

Cy Creek Warm Ups

Bowing Patterns for Scales & Arpeggios

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Original Pattern

Violin

Viola

Violoncello

Double Bass

Variant 1

2 note slurs

Variant 2

4 note slurs

6

Variant 3

Variant 4

Variant 5

11 8 note slurs

Variant 6

Variant 7

Variant 8

16 UH WB LH LH WB

Variant 9

Variant 10

Variant 11

22

28 Variant 12

Variant 16

Accent - sudden increase in both pressure and speed.
No air space btwn strokes

34 Variant 15
UH

Variant 17

Martele - grip the string with downward pressure
and then release the the pressure upon starting the note.
It is often described as "pinching" the string.

Beginning Martele Exercise

40

Variant 18

Variant 19

44

Martele Exercise No. 2

Martele Exercise No. 3

The musical score consists of two exercises. Variant 18, 'Martele Exercise No. 2', begins at measure 44 and continues through measure 47. Variant 19, 'Martele Exercise No. 3', begins at measure 48 and continues through measure 51. Both exercises are written for a four-staff instrument, with two treble and two bass staves. The notation includes eighth notes with martele articulation marks (a small 'v' above the note and a small triangle below the staff). The key signature has one sharp (F#).

Variant 20

Crescendo over long notes

48

The musical score for Variant 20, 'Crescendo over long notes', begins at measure 48. It is written for a four-staff instrument, with two treble and two bass staves. The notation features long notes (half notes) with crescendo markings (a wedge shape) indicating a gradual increase in volume. The key signature has one sharp (F#).

Variant 21

Regular Crescendo -

Variant 22

Brush Stroke 1.

52 Increase the amount of bow use for each note in the crescendo and decrease the amount of bow used for each note in the decrescendo.

Musical score for Variant 21 and Variant 22, measures 52-56. The score is written for four staves (Treble and Bass clefs). Variant 21 (measures 52-56) features a regular crescendo and decrescendo. Variant 22 (measures 52-56) features Brush Stroke 1. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Variant 23

Brush Stroke 2.

Variant 24

Brush Stroke 3.

Musical score for Variant 23 and Variant 24, measures 57-61. The score is written for four staves (Treble and Bass clefs). Variant 23 (measures 57-61) features Brush Stroke 2. Variant 24 (measures 57-61) features Brush Stroke 3. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Variant 25

Variant 26

6

Spiccato 1.

Spiccato 2.

61

Musical score for Variants 25 and 26, measures 61-62. The score is written for four staves (Treble, Alto, Bass, and a second Bass staff). Variant 25 (measures 61-62) is marked 'Spiccato 1.' and features a rhythmic pattern of eighth notes with slurs. Variant 26 (measures 61-62) is marked 'Spiccato 2.' and features a similar rhythmic pattern with slurs. The key signature has one sharp (F#).

Variant 27

Variant 28

63

Spiccato 3.

Fast Detache

Musical score for Variants 27 and 28, measures 63-64. The score is written for four staves (Treble, Alto, Bass, and a second Bass staff). Variant 27 (measures 63-64) is marked 'Spiccato 3.' and features a rhythmic pattern of eighth notes with slurs. Variant 28 (measures 63-64) is marked 'Fast Detache' and features a similar rhythmic pattern with slurs. The key signature has one sharp (F#).

Variant 29

Variant 30

65

1.

Musical score for Variants 29 and 30, measures 65-66. The score is written for four staves (Treble, Alto, Bass, and a second Bass staff). Variant 29 (measures 65-66) is marked '1.' and features a rhythmic pattern of eighth notes with slurs. Variant 30 (measures 65-66) is marked '1.' and features a similar rhythmic pattern with slurs. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

Open String Exercises

68

The bow over the finger bow should be played as a full bow and each subsequent whole note should match the volume of the first tone by changing the bow weight and speed with the change of bow placement.

Matching Open Strings Exercises

76

2. 1.

finger board middle bridge

86

III

III

96

IV

IV

102

IV

107 [3.]

III

117

III

124

I

III

Position and Shifting Exercises

131 1.1. G string - pos. I - VII

This musical exercise is for the G string, covering positions I through VII. It is written for a four-string instrument, likely a guitar, with a treble and bass staff. The exercise is divided into three measures, each containing a sequence of notes. The first measure is labeled 'I' and the second 'II'. The third measure is labeled 'III' and contains a '-1' indicating a shift. The notes are: Measure 1 (I): G4, A4, B4, C5; Measure 2 (II): A4, B4, C5, D5; Measure 3 (III): B4, C5, D5, E5. The exercise is written in a 12/8 time signature.

I II III

138

This musical exercise is for the G string, covering positions IV through V. It is written for a four-string instrument, likely a guitar, with a treble and bass staff. The exercise is divided into two measures, each containing a sequence of notes. The first measure is labeled 'IV' and the second 'V'. The notes are: Measure 1 (IV): D4, E4, F4, G4; Measure 2 (V): E4, F4, G4, A4. The exercise is written in a 12/8 time signature.

IV V

142

VI -1 VIII -1 1 0

VI -1 VIII -1 1 0

VI -1 VIII -1 1 0

VI -1 VIII -1 1 0

VI VIII

146

1.2. G string - pos. I - VII with raised positions

I II III

I II III

I II III

I II^{1/2} III^{1/2}

I II^{1/2} III^{1/2}

I II^{1/2} III^{1/2}

153

IV IV IV V V V V^{1/2} V^{1/2} V^{1/2} V^{1/2}

157

VI VI VI VIII VIII VIII VIII

VI^{1/2} VIII

2.1. D string - pos. I - VII

161

13

This block contains the first seven measures of a 13-measure sequence. The notation is for a four-part setting of a D string position exercise. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature has one flat (B-flat). The sequence of positions is I, I, I, II, II, III, III. Fingerings are indicated by numbers 1, 2, and 3. The sequence of notes across the measures is: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, 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F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B3

172

This musical score segment covers measures 172 to 175. It is written on a four-staff system. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature has one flat (B-flat). The time signature is 12/8. The music consists of half notes. In measures 172 and 173, the notes are labeled with Roman numerals VI and VIII. In measure 174, the notes are also labeled VI and VIII. In measure 175, the notes are labeled with Roman numerals and fingerings: the top staff has a 1 0 fingering, the second staff has a 1 0 fingering, the third staff has a 1 0 fingering, and the bottom staff has a 1 0 fingering. The Roman numerals VI and VIII are also present below the staves in measures 172, 173, and 174.

VI VIII VI VIII VI VIII

176

2.2. D string - pos. I - VII with raised positions

This musical score segment covers measures 176 to 182. It is written on a four-staff system. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature has one flat (B-flat). The time signature is 12/8. The music consists of half notes. In measures 176 and 177, the notes are labeled with Roman numerals I and II. In measure 178, the notes are labeled with Roman numerals I and II. In measure 179, the notes are labeled with Roman numerals II and III. In measure 180, the notes are labeled with Roman numerals II 1/2 and III 1/2. In measure 181, the notes are labeled with Roman numerals III and II 1/2. In measure 182, the notes are labeled with Roman numerals III 1/2 and II 1/2. The Roman numerals I, II, III, II 1/2, and III 1/2 are also present below the staves in measures 176, 177, 178, 179, 180, 181, and 182.

I II I II II 1/2 III II 1/2 III 1/2 I II

183

IV V VI VIII

IV V VI VIII

IV⁻¹ V^{1/2} VI^{1/2} VIII

IV V^{1/2} VI^{1/2} VIII

190

3.1. A string - pos. I - VII

I II III

I II III

I II III

I II III

I II III

197

IV V IV V IV V

202

VI VIII VI VIII VI VIII

206

Violin I: I, II, III, II^{1/2}, III^{1/2}

Violin II: I, II, III, II^{1/2}, III^{1/2}

Viola: I, II, III, II^{1/2}, III^{1/2}

Cello/Double Bass: I, II, III, II^{1/2}, III^{1/2}

213

Violin I: IV, V, IV^{1/2}, V^{1/2}

Violin II: IV, V, IV^{1/2}, V^{1/2}

Viola: IV, V, IV^{1/2}, V^{1/2}

Cello/Double Bass: IV, V, IV^{1/2}, V^{1/2}

217

Violin I: VI, VII, VI^{1/2}, VII^{1/2}

Violin II: VI, VII, VI^{1/2}, VII^{1/2}

Viola: VI, VII, VI^{1/2}, VII^{1/2}

Cello/Double Bass: VI, VII, VI^{1/2}, VII^{1/2}

221

I II III II III II III

228

IV V IV V IV V IV V

232

VI VII VI VII VI VII VI VII

236

Measure 236: Treble (I, #F), Alto (I, E), Bass (I, E), Bass (I, E).
Measure 237: Treble (I, #F), Alto (I, E), Bass (I, E), Bass (I, E).
Measure 238: Treble (I, #F), Alto (I, E), Bass (I, E), Bass (I, E).
Measure 239: Treble (II, #F⁻¹), Alto (II, E), Bass (II^{1/2}, E), Bass (II^{1/2}, E).
Measure 240: Treble (II, #F⁻¹), Alto (II, E), Bass (II^{1/2}, E), Bass (II^{1/2}, E).
Measure 241: Treble (III, #F⁻¹), Alto (III, E), Bass (III^{1/2}, E), Bass (III^{1/2}, E).
Measure 242: Treble (III, #F⁻¹), Alto (III, E), Bass (III^{1/2}, E), Bass (III^{1/2}, E).

243

Measure 243: Treble (I, #F⁻¹), Alto (IV, E), Bass (IV, E), Bass (IV, E).
Measure 244: Treble (I, #F⁻¹), Alto (IV, E), Bass (IV, E), Bass (IV, E).
Measure 245: Treble (I, #F⁻¹), Alto (V, E), Bass (V, E), Bass (V^{1/2}, E).
Measure 246: Treble (I, #F⁻¹), Alto (V, E), Bass (V, E), Bass (V^{1/2}, E).

247

Measure 247: Treble (I, #F⁻¹), Alto (VI, E), Bass (VI, E), Bass (VI^{1/2}, E).
Measure 248: Treble (I, #F⁻¹), Alto (VI, E), Bass (VI, E), Bass (VI^{1/2}, E).
Measure 249: Treble (I, #F⁻¹), Alto (VIII, E), Bass (VIII, E), Bass (VIII, E).
Measure 250: Treble (I, #F⁻¹), Alto (VIII, E), Bass (VIII, E), Bass (VIII, E).

Shifting Exercises

20

One finger shifting exercises.

251

1.a.

1.b.

1.c.

One finger shifting exercises.
play this line in
1st position
Vln.

One finger shifting exercises.
play this line in
1st position
Vln.

I III

I III

III V

263

2.c. 2.d. 3.a.

III V III V I III

269

3.b. 3.c. 3.d.

I III III V III V

275

4.a. 4.b. 4.c.

I III I III III V

22

4.d.

4

5.a.

play this line in
1st position
Vla.

5.b.

281

IV

III V

286

5.c.

5.d.

IV

Shifting from One Finger to Another in C major

23

1.a. 1.b. 1.c. 1.d.

291

play this line in 1st position Vln.

play this line in 1st position Vln.

1.e. 1.f. 2.a. 2.b.

295

2.c. 2.d. 2.e. 2.f.

299

I V I I V I I V I III V III

The musical score is divided into three systems, each containing four measures. The first system (measures 291-294) is labeled 1.a., 1.b., 1.c., and 1.d. The second system (measures 295-298) is labeled 1.e., 1.f., 2.a., and 2.b. The third system (measures 299-302) is labeled 2.c., 2.d., 2.e., and 2.f. Each measure contains a treble clef staff, a bass clef staff, and a piano part. The piano part includes fingerings (1-4) and chord symbols (I, V, III, IV). The first system includes a violin part with the instruction 'play this line in 1st position Vln.'.

303

3.a. 3.b. 3.c. 3.d.

I III I I V^{1/2} I I V^{1/2} I I V^{1/2} I

307

3.e. 3.f. 4.a. 4.b.

I V^{1/2} I III V^{1/2} III I III I I V^{1/2} I

311

4.c. 4.d. 4.e. 4.f.

I V^{1/2} I I V^{1/2} I I V^{1/2} I III V^{1/2} III

315

5.a. play this line in Vln. 1st position

5.b.

5.c.

play this line in Vc. 1st position

I III I I IV I I IV I

318

5.d.

5.e.

5.f.

I IV I I IV I III IV III

Schraedick Finger Exercise # 1

321

1.

0 1 4 -1 4 1 -4 1

325 2.

This block contains the musical notation for measures 325 through 328, which is the second ending of a section. It is marked with a '2.' in a box. The score is written for four staves: Treble, Alto, Bass, and a second Bass staff. The key signature has two sharps (F# and C#), and the time signature is 12/8. The melody in the Treble staff consists of eighth-note runs. The Alto and Bass staves feature chords and eighth-note accompaniment. The second Bass staff provides a continuous eighth-note bass line. The section concludes with a double bar line and repeat dots.

329 3.

This block contains the musical notation for measures 329 through 332, which is the third ending of a section. It is marked with a '3.' in a box. The notation is identical to the previous block, featuring four staves (Treble, Alto, Bass, and second Bass) in F# and C# key signature with a 12/8 time signature. The melody, accompaniment, and bass line are consistent with the previous section, ending with a double bar line and repeat dots.

333 4.

This block contains the musical notation for measures 333 through 336, which is the fourth ending of a section. It is marked with a '4.' in a box. The notation is identical to the previous blocks, featuring four staves (Treble, Alto, Bass, and second Bass) in F# and C# key signature with a 12/8 time signature. The melody, accompaniment, and bass line are consistent with the previous sections, ending with a double bar line and repeat dots.

337 5.

This musical system contains measures 337 through 340. It is marked with a treble clef, a key signature of two sharps (F# and C#), and a 13/8 time signature. The music is written for four staves. The top staff features a melody of eighth notes, while the lower three staves provide a harmonic accompaniment using a combination of eighth and sixteenth notes. The system concludes with a double bar line and repeat dots.

341 6.

This musical system contains measures 341 through 344. It maintains the same notation as the previous system: treble clef, two sharps key signature, and 13/8 time signature. The melodic and accompaniment patterns continue across the four staves. The system ends with a double bar line and repeat dots.

345 7.

This musical system contains measures 345 through 348. It follows the same notation as the previous systems. The melodic line in the top staff shows some variation in phrasing compared to the earlier exercises. The system concludes with a double bar line and repeat dots.

349 8.

This musical score block contains measures 349 through 352 of Schraedick Finger Exercise #2. It is written for four staves: Treble, Alto, Bass, and a second Bass staff. The key signature has two sharps (F# and C#), and the time signature is 12/8. Each measure consists of a repeated eighth-note pattern across all four staves, with a repeat sign at the end of each measure. A box containing the number '8.' is placed above the first measure.

Schraedick Finger Exercise # 2

353

This musical score block contains measures 353 and 354 of Schraedick Finger Exercise #2. It continues the four-staff arrangement (Treble, Alto, Bass, and second Bass) in F# and C# major, 12/8 time. Measures 353 and 354 show the continuation of the eighth-note pattern, with a repeat sign at the end of measure 354.

355

This musical score block contains measures 355 and 356 of Schraedick Finger Exercise #2. It continues the four-staff arrangement in F# and C# major, 12/8 time. Measures 355 and 356 show the continuation of the eighth-note pattern, with a repeat sign at the end of measure 356.

357

Measures 357-358 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature is two sharps (F# and C#), and the time signature is 12/8. The music features a repeating eighth-note pattern in the Treble staff, with the other staves providing a steady accompaniment of eighth notes. The measures are marked with repeat signs at the beginning and end.

359

Measures 359-360 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature is two sharps (F# and C#), and the time signature is 12/8. The music continues the repeating eighth-note pattern from the previous measures. The measures are marked with repeat signs at the beginning and end.

361

Measures 361-362 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature is two sharps (F# and C#), and the time signature is 12/8. The music continues the repeating eighth-note pattern. The measures are marked with repeat signs at the beginning and end.

363

Measures 363 and 364 of the Schraedick Finger Exercise #3. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature is one sharp (F#). The time signature is 12/8. The music consists of continuous eighth-note patterns across all staves, with slurs indicating phrasing. The first staff has a repeat sign at the end of measure 364.

365

Measures 365 and 366 of the Schraedick Finger Exercise #3. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature is one sharp (F#). The time signature is 12/8. The music consists of continuous eighth-note patterns across all staves, with slurs indicating phrasing. The first staff has a repeat sign at the end of measure 366.

Schraedick Finger Exercise # 3

367

Measures 367 and 368 of the Schraedick Finger Exercise #3. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature is one sharp (F#). The time signature is 12/8. The music consists of continuous eighth-note patterns across all staves, with slurs indicating phrasing. The first staff has a repeat sign at the end of measure 368.

369

Four staves of music. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the top staff. The first measure of each system contains a repeat sign. The second measure of each system contains a repeat sign.

371

Four staves of music. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the top staff. The first measure of each system contains a repeat sign. The second measure of each system contains a repeat sign.

373

Four staves of music. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the top staff. The first measure of each system contains a repeat sign. The second measure of each system contains a repeat sign.

Vibrato Notes

32

375 G string

D string

Musical score for G and D strings, measures 375-384. The score is written for four staves: Treble, Alto, Bass, and Bass. The G string (top two staves) and D string (bottom two staves) are indicated. The notation includes whole notes, accidentals (flats, sharps), and fingerings (1, 4, -1, IV). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems of four measures each. The first system (measures 375-380) shows a sequence of notes with fingerings. The second system (measures 381-384) shows a sequence of notes with fingerings. The notation includes whole notes, accidentals (flats, sharps), and fingerings (1, 4, -1, IV). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems of four measures each.

III

III

385 A string

E & C string

Musical score for A and E & C strings, measures 385-394. The score is written for four staves: Treble, Alto, Bass, and Bass. The A string (top two staves) and E & C string (bottom two staves) are indicated. The notation includes whole notes, accidentals (flats, sharps), and fingerings (1, 4, -1, IV). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems of four measures each. The first system (measures 385-390) shows a sequence of notes with fingerings. The second system (measures 391-394) shows a sequence of notes with fingerings. The notation includes whole notes, accidentals (flats, sharps), and fingerings (1, 4, -1, IV). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems of four measures each.

III

#

III