

Double Bass Track Level 2 Warmups and Quizzes

Track 19 - 2 Note Slurs

Simple Gifts - Test Song

♩ = 108

8 9 10 11 12 13 14 15 16 17

Track 20 - 3 Note Slurs

Sailor's Song - Test Song #1

♩ = 120

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

French Folk Song - Test Song #2

♩ = 120

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

III II^{1/2} III I

II^{1/2} III I

Double Bass

Track 21 - 8th Notes

2 $\text{♩} = 84$ Buckeye Salute - Test Song #1

54 55 56 57

III I

58 59 60 61 2

Can-Can - Test Song #2 II^{1/2} III

62 63 64 65 66 67 68 69

III I

70 71 72 73 74 75 76 77

Track 22 - Review G string notes

Monday's Melody - Test Song #1

78 79 80 81 82

83 84 85 **Fine**

86 87 88 89 **D.C. al Fine**

This Old Man - Test Song #2

90 $\text{♩} = 100$ 91 92 93

94 95 96 97

Track 23

1. Low 2 finger patterns on the G string

98 99 100

I I II II III

101 102 103

I I II II III

2. Low 2 finger patterns on the D string

104 105 106

I I II II III

107 108 109

I I II II III

3. Low 2 finger patterns on the A string

110 111 112

I I II II III

113 114 115

I I II II III

4. Low 2 finger patterns on the E string

116 117 118

I I II II III

119 120 121

I I II II III

Double Bass

4

Scales & Arpeggios

122 **F major** 123 124 125 126 127 128

129 **C major** 130 131 132 133 134 135

136 **G major** 137 138 139 140 141

Buffalo Gals - Test Song #1

Allegretto

$\text{♩} = 88$

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157

Tekele Lomeria - Violins only (Test Song #2)

158 159 160 161

162 163 164 165

Marine's Hymn - Viola, Cello, & Bass (Test Song #2)

$\text{♩} = 112$
0 1 135 4

136 137 138 139 140 141 142

143 144 145 146 147 148 149 150

Track 24 - Hooked Bowing

151 C major - slurred staccato 152 153 154⁻¹ 2

II^{1/2}

I

Waltzing Bows - Test Song #1

159 ♩ = 108 160 161 162 163 164 165 166

II

Pop Goes the Weasel - Test Song #2

167 ♩ = 144 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182

Track 25**Scales & Arpeggios**

183 A minor 184 185 186 187 188 189

190 E minor 191 192 193 194 195 196

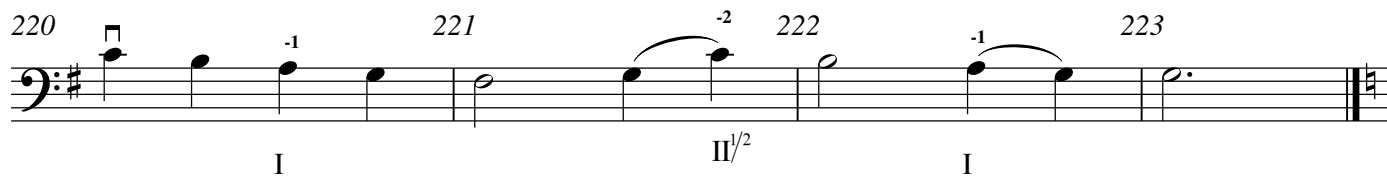
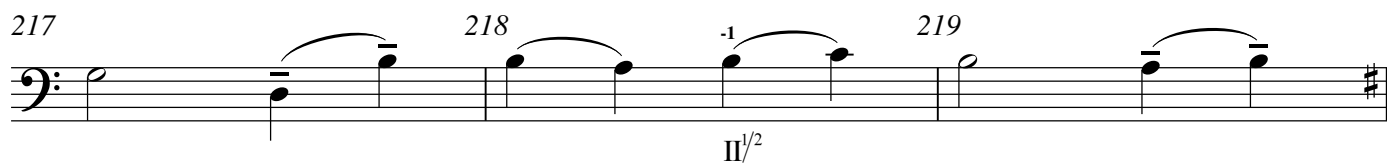
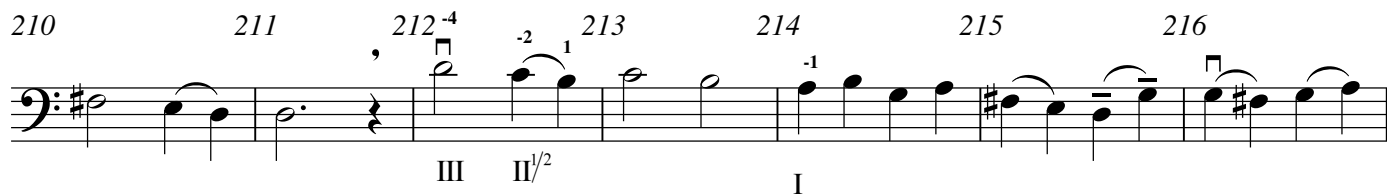
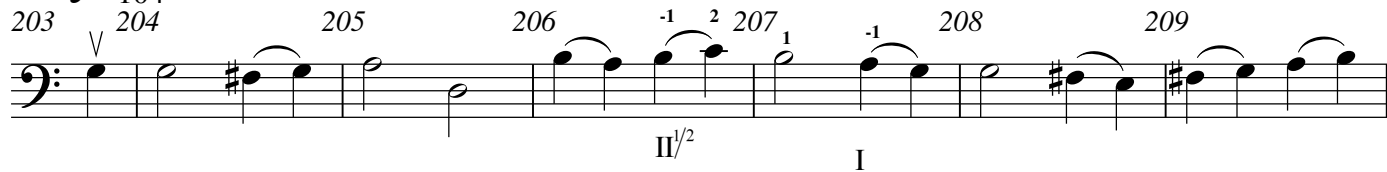
197 B minor 198 199 200 201 202

Double Bass

Adeste Fideles - Test Song #1

6

♩ = 104



The Infant King - Viola/Cello Test Song #2

♩ = 69



Double Bass

God Rest Ye Merry Gentlemen - Violin/Bass Test Song #2

7

♩ = 108

199 200 201 202 203 204 205

206 207 208 209 210 211

212 213 214 215

216 217 218

Track 26

C major - 2 octaves

219 220 221 222 223 224

225 226 , 227 228 229 230 231

II^{1/2} I

Double Bass

8

Minuet from Anna-Magdalena Notebook by Bach - Test Song

232 ♩ = 100 233 234 235 236 237 238

239 240 241 242 243 244 245

246 247 248 249 250 251

252 253 254 255

II^{1/2} II^{1/2} I

Track 27

Jesse James - Test Song # 1

256 ♩ = 84 257 258 259 260

261 262 263 264

mf *mf*

Theme from New World Symphony - Test Song # 2

Lento

♩ = 58

265 266 267 268

269 270 271 272

mf **rit.**

277 278 -1 4 279 280 -1 4

II^{1/2} II^{1/2}

The musical score for the bass line of 'The Rose Tree' is shown. It consists of a single staff in bass clef. The key signature has one sharp (F#). The melody starts at measure 277 with a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 278 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 279 contains a quarter note F#2, a quarter note G2, and a quarter note A2. Measure 280 contains a quarter note B2, a quarter note C3, and a quarter note D3. The piece ends with a double bar line and repeat dots. The Roman numeral II^{1/2} is written below the staff at the end of measure 278 and at the end of measure 280.

Musical notation for the bass line of 'The Rose Tree'. The key signature is A major (one sharp). The notation shows measures 288 through 294. Measure 288 is the start of the A major chord. Measure 289 has a 1/2 note. Measure 290 has a 2 note. Measure 291 has a 4 note. Measure 292 has a 1/2 note. Measure 293 has a 2 note. Measure 294 has a 4 note. The notation is in bass clef.

295 E major 296 ⁻¹ ² 297 ⁻⁴ 298 299 300 301

$\frac{1}{2}$ I

1. 3-4 Finger Patterns on the C string

2. 3-4 Finger Patterns on the G string

3. 3-4 Finger Patterns on the D string

316 317 318 319

The musical notation for measures 316-319 in the bass clef is as follows:

- Measure 316: A half note G₂, a quarter note A₂, a quarter note B₂, and a half note C₃.
- Measure 317: A half note D₂, a quarter note E₂, a quarter note F₂, and a half note G₂.
- Measure 318: A half note A₂, a quarter note B₂, a quarter note C₃, and a half note D₂.
- Measure 319: A half note E₂, a quarter note F₂, a quarter note G₂, and a half note A₂.

Double Bass

10

4. 3-4 Finger Patterns on the A string

320 1 4 -1 -4 321 4 -1 2 1 322 323

I 1/2 I 1/2 I

5. 3-4 Finger Patterns on the E string

324 1 4 1 4 325 4 -1 2 1 326 327

I 1/2 I 1/2

Minuet - Test Song

Allegro ♩ = 92

328 329 330 331 332 333 334 335

f I

336 337 338 339 340 341 342 343 344

p 1/2 I *f*

345 346 347 348 349 350

1/2 I 1/2 I *p*

Track 29

A major scale & arpeggio - 2 octaves for violins

351 352 353 354 355 356

357 358 359 360 361 362 363

D major scale & arpeggio - 2 octaves for violas & cellos

364 365 366 367 368 369

III I

370 371 372 373 374 375 376

III I

Hatikvah (b minor) - Test Song

377 **Moderato** ♩ = 76 378 379 380 381

mf *f*

382 383 384 385 386

p *mf*

387 388

mp

Track 30

A melodic minor

389 390 391 392 393 394 395

I 1/2 I

396 **E melodic minor** 397 398 399 400 401

1/2 I

Double Bass

12 3 finger patterns exercise

402 403 404 405

406 407 408 409

410 411 412 413

Track 31

Mockingbird - Test Song #1

Moderato ♩ = 70

414 415 416 417 418 419 420 421

422 423 424 425 426 427 428 429 430

mf *p* *f*

Rhythm Round-Up- Test Song ##2

431 ♩ = 70 432 433 434 435 436 437 438

Track 32

Chopin Funeral March - Test Song #1

439 **Lento** ♩ = 58 440 441 442 443

444 445 446 447 448

p *sfz* *sfz*

Spiritual - I couldn't hear nobody pray - Test Song #2

13

Moderato

449 $\text{♩} = 92$ 450 451 , 452 453

454 455 456 457

Track 33**1. 1 2 3 4 finger pattern exercise on C String**

458 459 460 461

2. 1 2 3 4 finger pattern exercise on G String

462 463 464 465

$\frac{1}{2}$ II $\frac{1}{2}$ III $\frac{1}{2}$ II $\frac{1}{2}$ II III

3. 1 2 3 4 finger pattern exercise on D String

466 467 468 469

$\frac{1}{2}$ II $\frac{1}{2}$ III $\frac{1}{2}$ II $\frac{1}{2}$ II III

4. 1 2 3 4 finger pattern exercise on A String

470 471 472 473

$\frac{1}{2}$ II $\frac{1}{2}$ III $\frac{1}{2}$ II $\frac{1}{2}$ II III

5. 1 2 3 4 finger pattern exercise on E String

474 475 476 477

$\frac{1}{2}$ II $\frac{1}{2}$ III $\frac{1}{2}$ II $\frac{1}{2}$ II III

Double Bass

14 Scales & Arpeggios

478 **E $\flat$ major** 479 480 481 482 483 484

485 **B $\flat$ major** 486 487 488 489 490 491

492 **F major** 493 494 495 496 497

Minuet - Test Song

$\text{♩} = 76$

498 499 500 501 502 503 504

505 506 507 508 509

510 511 512 513

Track 34

C minor scale & arpeggio

514 515 516 517 518 519 520

G minor scale & arpeggio

521 522 523 524 525 526 527

D minor scale & arpeggio

528 529 530 531 532 533 534

A minor scale & arpeggios

535 536 537 538 539 540

Double Bass

Hatikvah (G minor) - Test Song

15

♩ = 70

541 *mf* $\frac{1}{2}$ 542 543 544 545 *f*

546 547 *p* 548 549 *mf*

550 551 552 *mp*

Track 35

1. 1 2 3 4 finger pattern exercise on C String

553 554 555 556

2. 1 2 3 4 finger pattern exercise on G String

557 558 559 560

$\frac{1}{2}$ II $\frac{1}{2}$ III $\frac{1}{2}$ II $\frac{1}{2}$ II III

3. 1 2 3 4 finger pattern exercise on D String

561 562 563 564

$\frac{1}{2}$ II $\frac{1}{2}$ III $\frac{1}{2}$ II $\frac{1}{2}$ II III

4. 1 2 3 4 finger pattern exercise on A String

565 566 567 568

$\frac{1}{2}$ II $\frac{1}{2}$ III $\frac{1}{2}$ II $\frac{1}{2}$ II III

5. 1 2 3 4 finger pattern exercise on E String

569 570 571 572

$\frac{1}{2}$ II $\frac{1}{2}$ III $\frac{1}{2}$ II $\frac{1}{2}$ II III

Ab major scale & arpeggio



Eb major scale & arpeggio

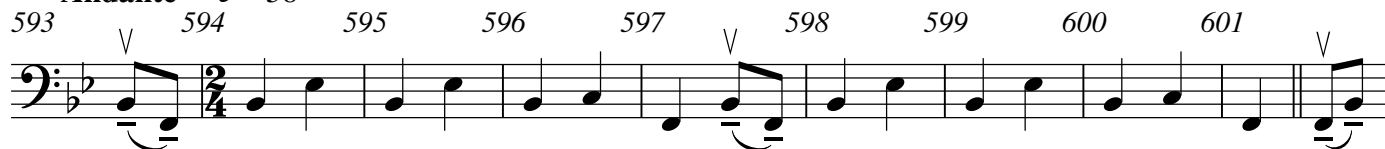


Bb major scale and arpeggio



Gavotte Allemande - Test Song for violins only

Nicholas Chedeville (1705 - 1782)

Andante $\text{♩} = 58$ 

Mozart Trio, K. 1 - Test Song for violas/cellos/basses

