

Track Sheets - Level 3

Double Bass

Track 37

Chromatic Scale - Test Song # 1

♩ = 84 - 92

2 4 0 1 2 3 4 0 1 1 2 4 0 1 1 2 4 0 1 5 1 2 4 0 6 1 2 1 2

I 1/2 I 1/2 I 1/2 I 1/2 II

7 4 2 4 2 8 1 0 4 4 9 2 1 0 4 10 4 2 1 0

11 4 4 2 1 12 0 1 0 4 13 2

I 1/2 I

Chromatic Etude - Test Song # 1

♩ = 72 - 80

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

Track 38

Blue Bells of Scotland - Test Song #1 (all instruments)

Allegretto ♩ = 96 - 108

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

f II I II *mp* II I II

I *mf* II I II I

II *f* I II I

Double Bass

2

Chester - Test Song #2 (violin/bass only)

Moderato ♩ = 66 - 72

47 1 2 1 48 4 4 , 49 1 2 50 4 4 ,

mf III E V III V III I II D III A

51 1 4 2 52 1 2 , 53 4 2 4 4 54 1 4 4

III E V III V III G I III D A II D III A

French Folk Song - Test Song #2 (viola/cello only)

55 ♩ = 96 - 100 56 57 58 59 60 61 62

mf

63 64 65 66 67 68

p *mp*

69 70 71 72 73 74

mf *f* V

Track 39

Shalom Chaverim - Test Song #1 (all instruments)

Andante ♩ = 60 - 66

75 76 77 78 79 80 81 82 83 84

mp III V D

80 81 82 83 84

G III II III I

Scarborough Fair - Test Song #2 (violin/bass only)

Moderato ♩ = 120 - 126

85 mf III A 4 D 86 mf I III 87 mf E V 88 mf III II

89 f III 90 mf I 91 mf III I 92 mf II

Anaconda - Test Song #2 (viola/cello only)

Adagio ♩ = 60 - 63

93 f $\frac{1}{2}$ 94 mf III D $\frac{1}{2}$ 95 mf II $\frac{1}{2}$

96 97 98 mf III $\frac{1}{2}$

Track 40

Gossec Gavotte - Test Song #1 (all instruments)

Allegretto ♩ = 80

99 f 100 mf 101 mf 102 mf

103 104 mf 105 mf 106 mf

Double Bass

4

Open String Shifting Prelude - Test Song #2 (violin/viola only)

107 $\text{♩} = 66$ 108 109 110 $\text{♩} = 66$ 111 112

113 114 115 IV D 116 G 117 118 $\text{♩} = 66$ 119 I 120 121 122 123 V D 124 G 125 $\text{♩} = 66$ 126 D I 127 $\text{♩} = 66$ 128 IV G 129 I 130A D

My Bonnie Lies Over the Ocean - Test Song #2 (cello/bass only)

$\text{♩} = 105 - 110$

131 $\text{♩} = 105 - 110$ 132 133 134 135 $\text{♩} = 105 - 110$ 136 137 138

139 140 141 142 143 144 145 146

IV D III I IV III II^{1/2} I

Open String Shifting Etude

147 $\text{♩} = 86 - 90$ 148 $\text{♩} = 86 - 90$ 149 $\text{♩} = 86 - 90$ 150 151 152 $\text{♩} = 86 - 90$ 153 $\text{♩} = 86 - 90$

154 155 156 157 158 159 160 $\text{♩} = 86 - 90$

IV G D IV I V D V I

Track 41

Same finger finger shifting exercise

Double Bass

Double Bass

161 1 1 162 1 1 163 4 4 164 4 4 165 1 1 166 1 1 5

1.a. 1.b. 1.c.

I III I III III V

167 1.d. 4 4 168 4 4 169 2.a. 1 1 170 1 1 171 2.b. 4 4 172 4 4

III V I III I III

173 1 1 174 1 1 175 4 4 176 4 4 177 1 1 178 1 1

2.c. 2.d. 3.a.

III V III V I III

185 186 187 188 189 190

4.a. 4.b. 4.c.

I III I III III V

191 4.d. 192 5.a. play this line in 1st position 193 Vla. 194 195 5.b.

III V

Oh Come Little Children - Test Song #1

Double Bass

6

♩ = 58 - 63

161 162 163 164

mp III I III I

165 166 167 168

III I

Wohlfahrt Etude - Test Song #2

169 ♩ = 63 - 66 170 171 172

I IV I IV I III II^{1/2} I

173 174 175

IV I IV III I IV

176 177 178

III I II^{1/2} I

Track 42

A Capital Ship - Test Song #1

♩ = 100

179 180 181 182 183 184

III *f* V^{1/2} I

185 186 187 188 189

III *f* V^{1/2} I III

190 191 192 193 194

A D I *f*

p *cresc.*

Not Really Westminster - Test Song #2 (violin/bass only)

♩ = 110 - 112

195
 I $\frac{1}{2}$ I $\frac{1}{2}$ I $\frac{1}{2}$ I E
 ff

199
 V $\frac{1}{2}$ III V $\frac{1}{2}$ III I A V $\frac{1}{2}$ III V $\frac{1}{2}$ III I D $\frac{1}{2}$

Go Down, Moses - Test Song #2 (viola/cello only)

♩ = 73 - 77

203
 $\frac{1}{2}$ ***mf*** $\frac{1}{2}$ ***f***

210
 $\frac{1}{2}$

Track 43

Shifting from One Finger to Another Etude

216 **1. E Str.**
 $\frac{1}{2}$ III $\frac{1}{2}$ V $\frac{1}{2}$

221
 $\frac{1}{2}$ V $\frac{1}{2}$ V $\frac{1}{2}$

224
 $\frac{1}{2}$ V $\frac{1}{2}$ III V III
 E

Double Bass

8

2. A Str.

228 229 230 231 232

1 4 4 1 1 2 1 1 1 1

I I III I I V I I

233 234 235 236

1 4 4 1 2 1 1 2

I V I I I V I I

237 238 239

2 4 4 2 1 4 4 1

I V I I III V III

3. D str.

240 241 242 243 244

1 4 4 1 1 1 1 1

I I III I I V^{1/2} I I

245 246 247

1 2 2 1 2 1 1 2

I V^{1/2} I I I V^{1/2} I

248 249 250 251

2 2 2 2 1 2 2 1

I I V^{1/2} I I III V^{1/2} III

4. G Str.

252 253 254 255 256

1 4 4 1 1 1 1 1

I I III I I V^{1/2} I I

257 258 259 260

1 2 2 1 4 1 1 4

I V^{1/2} I I I V^{1/2} I I

261 262 263

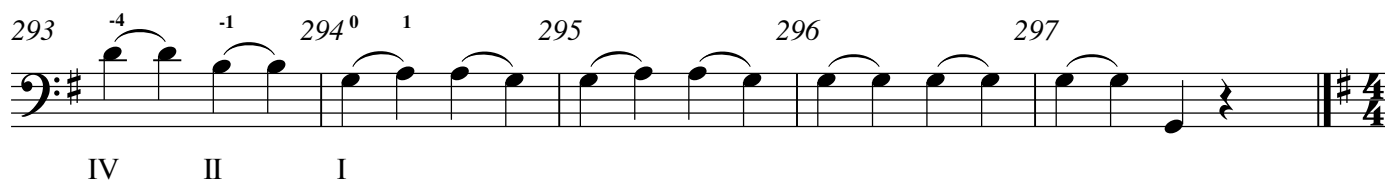
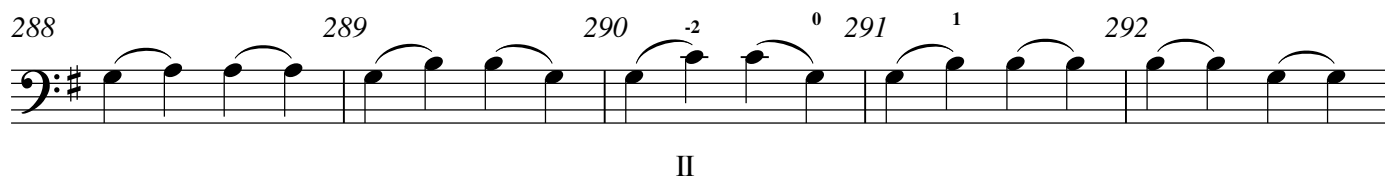
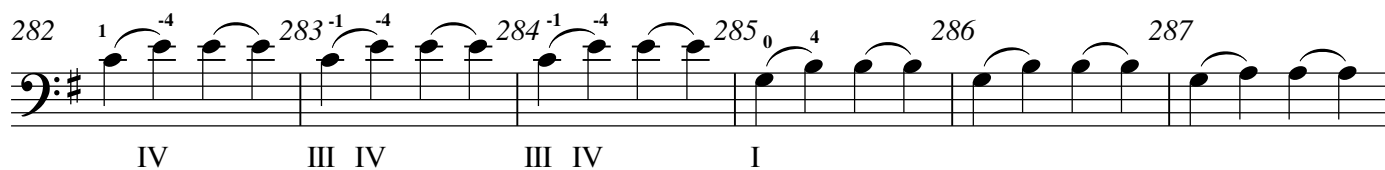
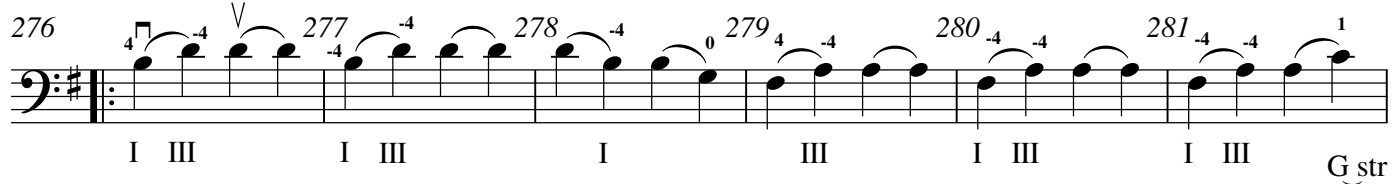
4 2 2 4 1 2 2 1

I V^{1/2} I I III V^{1/2} III

5. C Str.

play this line in

v.c. 1st position

**Shifting Study by Dancla**

Double Bass

10

The Wayfaring Stranger - Test Song #1

♩ = 70

298 299 300 301

mp IV III I IV I

302 303 304 305

III I IV I

Hohmann Etude for Violin - Test Song #2

♩ = 70 - 80

306 307 308 309

III I

310 311 312 313

Hohmann Etude for Viola/Cello/Bass - Test Song #2

♩ = 70 - 80

314 315 316 -2 317

I II ¹/₂ I

318 319 320 321

II ¹/₂ I ¹/₂

Track 44

Double Bass

11

1. Preparatory Notes A string

Pierrot's Door

322 $\frac{1}{2}$ 1 4 323 4 1 1 324 $\frac{1}{2}$ 1 325 326 1 4 327 1

III $\frac{1}{2}$ V III $\frac{1}{2}$ III $\frac{1}{2}$ V III $\frac{1}{2}$ V III $\frac{1}{2}$

2. Preparatory Notes D String

Hot Cross Buns

328 $\frac{1}{2}$ 2 1 4 329 4 1 1 330 $\frac{1}{2}$ 4 1 331 1 332 4 1

III $\frac{1}{2}$ V III $\frac{1}{2}$ V III $\frac{1}{2}$ V III $\frac{1}{2}$ V III $\frac{1}{2}$

3. Preparatory Notes G String

Mary Had a Little Lamb

338 $\frac{1}{2}$ 2 1 4 339 4 1 1 340 $\frac{1}{2}$ 4 1 1 1 341 342 1

III $\frac{1}{2}$ V III $\frac{1}{2}$ V III $\frac{1}{2}$ V III $\frac{1}{2}$ V III $\frac{1}{2}$

4. Preparatory Notes E string

Rain is Falling

348 $\frac{1}{2}$ 2 1 4 349 4 1 1 350 $\frac{1}{2}$ 4 1 351 1 352 $\frac{1}{2}$ 4

III $\frac{1}{2}$ V III $\frac{1}{2}$ V III $\frac{1}{2}$ V III $\frac{1}{2}$ V III $\frac{1}{2}$

5. Preparatory Notes C String

Sua Gan

358 $\frac{1}{2}$ 2 1 4 359 4 1 1 360 $\frac{1}{2}$ 1 361 4 1 362 1

I II $\frac{1}{2}$ I II $\frac{1}{2}$ I II $\frac{1}{2}$ I II $\frac{1}{2}$ I

Double Bass

12

Pilgrims' Chorus - Test Song #1

♩ = 63 - 66

322 1 323 4 2 4 1 324 4 325 4 326 2 1 327 0 328

f *mf*

329 330 331 332 333

mf

334 335 2 4 336 4 2 337 2 338 2

cresc. *f*

Londonderry Air - Test Song #2 (Violas/Cellos only)

♩ = 104 - 110

339 340 4 341 4 342 1 4

p

343 344 345 4 346

p

Turkish March - Test Song #2 (Violin/Bass only)

♩ = 57 - 60

347 348 349 350 351 352 353 354

f

355 356 357 358 359 360 361 362

f

Track 45 - II position

Double Bass

1. minor 3rd btwn 1st & 3rd note

13

363 1.a. II Pos. A string - 364 365 366

I II

367 368 369

370 1.b. II Pos. D string 371 372 373

I II

374 375 376

377 1.c. II Pos. G string 378 379 380

I II

381 382 383

384 1.d. II Pos. C string 385 386 387

I I

388 389 390

391 1.e. II Pos. E string 392 393 394

II

395 396 397

2. Major 3rd btwn 1st & 3rd note Double Bass

14

2. a. II Pos. A string



2. b. II Pos. D string



2. c. II Pos. G string



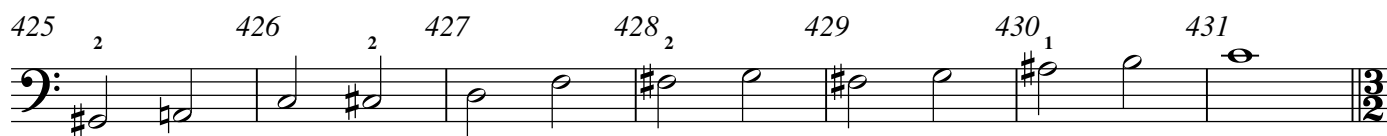
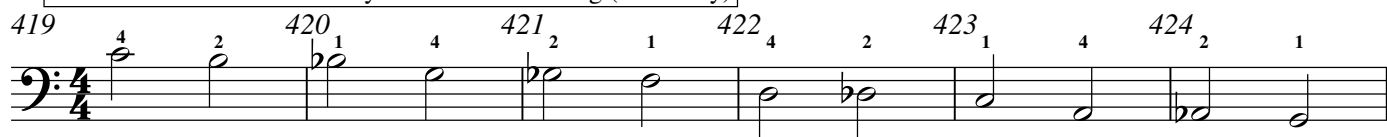
2. d. II Pos. C string



2. e. II Pos. E string



3. Bass Etude in II Position by Simandl - Test Song (Bass only)



Double Bass

4. II Pos. Etude by Grant - Test Song (Viola/Cello only)

15

440 441 442 443 444 445 446 447 448

mf $\frac{1}{2}$ I $\frac{1}{2}$ I

449 450 451 452 453 454 455 456 457

$\frac{1}{2}$ I *cresc.* $\frac{1}{2}$ I *f*

458 459 460 461 462 463 464 465 466

$\frac{1}{2}$ *dim.* I *mf* $\frac{1}{2}$ I

467 468 469 470 471 472 473 474

$\frac{1}{2}$ I *dim.* *p*

5. II Pos. Etude by Sitt - Test Song (Violin)

475 476 477 478 479

$\frac{1}{2}$

480 481 482 483 484

485 486 487

488 489

Track 46 - raised II position

Double Bass

16 **1. minor 3rd btwn 1st & 3rd note**

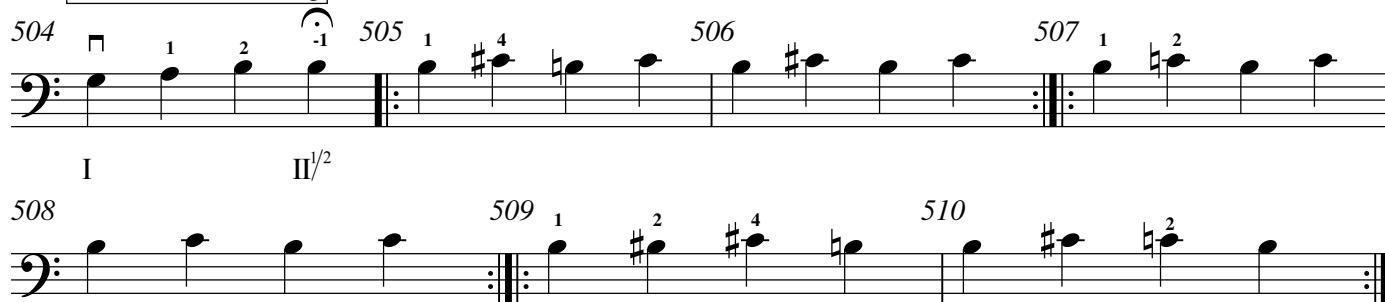
1.a. II 1/2 Pos. A string -



1.b. II 1/2 Pos. D string



1.c. II 1/2 Pos. G string



1.d. II 1/2 Pos. C string



1.e. II 1/2 Pos. E string



2. Major 3rd btwn 1st & 3rd note

2. a. II 1/2 Pos. A string



2. b. II 1/2 Pos. D string



2. c. II 1/2 Pos. G string



2. d. II 1/2 Pos. C string



2. e. II 1/2 Pos. E string



3. Bass Etude in II 1/2 Position - Simandl



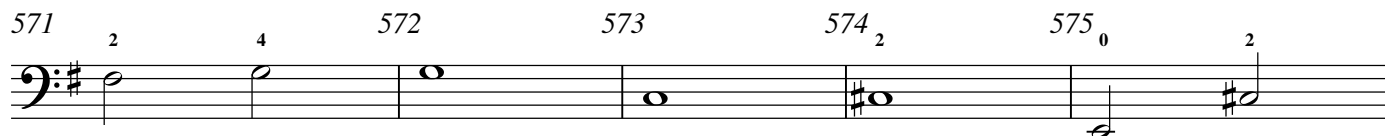
Double Bass

18

4. Cello Etude in II 1/2 Position - Grant



II



5. Violin/Viola Etude in A by Dont



Track 47**Bach Cantata Melody**

591 592 593 594

595 596 597 598 599

Track 48**Siciliano, Larghetto by Kuecheler**

600 601 602 603 604 605

606 607 608 609 610 611

Track 49

Double Bass

20

Wohlfahrt Etude in A major

612 613 614 615 616 617

I II^{1/2} III IV A II^{1/2}

618 619 620 621 622 623

^{1/2} I II^{1/2} III IV III

624 625 626 627

IV A I

628 629 630 631 632

II^{1/2} I II^{1/2} I

Track 50**Hohmann Etude in F major**

633 634 635 636 637 638 639

^{1/2} II I II III I III IV I

640 641 642 643

^{1/2} I ^{1/2}

644 645 646 647 648

I II II I ^{1/2}