

Violoncello Track Level 2 Warmups and Quizzes

Track 19 - 2 Note Slurs

Simple Gifts - Test Song

♩ = 108

Musical notation for Track 19, measures 1 through 17. The piece is in 4/4 time with a key signature of one sharp (F#). The notation features two-note slurs across measures 2, 3, 4, 5, 6, and 7. Measures 8 through 17 continue the melodic line with various note values and slurs. The piece concludes with a double bar line and a 3/4 time signature change.

Track 20 - 3 Note Slurs

Sailor's Song - Test Song #1

♩ = 120

Musical notation for Track 20, measures 18 through 53. The piece is in 3/4 time with a key signature of one sharp (F#). The notation features three-note slurs across measures 19, 20, 21, 28, 30, 31, 32, 33, 35, 36, 37, 50, 51, 52, and 53. Measures 22 through 27 and 34 through 39 continue the melodic line. The piece concludes with a double bar line and a 4/4 time signature change.

Track 21 - 8th Notes

Violoncello

Buckeye Salute - Test Song #1

2

54 $\text{♩} = 84$ 55 56 57

58 59 60 61

Can-Can - Test Song #2

62 $\text{♩} = 84$ 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

Track 22 - Review G string notes

Monday's Melody - Test Song #1

78 $\text{♩} = 84$ 79 80 81 82

83 84 85 **Fine**,

86 87 88 89 **D.C. al Fine**

This Old Man - Test Song #2

90 $\text{♩} = 100$ 91 92 93

94 95 96 97

Track 23

Violoncello

1. Low 2 finger patterns on the G string

98 99 100

Measures 98-100: Bass clef, 4/4 time signature. Measure 98: quarter note G2, quarter note A2, quarter note Bb2, quarter note G2. Measure 99: quarter note G2, quarter note Ab2, quarter note G2, quarter note F2. Measure 100: quarter note F2, quarter note E2, quarter note D2, quarter note C2. A square fingering symbol is above the first G in measure 98.

101 102 103

Measures 101-103: Bass clef, 4/4 time signature. Measure 101: quarter note G2, quarter note A2, quarter note Bb2, quarter note G2. Measure 102: quarter note G2, quarter note Ab2, quarter note G2, quarter note F2. Measure 103: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

2. Low 2 finger patterns on the D string

104 105 106

Measures 104-106: Bass clef, 4/4 time signature. Measure 104: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 105: quarter note G3, quarter note Ab3, quarter note G3, quarter note F3. Measure 106: quarter note F3, quarter note E3, quarter note D3, quarter note C3. A square fingering symbol is above the first D in measure 104.

107 108 109

Measures 107-109: Bass clef, 4/4 time signature. Measure 107: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 108: quarter note G3, quarter note Ab3, quarter note G3, quarter note F3. Measure 109: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

3. Low 2 finger patterns on the A string

110 111 112

Measures 110-112: Bass clef, 4/4 time signature. Measure 110: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 111: quarter note D3, quarter note Eb3, quarter note D3, quarter note C3. Measure 112: quarter note C3, quarter note B2, quarter note A2, quarter note G2. A square fingering symbol is above the first A in measure 110.

113 114 115

Measures 113-115: Bass clef, 4/4 time signature. Measure 113: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 114: quarter note D3, quarter note Eb3, quarter note D3, quarter note C3. Measure 115: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

4. Low 2 finger patterns on the E string

116 117 118 119 120 121

Measures 116-121: Bass clef, 4/4 time signature. Measure 116: half note E2. Measure 117: half note D2. Measure 118: half note C2. Measure 119: half note B1. Measure 120: half note A1. Measure 121: half note G1.

Violoncello

4 Scales & Arpeggios

122 F major 123 124 125 126 127 128

Musical staff for F major scale, measures 122-128. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 122: F2, G2, A2, Bb2; 123: C3, D3, E3, F3; 124: G3, A3, Bb3, C4; 125: D4, E4, F4, G4; 126: A4, Bb4, C5, D5; 127: E5, F5, G5, A5; 128: Bb5, C6, Bb5, A5.

129 C major 130 131 132 133 134 135

Musical staff for C major scale, measures 129-135. The staff is in bass clef with a key signature of no sharps or flats. The notes are: 129: C2, D2, E2, F2; 130: G2, A2, B2, C3; 131: D3, E3, F3, G3; 132: A3, B3, C4, D4; 133: E4, F4, G4, A4; 134: B4, C5, B4, A4; 135: G4, F4, E4, C3.

136 G major 137 138 139 140 141

Musical staff for G major scale, measures 136-141. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 136: G2, A2, B2, C3; 137: D3, E3, F#3, G3; 138: A3, B3, C4, D4; 139: E4, F#4, G4, A4; 140: B4, C5, B4, A4; 141: G4, F#4, E4, C3.

Buffalo Gals - Test Song #1

Allegretto ♩ = 88

142 143 144 145 146 147 148 149

Musical staff for Buffalo Gals, measures 142-149. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: 142: G2, A2, B2, C3; 143: D3, E3, F#3, G3; 144: A3, B3, C4, D4; 145: E4, F#4, G4, A4; 146: B4, C5, B4, A4; 147: G4, F#4, E4, C3; 148: D3, E3, F#3, G3; 149: A3, B3, C4, D4.

150 151 152 153 154 155 156 157

Musical staff for Buffalo Gals, measures 150-157. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: 150: E4, F#4, G4, A4; 151: B4, C5, B4, A4; 152: G4, F#4, E4, C3; 153: D3, E3, F#3, G3; 154: A3, B3, C4, D4; 155: E4, F#4, G4, A4; 156: B4, C5, B4, A4; 157: G4, F#4, E4, C3.

Tekele Lomeria - Violins only (Test Song #2)

158 ♩ = 66 159 160 161

Musical staff for Tekele Lomeria, measures 158-161. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 158: G2, A2, B2, C3; 159: D3, E3, F#3, G3; 160: A3, B3, C4, D4; 161: E4, F#4, G4, A4.

162 163 164 165

Musical staff for Tekele Lomeria, measures 162-165. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: 162: G2, A2, B2, C3; 163: D3, E3, F#3, G3; 164: A3, B3, C4, D4; 165: E4, F#4, G4, A4.

Marine's Hymn - Viola, Cello, & Bass (Test Song #2)

♩ = 112 135 136 137 138 139 140 141 142

Musical staff for Marine's Hymn, measures 135-142. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notes are: 135: G2, A2, B2, C3; 136: D3, E3, F3, G3; 137: A3, B3, C4, D4; 138: E4, F4, G4, A4; 139: B4, C5, B4, A4; 140: G4, F4, E4, C3; 141: D3, E3, F3, G3; 142: A3, B3, C4, D4.

143 144 145 146 147 148 149 150

Musical staff for Marine's Hymn, measures 143-150. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notes are: 143: E4, F4, G4, A4; 144: B4, C5, B4, A4; 145: G4, F4, E4, C3; 146: D3, E3, F3, G3; 147: A3, B3, C4, D4; 148: E4, F4, G4, A4; 149: B4, C5, B4, A4; 150: G4, F4, E4, C3.

Track 24 - Hooked Bowing

Violoncello

151 **C major - slurred staccato** 152 153 154

155 156 157 158

Waltzing Bows - Test Song #1

159 $\text{♩} = 108$ 160 161 162 163 164 165 166

Pop Goes the Weasel - Test Song #2

167 $\text{♩} = 144$ 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182

Track 25

Scales & Arpeggios

183 **A minor** 184 185 186 187 188 189

190 **E minor** 191 192 193 194 195

196 197 **B minor** 198 199 200 201 202

Adeste Fideles - Test Song #1

Violoncello

6

$\text{♩} = 104$
203 204 205 206 207 208 209

Musical notation for measures 203-209. The key signature has one sharp (F#). The tempo is marked as quarter note = 104. The notation includes slurs and accents.

210 211 212 213 214 215 216

Musical notation for measures 210-216. The key signature has one sharp (F#). The notation includes slurs and accents.

217 218 219

Musical notation for measures 217-219. The key signature has one sharp (F#). The notation includes slurs and accents.

220 221 222 223

Musical notation for measures 220-223. The key signature has one sharp (F#). The notation includes slurs and accents.

The Infant King - Viola/Cello Test Song #2

$\text{♩} = 69$ 183 184 185 186 187 188 189

Musical notation for measures 183-189. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes slurs and accents.

190 191 192 193

Musical notation for measures 190-193. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes slurs and accents.

194 195 196 197 198

Musical notation for measures 194-198. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes slurs and accents.

God Rest Ye Merry Gentlemen - Violin/Bass Test Song #2

$\text{♩} = 108$

199 200 201 202 203 204 205
206 207 208 209 210 211
212 213 214 215
216 217 218

Detailed description: This musical score is for the cello part of the song 'God Rest Ye Merry Gentlemen'. It is written in bass clef, 4/4 time, and the key signature has two sharps (D major). The tempo is marked as quarter note = 108. The score consists of nine lines of music, numbered 199 to 218. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note. There are several dynamic markings, including accents (v) and slurs. The piece concludes with a double bar line and a final chord in 4/4 time.

Track 26

C major - 2 octaves

219 220 221 222 223 224
225 226 227 228 229 230 231

Detailed description: This musical score is for 'Track 26', which is a C major scale spanning two octaves. It is written in bass clef, 4/4 time, and the key signature has no sharps or flats (C major). The score consists of two lines of music, numbered 219 to 231. The first line contains measures 219-224, and the second line contains measures 225-231. The scale is played in a descending direction. There are some rests and a change in time signature to 3/4 for measure 227. The piece ends with a double bar line and a final chord.

8 **Violoncello**
Minuet from Anna-Magdalena Notebook by Bach - Test Song

232 ♩ = 100 233 234 235 236 237 238

239 240 241 242 243 244 245

246 247 248 249 250 251

252 253 254 255

Track 27

Jesse James - Test Song # 1

256 257 ♩ = 84 258 259 260

mf *mf*

261 262 263 264

Theme from New World Symphony - Test Song # 2

Lento ♩ = 58

265 266 267 268

mf

269 270 271 rit. 272

Track 28

What does an extension feel like/ sound like?

273 274 275 276

277 278 279 280

Scales & Arpeggios

D major

281 282 283 284 285 286 287

A major

288 289 290 291 292 293 294

E major

295 296 297 298 299 300 301

II I

B major

302 303 304 305 306 307

1. 3-4 Finger Patterns on the C string

308 309 310 311

2. 3-4 Finger Patterns on the G string

312 313 314 315

3. 3-4 Finger Patterns on the D string

316 317 318 319

Violoncello

10 4. 3-4 Finger Patterns on the A string

320 321 322 323

5. 3-4 Finger Patterns on the E string

324 325 326 327

Minuet - Test Song

Allegro ♩ = 92

328 329 330 331 332 333 334 335

336 337 338 339 340 341 342 343 344

p *f*

345 346 347 348 349 350

p

Track 29

A major scale & arpeggio - 2 octaves for violins

351 352 353 354 355 356

357 358 359 360 361 362 363

Violoncello

D major scale & arpeggio - 2 octaves for violas & cellos

364 365 366 367 368 369

370 371 372 373 374 375 376

Hatikvah (b minor) - Test Song

Moderato

377 378 379 380 381

$\text{♩} = 76$

mf *f*

382 383 384 385 386

p *mf*

387 388

mp

Track 30

A melodic minor

389 390 391 392 393 394 395

x2 x4 4 2

396 397 398 399 400 401

x2 x4 -4 -4 2 -1

Violoncello

12 3 finger patterns exercise

402 ^{x2 x4} 403 404 ^{x2 x4} 405

406 ^{3 4} 407 408 409

410 ^{2 4} 411 412 ^{2 4} 413

Track 31

Mockingbird - Test Song #1

$\text{♩} = 70$ **Moderato**

414 415 416 417 418 419 420 421

mf

422 423 424 425 426 427 428 429 430

p *f*

Rhythm Round-Up- Test Song ##2

431 $\text{♩} = 70$ 432 433 434 435 436 437 438

Track 32

Chopin Funeral March - Test Song #1

439 **Lento** $\text{♩} = 58$ 440 441 442 443

p

444 445 446 447 448

sfz *sfz*

Moderato

449 $\text{♩} = 92$ 450 451 , 452 453

454 455 456 457

Track 33

1. 1 2 3 4 finger pattern exercise on C String

458 459 460 461

0 x1 2 4 x1 2 4 2 0 2 x1 4 x1 4 2 2

2. 1 2 3 4 finger pattern exercise on G String

462 463 464 465

3. 1 2 3 4 finger pattern exercise on D String

466 467 468 469

4. 1 2 3 4 finger pattern exercise on A String

470 471 472 473

5. 1 2 3 4 finger pattern exercise on E String

474 475 476 477

Violoncello

Scales & Arpeggios

478 **E_b major** 479 480 481 482 483 484



485 **B_b major** 486 487 488 489 490 491

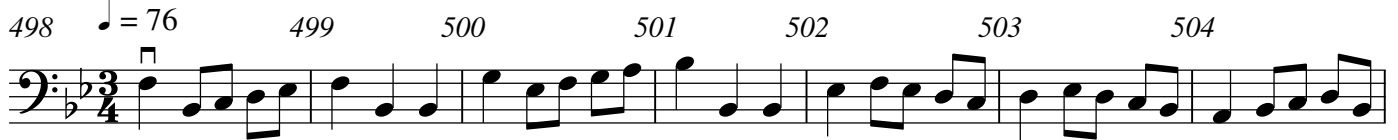


492 **F major** 493 494 495 496 497



Minuet - Test Song

498 ♩ = 76 499 500 501 502 503 504



505 506 507 508 509



510 511 512 513



Track 34

C minor scale & arpeggio

514 515 516 517 518 519 520



G minor scale & arpeggio

521 522 523 524 525 526 527



D minor scale & arpeggio

528 529 530 531 532 533 534



A minor scale & arpeggios

535 536 537 538 539 540



541 $\text{♩} = 70$ 542 543 544 545

mf *f*

546 547 548 549

p *mf*

550 551 552

mp

Track 35

I. 1 2 3 4 finger pattern exercise on C String

553 0 x1 2 4 554 x1 2 4 2 555 0 2 x1 4 556 x1 4 2 2

2. 1 2 3 4 finger pattern exercise on G String

557 558 559 560

3. 1 2 3 4 finger pattern exercise on D String

561 562 563 564

4. 1 2 3 4 finger pattern exercise on A String

565 566 567 568

5. 1 2 3 4 finger pattern exercise on E String

569 570 571 572

Violoncello

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Ab major scale & arpeggio

573 ^{x1 2 0 x1} 574 575 576 ^{-2 x1} 577 578 579

Musical notation for measures 573-579, featuring an Ab major scale and arpeggio. The key signature has two flats (Bb and Eb). The notation includes fingerings (x1, 2, 0, x1) and a double flat (-2) for the second measure of the arpeggio.

Eb major scale & arpeggio

580 ^{2 4 x1} 581 ^{2 4 0 x1} 582 583 584 585 586

Musical notation for measures 580-586, featuring an Eb major scale and arpeggio. The key signature has three flats (Bb, Eb, and Ab). The notation includes fingerings (2, 4, x1) and a double flat (-2) for the second measure of the arpeggio.

Bb major scale and arpeggio

587 588 589 590 591 592

Musical notation for measures 587-592, featuring a Bb major scale and arpeggio. The key signature has two flats (Bb and Eb). The notation includes a double flat (-2) for the second measure of the arpeggio.

Gavotte Allemande - Test Song for violins only

Nicholas Chedeville (1705 - 1782)

Andante

$\text{♩} = 58$

593 594 595 596 597 598 599 600 601

Musical notation for measures 593-601 of the Gavotte Allemande. The key signature has two flats (Bb and Eb). The time signature is 2/4. The tempo is marked Andante with a quarter note equal to 58 beats per minute. The notation includes accents (v) and slurs.

602 603 604 605 606 607 608 609

Musical notation for measures 602-609 of the Gavotte Allemande. The key signature has two flats (Bb and Eb). The time signature is 2/4. The notation includes an accent (v) and slurs.

Mozart Trio, K. 1 - Test Song for violas/cellos/basses

$\text{♩} = 70$

610 611 612 613 614 615 616

Musical notation for measures 610-616 of the Mozart Trio, K. 1. The key signature has three flats (Bb, Eb, and Ab). The time signature is 3/4. The tempo is marked with a quarter note equal to 70 beats per minute. The notation includes dynamic markings (mf and f) and slurs.

617 ^{x1} 618 619 620 621

Musical notation for measures 617-621 of the Mozart Trio, K. 1. The key signature has three flats (Bb, Eb, and Ab). The time signature is 3/4. The notation includes a first position fingering (x1), dynamic markings (mf), and slurs.

622 ^{x1} 623 624 625 626

Musical notation for measures 622-626 of the Mozart Trio, K. 1. The key signature has three flats (Bb, Eb, and Ab). The time signature is 3/4. The notation includes a first position fingering (x1), dynamic markings (f), and slurs.