

Violin

Cy Creek Warm Ups

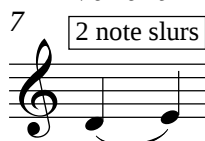
Bowing Patterns for Scales & Arpeggios

Aaron Johnston

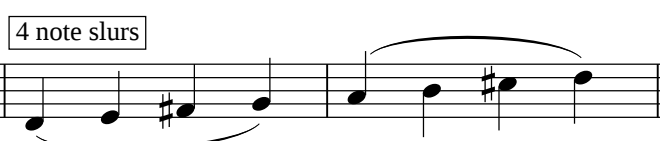
Original Pattern



Variant 1



Variant 2



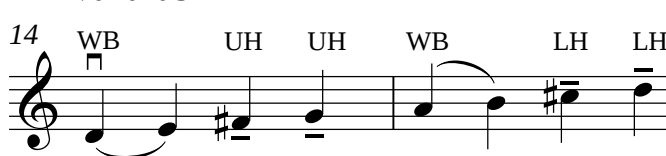
Variant 3



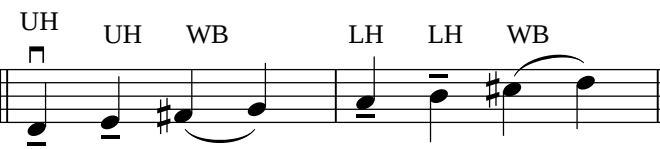
Variant 4



Variant 5



Variant 6



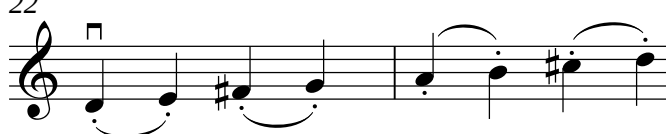
Variant 7



Variant 8



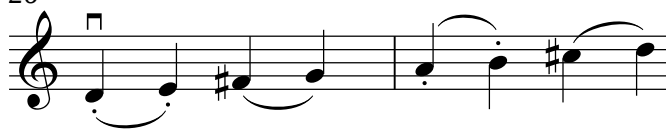
Variant 9



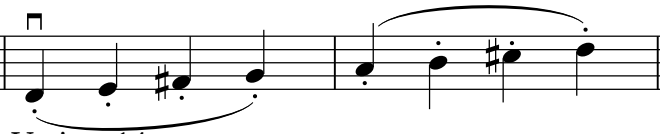
Variant 10



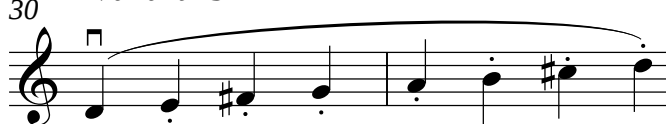
Variant 11



Variant 12



Variant 13



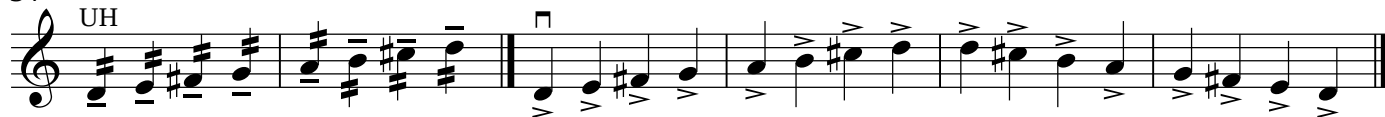
Variant 14



Violin

2 Variant 15

34  UH



Variant 16 Accent - sudden increase in both pressure and speed. No air space btwn strokes

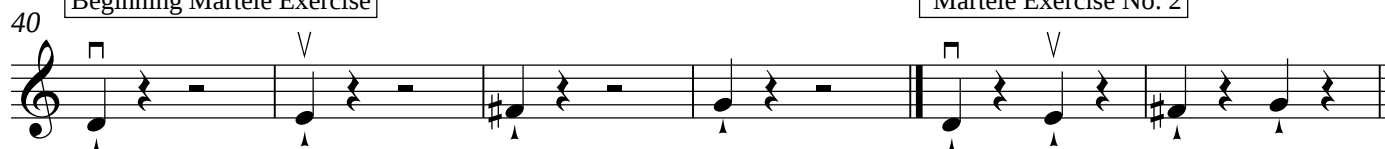
Variant 17

Martele - grip the string with downward pressure and then release the the pressure upon starting the note. It is often described as "pinching" the string.

Variant 18

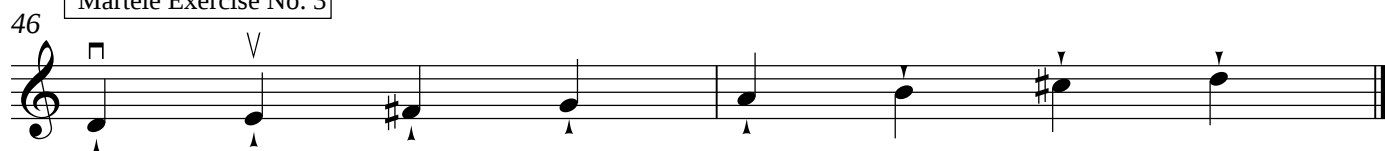
Beginning Martele Exercise

Martele Exercise No. 2



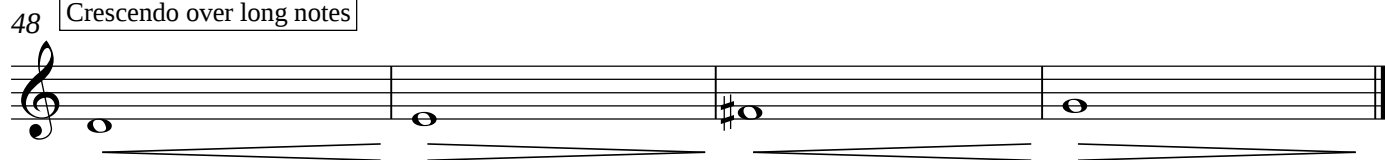
Variant 19

Martele Exercise No. 3



Variant 20

Crescendo over long notes



Variant 21

Regular Crescendo -

Increase the amount of bow use for each note in the crescendo and decrease the amount of bow used for each note in the decrescendo.



Variant 22

56 **Brush Stroke 1.**

Variant 23

58 **Brush Stroke 2.**

Variant 24

Brush Stroke 3.

Variant 25

61 **Spiccato 1.**

Variant 26

62 **Spiccato 2.**

Variant 27

Spiccato 3.

Variant 28

64 **Fast Detache**

Variant 29

Variant 30

66

Open String Exercises

67 **1.**

The bow over the finger board should be played as a full bow and each subsequent whole note should match the volume of the first tone by changing the bow weight and speed with the change of bow placement.

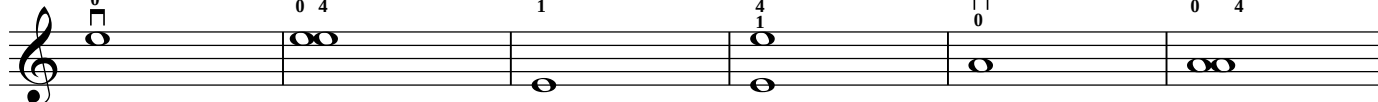
76 **2.**

**Matching Open
Strings Exercises**79 1.
Vla.

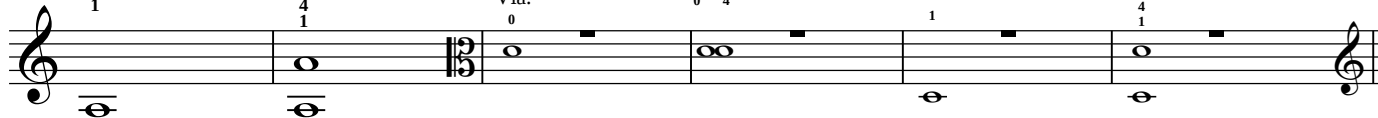
87

2.

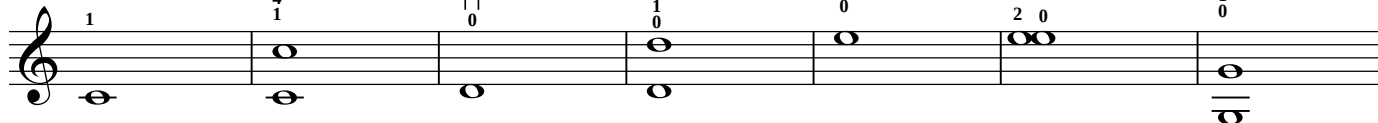
95



101

3.107 3.
Vla.

117



124



Position and Shifting Exercises

Violin

5

1.1. G string - pos. I - VII

131

I II III

138

IV V

142

VI VIII

1.2. G string - pos. I - VII with raised positions

146

I II III

153

IV V

157

VI VIII

2.1. D string - pos. I - VII

161

I II III

168

IV V

172

VI VIII

Violin

6

2.2. D string - pos. I - VII with raised positions

176

183

187

Detailed description: This section contains three staves of music for the D string. The first staff (176-182) shows positions I, II, and III. Position I starts on D4 (open), II on E4 (finger 1), and III on F#4 (finger 1). The second staff (183-186) shows positions IV and V. Position IV starts on G#4 (finger 1), and V on A4 (finger 1). The third staff (187-190) shows positions VI and VIII. Position VI starts on B4 (finger 1), and VIII on C5 (finger 1, marked with a '1' above the note). Each position is represented by a sequence of notes, with the starting note of the position marked with a '-1' above it.

3.1. A string - pos. I - VII

191

198

202

Detailed description: This section contains three staves of music for the A string. The first staff (191-197) shows positions I, II, and III. Position I starts on A3 (open), II on B3 (finger 1), and III on C4 (finger 1). The second staff (198-201) shows positions IV and V. Position IV starts on D4 (finger 1), and V on E4 (finger 1). The third staff (202-205) shows positions VI and VIII. Position VI starts on F4 (finger 1), and VIII on G4 (finger 1, marked with a '1' above the note). Each position is represented by a sequence of notes, with the starting note of the position marked with a '-1' above it.

3.2. A string - pos. I - VII with raised positions

206

213

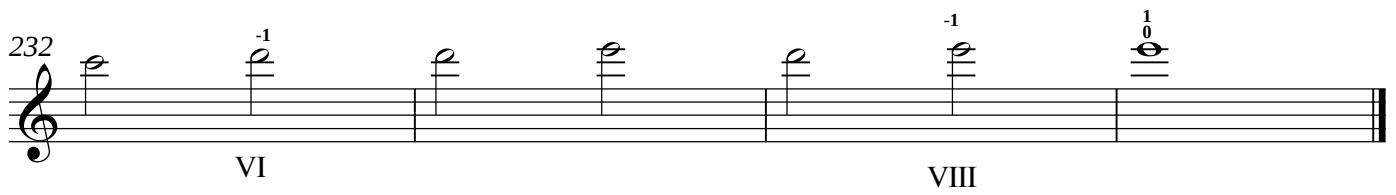
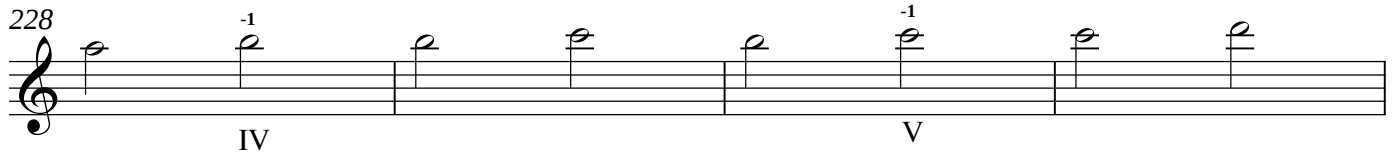
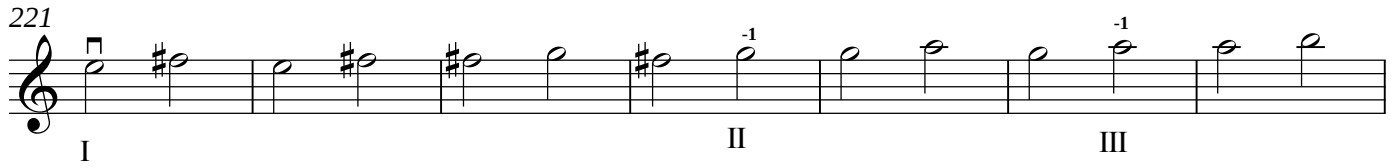
217

Detailed description: This section contains three staves of music for the A string with raised positions. The first staff (206-212) shows positions I, II, and III. Position I starts on A3 (open), II on B3 (finger 1), and III on C4 (finger 1). The second staff (213-216) shows positions IV and V. Position IV starts on D4 (finger 1), and V on E4 (finger 1). The third staff (217-220) shows positions VI and VIII. Position VI starts on F4 (finger 1), and VIII on G4 (finger 1, marked with a '1' above the note). Each position is represented by a sequence of notes, with the starting note of the position marked with a '-1' above it.

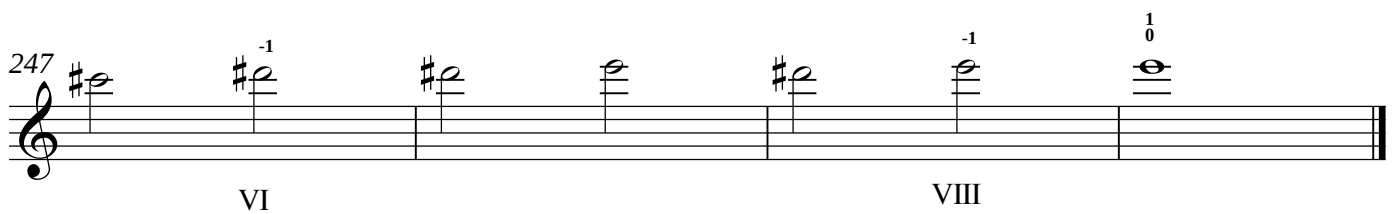
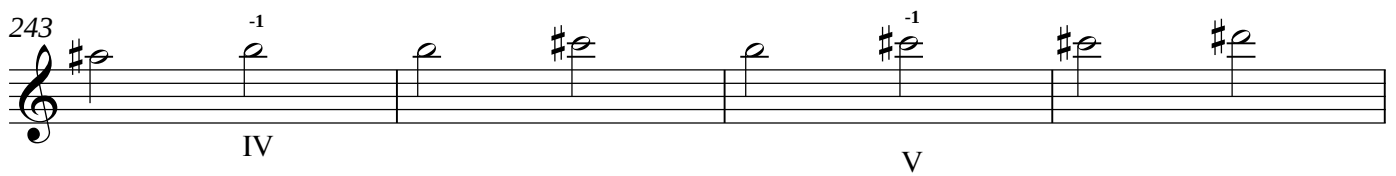
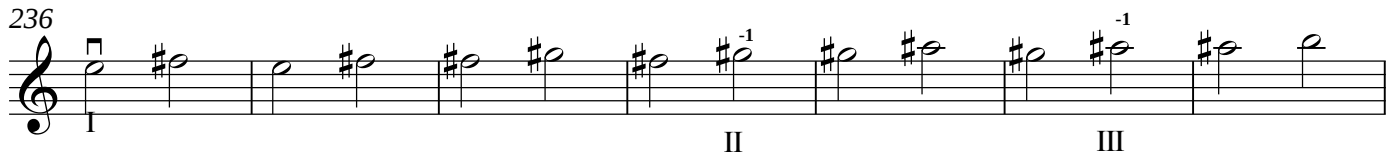
Violin

4.1. E string - pos. I - VII

7



4.2. E string - pos. I - VII with raised positions



Shifting Exercises

One finger shifting exercises.

251

1.a. 1.b. 1.c. 1.d.

1 1 2 2 3 3 4 4

259

2.a. 2.b. 2.c. 2.d.

1 1 2 2 3 3 4 4

267

3.a. 3.b. 3.c. 3.d.

1 1 2 2 3 3 4 4

275

4.a. 4.b. 4.c. 4.d.

1 1 2 2 3 3 4 4

283

5.a. play this line in 1st position Vla. 5.b. 5.c. 5.d.

1 1 2 2 3 3 4 4

Violin

Shifting from One Finger to Another in C major

291 1.a. 1.b. 1.c. 1.d. 1.e. 1.f. 9

297 2.a. 2.b. 2.c. 2.d. 2.e. 2.f.

303 3.a. 3.b. 3.c. 3.d. 3.e. 3.f.

309 4.a. 4.b. 4.c. 4.d. 4.e. 4.f.

315 5.a. play this line in vln. 1st position 5.b. 5.c. 5.d. 5.e. 5.f.

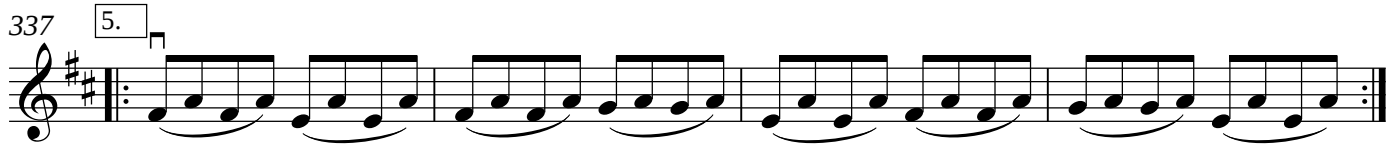
Schraedick Finger Exercise # 1

321 1.

325 2.

329 3.

333 4.

**Schraedick Finger Exercise # 2**