

Track Level 2 Warmups and Quizzes

Track 19 - 2 Note Slurs

Simple Gifts - Test Song

♩ = 108

Violin

Viola

Violoncello

Double Bass

Measures 1 through 17 are shown, with measures 1-6 and 12-17 containing 2-note slurs. The score is in 4/4 time with a key signature of one sharp (F#).

Track 20 - 3 Note Slurs

Full Score

Sailor's Song - Test Song #1

18 $\text{♩} = 120$ 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

French Folk Song - Test Song #2

34 $\text{♩} = 120$ 35 36 37 38 39 40 41

III

II^{1/2} III

I

42 43 44 45 46 47

48 49 50 51 52 53

Track 21 - 8th Notes

Buckeye Salute - Test Song #1

54 55 56 57

$\text{♩} = 84$

Full Score

4

58 59 60 61

II^{1/2} III

Can-Can - Test Song #2

62 ♩ = 84 63 64 65 66 67 68 69

III I

70 71 72 73 74 75 76 77

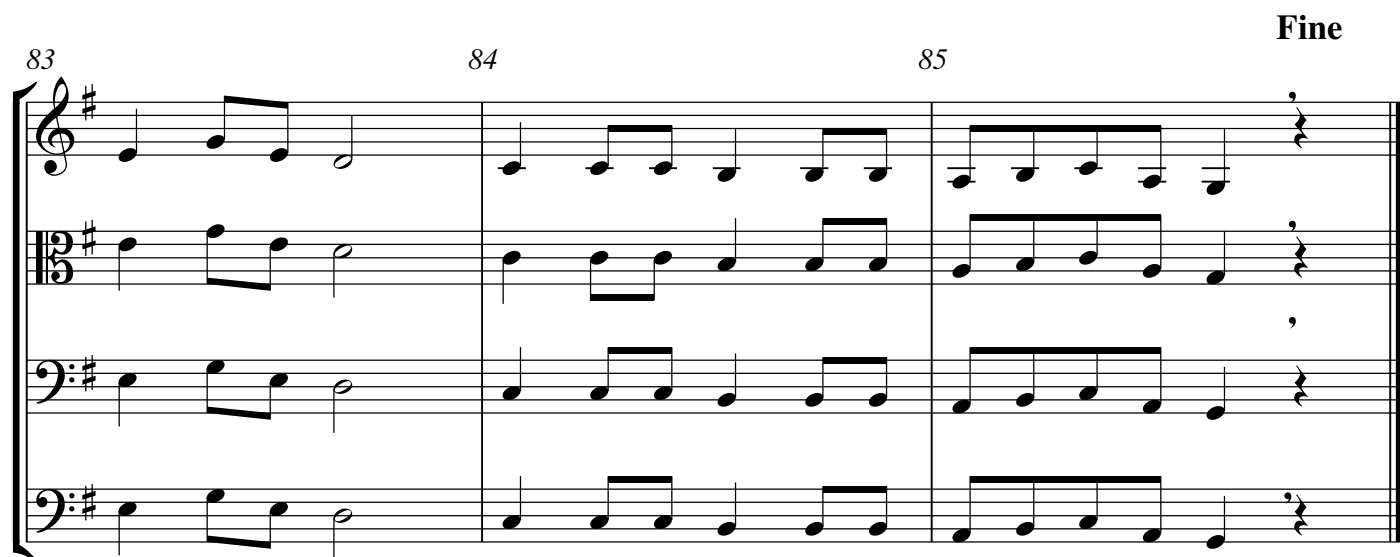
Track 22 - Review G string notes

Monday's Melody - Test Song #1

78 $\text{♩} = 84$ 79 80 81 82



83 84 85 **Fine**



86 87 88 89 **D.C. al Fine**



Full Score

This Old Man - Test Song #2

6

90 $\text{♩} = 100$ 4 4 91 4 0 92 93

94 95 4 96 4 97

Track 23

98 1. Low 2 finger patterns on the G string 99 100 4

I I II II III

Full Score

7

101 102 103 4

I I II II III

2. Low 2 finger patterns on the D string

104 105 106 4

I I II II III

107 108 109 4

I I II II III

Full Score

8

3. Low 2 finger patterns on the A string

110 111 112 4

I I II II III

113 114 115 4

I I II II III

4. Low 2 finger patterns on the E string

116 117 118 4

I I II II III

9

Scales & Arpeggios

F major

C major

Full Score

10

G major

134 135 136 137

-1

I

138 139 140 141

Buffalo Gals - Test Song #1

♩ = 88

Allegretto

142 143 144 145 146 147 148 149

f *p* *f* *p* *f* *p* *f* *p*

150 151 152 153 154 155 156 157

f *f* *f* *f*

Tekele Lomeria - Violins only (Test Song #2)

158 $\text{♩} = 66$ 159 160 161

f *f* *p* *p*

162 163 164 165

p *f* *p* *f*

Full Score

12

Marine's Hymn - Viola, Cello, & Bass (Test Song #2)

♩ = 112 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150

Track 24 - Hooked Bowing

C major - slurred staccato

151 152 153 154

II^{1/2}

155 156 157 158

Section I consists of four measures (155-158) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody features a series of eighth notes and quarter notes, with a final measure ending in a double bar line. The accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

I

Waltzing Bows - Test Song #1

159 $\text{♩} = 108$ 160 161 162 163 164 165 166

Section II consists of eight measures (159-166) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody features a series of eighth notes and quarter notes, with a final measure ending in a double bar line. The accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

II

Pop Goes the Weasel - Test Song #2

167 $\text{♩} = 144$ 168 169 170 171 172 173 174

This section consists of eight measures (167-174) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody features a series of eighth notes and quarter notes, with a final measure ending in a double bar line. The accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

Full Score

14

175 176 177 178 179 180 181 182

Track 25

Scales & Arpeggios

183 A minor 184 185 186 187 188

4 4 4 4

189 190 E minor 191 192

4 4 4 4

193 194 195

This system contains measures 193, 194, and 195. Measure 193 shows a melodic line in the treble and a bass line in the bass, both with a key signature of one sharp (F#). Measure 194 continues the melody and bass line. Measure 195 features a melodic line in the treble and a bass line, both with a key signature of one sharp (F#). The bass line in measure 195 includes a triplet of eighth notes (3) and a single eighth note (1).

196 197 B minor 198 199

This system contains measures 196, 197, 198, and 199. Measure 196 shows a melodic line in the treble and a bass line, both with a key signature of one sharp (F#). Measure 197 is marked "B minor" and shows a melodic line in the treble and a bass line, both with a key signature of one sharp (F#). Measure 198 continues the melody and bass line. Measure 199 shows a melodic line in the treble and a bass line, both with a key signature of one sharp (F#).

200 201 202

This system contains measures 200, 201, and 202. Measure 200 shows a melodic line in the treble and a bass line, both with a key signature of one sharp (F#). Measure 201 continues the melody and bass line. Measure 202 shows a melodic line in the treble and a bass line, both with a key signature of one sharp (F#).

16 $\text{♩} = 104$

203 204 205 206 207 208 209

$\text{II}^{1/2}$ I

210 211 212 213 214

III $\text{II}^{1/2}$ I

215 216 217 218 219

$\text{II}^{1/2}$

Full Score

17

220 221 222 223

I II/2 I

The Infant King - Viola/Cello Test Song #2

♩ = 69 183

184

185

186

187

188

189

190 191 192 193

Full Score

18

194 195 196 197 198

This block contains measures 194 through 198 of a musical score. It features four staves: a treble staff and three bass staves. The key signature has two sharps (F# and C#). Measures 194 and 195 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staves. Measures 196 and 197 continue this pattern, with some rests in the treble staff. Measure 198 concludes the section with a final chord in the treble staff and a sustained note in the bass staves.

God Rest Ye Merry Gentlemen - Violin/Bass Test Song #2

♩ = 108

199 200 201 202 203 204 205

This block contains measures 199 through 205 of the musical score. The tempo is marked as ♩ = 108. The key signature remains two sharps. The time signature changes to 4/4 at measure 200. Measures 199 and 200 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staves. Measures 201 and 202 continue this pattern, with some rests in the treble staff. Measures 203 and 204 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staves. Measure 205 concludes the section with a final chord in the treble staff and a sustained note in the bass staves.

206 207 208 209 210 211

This block contains measures 206 through 211 of the musical score. The key signature remains two sharps. The time signature is 4/4. Measures 206 and 207 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staves. Measures 208 and 209 continue this pattern, with some rests in the treble staff. Measures 210 and 211 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staves. Measure 211 concludes the section with a final chord in the treble staff and a sustained note in the bass staves.

212 213 214 215

Musical score for measures 212-215. The score is written for four staves (Treble, Alto, Bass, and a second Bass staff). The key signature is one sharp (F#). The notation includes various note values and rests, with measure numbers 212, 213, 214, and 215 indicated above the staves.

216 217 218

Musical score for measures 216-218. The score is written for four staves (Treble, Alto, Bass, and a second Bass staff). The key signature is one sharp (F#). The notation includes various note values and rests, with measure numbers 216, 217, and 218 indicated above the staves. The piece concludes with a double bar line and a 4/4 time signature.

Track 26

C major - 2 octaves

219 220 221 222 4 H4 4 223 224

Musical score for Track 26, measures 219-224. The score is written for four staves (Treble, Alto, Bass, and a second Bass staff). The key signature is C major, and the time signature is 4/4. The notation includes various note values and rests, with measure numbers 219, 220, 221, 222, 223, and 224 indicated above the staves. Fingerings are indicated by numbers 1, 2, and 4. A section marked 'H4' is present in measure 222. The piece concludes with a double bar line and a 4/4 time signature.

II^{1/2} I

Full Score

20

225 226 227 228 229^{H4} 230 231

Minuet from Anna-Magdalena Notebook by Bach - Test Song

232 233 234 235 236 237 238

$\text{♩} = 100$

Minuet from Anna-Magdalena Notebook by Bach - Test Song

239 240 241 242 243 244 245

Minuet from Anna-Magdalena Notebook by Bach - Test Song

$\text{II}^{1/2}$ $\text{II}^{1/2}$ I

246 247 248 249 250 251

Musical score for measures 246-251. The score is in 12/8 time with a key signature of one sharp (F#). It features four staves: Treble, Alto, Bass, and a second Bass staff. Measures 246-251 show a melodic line in the Treble staff and a rhythmic accompaniment in the other three staves. Measure 248 has a small 'v' marking above the Treble staff. Measure 251 ends with a half note.

252 253 254 255

Musical score for measures 252-255. The score is in 12/8 time with a key signature of one sharp (F#). It features four staves: Treble, Alto, Bass, and a second Bass staff. Measures 252-255 show a melodic line in the Treble staff and a rhythmic accompaniment in the other three staves. Measure 253 has a 'v' marking above the Treble staff. Measure 255 ends with a half note. The score concludes with a double bar line and a key signature change to two sharps (F# and C#) and a time signature change to 4/4.

Track 27

Jesse James - Test Song # 1

256 = 84 257 258 259 260

Musical score for measures 256-260. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves: Treble, Alto, Bass, and a second Bass staff. Measures 256-260 show a melodic line in the Treble staff and a rhythmic accompaniment in the other three staves. Measures 256-259 have a 'mf' (mezzo-forte) dynamic marking. Measure 260 ends with a half note. The score includes various musical notations such as slurs, ties, and accents.

Full Score

22

261 262 263 264

Theme from New World Symphony - Test Song # 2

Lento

265 266 267 268

$\text{♩} = 58$

mf

269 270 271 272

rit.

Track 28

Full Score

What does an extension feel like/ sound like?

23

273 274 275 276

277 278 279 280

$\Pi^{1/2}$ $\Pi^{1/2}$

Scales & Arpeggios

281 282 283 284 285 286

D major

Full Score

24

287 288 **A major** x3 0 289 x3 4 290 291 292

$\frac{1}{2}$ I

293 294 295 **E major** x3 0 296 x3 4 297 298

$\frac{1}{2}$ II I

299 300 301 302 **B major** x3 0 303

$\frac{1}{2}$ I

304 305 306 307

Musical score for measures 304-307. Measure 304: Treble clef has a half note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5 with a sharp sign. Bass clef has a whole note G3. Measure 305: Treble clef has a half note A4 with a sharp sign, followed by a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, and a quarter note D5. Bass clef has a whole note A2. Measure 306: Treble clef has a half note B4 with a sharp sign, followed by a quarter note C5 with a sharp sign, a quarter note D5, and a quarter note E5. Bass clef has a whole note B2. Measure 307: Treble clef has a half note C5 with a sharp sign, followed by a quarter note D5, a quarter note E5, and a quarter note F5. Bass clef has a whole note C3.

I. 3-4 Finger Patterns on the C string

308 309 310 311

Musical score for measures 308-311, labeled "I. 3-4 Finger Patterns on the C string". Measure 308: Treble clef has a whole note C4. Bass clef has a whole note C3. Measure 309: Treble clef has a whole note D4. Bass clef has a whole note D3. Measure 310: Treble clef has a whole note E4. Bass clef has a whole note E3. Measure 311: Treble clef has a whole note F4. Bass clef has a whole note F3.

2. 3-4 Finger Patterns on the G string

312 313 314 315

Musical score for measures 312-315, labeled "2. 3-4 Finger Patterns on the G string". Measure 312: Treble clef has a whole note G4. Bass clef has a whole note G3. Measure 313: Treble clef has a whole note A4. Bass clef has a whole note A3. Measure 314: Treble clef has a whole note B4. Bass clef has a whole note B3. Measure 315: Treble clef has a whole note C5. Bass clef has a whole note C4.

Full Score

26

3. 3-4 Finger Patterns on the D string

316 317 318 319

4. 3-4 Finger Patterns on the A string

320 321 322 323

I 1/2 I 1/2 I

5. 3-4 Finger Patterns on the E string

324 325 326 327

I 1/2 I 1/2

Minuet - Test Song

♩ = 92

Allegro

328 329 330 331 332 333 334 335

f *f* *f*

336 337 338 339 340 341 342 343 344

f *p* *p* *f* *f* *f* *f*

345 346 347 348 349 350

p *p* *p* *p* *p* *p*

Track 29

Full Score

28

A major scale & arpeggio - 2 octaves for violins

351 352 353 354 355 356

357 358 , 359 360 361 362 363

D major scale & arpeggio - 2 octaves for violas & cellos

364 365 366 367 368 369

III

I

370 371 372 373 374 375 376

Hatikvah (b minor) - Test Song

III I

377 378 379 380 381

$\text{♩} = 76$

mf *f*

mf *f*

382 383 384 385

p *mf*

p *mf*

Full Score

30

386 387 388 4 ,

Track 30

389 A melodic minor 390 391 392 393 394

I 1/2 I

395 396 E melodic minor 397 398 L2

1/2 I

399 400 401

The image shows a musical score for a song titled "The Rose Tree". The score is written for four staves, likely representing four voices or instruments. The first staff is in treble clef, and the other three are in bass clef. The key signature has one sharp (F#). The tempo is marked "Moderato". The score is divided into three measures, numbered 399, 400, and 401. The melody in the first staff is: 399: G4, A4, B4 (F#), A4; 400: G4, A4, B4, C5; 401: B4, A4, G4, F#4. The accompaniment in the other three staves consists of a steady eighth-note pattern. The second and third staves have a constant eighth-note accompaniment. The fourth staff has a constant eighth-note accompaniment with a -4 interval marked above the notes in measures 400 and 401.

406 407 408 409

4 4 4 4

3 4

Full Score

32

410 411 412 413

410 411 412 413

Track 31

Mockingbird - Test Song #1

Moderato

414 415 416 417 418 419 420 421

$\text{♩} = 70$

mf *mf* *mf* *mf*

422 423 424 425 426 427 428 429 430

p *f* *p* *f* *p* *f*

Full Score

Rhythm Round-Up- Test Song ##2

33

431 ♩ = 70 432 433 434 435 436 437 438

Track 32

Chopin Funeral March - Test Song #1

♩ = 58

439 **Lento** 440 441 442 443

Full Score

34444 445 446 447 448

sfz *sfz* *p*

Spiritual - I couldn't hear nobody pray - Test Song #2

Moderato

449 ♩ = 92 450 451 452 453

454 455 456 457

Track 33

458 **1. 1 2 3 4 finger pattern exercise on C String** 459 460 461

462 **2. 1 2 3 4 finger pattern exercise on G String** 463 464 465

466 **3. 1 2 3 4 finger pattern exercise on D String** 467 468 469

Full Score

36 4. 1 2 3 4 finger pattern exercise on A String

470 471 472 473

0 1 -1 4 -1 4 -1 2 0 4 1 -4 -1 -4 1 -4

$\frac{1}{2}$ II $\frac{1}{2}$ III $\frac{1}{2}$ II $\frac{1}{2}$ II III

5. 1 2 3 4 finger pattern exercise on E String

474 475 476 477

0 1 -1 4 -1 4 -1 2 0 4 1 -4 -1 -4 1 -4

$\frac{1}{2}$ II $\frac{1}{2}$ III $\frac{1}{2}$ II $\frac{1}{2}$ II III

Scales & Arpeggios

478 Eb major 479 480 481 482 483

L2 4 L1 L2 4 L1 2 4 1X 2 4 1X 1

$\frac{1}{2}$

Full Score

37

484 Bb major 485 ^{L2} 4 486 ^{L1} 4 487 ^{L1} 488 489

$\frac{1}{2}$

490 F major 491 492 ^{L2} 4 493 ^{L1} ^{L2} 4 ^{L1}

0 4 1 4 1 4 2 4

494 495 496 497

$\frac{3}{4}$

Full Score

38 Minuet - Test Song

498 ♩ = 76 499 500 501 502 503 504

1/2

505 506 507 508 509

510 511 512 513

Track 34

Full Score

C minor scale & arpeggio

39

514 515 516 517 518 519

1/2 II 1/2 II 1/2

Detailed description: This system contains measures 514 through 519. The music is in 4/4 time. Measure 514 has a whole rest in the treble and a half note C4 in the bass. Measures 515-519 contain the C minor scale (C-B-A-G-F-E-D) in both hands, with the right hand playing eighth notes and the left hand playing quarter notes. Fingering is indicated: 4, 0, 1, 4 for the first four notes in the left hand, and 0, 1, -1, 4 for the next four. Measure 519 ends with a half note C3. Rehearsal marks II are placed at the start of measures 515, 517, and 519. A 1/2 time signature change is indicated at the beginning of measures 514, 516, and 519.

G minor scale & arpeggio

520 521 522 523 524 525

1/2

Detailed description: This system contains measures 520 through 525. The music is in 4/4 time. Measure 520 has a whole rest in the treble and a half note G2 in the bass. Measures 521-525 contain the G minor scale (G-F-E-D-C-B-A) in both hands, with the right hand playing eighth notes and the left hand playing quarter notes. Fingering is indicated: 2, 0 for the first two notes in the left hand, and 4, 0, 1, 4 for the next four. Measure 525 ends with a half note G2. A 1/2 time signature change is indicated at the beginning of measure 521.

D minor scale & arpeggio

526 527 528 529 530 531

1/2

Detailed description: This system contains measures 526 through 531. The music is in 4/4 time. Measure 526 has a whole rest in the treble and a half note D2 in the bass. Measures 527-531 contain the D minor scale (D-C-B-A-G-F-E) in both hands, with the right hand playing eighth notes and the left hand playing quarter notes. Fingering is indicated: 2, 0 for the first two notes in the left hand, and 0, 0, 1, 4 for the next four. Measure 531 ends with a half note D2. A 1/2 time signature change is indicated at the beginning of measure 528.

Full Score

40

A minor scale & arpeggios

532 533 534 535 536

I

537 538 539 540

Hatikvah (G minor) - Test Song

541 ♩ = 70 542 543 544 545

$\frac{1}{2}$

546 547 548 549

p *mf*

550 551 552

mp *mp*

Track 35

I. 1 2 3 4 finger pattern exercise on C String

553 554 555 556

0 L1 L2 3 L1 L2 3 L4 0 L2 L1 3 L1 3 L2 L4

0 x1 2 4 x1 2 4 2 0 2 x1 4 x1 4 2 2

Full Score

2. 1 2 3 4 finger pattern exercise on G String

42

557 0 L1 L2 3 558 L1 L2 3 L4 559 0 L2 L1 3 560 L1 3 L2 L4

1/2 II 1/2 III 1/2 II 1/2 II III

3. 1 2 3 4 finger pattern exercise on D String

561 562 563 564

1/2 II 1/2 III 1/2 II 1/2 II III

4. 1 2 3 4 finger pattern exercise on A String

565 566 567 568

1/2 II 1/2 III 1/2 II 1/2 II III

5. 1 2 3 4 finger pattern exercise on E String

569 570 571 572

0 1 -1 4 -1 4 -1 2 0 4 1 -4 -1 -4 1 -4

$\frac{1}{2}$ II $\frac{1}{2}$ III $\frac{1}{2}$ II $\frac{1}{2}$ II III

Detailed description: This system contains measures 569 through 572. It features a four-staff arrangement: Treble, Alto, Bass, and a fourth Bass staff. The key signature has one flat (B-flat). The first three staves contain a melodic line with eighth notes. The fourth staff contains a bass line with eighth notes and fingerings (0, 1, -1, 4, -1, 4, -1, 2, 0, 4, 1, -4, -1, -4, 1, -4). Below the staves, there are fingering and bowing markings: $\frac{1}{2}$ II, $\frac{1}{2}$ III, $\frac{1}{2}$ II, and $\frac{1}{2}$ II III.

Ab major scale & arpeggio

573 574 L4 575 576 577 578

x1 2 0 x1 -2 x1

4 1 2 4 1 4 0 1 -4 -1 -4 2 -1 -2

I $\frac{1}{2}$ I $\frac{1}{2}$ I $\frac{1}{2}$ I $\frac{1}{2}$ I

Detailed description: This system contains measures 573 through 578. It features a four-staff arrangement. Measures 573 and 574 are marked with L4. The first three staves contain a melodic line. The fourth staff contains a bass line with fingerings (x1, 2, 0, x1, -2, x1, 4, 1, 2, 4, 1, 4, 0, 1, -4, -1, -4, 2, -1, -2). Below the staves, there are fingering and bowing markings: I $\frac{1}{2}$ I $\frac{1}{2}$ I $\frac{1}{2}$ I $\frac{1}{2}$ I.

Eb major scale & arpeggio

579 580 L4 581 L4 582 583 584

2 4 x1 2 4 0 x1

1 4 1 4 -1 4 -4 4 -4 1 -4 1 0

$\frac{1}{2}$ III $\frac{1}{2}$

Detailed description: This system contains measures 579 through 584. It features a four-staff arrangement. Measures 580 and 581 are marked with L4. The first three staves contain a melodic line. The fourth staff contains a bass line with fingerings (2, 4, x1, 2, 4, 0, x1, 1, 4, 1, 4, -1, 4, -4, 4, -4, 1, -4, 1, 0). Below the staves, there are fingering and bowing markings: $\frac{1}{2}$ III $\frac{1}{2}$.

Full Score

44

Bb major scale and arpeggio

585 586 587 588

Measures 585-588: Bb major scale and arpeggio. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2) in Bb major. Measure 585 starts with a treble clef and a key signature of two flats. Measures 586-588 continue the scale and arpeggio pattern. Measure 588 ends with a repeat sign. The tempo is marked 'Andante'.

589 590 591 592

Measures 589-592: Continuation of the Bb major scale and arpeggio. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2) in Bb major. Measure 589 starts with a treble clef and a key signature of two flats. Measures 590-592 continue the scale and arpeggio pattern. Measure 592 ends with a repeat sign. The tempo is marked 'Andante'.

Gavotte Allemande - Test Song for violins only

♩ = 58

Andante

Nicholas Chedeville (1705 - 1782)

593 594 595 596 597 598 599

Measures 593-599: Gavotte Allemande - Test Song for violins only. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2) in Bb major, 2/4 time. Measure 593 starts with a treble clef and a key signature of two flats. Measures 594-599 continue the melody. Measure 599 ends with a repeat sign. The tempo is marked 'Andante'.

600 601 602 603 604

Violin I, Violin II, Viola, Cello, Double Bass

605 606 607 608 609

Violin I, Violin II, Viola, Cello, Double Bass

Mozart Trio, K. 1 - Test Song for violas/cellos/basses

$\text{♩} = 70$

610 611 612 613 614 615 616

Violin I, Violin II, Viola, Cello, Double Bass

mf *f* *f* *f* *f* *f* *f*

$\frac{1}{2}$

Full Score

46

617 618 619 620 621

mf *mf* *mf*

x1

622 623 624 I 1/2 625 II 1/2 626 1/2

f *f* *f* *f*

x1

0 -4 1 -4 2 -1 -2 4 -1

I 1/2 I 1/2 I 1/2