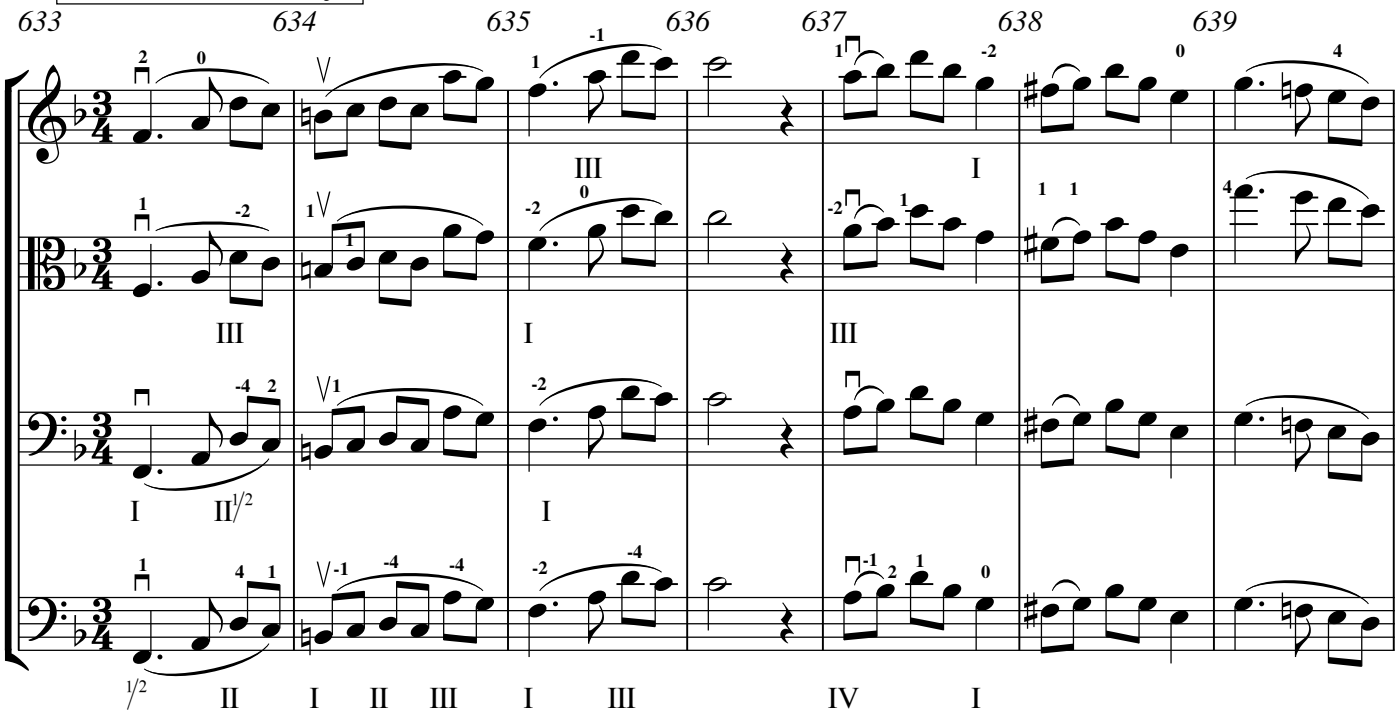
Wohlfahrt Etude in A major

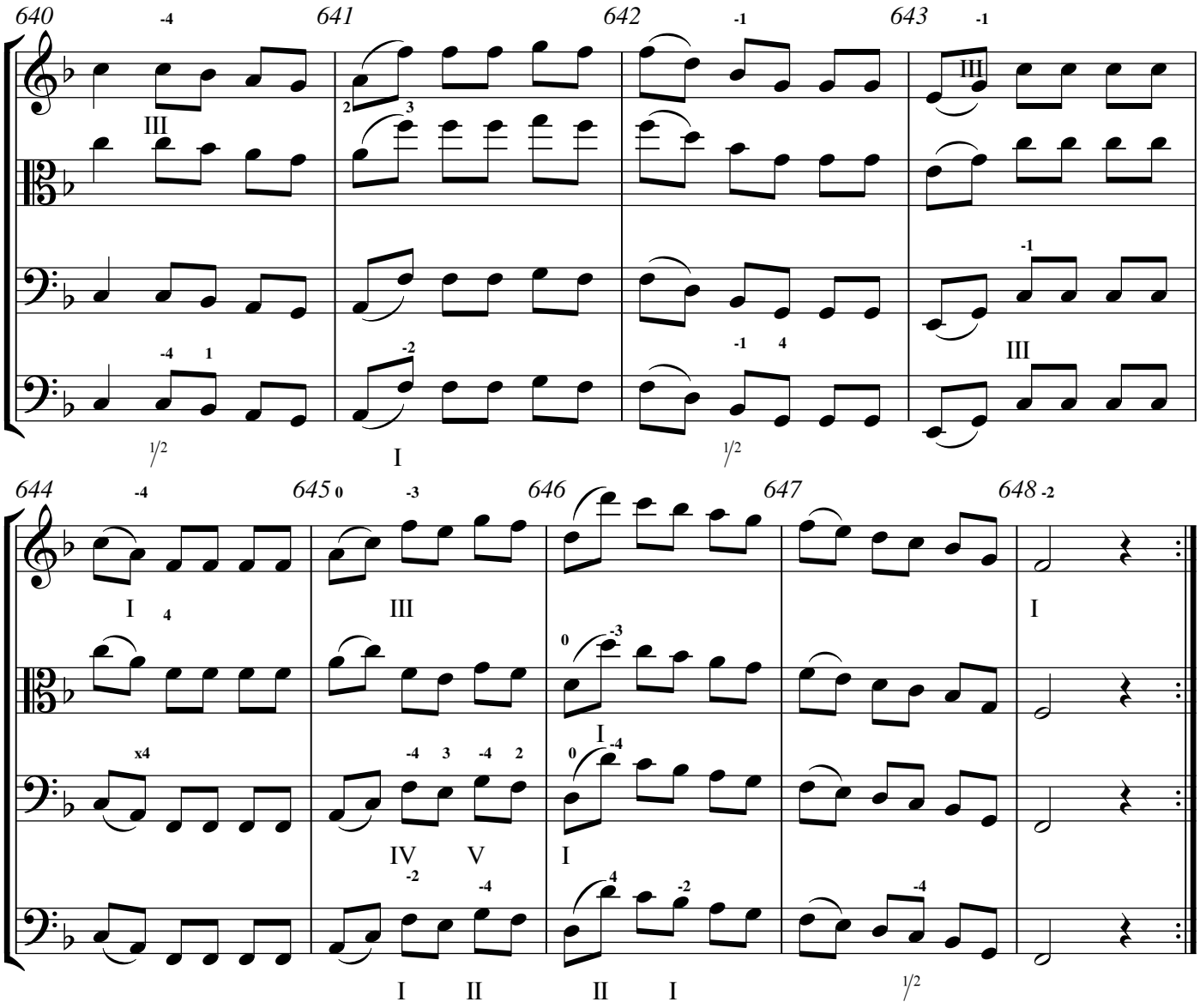




Track 50

Hohmann Etude in F major

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